DOCUMENT RESUME

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IDENTIFIERS	*Educational Resources Information Center; ERIC

ABSTRACT

This compilation of ERIC abstracts dealing with the arts and the humanities is the first in a series that identifies research and instructional materials in selected occupational clusters. Approximately 240 documents were identified by means of computer searches of "Research in Education" from 1967 to December 1972. Instructions on how to use ERIC reference products are included. Intended for use in career education curriculum development, these abstracts include lists of descriptors, identifiers, and other pertinent information about documents in the occupational cluster dealing with the arts and the humanities. This document is related to 14 other cluster groupings, available as VT 018 791-VT 018 793 and VT 018 899-VT 018 907. (AG)

ED 073260

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Cluster Series 1

ARTS AND HUMANITIES

Occupational Cluster Series

Abstracts of Instructional and Research Materials

Compiled by

David H. Miller
Allen B. Moore

1973

The Center for Vocational and Technical Education
The Ohio State University
1960 Kenny Road
Columbus, Ohio 43210

VT018790

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MISSION OF THE CENTER

The Center for Vocational and Technical Education is an independent unit on The Ohio State University campus. It serves a catalytic role in establishing consortia to focus on relevant problems in vocational and technical education. The Center is comprehensive in its commitment and responsibility, multidisciplinary in its approach and interinstitutional in its program.

The Center's mission is to strengthen the capacity of state educational systems to provide effective occupational education programs consistent with the individual needs and manpower requirements by:

- Conducting research and development to fill voids in existing knowledge and to develop methods for applying knowledge.
- Programmatic focus on state leadership development, vocational teacher education, curriculum, vocational choice and adjustment.
- Stimulating and strengthening the capacity of other agencies and institutions to create durable solutions to significant problems.
- Providing a national information storage, retrieval and dissemination system for vocational and technical education through the affiliated ERIC Clearinghouse.

This publication was prepared pursuant to a contract with the National Institute of Education, U.S. Department of Health, Education and Welfare. Contractors undertaking such projects under Government sponsorship are encouraged to express freely their judgment in professional and technical matters. Points of view or opinions do not, therefore, necessarily represent official National Institute of Education position or policy.

PREFACE

Finding and using relevant information frequently is a major task for curriculum specialists, teachers, administrators and students. The Center for Vocational and Technical Education is dedicated to making useful and vital information accessible so that it may be used to improve school practices.

The Center has assembled, under one cover, research materials and instructional materials related to the Arts and Humanities occupational cluster. The materials included in this compilation, in the form of abstracts, are selections from Research in Education (RIE) from 1967 to December, 1972.

Other compilations of abstracts in the occupational cluster series, of which this is a part, include the areas of natural resources, construction, government, transportation, communication, trade, finance, education, health, welfare, recreation and entertainment, product services, personal services, and manufacturing.

We are indebted to Allen B. Moore, project director, Supportive Information for the Comprehensive Career Education Model, and David H. Miller, Information Specialist who coordinated the compilation of this publication.

We hope that this publication will prove valuable to you in your particular endeavor.

Robert E. Taylor
Director
The Center for Vocational
and Technical Education

Arts and Humanities Cluster

INTRODUCTION

This compilation of ERIC abstracts is the first in a series of publications which identify research and instructional materials dealing with selected occupational clusters. The 15 cluster areas included in the series have been identified by educational specialists as a means of suggesting a structure for career education curriculum development.

Other compilations of ERIC abstracts are available for the following cluster areas:

- Natural Resources--available as VT 018 791
- Construction (Construction Process) available as VT 018 792
- Government (Administrative Body) available as VT 018 793
- Transportation--available as VT 018 907
- Communication--available as VT 018 897
- Trade (Marketing) available as VT 018 898
- Finance (Banking) available as VT 018 899
- Education--available as VT 018 900
- Health--available as VT 018 901
- Welfare--available as VT 018 902
- Personal (Human) Services--available as VT 018 903
- Product Services--available as VT 018 904
- Recreation and Entertainment--available as VT 018 905
- Manufacturing--available as VT 018 906

Arts and Humanities Cluster

INDEX/RETRIEVAL TERMS

This compilation of abstracts represents selected documents identified from a search strategy which included the following ERIC terms:

Fine Arts
Humanities
Liberal Arts
Curriculum
Teaching Methods
Teaching Techniques

Each ERIC document indexed by certain combinations of these terms resulted in a computer "hit". Each time a "hit" was registered, an abstract along with its complete bibliographic citation was printed. Each abstract included in the initial computer printout was screened for relevance by information specialists at The Center prior to the development of this compilation. For a detailed explanation of computer searching see VT 018 425, ERIC Instructional Package for Vocational Educators.

How to Use ERIC Reference Products

Each ERIC reference publication includes:

1. Document Resume Section containing abstracts and bibliographic information

2. Subject and Author Index Section

Each resume presents information about a document's content, its source and availability. Sample resumes on the following pages are explained in detail.

The indexes help to locate the abstracts by page numbers and accession numbers. These indexes are: Subject Index, Author Index and Conversion of Document Number Index. Index terms used in the subject index are ERIC descriptors. Each document has been assigned several of these descriptors; therefore, each document title appears in the subject index several times.

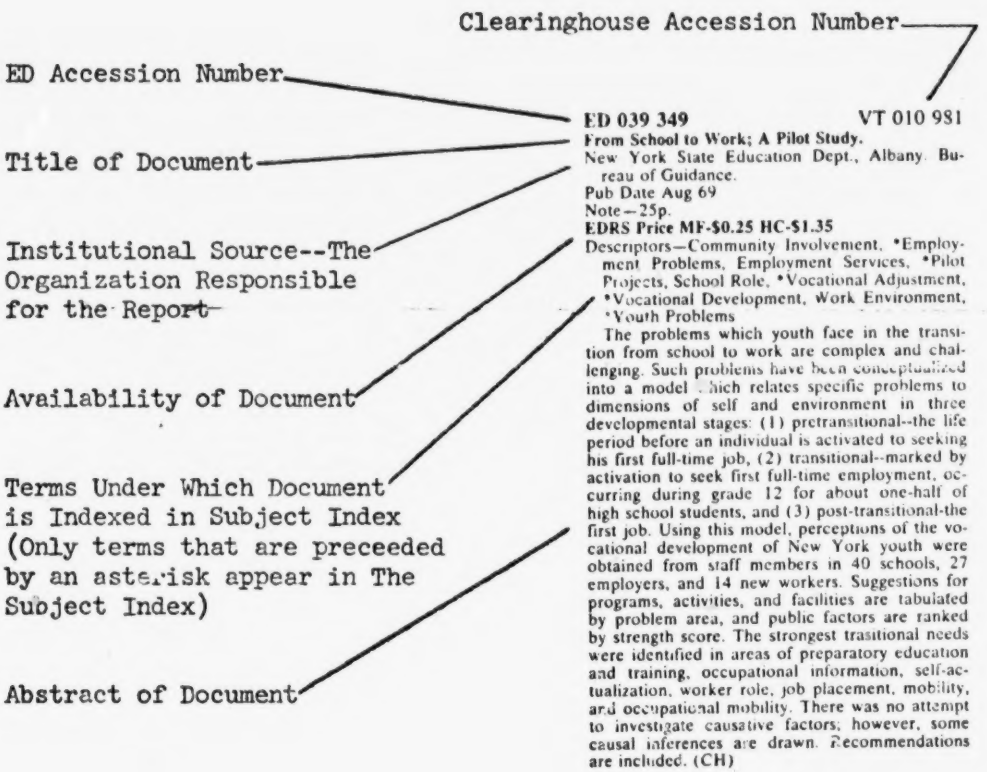
The full texts of documents are available from the original sources or from the ERIC Document Reproduction Service (EDRS) as microfiche or xerox reproductions.

Format of

Research in Education (RIE)

Document Resume

ED 039 349


Clearinghouse Accession Number
ED Accession Number
Title of Document
Institutional Source--The Organization Responsible for the Report
Availability of Document
Terms Under Which Document is Indexed in Subject Index (Only terms that are preceeded by an asterisk appear in The Subject Index)
Abstract of Document
ED 039 349 VT 010 981
From School to Work; A Pilot Study.
New York State Education Dept., Albany. Bureau of Guidance.
Pub Date Aug 69
Note—25p.
EDRS Price MF-$0.25 HC-$1.35
Descriptors—Community Involvement, *Employment Problems, Employment Services, *Pilot Projects, School Role, *Vocational Adjustment, *Vocational Development, Work Environment, *Youth Problems
The problems which youth face in the transition from school to work are complex and challenging. Such problems have been conceptualized into a model which relates specific problems to dimensions of self and environment in three developmental stages: (1) pretransitional--the life period before an individual is activated to seeking his first full-time job, (2) transitional--marked by activation to seek first full-time employment, occurring during grade 12 for about one-half of high school students, and (3) post-transitional-the first job. Using this model, perceptions of the vocational development of New York youth were obtained from staff members in 40 schools, 27 employers, and 14 new workers. Suggestions for programs, activities, and facilities are tabulated by problem area, and public factors are ranked by strength score. The strongest trasitional needs were identified in areas of preparatory education and training, occupational information, self-actualization, worker role, job placement, mobility, and occupational mobility. There was no attempt to investigate causative factors; however, some causal inferences are drawn. Recommendations are included. (CH)

Document Ordering Instructions

All documents cited in this compilation of abstracts are available in their full text. Availability is by one of the options listed below:

1. ORIGINAL COPY FROM PUBLISHER OR SUPPLIER

   These documents have an availability listed in the resume. Often such documents are not available by any other means.

2. MICROFICHE AND HARD COPY REPRODUCTSION

   Documents with ED numbers are usually available individually on microfiche ($0.65 a title) or paper copy (xerox - $3.29 per 100 pages or fraction thereof) from:

   ERIC Document Reproduction Service (EDRS)
   P. O. Drawer O
   Bethesda, Maryland 20014

   Orders must specify ED number.

ARTS AND HUMANITIES CLUSTER

Cluster Series

Abstracts of Instructional and
Research Materials

ACCESSION NUMBER: ED056965

CLEARINGHOUSE ACCESSION NUMBER: SO002223

PUBLICATION DATE: 71

TITLE: HUMANITIES IN THE CLASSROOM.

PERSONAL AUTHOR: POLI, ROSARIO, COMP.

DESCRIPTOR: *AFFECTIVE OBJECTIVES; ANNOTATED BIBLIOGRAPHIES; *CULTURAL ENRICHMENT; CURRICULUM DEVELOPMENT; EDUCATIONAL DEVELOPMENT; EDUCATIONAL PROGRAMS; ELEMENTARY GRADES; *HUMANISM; *HUMANITIES INSTRUCTION; LITERATURE REVIEWS; RESOURCE GUIDES; SECONDARY GRADES; *SOCIALIZATION; VALUES

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 32P.; ANNOTATED BIBLIOGRAPHY SERIES

ISSUE: RIEMAR72

ABSTRACT: ONE OF EIGHTEEN IN A SERIES, THIS ANNOTATED BIBLIOGRAPHY INCLUDES 64 PUBLICATIONS THAT DEAL WITH THE HUMANITIES AND HUMANIZING FORMAL INSTRUCTION AT ALL INSTRUCTIONAL LEVELS. CITATIONS INCLUDE RECENT ERIC DOCUMENTS, JOURNAL ARTICLES, AND BOOKS. OTHERS IN THE SERIES ARE: SO 002 222 AND SO 002 224. (DJB)

AVAILABILITY: ASSOCIATION REFERRAL INFORMATION SERVICE (ARIS), OHIO EDUCATION ASSOCIATION, COLUMBUS, OHIO (SINGLE COPY, FREE)

INSTITUTION NAME: OHIO EDUCATION ASSOCIATION, COLUMBUS. ASSOCIATION REFERREL INFORMATION SERVICE.

ACCESSION NUMBER: ED056967

CLEARINGHOUSE ACCESSION NUMBER: SO002257

PUBLICATION DATE: 71

TITLE: WORLD RELIGIONS. SENIOR DIVISION.

DESCRIPTOR: BIOGRAPHIES; CHRISTIANITY; CURRICULUM GUIDES; FINE ARTS; *HUMANITIES; INQUIRY TRAINING; INTERDISCIPLINARY APPROACH; ISLAMIC CULTURE; JUDAISM; *RELIGION; RELIGIOUS CULTURAL GROUPS; *RELIGIOUS EDUCATION; RESOURCE GUIDES; SECONDARY GRADES; SENIORS; *SOCIAL STUDIES UNITS; SURVEYS; TEACHING GUIDES; THEMATIC APPROACH

IDENTIFIER: CANADA; HINDUISM

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 28P.

ISSUE: RIEMAR72

ABSTRACT: THIS CURRICULUM GUIDE PROVIDES A GENERAL VIEW OF THE VARIOUS CONSIDERATIONS GOVERNING A SENIOR YEAR OR HIGH SCHOOL COURSE IN WORLD RELIGIONS. AN EARLY SECTION ON OBJECTIVES SETS OUT SOME OF THE AIMS OF A COURSE IN WORLD RELIGIONS. IT STATES THAT THE PARTICULAR AIM SHOULD BE THE DEVELOPMENT OF A SYMPATHETIC UNDERSTANDING OF THE MEANING OF DIFFERENT RELIGIONS AND THEIR EFFECT ON THE LIFE AND THOUGHT OF THEIR ADHERENTS. AT A MORE PERSONAL LEVEL, SUCH A COURSE SHOULD HELP A STUDENT TO CLARIFY HIS THINKING ON SOME OF THE FUNDAMENTAL QUESTIONS ABOUT HIMSELF AND HIS RELATIONSHIP TO HIS FELLOW MAN, TO THE UNIVERSE, AND TO THE CONCEPT OF A TRANSCENDENT ORDER. IN THE NEXT SECTION, DESIGNING A LOCAL COURSE, SOME OF THE IMPLICATIONS OF THESE AIMS ARE EXPLORED IN A GENERAL DISCUSSION OF TEACHING STRATEGIES, MATERIALS, LEARNING ACTIVITIES, AND POINTS OF VIEW. FIVE POSSIBLE WAYS OF ORGANIZING A COURSE ARE SUGGESTED: INQUIRY, BIOGRAPHICAL, SURVEY, THE ARTS, AND A THEMATIC APPROACH. TEACHERS WILL PROBABLY PREFER TO DRAW FROM SEVERAL OF THESE IN CONSTRUCTING A COURSE. ALSO INCLUDED ARE GENERAL COMMENTS AND SUGGESTIONS ON FIVE DIFFERENT RELIGIONS--HINDUISM, BUDDHISM, JUDAISM, CHRISTIANITY, AND ISLAM. THE CHOICE OF THESE RELIGIONS IS NOT INTENDED TO BE RESTRICTIVE BUT TO GIVE A GENERAL IDEA OF THE TYPE OF CONSIDERATIONS THAT SHOULD GOVERN THE PLANNING AND DEVELOPMENT OF A COURSE. (AUTHOR/JLB)

AVAILABILITY: ONTARIO DEPARTMENT OF EDUCATION, PUBLICATIONS OFFICE, MOWAT BLOCK, QUEENS PARK, TORONTO 182 CANADA

INSTITUTION NAME: ONTARIO DEPT. OF EDUCATION, TORONTO.

ACCESSION NUMBER: ED057064

CLEARINGHOUSE ACCESSION NUMBER: TE002701

PUBLICATION DATE: 67

TITLE: HUMANITIES FOR THE YOUNG SCHOOL LEAVER: AN APPROACH THROUGH CLASSICS.

DESCRIPTOR: E CHILDREN; *CLASSICAL LITERATURE; COURSE CONTENT; CURRICULUM GUIDES; DROPOUT TEACHING; EDUCATIONAL OBJECTIVES; *HUMANITIES INSTRUCTION; *SECONDARY EDUCATION; *TEACHING METHODS; *THOUGHT PROCESSES

IDENTIFIER: PIAGET (JEAN)

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 40P.

ISSUE: RIEMAR72

ABSTRACT: THIS PAPER SUGGESTS APPROPRIATE MATERIAL FOR A GENERAL HUMANITIES COURSE FOUNDED ON THE CLASSICS AND DISCUSSES THE PROPER WAY OF PRESENTING IT. THE DOCUMENT ALSO GIVES EXAMPLES OF SUCH A COURSE, WHICH HAVE BEEN USED SUCCESSFULLY OVER A NUMBER OF YEARS. THE ULTIMATE PURPOSE, OF THOSE WHO TEACH THE HUMANITIES IS BROUGHT OUT, I.E., TO SHAPE MINDS AND SATISFY SOULS. THIS TEACHING MUST BE DONE BEFORE A CHILD HAS REACHED THE AGE OF 15, AT WHICH TIME THE LEVEL OF FORMAL THINKING DEVELOPS INTO A STABLE SYSTEM IF IT DEVELOPS AT ALL ACCORDING TO PIAGET. THIS DOCUMENT DISCUSSES THE AIMS AND SCOPE OF POSSIBLE NEW COURSES AND SUGGESTS STARTING POINTS, TEACHING METHODS, AND A SYLLABUS IN CLASSICAL STUDIES. (AUTHOR/CK)

AVAILABILITY: E PENDRAGON HOUSE, 899 BROADWAY AVENUE, REDWOOD CITY, CALIFORNIA 94063 ($0.75)

INSTITUTION NAME: SCHOOLS COUNCIL, LONDON (ENGLAND).

ACCESSION NUMBER: ED058027

CLEARINGHOUSE ACCESSION NUMBER: SE012447

PUBLICATION DATE: MAY 70

TITLE: COOPERATIVE VENTURE IN COLLEGE CURRICULUM DEVELOPMENT.

PERSONAL AUTHOR: MOUGHAMIAN, HENRY

DESCRIPTOR: BIOLOGY; *BUSINESS EDUCATION; *COMPUTER SCIENCE EDUCATION; *CURRICULUM; HUMANITIES; INSTRUCTIONAL TECHNOLOGY; *MATHEMATICS; *PHYSICS; SCIENCES; SOCIOLOGY

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 37P.

ISSUE: RIEAPR72

ABSTRACT: THE FOCUS OF THIS PROJECT WAS TO DETERMINE THE RELEVANCE OF THE COMPUTER TO THE ACADEMIC DISCIPLINES OF BUSINESS, MATHEMATICS, PHYSICS, CHEMISTRY, ECONOMICS, BIOLOGY, AND ENGINEERING AND TO SUBSEQUENTLY WRITE COMPUTER PROGRAMS THAT WOULD PROVIDE STUDENTS WITH AN ADDITIONAL LEARNING TOOL. OVER TWO HUNDRED PROGRAMS WERE WRITTEN, CATALOGUED INTO A LIBRARY BY SUBJECT, AND MADE AVAILABLE TO ALL FACULTY. THAT LIST IS PRESENTED. ALSO INCLUDED IS THE REPORT OF THE USERS FOR EACH DISCIPLINE AND A DESCRIPTION OF THE CURRICULUM DEVELOPMENT FOR INCLUSION OF THE COMPUTER PROGRAMS IN EACH. SOME PAGES MAY REPRODUCE ILLEGIBLY DUE TO POOR COPY. (AUTHOR/JG)

SPONSORING AGENCY NAME: ONATIONAL SCIENCE FOUNDATION, WASHINGTON, D.C.

ACCESSION NUMBER: ED058100

CLEARINGHOUSE ACCESSION NUMBER: SE013243

PUBLICATION DATE: 71

TITLE: SCHOOLS COUNCIL PROJECT PROFILES AND INDEX .

DESCRIPTOR: *ART; CURRICULUM DEVELOPMENT; EDUCATIONAL RESEARCH; ELEMENTARY EDUCATION; *HUMANITIES; *LANGUAGES; *MATHEMATICS; PROGRAM DESCRIPTIONS; *SCIENCE COURSE IMPROVEMENT PROJECT; SECONDARY EDUCATION; TESTS

IDENTIFIER: ENGLAND; SCHOOLS COUNCIL

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 156P.

ISSUE: RIEAPR72

ABSTRACT: PROFILES FOR ALL CURRICULUM RESEARCH AND DEVELOPMENT PROJECTS FINANCED BY THE SCHOOLS COUNCIL AND WHICH HAVE PUBLISHED REPORTS OR OTHER MATERIAL AVAILABLE TO THE PUBLIC ARE PROVIDED IN A LOOSE-LEAF FORMAT. THE PROFILES ARE GROUPED UNDER THE FOLLOWING BROAD SUBJECT HEADINGS: ENGLISH; HUMANITIES; LANGUAGES; CREATIVE STUDIES; MATHEMATICS; SCIENCE; INTERRELATED STUDIES; HOME, SCHOOL AND COMMUNITY; SCHOOL ORGANIZATION; STAFF AND RESOURCES; AND EXAMINATIONS. WITHIN THESE GROUPS, PROJECTS ARE ARRANGED FROM THOSE DEALING WITH PRIMARY CHILDREN, THROUGH MIDDLE SCHOOL TO SECONDARY; PROJECTS DEALING WITH THE WHOLE AGE RANGE ARE GROUPED AT THE END OF EACH SECTION. EACH PROFILE INCLUDES THE NAME AND ADDRESS OF THE DIRECTOR, THE DURATION OF FUNDING, THE AGE RANGE CONCERNED, AND THE GRANT PROVIDED. A SUMMARY OF THE AREA OF INQUIRY, THE PROCEDURES USED, AND THE RESULTS OBTAINED FOR RESEARCH STUDIES, OR A SUMMARY DESCRIPTION OF MATERIALS PRODUCED IN CURRICULUM DEVELOPMENT PROJECTS IS INCLUDED. WHERE APPLICABLE, A LIST OF PUBLISHED MATERIALS, INCLUDING ORDERING INFORMATION, IS APPENDED. FIVE PROJECTS FINANCED WHOLLY BY THE NUFFIELD FOUNDATION BUT WHICH ARE CLOSELY LINKED TO SCHOOLS COUNCIL PROJECTS ARE INCLUDED. THERE IS A FOLD-OUT SUMMARY CHART AND A PROJECT INDEX. (AL)

INSTITUTION NAME: SCHOOLS COUNCIL, LONDON (ENGLAND).

ACCESSION NUMBER: ED058243

CLEARINGHOUSE ACCESSION NUMBER: TE499901

PUBLICATION DATE: 71

TITLE: * COMPREHENSIVE FOUNDATIONS OF MUSIC: A ONE-YEAR ELECTIVE COURSE FOR HIGH SCHOOL STUDENTS.

PERSONAL AUTHOR: WASHBURN, ROBERT B.

DESCRIPTOR: BIBLIOGRAPHIES; COURSE CONTENT; CURRICULUM GUIDES; *ELECTIVE SUBJECTS; *HIGH SCHOOL CURRICULUM; HUMANITIES INSTRUCTION; *LISTENING SKILLS; *LITERATURE APPRECIATION; *MUSIC EDUCATION; SECONDARY EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 35P.

ISSUE: RIEAPR72

ABSTRACT: 9 THIS ONE-CREDIT ELECTIVE COURSE FOR HIGH SCHOOL STUDENTS IS DIVIDED INTO TWO PHASES: PHASE I, ELEMENTS OF MUSIC, AND PHASE II, INTRODUCTION TO THE STRUCTURE, MATERIALS, AND LITERATURE OF MUSIC. THE FOCAL POINTS OF THE COURSE INVOLVE: (1) THE STUDY OF THEORY THROUGH ANALYSIS OF THE EARLIEST KNOWN MUSICAL WORKS TO THOSE OF THE PRESENT; (2) THE USE OF COMPOSITION IN DEVELOPING INSIGHTS IN TO GREAT MUSICAL WORKS; (3) THE DEVELOPMENT OF AN AWARENESS OF MUSIC AS AN ART IN A HISTORICAL CONTEXT; (4) THE DEVELOPMENT OF AURAL-VISUAL SKILLS NEED IN PERFORMANCE, ANALYSIS, AND TEACHING; AND (5) AMPLE EXPERIENCE IN CONDUCTING, ORCHESTRATION, AND ARRANGING. A SELECTIVE BIBLIOGRAPHY IS PROVIDED. (DB)

AVAILABILITY: : NEW YORK STATE ERIC SERVICE, ROOM 468 EBA, STATE EDUCATION DEPARTMENT, ALBANY, NEW YORK 12224 (FREE MICROFICHE COPIES)

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY. BUREAU OF SECONDARY CURRICULUM DEVELOPMENT.

ACCESSION NUMBER: ED058849

CLEARINGHOUSE ACCESSION NUMBER: HE002787

PUBLICATION DATE: 70

TITLE: TOWARD A NEW LIBERAL EDUCATION.

DESCRIPTOR: ACADEMIC EDUCATION; *CURRICULUM DEVELOPMENT; *EDUCATIONAL CHANGE; *GENERAL EDUCATION; *HIGHER EDUCATION; *LIBERAL ARTS; PLANNING; RELEVANCE (EDUCATION)

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 134P.

ISSUE: RIEMAY72

ABSTRACT: M THIS IS A REPORT OF A SYMPOSIUM HELD AT SOUTHERN ILLINOIS UNIVERSITY TO RAISE AND STUDY ISSUES ABOUT LIBERAL EDUCATION IN COLLEGES AND UNIVERSITIES. THE RATIONALE UNDERLYING THIS PARTICULAR TOPIC CENTERED AROUND THE FEELING THAT THE CONVENTIONAL APPROACHES, FORMATS, AND CONTENT OF LIBERAL EDUCATION ARE INAPPROPRIATE TO THE EDUCATIONAL NEEDS OF CONTEMPORARY YOUTH. THE SYMPOSIUM WAS DIVIDED INTO 7 SESSIONS CONDUCTED OVER 3 DAYS. THE OPENING SESSION DEALT WITH THE PRESENT STATE OF AFFAIRS IN LIBERAL ARTS EDUCATION; THE SECOND WAS DEVOTED TO SPECIFIC PROPOSALS FOR CHARTING NEW COURSES INVOLVING A MORE CREATIVE USAGE OF TEACHERS OF LIBERAL ARTS; THE THIRD SESSION WAS DEVOTED TO A DISCUSSION OF SOME OF THE PREMISES UPON WHICH THE NEW LIBERAL EDUCATION CAN BE BASED; THE FOURTH SESSION FOCUSED ON THE FUNCTION OF THE TEACHING OF SCIENCE AND TECHNOLOGY IN THE NEW LIBERAL ARTS; THE FIFTH SESSION TURNED ATTENTION TO THE PROBLEM OF THE TEACHING OF VALUES IN THE LIBERAL ARTS; THE SIXTH SESSION CENTERED AROUND THE QUESTION OF THE FUNCTION OF LIBERAL EDUCATION FOR SOCIAL RESPONSIBILITY; AND THE FINAL SESSION LOOKED TOWARD THE FUTURE ROLES FOR LIBERAL EDUCATION. (HS)

AVAILABILITY: SOUTHERN ILLINOIS UNIVERSITY, EXPERIMENTAL STUDIES SYMPOSIUM, EDWARDSVILLE, ILLINOIS ($2.00; $1.50 FOR ORDERS OF 25 OR MORE)

INSTITUTION NAME: SOUTHERN ILLINOIS UNIV., EDWARDSVILLE.

ACCESSION NUMBER: ED059241

CLEARINGHOUSE ACCESSION NUMBER: TM001055

PUBLICATION DATE: JUL 71

TITLE: AN EVALUATION OF THE HUMANITIES PROGRAM AT LORD BYNG SECONDARY SCHOOL DURING 1970-71.

PERSONAL AUTHOR: MCINTYRE, D.; MOODIE, A. G.

DESCRIPTOR: 7 *COURSE EVALUATION; *EXPERIMENTAL CURRICULUM; EXPERIMENTAL PROGRAMS; *HUMANITIES INSTRUCTION; PROGRAM EVALUATION; QUESTIONNAIRES; *SECONDARY EDUCATION; SOCIAL STUDIES; STUDENT ATTITUDES; *STUDENT OPINION; TEACHER ATTITUDES; TEACHING TECHNIQUES

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 9P.

ISSUE: RIEMAY72

ABSTRACT: THIS PAPER EVALUATES AN EXPERIMENTAL HUMANITIES PROGRAM COMBINING ENGLISH AND SOCIAL STUDIES MATERIALS IN WHICH STUDENTS DISCUSSED TOPICS OF SOCIAL CONCERN. GRADE DISTRIBUTIONS, TEACHER COMPLAINTS, PLANNED IMPROVEMENTS, AND RESPONSES TO A STUDENT QUESTIONNAIRE ARE EXAMINED. A COPY OF THE QUESTIONNAIRE IS INCLUDED. (DLG)

REPORT NUMBER: RR-71-17

INSTITUTION NAME: VANCOUVER BOARD OF SCHOOL TRUSTEES (BRITISH COLUMBIA).

ACCESSION NUMBER: ED059911

CLEARINGHOUSE ACCESSION NUMBER: SE013453

PUBLICATION DATE: 71

TITLE: SCHOOLS COUNCIL REPORT 1970/71.

DESCRIPTOR: 3 ART EDUCATION; *CURRICULUM DEVELOPMENT; ELEMENTARY SCHOOLS; ENVIRONMENTAL EDUCATION; HUMANITIES; LANGUAGE; MATHEMATICS EDUCATION; SCIENCE EDUCATION; *SECONDARY SCHOOLS; *TESTS

IDENTIFIER: *ENGLAND; WALES

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 88P.

ISSUE: RIEJUN72

ABSTRACT: THE 1970/71 WORK OF THE SCHOOLS COUNCIL (A BODY WITH A MAJORITY OF TEACHER MEMBERS WHICH CONDUCTS RESEARCH AND DEVELOPMENT ON CURRICULA, TEACHING METHODS, AND EXAMINATIONS IN ENGLISH AND WELSH SCHOOLS) IS SUMMARIZED UNDER THE HEADINGS OF CURRICULUM DEVELOPMENT, EXAMINATIONS, RESEARCH, PUBLISHING ACTIVITIES, AND FINANCING THE COUNCIL. SUMMARIES OF THE PROJECTS CONCERNED WITH LANGUAGE, SCIENCE, MATHEMATICS, READING, HUMANITIES, MUSIC AND ART, AND INTER-RELATED STUDIES ARE PROVIDED, GIVING A BRIEF DESCRIPTION OF EACH PROJECT'S SCOPE, THE NAME AND LOCATION OF THE PROJECT DIRECTOR, AND THE FUNDS PROVIDED. A LIST OF PUBLICATIONS, NAMES OF MEMBERS OF THE COUNCIL AND ITS WORKING PARTIES, AND THE AMENDED CONSTITUTION OF THE COUNCIL ARE APPENDED. (REFER TO ED 050 972 FOR AN EARLIER ANNUAL REPORT.) (AL)

AVAILABILITY: CITATION PRESS, 50 WEST 44TH STREET, NEW YORK, NEW YORK 10036 OR SCHOOLS COUNCIL PUBLICATIONS, 160 GREAT PORTLAND STREET, LONDON W1, ENGLAND

INSTITUTION NAME: SCHOOLS COUNCIL, LONDON (ENGLAND).

ACCESSION NUMBER: ED059923

CLEARINGHOUSE ACCESSION NUMBER: SO002122

PUBLICATION DATE: OCT 71

TITLE: PROCEEDINGS OF A CONFERENCE ON THE TEACHING OF ECONOMICS AND BUSINESS AT LIBERAL ARTS COLLEGES.

PERSONAL AUTHOR: BUNTING, ROBERT L., ED.

DESCRIPTOR: ARTICULATION (PROGRAM); *BUSINESS ADMINISTRATION; COLLEGE MAJORS; COLLEGE PROGRAMS; CONFERENCE REPORTS; *CURRICULUM DEVELOPMENT; *ECONOMIC EDUCATION; *ECONOMICS; HIGHER EDUCATION; INSTRUCTIONAL IMPROVEMENT; *LIBERAL ARTS MAJORS; PROFESSIONAL EDUCATION; RELEVANCE (EDUCATION); SCIENTIFIC METHODOLOGY; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 43P.; PAPERS PRESENTED AT THE CONFERENCE ON THE TEACHING OF ECONOMICS AND BUSINESS AT LIBERAL ARTS COLLEGES, CORNELL COLLEGE, MT. VERNON, IOWA, MAY, 1969

ISSUE: RIEJUN72

ABSTRACT: THE FOLLOWING MAJOR PAPERS AND SUMMARIES OF DISCUSSION ARE INCLUDED IN THIS REPORT OF A TWO-DAY CONFERENCE ON THE IMPROVEMENT OF THE TEACHING OF ECONOMICS AND BUSINESS ADMINISTRATION AT LIBERAL ARTS COLLEGES. SHOULD THE ECONOMICS AND BUSINESS CURRICULUM IN A LIBERAL ARTS COLLEGE BE DIFFERENT? IS THE INTRODUCTORY ADDRESS BY ROBERT L. BUNTING. H. GREGG LEWIS' PAPER, ON DOING OUR THING, PRESENTS A SURVEY OF RECENT DEVELOPMENTS IN ECONOMIC ANALYSIS WHICH FOCUSES ON THE HUMAN CAPITAL CONCEPT'S IMPLICATIONS FOR SOCIOECONOMIC EVENTS. FIVE MODELS OF UNDERGRADUATE BUSINESS EDUCATION PROGRAMS ARE DESCRIBED BY PAUL V. GRAMBSCH IN THE ROLE OF BUSINESS IN LIBERAL ARTS COLLEGES. JOHN R. COLEMAN'S TECHNIQUES IN TEACHING ECONOMICS: A CRITICAL REPORT PROVIDES A FIVE POINT EVALUATION OF UNDERGRADUATE TEACHING IN ECONOMICS. THE FINAL SESSION IS A DISCUSSION OF GOALS AND THE CONTRIBUTIONS OF ECONOMICS WITHIN THE LIBERAL ARTS COLLEGE; IT IS REPORTED IN A ONE-PAGE SUMMARY. (DJB)

INSTITUTION NAME: $ CORNELL COLL., MOUNT VERNON, IOWA.; JOINT COUNCIL ON ECONOMIC EDUCATION, NEW YORK, N.Y.

SPONSORING AGENCY NAME: DLOUIS W. AND MAUD HILL FAMILY FOUNDATION.

ACCESSION NUMBER: ED059926

CLEARINGHOUSE ACCESSION NUMBER: SO002251

PUBLICATION DATE: 72

TITLE: K-12 CURRICULUM GUIDE FOR ENVIRONMENTAL EDUCATION.

DESCRIPTOR: > *ACTIVITY LEARNING; AFFECTIVE OBJECTIVES; COGNITIVE OBJECTIVES; COMMUNITY RESOURCES; COMMUNITY STUDY; CURRICULUM GUIDES; ECOLOGY; ELEMENTARY GRADES; *ENVIRONMENTAL EDUCATION; HUMANITIES INSTRUCTION; *INTERDISCIPLINARY APPROACH; MATHEMATICS INSTRUCTION; *NATURE CENTERS; *OUTDOOR EDUCATION; SCIENCE INSTRUCTION; SECONDARY GRADES; SOCIAL STUDIES; THEMATIC APPROACH

IDENTIFIER: COLORADO

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 155P.

ISSUE: RIEJUN72

ABSTRACT: THIS GUIDE TO ENVIRONMENTAL AND OUTDOOR EDUCATION IS BASED ON THE PRINCIPLE THAT MAN WILL PROPERLY CARE FOR HIS WORLD ONLY IF HE BOTH UNDERSTANDS AND APPRECIATES IT. SEVENTY-TWO MULTIDISCIPLINARY ENVIRONMENTAL THEMES ARE IDENTIFIED FOR INSTRUCTION IN GRADES K-12. EACH THEME IS PRESENTED WITH BEHAVIORAL OBJECTIVES, KEY CONCEPTS, AND BOTH IN SCHOOL AND OUT OF SCHOOL ACTIVITIES. THE OUTDOOR ACTIVITIES ARE HEAVILY EMPHASIZED, AND DESIGNED FOR A LOCAL NATURE CENTER, PUBLIC PARTS, AND CAMPGROUNDS. DISCIPLINES INCORPORATED TOGETHER AND SEPARATELY IN THE THEMES ARE: SCIENCE, SOCIAL STUDIES, MATH, AND HUMANITIES. THE GUIDE RECOMMENDS THAT THE THEMES BE TAUGHT IN CONJUNCTION WITH THE REGULAR CURRICULA, WHEN APPROPRIATE. SUPPLEMENTING EACH THEME GROUP (K-3, 4-6, AND 7-12) ARE EXTENSIVE RESOURCE GUIDES TO FILMS, RECORDINGS, FILMSTRIPS, PAMPHLETS, AND BOOKS. A FINAL SECTION PRESENTS IDEAS AND INFORMATION FOR TEACHERS IN PLANNING OUTDOOR EXPERIENCES, SUCH AS: LITERATURE AND MUSIC FOR THE OUTDOORS, AND HOW TO READ A COMPASS. (DJB)

INSTITUTION NAME: COLORADO STATE UNIV., FT. COLLINS.; POUDRE SCHOOL DISTRICT R-1, FT. COLLINS, COLO.

ACCESSION NUMBER: ED059948

CLEARINGHOUSE ACCESSION NUMBER: S0002612

PUBLICATION DATE: OCT 71

TITLE: A STUDY OF PATTERNS AND TREE SUCCESSION AS ENVIRONMENTAL EDUCATION FOR INTERMEDIATE GRADES.

PERSONAL AUTHOR: FLOYD, SUSAN

DESCRIPTOR: ART EDUCATION; CONSERVATION EDUCATION; *ECOLOGY; ELEMENTARY GRADES; *ENVIRONMENTAL EDUCATION; HUMANITIES; *INTERDISCIPLINARY APPROACH; INTERMEDIATE GRADES; LANGUAGE ARTS; MATHEMATICS CURRICULUM; MUSIC EDUCATION; SCIENCE CURRICULUM; SOCIAL STUDIES; TEACHING GUIDES

IDENTIFIER: ECOSYSTEMS; SEDRO WOOLLEY PROJECT

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 44P.

ISSUE: RIEJUN72

ABSTRACT: PRESENTED HERE ARE IDEAS FOR MULTIDISCIPLINARY ENVIRONMENTAL EDUCATION. THE SUGGESTIONS ARE EXAMPLES OF WAYS IN WHICH ENVIRONMENTALLY BENEFICIAL LEARNINGS CAN BE INCORPORATED INTO THE EXISTING CURRICULUM, AND ARE INTENDED TO ASSIST IN THE DEVELOPMENT OF LEARNING PACKAGES. AMONG THE FIVE OVERALL OBJECTIVES LISTED ARE: 1) TO DEVELOP PERSONAL PATTERNS OF BEHAVIOR AND ATTITUDES: REFLECTING AND PERSONALIZING OBSERVATION OF NATURAL PATTERNS; LEARNING TO VALUE OBJECTS THROUGH PERCEPTION OF THEIR PLACE IN PATTERNS; AND, 2) TO PROVIDE SPECIFIC ENVIRONMENTALLY SIGNIFICANT LEARNINGS IN MATH, SOCIAL STUDIES, ART, SCIENCE, MUSIC, AND LANGUAGE ARTS. THE CONCEPTS OF PATTERN AND TREE SUCCESSION ARE TAUGHT WITHIN THE FRAMEWORK OF THE ABOVE SUBJECT AREAS IN A THREE-STEP SEQUENCE: AN INTRODUCTION WITHIN THE CLASSROOM (PRE-SITE WORK); OBSERVATION SITE WORK; AND, APPLICATION TO STUDENT VALUES (POST-SITE WORK). ONE OF THE POST-SITE ACTIVITIES SUGGESTED FOR THE CONCEPT OF TREE SUCCESSION IN SOCIAL STUDIES IS TO IMAGINE THE DEVELOPMENT OF A FOREST COMMUNITY AROUND THE TREE REPRESENTED BY YOUR WOOD SLAB, AND DRAW PICTURES OF HOW THIS COMMUNITY MIGHT HAVE LOOKED DURING FIVE-YEAR INTERVALS. THEN, COMPARE THE GROWTH OF THE FOREST COMMUNITY WITH THE GROWTH OF YOUR COMMUNITY ON THE TIME CONTINUUM REPRESENTED BY THE TREE. (AUTHOR/JLB)

GRANT NUMBER: OEG-0-70-5039

BUREAU NUMBER: BR-0-0848

INSTITUTION NAME: WESTERN WASHINGTON STATE COLL., BELLINGHAM. HUXLEY COLL. OF ENVIRONMENTAL STUDIES.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED051973

CLEARINGHOUSE ACCESSION NUMBER: RE003641

PUBLICATION DATE: JUL 70

TITLE: APPROACHES TO READING: GRADE 7-8.

DESCRIPTOR: *CURRICULUM GUIDES; EVALUATION TECHNIQUES; GRADE 7; GRADE 8; GROUP READING; HIGH INTEREST LOW VOCABULARY BOOKS; *HUMANITIES INSTRUCTION; INDIVIDUALIZED READING; ORAL READING; READING DIAGNOSIS; *READING INSTRUCTION; *READING MATERIALS; *READING PROGRAMS; REMEDIAL READING; SEQUENTIAL READING PROGRAMS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 114P.

ISSUE: RIEOCT71

ABSTRACT: O THE PURPOSE OF THIS GUIDE IS TO PROVIDE SEVENTH- AND EIGHTH-GRADE TEACHERS WITH A VARIETY OF APPROACHES TO TEACHING READING. CHAPTER 1 PROVIDES THE GROUNDWORK FOR A SEQUENTIAL SKILLS READING PROGRAM, DEALING WITH MATERIALS, DIAGNOSIS OF STUDENTS' READING ABILITIES, GROUPING, AND PROCEDURES. THE THREE CHAPTERS WHICH FOLLOW RECOMMEND DIFFERENT, BUT COMPLEMENTARY, APPROACHES TO TEACHING READING. THE ORAL APPROACH SECTION INCLUDES ARTICLES FOR BACKGROUND INFORMATION, A BIBLIOGRAPHY OF SELECTIONS FOR READING TO STUDENTS, AND BIBLIOGRAPHIES OF TAPED STORIES FROM STATE-ADOPTED TEXTS. THE CHAPTER ON DEVELOPING INDIVIDUALIZED READING PROGRAMS INCLUDES SUGGESTIONS FOR MOTIVATING STUDENT INTEREST IN STORIES; A BIBLIOGRAPHY OF HIGH INTEREST, EASY READING BOOKS; AND RECOMMENDATIONS FOR GROUPING. SUGGESTIONS FOR THE HUMANITIES APPROACH TO ENHANCE READING INCLUDE ENUMERATION OF VARIOUS THEMES TREATED IN STATE-ADOPTED TEXTS, INCLUDING SPECIFIC BEHAVIORAL OBJECTIVES AND LESSON PLANS FOR EXAMINING THESE THEMES. THE FINAL CHAPTER OF THE GUIDE IS CONCERNED WITH TECHNIQUES FOR EVALUATING THE READING PROGRAM. ALSO INCLUDED IS A BIBLIOGRAPHY OF PROFESSIONAL WORKS ON READING AND TEACHING METHODS. (VJ)

INSTITUTION NAME: MOUNT DIABLO UNIFIED SCHOOL DISTRICT, CONCORD, CALIF.

ACCESSION NUMBER: ED052070

CLEARINGHOUSE ACCESSION NUMBER: SO001009

PUBLICATION DATE: 71

TITLE: OUTLOOK, ISSUE NO. 2.

DESCRIPTOR: CHILD DEVELOPMENT; CULTURAL EDUCATION; CURRICULUM DEVELOPMENT; EDUCATIONAL TRENDS; ELEMENTARY GRADES; *ENVIRONMENTAL EDUCATION; *HUMANITIES INSTRUCTION; *INTERDISCIPLINARY APPROACH; LEARNING PROCESSES; *NEWSLETTERS; RESOURCE MATERIALS; *SCIENCE EDUCATION; TEACHER EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 38P.

ISSUE: RIEOCT71

ABSTRACT: THIS SEMI-ANNUAL PUBLICATION IS CONCERNED WITH SHARING IDEAS ON CHILDHOOD EDUCATION BY PRINTING: 1) ARTICLES WHICH DEAL, IN LAYMAN'S TERMS, WITH ALL AREAS OF STUDY REPRESENTING ARTISTS, MATHEMATICIANS, BIOLOGISTS, PHYSICISTS, PHILOSOPHERS, AND TEACHERS OF CHILDREN; 2) LETTERS FROM READERS ON TOPICS OF GENERAL INTEREST; AND, 3) REVIEWS OF TIMELY BOOKS, FILMS, OR OTHER MATERIALS. IN THIS ISSUE, ARTICLES ARE DEVOTED TO: 1) ART TEACHING; 2) A SIOUX RESERVATION LEARNING CENTER, 3) EDUCATIONAL LANGUAGE GAMES, 4) EXCERPTS FROM PLATO, 5) CURRICULUM CONTENT AND THE TEACHING-LEARNING PROCESS; 6) A CONVERSATION WITH A CHILD; AND 7) A BOOK REVIEW. NOTES ON CONTRIBUTORS ARE INCLUDED. THOSE INTERESTED IN RECEIVING THE NEWSLETTER REGULARLY SHOULD REQUEST THAT THEIR NAME BE PLACED ON THE MAILING LIST. (AUTHOR/JSB)

AVAILABILITY: MOUNTAIN VIEW CENTER FOR ENVIRONMENTAL EDUCATION, UNIVERSITY OF COLORADO, 1441 BROADWAY, BOULDER, COLORADO 80302

INSTITUTION NAME: + COLORADO UNIV., BOULDER. MOUNTAIN VIEW CENTER FOR ENVIRONMENTAL EDUCATION.

SPONSORING AGENCY NAME: DEORD FOUNDATION, NEW YORK, N.Y.

ACCESSION NUMBER: ED052089

CLEARINGHOUSE ACCESSION NUMBER: SO001372

PUBLICATION DATE: 68

TITLE: MEN AND SOCIETIES. EXPERIMENTAL COURSES IN THE HUMANITIES AND SOCIAL SCIENCES, IN SCHOOLS, COLLEGES AND UNIVERSITIES IN GREAT BRITAIN AND THE UNITED STATES.

PERSONAL AUTHOR: SMITH, R. IRVINE

DESCRIPTOR: = *CASE STUDIES (EDUCATION); COMPARATIVE EDUCATION; COURSE DESCRIPTIONS; CURRICULUM DESIGN; *EDUCATIONAL EXPERIMENTS; EDUCATIONAL INNOVATION; EDUCATIONAL OBJECTIVES; EDUCATIONAL PHILOSOPHY; *EXPERIMENTAL CURRICULUM; HIGHER EDUCATION; *HUMANITIES; HUMANITIES INSTRUCTION; LIBERAL ARTS; PROGRAM DESCRIPTIONS; RELEVANCE (EDUCATION); SECONDARY GRADES; *SOCIAL SCIENCES; SOCIAL STUDIES

IDENTIFIER: *GREAT BRITAIN; UNITED STATES

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 242P.

ISSUE: RIEOCT71

ABSTRACT: IN THIS BOOK, TWENTY-TWO CONTRIBUTORS OFFER THEIR INDIVIDUAL PERSPECTIVES ON TEACHING THE HUMANITIES AND SOCIAL SCIENCES TO NON-MAJORS IN SECONDARY AND HIGHER EDUCATION. RATHER THAN A COHERENT DISCUSSION OF CLASSIC CURRICULAR PROBLEMS, THE BOOK OFFERS A COLLECTION OF PIECES OF EVIDENCE ABOUT WHAT TEACHERS CHOSE TO WHEN THEY HAD A FREE HAND TO CREATE THEIR OWN COURSES. ALL THE COURSES DESCRIBED WERE EXPERIMENTAL, AND ARE BEING CONSTANTLY REVISED OR REPLACED. THE ACCOUNTS OF THESE COURSES REVEAL THE BASIC VALUES OF THE CONTRIBUTORS, AND DESCRIBE HOW THESE VALUES FOUND EDUCATIONAL EXPRESSION. CONTRIBUTORS WERE NOT SELECTED IN ORDER TO PRESENT SOME PARTICULAR FASHION IN TEACHING: THEY WERE PEOPLE KNOWN TO BE EXPLORING APPROACHES TO THE STUDY OF SOCIETY WITH NON-SPECIALISTS, WHO WERE WILLING TO DESCRIBE, AND DISCUSS THEIR WORK. SOME COMMON CONCERNS EMERGE FROM THESE INDIVIDUAL HIGHLY VARIABLE APPROACHES AND IDEAS: THE EFFORT TO REINTERPRET CONTEMPORARY CULTURE AND TO DEFINE A GENERAL EDUCATION FOR THE SOCIETY AS A WHOLE: END-PRODUCTS VS. PROCESSES; RELEVANCE; AND, THE INTERRELATIONSHIPS BETWEEN DISCIPLINES. AMONG THE EXPERIMENTS DESCRIBED ARE: 1) THE HUMANITIES PROGRAM AT SAN FRANCISCO STATE COLLEGE; 2) SOCIAL STUDIES AT SWAKELEYS SECONDARY SCHOOL; 3) WORLD WAR I AS A GENERAL STUDIES COURSE; AND 4) STUDYING SOCIETY IN THE SIXTH FORM AT WAREORD GRAMMAR SCHOOL. (AUTHOR/JLB)

AVAILABILITY: (HUMANITIES PRESS, INC., 303 PARK AVENUE SOUTH, NEW YORK, NEW YORK ($6.00)

ACCESSION NUMBER: ED052094

CLEARINGHOUSE ACCESSION NUMBER: SO001415

PUBLICATION DATE: 71

TITLE: + WORLDMINDEDNESS; THE WORLD: CONTEXT FOR TEACHING IN THE ELEMENTARY SCHOOL.

PERSONAL AUTHOR: KING, EDITH W.

DESCRIPTOR: Q AFFECTIVE OBJECTIVES; COMMUNITY STUDY; CONCEPT TEACHING; *CROSS CULTURAL STUDIES; CULTURAL AWARENESS; *CURRICULUM DEVELOPMENT; ELEMENTARY GRADES; ETHNIC STUDIES; *HUMANISM; HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; INTEGRATED CURRICULUM; *INTERDISCIPLINARY APPROACH; INTERNATIONAL EDUCATION; LEARNING ACTIVITIES; *SOCIAL STUDIES; SOCIAL VALUES; TEACHER EDUCATION; TEACHING TECHNIQUES; URBANIZATION

IDENTIFIER: UNIVERSALISM; *VALUES EDUCATION

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 238P.

ISSUE: RIEOCT71

ABSTRACT: THIS BOOK IS DESIGNED TO ENHANCE A TEACHER'S AWARENESS OF THE POSSIBILITIES THAT EXIST FOR TEACHING A BROADER AND MORE WORLDLY ELEMENTARY CURRICULUM. IT IS INTENDED FOR USE IN PRE-SERVICE TRAINING, ESPECIALLY SOCIAL SCIENCE METHODOLOGY COURSES AND IN-SERVICE WORKSHOPS, AS WELL AS FOR THE PROFESSIONAL GROWTH OF EXPERIENCED PERSONNEL. TWO BASIC POSITIONS ARE POSTULATED: 1) THAT A HUMANISTIC FRAMEWORK IS NECESSARY FOR THE SOCIAL SCIENCES; AND, 2) THAT SOCIAL SCIENCES AND THE ARTS SHOULD BE INTEGRATED. THE TEXT PRESENTS PROGRAMS, TECHNIQUES, MODELS, DESIGNS, AND PROJECTS FOR INCORPORATING "WORLDMINDEDNESS" INTO THE SOCIAL SCIENCES, AND THE LANGUAGE ARTS, MUSIC, ART, AND LITERATURE INTO THE ELEMENTARY SCHOOL CURRICULUM. MANY OF THESE LEARNING ACTIVITIES ARE AN OUTGROWTH OF WORLDMINDEDNESS INSTITUTES HELD AT THE UNIVERSITY OF DENVER. IN ADDITION, THE EFFECTS OF AN URBANIZED WORLD ARE EXAMINED AND WAYS IN WHICH THE SCHOOL COMMUNITY CAN BE UTILIZED TO DEVELOP A SENSE OF WORLD-WIDE COMMUNITY AMONG CHILDREN, PARENTS, AND TEACHERS ARE SUGGESTED. THE VOLUME CLOSES WITH A DISCUSSION OF TEACHER PREPARATION AND TRAINING IN WORLD DIMENSIONS. AN EXTENSIVE BIBLIOGRAPHY LISTS PERTINENT READINGS, BOOKS, PAMPHLETS, ARTICLES OR MONOGRAPHS TO COINCIDE WITH TOPICS AND MATERIAL DISCUSSED IN EACH CHAPTER. APPENDICES INCLUDE: 1) MATERIALS OF THE SOCIAL SCIENCE EDUCATION CONSORTIUM; 2) MATCH UNITS; 3) PERIODICALS OF SPECIAL INTEREST IN INTERPRETING NEGRO LIFE IN AMERICA. (AUTHOR/JSB)

AVAILABILITY: WM. C. BROWN COMPANY PUBLISHERS, 135 SOUTH LOCUST STREET, DUBUQUE, IOWA 52001 ($3.95)

INSTITUTION NAME: DENVER UNIV., COLO.

SPONSORING AGENCY NAME:) DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF EDUCATIONAL PERSONNEL DEVELOPMENT.

ACCESSION NUMBER: ED052100

CLEARINGHOUSE ACCESSION NUMBER: SO001428

PUBLICATION DATE: 70

TITLE: INTERCULTURAL EDUCATION SERIES. THE AMERICAS AND SELF-IDENTIFICATION.

PERSONAL AUTHOR: JONES, EARL, ED.; DEAN, FRANCES, ED.

DESCRIPTOR: *AREA STUDIES; *CROSS CULTURAL STUDIES; CULTURAL AWARENESS; ELEMENTARY GRADES; *HUMANITIES; INSTRUCTIONAL DESIGN; INTERCULTURAL PROGRAMS; INTERNATIONAL EDUCATION; *LATIN AMERICAN CULTURE; RESOURCE MATERIALS; SECONDARY GRADES; SELF CONCEPT; *SOCIAL STUDIES; SPANISH AMERICANS; SPANISH CULTURE; TEACHING METHODS

IDENTIFIER: *LATIN AMERICA; TEXAS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 153P.

ISSUE: RIEOCT71

ABSTRACT: THIS IS THE FINAL MONOGRAPH IN THE PROGRAMA DE EDUCACION INTERAMERICANA RESOURCE SERIES ON LATIN AMERICA: SO 001 424 THROUGH SO 001 428. TWO MAIN SECTIONS ARE CONTAINED HERE: 1) PHILOSOPHICAL AND METHODOLOGICAL APPROACHES TO THE PROBLEMS OF TEACHING THE SOCIAL STUDIES, AND 2) AMMUNITION IN KNOWING THE AMERICAS SO THEY CAN BE TAUGHT BETTER. THE CHAPTERS ARE: 1) SELF-IDENTIFICATION AND WORLD VIEW; 2) THE SELF AND OTHERS; 3) EFFECTING ATTITUDE CHANGES THROUGH EDUCATIONAL TECHNOLOGY: FACT OR FANCY; 4) USING LITERATURE IN THE TEACHING OF SOCIAL STUDIES; 5) SAMPLE STRATEGIES FOR CREATIVE INSTRUCTION IN SOCIAL STUDIES; 6) THE FRENCH CONTRIBUTION TO THE TEXAS HERITAGE; 7) LATIN AMERICA: ONE AND/OR MANY, A PHILOSOPHICAL EXPLORATION; 8) NON-ESTATE SMALL-SCALE FARMING IN THE CARIBBEAN AND GUYANA; 9) FRENCH INFLUENCE IN THE LITERARY AND ARTISTIC WORLD OF THE WESTERN HEMISPHERE; 10) A PORTRAIT OF MEXICO; 11) SPAIN: ITS PEOPLE, LANGUAGE, AND CULTURE; 12) SONGS, INSTRUMENTS, AND DANCES OF THE AMERICAS. BIBLIOGRAPHIES OF SUGGESTED READINGS ACCOMPANY EACH CHAPTER. (AUTHOR/VLW)

REPORT NUMBER: MONOGR-5

INSTITUTION NAME: BRYAN INDEPENDENT SCHOOL DISTRICT, TEX.; TEXAS A AND M UNIV., COLLEGE STATION.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED052175

CLEARINGHOUSE ACCESSION NUMBER: TE002429

PUBLICATION DATE: DEC 70

TITLE: EVALUATION OF THE HUMANITIES CURRICULUM PROJECT: A WHOLISTIC APPROACH.

PERSONAL AUTHOR: MACDONALD, BARRY

DESCRIPTOR: < *CURRICULUM EVALUATION; *EDUCATIONAL INNOVATION; *HUMANITIES INSTRUCTION

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 10P.; INTERIM REPORT

ISSUE: RIEOCT71

ABSTRACT: < THIS PAPER IS IN THE NATURE OF AN INTERIM REPORT ON AN EVALUATION EXERCISE WHICH HAS RUN HALF ITS COURSE. IT ATTEMPTS TO OUTLINE THE CHARACTERISTICS OF THE CURRICULUM INTERVENTION WHICH IS BEING EVALUATED, THE IMPACT OF THAT INTERVENTION UPON THE EDUCATIONAL SYSTEM, AND THE ATTEMPT TO DESIGN AN APPROPRIATE EVALUATION. (AUTHOR)

INSTITUTION NAME: UNIVERSITY OF EAST ANGLIA, NORWICH (ENGLAND).

SPONSORING AGENCY NAME: SCHOOLS COUNCIL, LONDON (ENGLAND).

ACCESSION NUMBER: ED052535

CLEARINGHOUSE ACCESSION NUMBER: EA003611

PUBLICATION DATE: 71

TITLE: REMOVING BARRIERS TO HUMANENESS IN THE HIGH SCHOOL.

PERSONAL AUTHOR: SAYLOR, J. GALEN, ED.; SMITH, JOSHUA L., ED.

DESCRIPTOR: S AFFECTIVE OBJECTIVES; COLLEGE ADMISSION; COLLEGE ENTRANCE EXAMINATIONS; *CURRICULUM DESIGN; *HIGH SCHOOLS; *HUMAN DIGNITY; HUMANITIES; *RELEVANCE (EDUCATION); STUDENT TEACHER RELATIONSHIP; TECHNOLOGICAL ADVANCEMENT; VALUES

IDENTIFIER: *EDUCATIONAL HUMANENESS; EDUCATIONAL HUMANIZATION

EDRS PRICE: EDRS PRICE MF-$0.65 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 101P.

ISSUE: RIENOV71

ABSTRACT: THE 1970 ASCD CONFERENCE IDENTIFIED SOME OF THE MAJOR BARRIERS TO IMPLEMENTATION OF HUMANENESS IN CONTEMPORARY SECONDARY SCHOOLS. IN PART I OF THIS CONFERENCE REPORT, "THE BARRIERS--AND THE WAY OUT," THE FOLLOWING PAPERS ARE PRESENTED: JAMES B. MACDONALD, "A VISION OF A HUMANE SCHOOL"; DOUGLAS D. DILLENBECK, "EXTERNAL MANAGEMENT AS A BARRIER TO HUMANIZING SECONDARY SCHOOLS"; ARTHUR W. COMBS, "CAN EDUCATION BE RELEVANT?"; JAMES J. FOLEY, "TEACHING AND LEARNING IN THE AFFECTIVE DOMAIN"; JOYCE WHITING, "A TEACHER'S VIEW"; AND FRED T. WILHELMS, "DESIGN OF THE CURRICULUM." IN PART II, "IDENTIFICATION AND ASSESSMENT OF THE BARRIERS: REPORTS FROM THE STUDY GROUPS," PAPERS ARE PRESENTED BY: SISTER MARY EILEEN SCULLY, "BARRIERS ARISING FROM EXTERNAL FACTORS"; FRANK SCHNEIDER, "TEACHER-PUPIL RELATIONSHIPS IN THE HUMANE SCHOOL"; AND MARY PATRICIA RYAN, "DESIGN OF THE CURRICULUM AS A BARRIER TO HUMANIZING SECONDARY SCHOOLS." A RELATED DOCUMENT IS ED 040 493. (AUTHOR)

AVAILABILITY: N ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT, NEA, 1201 SIXTEENTH STREET, N.W., WASHINGTON, D.C. 20036 (STOCK NUMBER: 611-17848, $2.50)

INSTITUTION NAME: < ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT, WASHINGTON, D.C.

ACCESSION NUMBER: ED053033

CLEARINGHOUSE ACCESSION NUMBER: SO001619

PUBLICATION DATE: 69

TITLE: THE TEACHING OF ASIA.

PERSONAL AUTHOR: JOHNSON, DONALD

DESCRIPTOR: *AREA STUDIES; *ASIAN HISTORY; CONCEPT TEACHING; *CROSS CULTURAL STUDIES; CURRICULUM GUIDES; DEDUCTIVE METHODS; HIGHER EDUCATION; *HUMANITIES; INDUCTIVE METHODS; INTERDISCIPLINARY APPROACH; *NON WESTERN CIVILIZATION; SECONDARY GRADES; SOCIAL SCIENCES; WORLD HISTORY

IDENTIFIER: *ASIA; CHINA; INDIA; JAPAN

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 47P.

ISSUE: RIENOV71

ABSTRACT: THE PRIMARY OBJECTIVE OF THE GUIDE OR INTRODUCTION IS TO PRESENT APPROACHES TO PROVIDING A WELL BALANCED COURSE OR UNIT ON CHINA, INDIA, AND JAPAN. IN THE STUDY OF ASIAN CULTURES IT IS NECESSARY TO STRESS HISTORIC FACTS AND THE RICHNESS OF THE CULTURE; AN EXCLUSIVE ATTENTION TO ECONOMIC GROWTH, MODERNIZATION, AND THE SOCIAL AND POLITICAL PROBLEMS IS NOT APPROPRIATE. THE MOST EFFECTIVE WAY TO ACHIEVE BALANCE IS TO USE THE COMPARATIVE APPROACH INTEGRATING BOTH THE HUMANITIES AND THE SOCIAL SCIENCES. HOW A TEACHER ORGANIZES HIS COURSE AND WHAT METHOD HE CHOOSES DEPENDS ON HIS PHILOSOPHY: 1) WHETHER HE POSTULATES A LINEAR OR CYCLICAL VIEW OF HISTORY; AND, 2) HOW HE STANDS ON THE UNIQUEIST VERSUS THE UNIVERSALIST VIEW OF CULTURE. IT WOULD BE OF GREAT VALUE IF WESTERN CIVILIZATION COULD BE STUDIED FIRST TO FACILITATE COMPARISON BETWEEN INSTITUTIONAL STRUCTURES, VALUES SYSTEMS, AND HISTORY. THE BASIC METHODOLOGY SHOULD START FROM THE FRAME OF REFERENCE OF THE STUDENT; THE TEACHING OF CONCEPTS, AND THE UTILIZATION OF INDUCTION AND DEDUCTION ARE ALL VALID HERE. STUDY CAN BE SYNTHESIZED BY SELECTING MATERIAL FROM THE NATIVE LITERATURE, ART, MUSIC, AND PHILOSOPHY. FILMS MAY SERVE AS A FINAL SUMMATION OR EQUALLY WELL AS AN INTRODUCTION. SO 001 619 THROUGH SO 001 623 ARE RELATED DOCUMENTS. (AUTHOR/SRE)

INSTITUTION NAME: EDUCATIONAL RESOURCES CENTER, NEW DELHI (INDIA).

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.; STATE UNIV. OF NEW YORK, ALBANY.

ACCESSION NUMBER: ED053034

CLEARINGHOUSE ACCESSION NUMBER: SO001620

PUBLICATION DATE: 69

TITLE: - AN INTRODUCTORY COURSE IN INDIAN STUDIES FOR SMALL COLLEGES: A SUGGESTED ANNOTATED SYLLABUS.

PERSONAL AUTHOR: STERN, ROBERT

DESCRIPTOR: *AREA STUDIES; *ASIAN HISTORY; CONCEPT TEACHING; *CROSS CULTURAL STUDIES; CURRICULUM GUIDES; HIGHER EDUCATION; HUMANITIES; INTERDISCIPLINARY APPROACH; *NON WESTERN CIVILIZATION; *POLITICAL SCIENCE; SMALL SCHOOLS; SOCIAL SCIENCES; UNDERGRADUATE STUDY; WORLD HISTORY

IDENTIFIER: ASIA; *INDIA

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 11P.

ISSUE: RIENOV71

ABSTRACT: THE AUTHOR OUTLINES AN INTRODUCTORY UNDERGRADUATE COURSE IN INDIAN STUDIES CONSTRUCTED ON THE CONFIGURATION OF A SOCIAL SCIENCE CLUSTER BUILT AROUND A CENTRAL DISCIPLINARY CORE OF POLITICAL SCIENCE. THE OBJECTIVE OF THE COURSE IS TO BUILD AN UNDERSTANDING OF CONTEMPORARY INDIA. AS A MATTER OF CONVENIENCE AND ORGANIZATION THE COURSE IS DIVIDED INTO FOUR HISTORICAL PERIODS: ANCIENT INDIA, MUSLIM INDIA, BRITISH INDIA, AND INDEPENDENT INDIA; THIS PROVIDES THE OPPORTUNITY TO INTRODUCE HISTORICAL BACKGROUND MATERIAL SYSTEMATICALLY, AND STARTING POINTS TO INTRODUCE CERTAIN PRESENT DAY INSTITUTIONS AND PROCESSES WITH ROOTS IN ANOTHER ERA. FAMILY, CASTE, VILLAGE, AND LINGUISTIC AREA ARE DESCRIBED, CONCEPTUALIZED, AND DISCUSSED; READING SELECTIONS ARE INCLUDED. SUGGESTED MEDIA TECHNIQUES INCLUDE: SHOWINGS OF SLIDES; PHOTOGRAPHS OF PEOPLE AT WORK; EXHIBITIONS OF ARTIFACTS, ART, AND HANDICRAFTS; EDUCATIONAL AND COMMERCIAL FILMS; AND AN ANNUAL RECORDED CONCERT OF INDIAN MUSIC. SO 001 619 THROUGH SO 001 623 ARE RELATED DOCUMENTS. (AUTHOR/SBE)

INSTITUTION NAME: EDUCATIONAL RESOURCES CENTER, NEW DELHI (INDIA).

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.; STATE UNIV. OF NEW YORK, ALBANY.

ACCESSION NUMBER: ED053205

CLEARINGHOUSE ACCESSION NUMBER: TM000737

PUBLICATION DATE: DEC 70

TITLE: COLLEGE ENVIRONMENTS AND STUDENT ACADEMIC ACHIEVEMENT.

PERSONAL AUTHOR: CENTRA, JOHN A.; ROCK, DONALD

DESCRIPTOR: *ACADEMIC ACHIEVEMENT; ACTIVISM; *COLLEGE ENVIRONMENT; CULTURAL OPPORTUNITIES; CURRICULUM DEVELOPMENT; HUMANITIES; *LIBERAL ARTS; NATURAL SCIENCES; OVERACHIEVERS; PREDICTION; PREDICTOR VARIABLES; QUESTIONNAIRES; SOCIAL ENVIRONMENT; SOCIAL SCIENCES; *STUDENT ATTITUDES; STUDENT TEACHER RELATIONSHIP; UNDERACHIEVERS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 18P.

ISSUE: RIENOV71

ABSTRACT: IN THIS STUDY, SELECTED ASPECTS OF THE COLLEGE ENVIRONMENT WERE RELATED TO STUDENT ACADEMIC ACHIEVEMENT AT 27 SMALL LIBERAL ARTS COLLEGES. THE COLLEGES' SOCIAL AND ACADEMIC ENVIRONMENT WERE ASSESSED THROUGH STUDENTS' PERCEPTIONS AND INCLUDED FIVE SCALES DESCRIBING THE EXTENT OF FACULTY-STUDENT INTERACTION, STUDENT ACTIVISM, CURRICULUM FLEXIBILITY, ACADEMIC CHALLENGE, AND THE COLLEGES' CULTURAL FACILITIES. RESULTS SUGGEST THAT CERTAIN STUDENT-DESCRIBED COLLEGE ENVIRONMENTAL FEATURES ARE RELATED TO ACADEMIC ACHIEVEMENT, ALTHOUGH REPLICATION WITH ANOTHER GROUP OF COLLEGES WOULD BE DESIRABLE. (AUTHOR/AG)

REPORT NUMBER: RB-70-59

INSTITUTION NAME: EDUCATIONAL TESTING SERVICE, PRINCETON, N.J.

ACCESSION NUMBER: ED053586

CLEARINGHOUSE ACCESSION NUMBER: FL002350

PUBLICATION DATE: MAR 71

TITLE: TOTAL IMMERSION LANGUAGE PROGRAM: A NEW APPROACH TO FOREIGN LANGUAGE INSTRUCTION. TECHNICAL REPORT.

PERSONAL AUTHOR: MOREL, STEFANO

DESCRIPTOR: AUDIOLINGUAL METHODS; BASIC SKILLS; CULTURAL EDUCATION; *EDUCATIONAL INNOVATION; FOREIGN CULTURE; HUMANITIES; INSTRUCTIONAL MATERIALS; *INTENSIVE LANGUAGE COURSES; *LANGUAGE INSTRUCTION; LANGUAGE PROGRAMS; LITERATURE; MODERN LANGUAGE CURRICULUM; MODERN LANGUAGES; *SECONDARY SCHOOLS; *SPANISH; WORLD HISTORY

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 35P.

ISSUE: RIEDEC71

ABSTRACT: A THREE-YEAR EXPERIMENTAL PROGRAM ESTABLISHED IN 1966 IN SPANISH LANGUAGE INSTRUCTION AT THE SECONDARY LEVEL IS REPORTED IN THIS STUDY. STUDENTS AT COMMACK HIGH SCHOOL NORTH, NEW YORK, PARTICIPATED IN A TOTAL IMMERSION LANGUAGE PROGRAM IN SPANISH, TAKING TWO TO FOUR CLASSES OF INSTRUCTION IN THE TARGET LANGUAGE PER DAY. CLASSES INCLUDED REGULAR SPANISH COURSES, WORLD HISTORY, HUMANITIES, AND CIVILIZATION. MAJOR SECTIONS DISCUSS THE METHOD, RESULTS, AND IMPLICATIONS OF THE EXPERIMENT. A COMPREHENSIVE LISTING OF TEXTBOOKS AND MATERIALS USED IN THE PROGRAM IS APPENDED TO THE STUDY. AN EXTENSIVE NUMBER OF TABLES ARE INCLUDED AND FOCUS ON THE TOTAL IMMERSION LANGUAGE PROGRAM 1966-69, PROGRAM EVALUATION, VARIOUS TEST SCORES, AND ALTERNATIVE COURSE SEQUENCES FOR A TOTAL IMMERSION PROGRAM. (RL)

REPORT NUMBER: BSCR-002-71

INSTITUTION NAME: $ COMMACK PUBLIC SCHOOLS, N.Y.; NEW YORK STATE EDUCATION DEPT., ALBANY. DIV. OF RESEARCH.

SPONSORING AGENCY NAME: DNEW YORK STATE EDUCATION DEPT., ALBANY.

ACCESSION NUMBER: ED053677

CLEARINGHOUSE ACCESSION NUMBER: HE002433

PUBLICATION DATE: 1 MAY 71

TITLE: A HUMANISTIC APPROACH TO CURRICULUM AND INSTRUCTION.

PERSONAL AUTHOR: ROBERTS, DAYTON Y.

DESCRIPTOR: *CURRICULUM; *EFFECTIVE TEACHING; *HIGHER EDUCATION; *HUMANITIES; INSTRUCTION; LEARNING; LEARNING ACTIVITIES; OBJECTIVES; *SYSTEMS APPROACH

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 26P.; PAPER PRESENTED AT THE FIRST NATIONAL CONFERENCE ON INDIVIDUALIZING INSTRUCTION, MITCHELL COLLEGE, STATESVILLE, N.C., MAY 1, 1971

ISSUE: RIEDEC71

ABSTRACT: THE FLORIDA TITLE III CONSORTIUM WAS FUNDED BY THE OFFICE OF EDUCATION TO INITIATE A TRAINING AND RESEARCH PROJECT FOR THE "PREPARATION, IMPLEMENTATION, AND EVALUATION OF A LEARNER CENTERED HUMANISTIC APPROACH TO CURRICULUM AND INSTRUCTION. THIS PAPER PRESENTS THE HIGHLIGHTS OF THIS APPROACH, INCLUDING: (1) THE INVOLVEMENT OF THE GOVERNING BOARD AND UNIVERSITY AND COLLEGE ADMINISTRATION IN THE PROJECT, AS THESE ARE THE TWO BODIES MOST RESPONSIBLE FOR ESTABLISHING A CLIMATE OF LEARNING AT AN INSTITUTION; (2) CREATING THE DESIRED LEARNING ENVIRONMENT FOR A PARTICULAR LEARNING EXPERIENCE; (3) THE PROVISION FOR REALIZATION OF A SELF-CONCEPT FOR STUDENTS AND FACULTY; (4) AN OPEN-ENDED CALENDAR OR MODULAR CALENDAR FOR LEARNING; AND (5) A NONPUNITIVE PHILOSOPHY FOR LEARNING, PRIMARILY AS EXPRESSED BY THE GRADING SYSTEM. THE ELEMENTS OF THE SYSTEMS APPROACH TO THE LEARNING PROCESS INCLUDE: (1) THE DEVELOPMENT OF A RATIONALE FOR THE EXISTENCE OF A COURSE; (2) THE SPECIFICATION OF SHORT- AND LONG-RANGE OBJECTIVES FOR LEARNING ACTIVITIES; (3) THE PRE-EVALUATION OF THE LEARNER; (4) THE USE OF A VARIETY OF INSTRUCTIONAL STRATEGIES FOR THE LEARNING ACTIVITIES; AND (5) THE POSTEVALUATION OF LEARNING ACTIVITIES. CHARTS ILLUSTRATING THE VARIOUS ASPECTS OF THE HUMANISTIC APPROACH CONCLUDE THE PAPER. (AF)

INSTITUTION NAME: FLORIDA UNIV., GAINESVILLE. INST. OF HIGHER EDUCATION.

ACCESSION NUMBER: ED054151

CLEARINGHOUSE ACCESSION NUMBER: TE002551

PROGRAM AREA: 24

PUBLICATION DATE: JUL 71

TITLE: % THE INDEXING AND DISSEMINATION OF CURRICULUM GUIDES FOR THE ARTS AND HUMANITIES; VOLUME I. FINAL REPORT.

PERSONAL AUTHOR: GEIBEL, GRACE ANN

DESCRIPTOR: *CURRICULUM GUIDES; *HIGH SCHOOL CURRICULUM; *HUMANITIES INSTRUCTION; *INDEXES (LOCATERS); INFORMATION DISSEMINATION; *RESEARCH METHODOLOGY

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 21P.

ISSUE: RIEDEC71

ABSTRACT: S THIS VOLUME PRESENTS A DISCUSSION OF THE RESEARCH METHODS, RESULTS AND FINDINGS, AND CONCLUSIONS OF A STUDY TO DEVELOP A COMPUTER GENERATED INDEX OF COURSE GUIDES FOR RELATED ARTS AND HUMANITIES PROGRAMS THAT INCLUDE MUSIC AND ARE CURRENTLY OPERATING IN SECONDARY SCHOOLS THROUGHOUT THE COUNTRY. THE COMPUTER-GENERATED INDEX IS CONTAINED IN VOLUME II OF THE REPORT. APPENDICES PRESENT A FORMAT OF COURSE DESCRIPTIONS, CORRESPONDENCE, AND HIGH SCHOOLS INCLUDED IN THE INDEX. (DB)

GRANT NUMBER: OEG-2-700002(509)

BUREAU NUMBER: BR-9-B-108

INSTITUTION NAME: ROCHESTER UNIV., N.Y. EASTMAN SCHOOL OF MUSIC.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED054157

CLEARINGHOUSE ACCESSION NUMBER: TE002558

PUBLICATION DATE: JUL 71

TITLE: THE INDEXING AND DISSEMINATION OF CURRICULUM GUIDES FOR THE ARTS AND HUMANITIES: VOLUME II. FINAL REPORT.

PERSONAL AUTHOR: GEIBEL, GRACE ANN

DESCRIPTOR: *ANNOTATED BIBLIOGRAPHIES; *CURRICULUM GUIDES; *HUMANITIES INSTRUCTION; *MUSIC; *SECONDARY SCHOOLS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$13.16

DESCRIPTIVE NOTE: 372P.; VOLUME II OF II

ISSUE: RIEDEC71

ABSTRACT: THIS INDEX IS A PORTION OF A PH.D. DISSERTATION THAT EXPLORES IN DEPTH THE ROLE OF MUSIC IN SECONDARY SCHOOL RELATED ARTS AND HUMANITIES PROGRAMS. THE INDEX CONTAINS A DESCRIPTION OF COURSE GUIDE MATERIALS FOR SUCH PROGRAMS CURRENTLY BEING OFFERED IN SECONDARY SCHOOLS THROUGHOUT THE COUNTRY. THIRTY-FIVE STATES ARE COVERED. FOR VOLUME I SEE TE 002 551. (CK)

GRANT NUMBER: OEG-2-700002(509)

BUREAU NUMBER: BR-9-B-108

INSTITUTION NAME: ROCHESTER UNIV., N.Y. EASTMAN SCHOOL OF MUSIC.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED054766

CLEARINGHOUSE ACCESSION NUMBER: JC710227

PUBLICATION DATE: 71

TITLE: PROPOSAL ON EXPERIMENTAL NON-GRADED STUDENT EVALUATION FOR ENGLISH 132 DURING SPRING SEMESTER 1971.

PERSONAL AUTHOR: ROBERTSON, PAULA E.

DESCRIPTOR: N AFFECTIVE OBJECTIVES; ENGLISH; *EXPERIMENTAL TEACHING; HUMANITIES INSTRUCTION; *INSTRUCTIONAL INNOVATION; *JUNIOR COLLEGES; LITERATURE; *NONGRADED SYSTEM; QUESTIONNAIRES; TEACHING TECHNIQUES; *UNGRADED CLASSES

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 33P.

ISSUE: RIEJAN72

ABSTRACT: A PROPOSAL TO ESTABLISH AN EXPERIMENTAL NON-GRADED COURSE IN ENGLISH IS DESCRIBED, ALONG WITH THE RESULTS FROM THE STUDENTS' COURSE EVALUATION. THE FOLLOWING HYPOTHESES AND RESPONSES ARE DISCLOSED. IT WAS BELIEVED THAT A NON-GRADED CLASS SITUATION WOULD (1) HAVE A POSITIVE EFFECT ON THE STUDENT, (2) IMPROVE STUDENT-INSTRUCTOR RELATIONSHIPS, (3) ENCOURAGE COOPERATION AMONG STUDENTS, (4) RESULT IN GREATER STUDENT INVOLVEMENT, AND (5) ENCOURAGE SELF-INITIATED READING AND CREATIVITY. STUDENT EVALUATION SHOWED A GENERAL POSITIVE REACTION TOWARD THE NON-GRADED APPROACH. SPECIFICALLY, THEY FELT FREE OF TENSION, UNNECESSARY PRESSURE, AND COMPETITION FOR GRADES. THE NON-GRADED COURSE, HOWEVER, DID NOT INCREASE THEIR INTEREST IN THE SUBJECT MATTER. STUDENTS REGARDED THE INSTRUCTOR POSITIVELY AND SAW HIM AS A HELPER RATHER THAN AS A DISTRIBUTOR OF GRADES. THEY DID NOT FEEL THE INSTRUCTOR'S EFFECTIVENESS WAS DIMINISHED. THE CLASS AS A WHOLE WORKED TOGETHER AND THE STUDENTS WERE ENCOURAGED TO HELP ONE ANOTHER. FEELINGS TOWARD INVOLVEMENT IN CLASS DISCUSSION WERE HIGHLY POSITIVE. THE STUDENTS ALSO FELT ENCOURAGED TO PRODUCE A GOOD PAPER AND TO EXPLORE NEW WAYS OF SELF-EXPRESSION. THE STUDENT QUESTIONNAIRE IS INCLUDED. (MN)

INSTITUTION NAME: COLLEGE OF THE MAINLAND, TEXAS CITY, TEX.

ACCESSION NUMBER: ED055085

CLEARINGHOUSE ACCESSION NUMBER: TE002605

PUBLICATION DATE: 70

TITLE: A STUDY FOR A HIGH SCHOOL COURSE IN LITERATURE AND OTHER ARTS.

PERSONAL AUTHOR: ERBE, W. ARTHUR

DESCRIPTOR: L COURSE CONTENT; *HIGH SCHOOL CURRICULUM; *HUMANITIES INSTRUCTION; *INTERDISCIPLINARY APPROACH; *TEACHING METHODS; *THEMATIC APPROACH; UNIT PLAN

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 210P.; D.A. DISSERTATION, CARNEGIE-MELLON UNIVERSITY

ISSUE: RIEJAN72

ABSTRACT: A THIS STUDY EXPLORES THE PROBLEMS OF SELECTION, DEVELOPING, TEACHING, AND EVALUATING A COURSE THAT RELATES MUSIC, ART, AND LITERATURE. THE SPECIFIC UNIT PRESENTED DEALS WITH RELATING POETRY TO MUSIC AND TO PAINTING WITH YEVGENY YEVTUSHENKO AS THE CENTRAL FIGURE. THE SEVEN PARTS OF THE UNIT DRAW ON YEVTUSHENKO'S POETRY AND LIFE TO DEVELOP THE THEMATIC IDEAS IN THE LESSONS. THE RATIONALE DESCRIBES THE SELECTION OF MATERIAL, THE ARRANGEMENT OF THE THEMATIC PARTS, AND THE TESTING OF THE STUDENTS' ACHIEVEMENTS. A FULLY DEVELOPED PROGRAM OF FORTY-FIVE CLASS PERIODS COMPRISES THE UNIT WITH QUESTIONS FOR DISCUSSION AND SUMMARY NOTATIONS FOR THE TEACHER'S USE. INCLUDED IS A BIBLIOGRAPHY OF SOURCES AND MATERIALS USED IN THE COURSE. THE EVALUATION OF THE TEACHING METHODS EXPLAINS THE SUCCESS OF THE COURSE, THE STUDENTS' CONTRIBUTIONS, THE EXAMINATIONS GIVEN, AND THE CHANGES MADE. THE THEMATIC UNITS PROVED TO BE A SUCCESS WHEN TAUGHT IN THE PUBLIC HIGH SCHOOL AND INSPIRED BOTH STUDENTS AND TEACHER TO EXPAND THE MATERIAL TO A FULL SEMESTER. A COURSE RELATING THE ARTS FULFILLS A NEED AT THE SECONDARY SCHOOL LEVEL: THE NEED FOR STUDENTS TO UNDERSTAND AND APPRECIATE THE RELATIONSHIPS AMONG THE ARTS. (AUTHOR/DB)

AVAILABILITY: UNIVERSITY MICROFILMS, A XEROX COMPANY, DISSERTATION COPIES POST OFFICE BOX 1764, ANN ARBOR, MICHIGAN 48106 (ORDER NO. 71-915: MF $4.00, XEROGRAPHY $10.00)

INSTITUTION NAME: AMERICAN EDUCATIONAL THEATRE ASSOCIATION, WASHINGTON, D.C.

ACCESSION NUMBER: ED055327

CLEARINGHOUSE ACCESSION NUMBER: EA003667

PROGRAM AREA: 88

PUBLICATION DATE: 71

TITLE: & KALEIDOSCOPE 4: A DESCRIPTIVE COLLECTION OF PROMISING EDUCATIONAL PRACTICES.

PERSONAL AUTHOR: KAUFMAN, BARBARA, ED.; LYDIARD, BEVERLY, ED.

DESCRIPTOR: *CURRICULUM DEVELOPMENT; *EDUCATIONAL INNOVATION; EDUCATIONAL PRACTICE; ETHNIC STUDIES; *EXPERIMENTAL PROGRAMS; GUIDANCE SERVICES; HEALTH EDUCATION; HUMANITIES; *INSTRUCTIONAL INNOVATION; LANGUAGE SKILLS; OPEN PLAN SCHOOLS; PROGRAM DESCRIPTIONS; SCHOOL ADMINISTRATION; SCIENCE EDUCATION; SOCIAL STUDIES; SPECIAL EDUCATION; STUDENT PARTICIPATION; VOCATIONAL EDUCATION

IDENTIFIER: & ELEMENTARY SECONDARY EDUCATION ACT TITLE III; ESEA TITLE III; *MASSACHUSETTS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 112P.

ISSUE: RIEFEB72

ABSTRACT: THIS ISSUE OF KALEIDOSCOPE, WHICH FOCUSES ON PROJECTS INVOLVING INNOVATIVE EDUCATIONAL CHANGES, DESCRIBES 102 PROGRAMS IN ELEMENTARY AND SECONDARY SCHOOLS IN MASSACHUSETTS. THE PROJECTS COVER A WIDE RANGE OF EDUCATIONAL INTERESTS, INCLUDING SCHOOL ADMINISTRATION AND ENVIRONMENT, GUIDANCE AND SPECIAL NEEDS PROGRAMS, CURRICULUM AREAS, TOTAL PROGRAM EXPERIMENTATION, AND SCHOOL MANAGEMENT. EACH PROJECT DESCRIPTION INCLUDES A STATEMENT OF OBJECTIVES AND CONTENT, EVALUATIVE COMMENTS, PROFESSIONAL PERSONNEL BREAKDOWN, COSTS, AND INFORMATION CONTACTS. (RA)

AVAILABILITY: BUREAU OF CURRICULUM INNOVATION, 182 TREMONT STREET, BOSTON, MASSACHUSETTS 02111

INSTITUTION NAME: MASSACHUSETTS STATE DEPT. OF EDUCATION, BOSTON.

SPONSORING AGENCY NAME: DOEFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED055382

CLEARINGHOUSE ACCESSION NUMBER: EC040146

PUBLICATION DATE: 71

TITLE: EDUCATIONAL PROGRAMS FOR CHILDREN UNDER SIX WITH IMPLICATIONS FOR THE HANDICAPPED. VOL. 1 NO. 1.

PERSONAL AUTHOR: MARTIN, CLYDE I.

DESCRIPTOR: 5 CURRICULUM; *EARLY CHILDHOOD EDUCATION; *EDUCATIONAL PROGRAMS; *EXCEPTIONAL CHILD EDUCATION; *HANDICAPPED CHILDREN; HUMANITIES; *PROGRAM DESCRIPTIONS; SCIENCES; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 37P.

ISSUE: RIEFEB72

ABSTRACT: P DESCRIBED ARE PROJECTED EDUCATIONAL PROGRAMS FOR CHILDREN AGED 6 AND UNDER, WITH IMPLICATIONS FOR HANDICAPPED CHILD EDUCATION. THE AUTHOR'S PREMISE IS THAT ALL CHILDREN NEED TO UNDERSTAND THEMSELVES AND THEIR WORLD IN ORDER TO UNDERSTAND THOSE SIMILAR AND DISSIMILAR TO THEM; HOW DIFFERENT CHILDREN GAIN THIS UNDERSTANDING MAY DIFFER. EDUCATIONAL PROGRAMS ARE SAID TO HAVE THREE CRITERIA: CONGRUENCY OF LEARNING ACTIVITY WITH CHILD'S NATURE, CONSIDERATION GIVEN TO BEST KNOWN THEORIES ABOUT COGNITIVE DEVELOPMENT, AND CONTENT RELEVANCY. THE NATURE OF PROJECTED EDUCATIONAL PROGRAM IS SHOWN TO INCLUDE LEARNING ABOUT NATURAL AND SOCIAL SCIENCES, LEARNING THE CONCEPT OF SPACE, WHICH IS ACCOMPANIED BY SUGGESTIONS FOR A DIRECTED TEACHING SITUATION, DEVELOPMENT OF CONCEPTS AND LANGUAGE, INTRODUCTION TO THE CONCEPT OF ROADSIDE MARKET AS ECONOMICS, WHICH INCLUDES SUGGESTED TEACHING METHODS, PROGRESSION FROM MEANINGS TO ORAL LANGUAGE TO READING, AND MATHEMATICS. DISCUSSION OF THE ROLE OF HUMANITIES IN CHILDREN'S PROGRAMS INCLUDES THE VALUE OF GREAT LITERATURE FOR CHILDREN, EFFECTIVE MUSIC PROGRAMS FOR CHILDREN, SUPPORT FOR SENSORY MOTOR EXPERIENCES, AND AN EXAMPLE STUDY ON THE WIND AS A USE OF POETRY FOR KINDERGARTEN STUDENTS. (CB)

GRANT NUMBER: OEG-0-9-531306-(031)

INSTITUTION NAME: TEXAS UNIV., AUSTIN. DEPT. OF SPECIAL EDUCATION.

SPONSORING AGENCY NAME: DBUREAU OF EDUCATION FOR THE HANDICAPPED (DHEW/OE), WASHINGTON, D.C.

ACCESSION NUMBER: ED055430

CLEARINGHOUSE ACCESSION NUMBER: EM009277

PUBLICATION DATE: 71

TITLE: THE ELECTRIC HUMANITIES; PATTERNS FOR TEACHING MASS MEDIA AND POPULAR CULTURE.

PERSONAL AUTHOR: ALLEN, DON; WARREN, BRENT

DESCRIPTOR: COMMERCIAL TELEVISION; COMMUNICATION (THOUGHT TRANSFER); *ENGLISH CURRICULUM; FICTION; FILMS; FILM STUDY; *FOLK CULTURE; HUMANITIES; *HUMANITIES INSTRUCTION; *MASS MEDIA; MIDDLE CLASS CULTURE; MUSIC; MYTHOLOGY; PAPERBACK BOOKS; PHONOGRAPH RECORDS; PROGRAMING (BROADCAST); RADIO; SCIENCE FICTION; TELEVISION

IDENTIFIER: COMIC BOOKS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 276P.

ISSUE: RIEFEB72

ABSTRACT: + FOR GENERATIONS TEACHERS HAVE TRIED TO TEACH THE APPROVED "CLASSICS" OF OUR CULTURE. TODAY, WITH THE MASS MEDIA CLAIMING SO MUCH OF STUDENTS' TIME AND INTEREST, THIS APPROACH IS MORE THAN EVER DOOMED TO FAILURE. A BETTER PLAN IS TO FOCUS ON POPULAR CULTURE: COMIC BOOKS, POPULAR FICTION (WESTERNS, HORROR TALES, AND SCIENCE FICTION), MOVIES, AND RECORDS. STUDENTS ARE INVOLVED WITH THESE GENRES TO BEGIN WITH. IN FACT, THIS POPULAR CULTURE IS OFTEN ONLY A SIMPLER VERSION OF THE HIGH CULTURE, AND BOTH ARE ESSENTIALLY MANIFESTATIONS OF THE HUMAN EXPERIENCE. AS SUCH, THE THEMES OF BOTH CULTURES ARE INVARIABLY SIMILAR, AND THE MAJOR DIFFERENCE LIES IN THE AUTHOR'S/ARTIST'S ABILITY TO ARTICULATE HIS IDEAS. IN CONTRAST TO THE OTHER "POP" MEDIA, BOTH TELEVISION AND AM RADIO ARE UNORIGINAL AND UNINTERESTING. THEY ONLY BASTARDIZE POP MYTHS TREATED CREATIVELY BY, FOR EXAMPLE, FILMS AND SCIENCE FICTION. IN TEACHING POPULAR CULTURE, THE AIM IS NOT TO PRODUCE THOUSANDS OF UNEMPLOYED FILMMAKERS BUT RATHER TO SHOW HOW THIS CULTURE REFLECTS AND GIVES INSIGHTS INTO CONTEMPORARY LIFE AND MYTHOLOGY. (JK)

AVAILABILITY: GEORGE A. PFLAUM, PUBLISHERS, 38 WEST FIFTH STREET, DAYTON, OHIO 45402

ACCESSION NUMBER: ED055662

CLEARINGHOUSE ACCESSION NUMBER: PS005081

PUBLICATION DATE: JUL 71

TITLE: EXPERIENCE GUIDE FOR THE KINDERGARTEN CHILD.

DESCRIPTOR: *CREATIVE TEACHING; *CURRICULUM GUIDES; *EDUCATIONAL OBJECTIVES; FINE ARTS; INSTRUCTIONAL MATERIALS; *KINDERGARTEN; LANGUAGE ARTS; *LEARNING ACTIVITIES; MATHEMATICS; PHYSICAL DEVELOPMENT; PHYSICAL ENVIRONMENT; PROGRAMS; SCIENCE INSTRUCTION; SOCIAL SCIENCES

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 229.

ISSUE: RIEFEB72

ABSTRACT: THIS CURRICULUM GUIDE PERMITS THE USE OF A GREAT VARIETY OF MATERIALS AND ENCOURAGES CREATIVITY ON THE PART OF TEACHERS AND CHILDREN. LISTED ARE SUGGESTED ACTIVITIES TO BE CONSIDERED AS MINIMUM LEARNING EXPERIENCES, LEAVING EACH TEACHER WITH THE FREEDOM AND RESPONSIBILITY TO PROVIDE VARIETY AND ACHIEVE INDIVIDUALIZED EDUCATIONAL EXPERIENCES FOR CHILDREN. THE GUIDE ENUMERATES OBJECTIVES AND SUGGESTS ACTIVITIES FOR MATHEMATICS, LANGUAGE ARTS, FINE ARTS AND PHYSICAL DEVELOPMENT, SCIENCE OBSERVATION, AND SOCIAL SCIENCE. ALSO PROVIDED IS A LIST OF NEW MATERIALS AND PROGRAMS TESTED DURING THE 1970-71 SCHOOL YEAR THAT PROVED USEFUL ENOUGH TO WARRANT PURCHASE RECOMMENDATION. TWO FLEXIBLE CLASSROOM ARRANGEMENTS, RESEMBLING WORKSHOP LAYOUTS, SHOW FURNITURE ORGANIZATION AND THE LOCATION OF VARIOUS ACTIVITIES. (AUTHOR/AJ)

INSTITUTION NAME: CHELTENHAM TOWNSHIP SCHOOL DISTRICT, ELKINS PARK, PA.

ACCESSION NUMBER: ED055930

CLEARINGHOUSE ACCESSION NUMBER: S0001717

PUBLICATION DATE: 69

TITLE: UNIT RESOURCE BOOK ON SLAVERY.

DESCRIPTOR: 2 AFRICAN AMERICAN STUDIES; *AMERICAN LITERATURE; ENGLISH CURRICULUM; HUMAN DIGNITY; HUMANITIES; INTERDISCIPLINARY APPROACH; LITERATURE PROGRAMS; *NEGRO HISTORY; *NEGRO LITERATURE; RESOURCE UNITS; SECONDARY GRADES; *SLAVERY; *SOCIAL STUDIES

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 147P.

ISSUE: RIEFEB72

ABSTRACT: U THIS INTEGRATED SOCIAL STUDIES AND ENGLISH RESOURCE UNIT FOR SECONDARY STUDENTS ON PLANTATION SLAVERY IN THE UNITED STATES CONTAINS READINGS WHICH PROVIDE AN OPPORTUNITY FOR THE STUDENT TO LEARN IN AN EFFECTIVE WAY HOW ENSLAVEMENT FEELS. IN PART ONE, SOCIAL STUDIES, HISTORICAL SOURCE MATERIALS ARE OFFERED CONSISTING OF ESSAYS OF SLAVES AND FREEMEN EXPRESSING PERSONAL OPINIONS; OBSERVATIONS AND RECOLLECTIONS; LETTERS; ADVERTISEMENTS; AND AUTOBIOGRAPHIES. THESE MATERIALS ARE INTENDED TO EXPOSE STUDENTS IN SOME DEPTH TO THE ENSLAVEMENT PROBLEM AND TO ENABLE THEM TO EVALUATE THE PAST AND BETTER UNDERSTAND THE PRESENT. INHUMANE TREATMENT OF SLAVES, VARIOUS INTERPRETATIONS OF BLACK EXPLOITATION, AND REVOLTS STEMMING FROM THE DENIAL OF BASIC HUMANITY ARE DEALT WITH. IN PART TWO, ENGLISH, A COLLECTION OF ESSAYS, STORIES, POEMS, DRAMAS AND MUSIC, THOUGHT PROVOKING MATERIAL IS PROVIDED ON SLAVERY, THE HUMAN EXPERIENCE, AND THE DESIRE FOR FREEDOM AS A BASIS FOR STUDENT QUESTIONS ON: 1) WHAT IT MEANS TO BE A HUMAN BEING AND TO HAVE RELATIONSHIPS WITH OTHER HUMAN BEINGS; 2) WHAT NEEDS MUST BE MET FOR MAN TO HAVE AND TO MAINTAIN DIGNITY; AND, 3) WHAT ELEMENTS CALL FORTH RESPONSIVE ACTION IN AN EFFORT TO GIVE LIBERTY AND JUSTICE FOR ALL. (SJM)

AVAILABILITY: ? TASK FORCE ON ETHNIC STUDIES, MINNEAPOLIS PUBLIC SCHOOLS, 107 S.E. 4TH STREET, MINNEAPOLIS, MINNESOTA 55413

INSTITUTION NAME: MINNEAPOLIS PUBLIC SCHOOLS, MINN.

ACCESSION NUMBER: ED056023

CLEARINGHOUSE ACCESSION NUMBER: TE002624

PUBLICATION DATE: 70

TITLE: A MODEL CONCEPTUAL FRAMEWORK FOR THE DEVELOPMENT OF HUMANITIES PROGRAMS IN AMERICAN PUBLIC SECONDARY SCHOOLS.

PERSONAL AUTHOR: GRODEN, AUSTIN F.

DESCRIPTOR: *CONCEPTUAL SCHEMES; COURSE EVALUATION; *CURRICULUM DEVELOPMENT; *HUMANITIES INSTRUCTION; *MODELS; *SECONDARY SCHOOLS

IDENTIFIER: UNITED STATES

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 255P.; ED.D. DISSERTATION, UNIVERSITY OF VIRGINIA

ISSUE: RIEFEB72

ABSTRACT: THE CONCEPTUAL FRAMEWORK FOR A HUMANITIES PROGRAM PRESENTED IN THIS DISSERTATION WAS ARRIVED AT THROUGH A LITERATURE REVIEW, WHICH YIELDED MANY ALTERNATIVE RECOMMENDATIONS, AND A MAIL QUESTIONNAIRE. THE REPLIES OF 117 INDIVIDUALS RESULTED IN THE ESTABLISHMENT OF THE FOLLOWING PRIORITIES: (1) THE HUMANITIES ARE DEFINED AS SPECIFIC OBJECTIVES TO BE ACHIEVED WITHIN GIVEN DISCIPLINES OR SUBJECT AREAS; (2) THE MOST IMPORTANT OBJECTIVE OR HUMANITIES PROGRAMS SHOULD BE "INDIVIDUAL VALUE FORMATION"; (3) CERTAIN DISCIPLINES OR SUBJECT AREAS MERIT A PRIORITY FOR INCLUSION IN HUMANITIES PROGRAMS (CLASSICAL LITERATURE, MUSIC, CONTEMPORARY LITERATURE, PAINTING, DRAMA, PHILOSOPHY, HISTORY, SCULPTURE, ARCHITECTURE, RELIGION, DANCE, AND ANTHROPOLOGY); (4) CERTAIN PROCEDURES, PROCESSES, AND ACTIVITIES ARE CONSIDERED MORE PERTINENT AND ADAPTABLE TO HUMANITIES PROGRAMS THAN OTHERS ("GREAT THEMES"; INTERDISCIPLINARY; TEAM TEACHING; DISCUSSIONS; STUDY OF MASTER CREATIONS OF THE CONTEMPORARY ERA; INDUCTIVE METHOD; PRIMARY SOURCES; UNIVERSAL PROBLEMS OF MAN); (5) EVALUATION SHOULD BE MADE THROUGH TEACHER COMMENTS, ESSAY AND ORAL EXAMINATIONS, STUDENT PROJECTS AND JOURNALS, AND COMMUNITY ACTIVITIES; (6) EXISTENT HUMANITIES PROGRAMS OFTEN FOLLOW NO SPECIFIC GUIDELINES AND NO CONCEPTUAL FRAMEWORK IS USED IN THEIR PLANNING AND DEVELOPMENT; AOND (7) PRESENT PROGRAMS EMPHASIZE ACADEMIC EXCELLENCE FOR COLLEGE-BOUND STUDENTS. (AUTHOR/DB)

AVAILABILITY: S UNIVERSITY MICROFILMS, A XEROX COMPANY, DISSERTATION COPIES POST OFFICE BOX 1764, ANN ARBOR, MICHIGAN 48106 (ORDER NO. 70-26,556: MF $4.00, XEROGRAPHY $10.00)

ACCESSION NUMBER: ED051014

CLEARINGHOUSE ACCESSION NUMBER: S0001195

PUBLICATION DATE: 69

TITLE: SYLLABUS FOR USE IN RUSSIAN LITERATURE.

PERSONAL AUTHOR: CERNONOK, JEVGENIJ

DESCRIPTOR: *AUTHORS; BIBLIOGRAPHIES; CRITICAL READING; *CURRICULUM GUIDES; DRAMA; HUMANITIES; LITERARY ANALYSIS; LITERARY GENRES; *LITERARY HISTORY; LITERARY INFLUENCES; LITERATURE APPRECIATION; LITERATURE GUIDES; NOVELS; POETRY; *RUSSIAN LITERATURE; SECONDARY GRADES; SOCIAL STUDIES; THEMATIC APPROACH; *WORLD LITERATURE

IDENTIFIER: ESEA TITLE 3; PROJECT PACE; *RUSSIAN HISTORY

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 22P.; A PROJECT OF THE CHINESE-RUSSIAN STUDY CENTER OF THE TOLEDO PUBLIC SCHOOLS

ISSUE: RIESEP71

ABSTRACT: 0 THIS SYLLABUS OUTLINES A TWO SEMESTER COURSE TO ACCOMPANY THE BASIC TEXTBOOK: THE EPIC OF RUSSIAN LITERATURE BY MARC SLONIM. AN INTRODUCTION TO THE GUIDE GIVES A BRIEF SUMMARY OF THE HISTORY OF RUSSIAN LITERATURE AND OBJECTIVES OF THE COURSE ARE STATED, DEFINING CONCEPTS AND UNDERSTANDINGS TO BE DEVELOPED. IN ADDITION, TEACHING TECHNIQUES ARE DESCRIBED, SUGGESTING ACTIVITIES SUCH AS GROUP DISCUSSIONS, REPORTS, COMPARATIVE STUDIES, AND UTILIZING RUSSIAN HISTORY, GEOGRAPHY, AND CULTURE, ESPECIALLY FILMS AND MUSIC. COURSE CONTENT IS DIVIDED INTO CHRONOLOGICAL PERIODS, EMPHASIZING LITERARY MOVEMENTS, MAJOR AUTHORS, HISTORICAL THEMES, AND LITERARY GENRES. FIRST SEMESTER UNITS OF STUDY ARE: 1) THE BEGINNINGS; 2) POETS, PLAYWRIGHTS AND SATIRISTS OF THE EIGHTEENTH CENTURY; 3) THE NEW ERA; 4) FROM NAPOLEONIC INVASION TO THE DECEMBRISTS; 5) THE GOLDEN AGE (A. S. PUSHKIN); 6) MINOR POETS BEGINNING 19TH CENTURY; 7) N. GOGOL; AND, 8) M. LERMONTOV. TOPICS FOR THE SECOND SEMESTER ARE: 1) DREAMERS AND PHILOSOPHERS; 2) WESTERNERS AND SLAVOPHILES; 3) THE CRITICS AND THE NIHILISTS; 4) LITERARY TRENDS OF THE SIXTIES; 5) I. S. TURGENEV; 6) F. DOSTOEVSKY; 7) RUSSIAN PLAYWRITES; 8) LEO TOLSTOY; 9) MAXIM GORKY; 10) M. SHOLOKHOV; AND, 11) B. PASTERNAK. (AUTHOR/JSB)

INSTITUTION NAME: TOLEDO PUBLIC SCHOOLS, OHIO.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED051016

CLEARINGHOUSE ACCESSION NUMBER: SO001197

PUBLICATION DATE: 69

TITLE: SYLLABUS FOR USE IN IMPERIAL RUSSIAN HISTORY.

PERSONAL AUTHOR: HUSUM, CAROL

DESCRIPTOR: AFFECTIVE OBJECTIVES; AREA STUDIES; *CROSS CULTURAL STUDIES; CULTURAL AWARENESS; *CURRICULUM GUIDES; GEOGRAPHY; GOVERNMENT (ADMINISTRATIVE BODY); HISTORY INSTRUCTION; HUMANITIES; IMPERIALISM; INTERDISCIPLINARY APPROACH; *NON WESTERN CIVILIZATION; RUSSIAN LITERATURE; SECONDARY GRADES; SOCIAL CHANGE; SOCIAL STRUCTURE; *SOCIAL STUDIES UNITS; SOCIAL SYSTEMS; *WORLD HISTORY

IDENTIFIER: ESEA TITLE 3; MARXISM; POLITICAL HISTORY; REVOLUTION; *RUSSIAN HISTORY; SOVIET UNION; TSARS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 24P.; A PROJECT OF THE CHINESE RUSSIAN STUDY CENTER

ISSUE: RIESEP71

ABSTRACT: THIS SYLLABUS IS AN OUTLINE OF A ONE SEMESTER COURSE IN IMPERIAL RUSSIA DESIGNED TO EMPHASIZE THE RELATIONSHIP BETWEEN RUSSIA'S PAST AND HER PRESENT. COURSE CONTENT BEGINS WITH THE FOUNDING OF THE FIRST RUSSIAN STATE AND CONTINUES TO THE FALL OF THE ROMANOVS IN 1917. IN ADDITION, SOME TOPICS ARE SUGGESTED FOR INVESTIGATION OF RUSSIAN HISTORY IN RELATION TO GEOGRAPHIC FACTORS. MAJOR PERIODS ARE: 1) ORIGINS OF RUSSIA--KIEVAN RUS (862-1243); 2) MONGOL INVASIONS (1240-1480); 3) THE RISE OF THE PRINCES OF MOSCOW; 4) REIGN OF IVAN IV (THE TERRIBLE); 5) THE TIME OF TROUBLES; AND, 6) THE ROMANOVS. SIGNIFICANT EVENTS AND LEADERS ARE DISCUSSED IN EACH PERIOD. ALSO SUGGESTED FOR STUDY ARE FOUR TOPICS OF AN INTERDISCIPLINARY NATURE: 1) RELIGIOUS ART AND ARCHITECTURE; 2) LITERATURE, ESPECIALLY THE 19TH CENTURY PROTEST LITERATURE OF TOLSTOY, DOSTOYEVSKY, TURGENEV, GOGOL, AND GORKY; 3) MARXISM AND THE REVOLUTIONARY TRADITION IN RUSSIA; AND, 4) THE COSSACKS AND RUSSIAN FOLK MUSIC. TWO BASIC TEXTS ARE: AN INTRODUCTION TO RUSSIAN HISTORY AND CULTURE BY IVAR SPECTOR, AND EVOLUTION OF RUSSIA BY OTTO HOETZSCH. BASIC HISTORICAL UNDERSTANDINGS TO BE DEVELOPED ARE STATED AND OBJECTIVES ARE DEFINED. A LIST OF SUPPLEMENTARY TEXTS, AS WELL AS AUDIO VISUAL MATERIALS, IS INCLUDED. SO 001 196 DESCRIBES A RELATED SOVIET RUSSIAN HISTORY COURSE. (AUTHOR/JSB)

INSTITUTION NAME: TOLEDO PUBLIC SCHOOLS, OHIO.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED051017

CLEARINGHOUSE ACCESSION NUMBER: SO001200

PUBLICATION DATE: 69

TITLE: SYLLABUS FOR USE IN MODERN CHINESE HISTORY.

PERSONAL AUTHOR: HUSUM, CAROL

DESCRIPTOR: | AREA STUDIES; *ASIAN HISTORY; *CHINESE CULTURE; *COMMUNISM; CROSS CULTURAL STUDIES; *CURRICULUM GUIDES; FOREIGN RELATIONS; GOVERNMENT (ADMINISTRATIVE BODY); HISTORY INSTRUCTION; HUMANITIES; NATIONALISM; NON WESTERN CIVILIZATION; POLITICAL POWER; SECONDARY GRADES; SOCIAL CHANGE; SOCIAL STUDIES UNITS; SOCIAL SYSTEMS; *WORLD HISTORY

IDENTIFIER: L ASIAN STUDIES; *CHINESE HISTORY; DIPLOMATIC HISTORY; ESEA TITLE 3; NATIONALIST CHINA; PEOPLE'S REPUBLIC OF CHINA; POLITICAL HISTORY; REVOLUTION

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 47P.; A PROJECT OF THE CHINESE RUSSIAN STUDY CENTER

ISSUE: RIESEP71

ABSTRACT: THIS SYLLABUS, FOR USE IN A ONE SEMESTER COURSE ON THE HISTORY OF MODERN CHINA, COVERS THE PERIOD FROM THE MANCHU DOMINATION IN 1644 TO THE PRESENT. THE COURSE IS DESIGNED TO CREATE AN INTEREST IN CHINA, EMPHASIZING THE SOCIAL AND CULTURAL ASPECTS OF HISTORY, AS WELL AS THE POLITICAL AND ECONOMIC DIMENSIONS. A NARRATIVE SUMMARY OF COURSE CONTENT IS DIVIDED INTO THESE TWO MAJOR PERIODS: 1) THE CH'ING DYNASTY TO 1911, AND 2) THE REPUBLIC. THE FIRST SECTION PRESENTS AN OVERVIEW OF SIGNIFICANT EVENTS AND INFLUENTIAL LEADERS, NOTING SUCH TOPICS AS: THE MANCHU INFLUENCE, CHINESE CULTURAL TRADITIONS, GEOGRAPHIC FACTORS, WESTERN INFLUENCE, RELIGION, FOREIGN RELATIONS (ESPECIALLY WITH BRITAIN, THE UNITED STATES, JAPAN), NATIONALISM, AND REFORM MOVEMENTS. THE SECOND SECTION IS DEVOTED TO THE DEVELOPMENT OF THE PEOPLE'S REPUBLIC OF CHINA AND HIGHLIGHTS THE ROLES OF SUCH MAJOR POLITICAL LEADERS AS SUN YAT-SEN, CHIANG K'AI'SHEK, YUAN SHIH K'AI, MAO TSE'TUNG, AND CHOU EN'LAI. LISTED ARE THE OBJECTIVES TO BE DEVELOPED THROUGH METHODS OF LECTURE, STUDENT DISCUSSION, PROJECTS, AND INTEGRATED CULTURAL ACTIVITIES. CURRICULUM MATERIALS, INCLUDING FIVE MAIN TEXTBOOKS, SUPPLEMENTAL BOOKS, FILMS, FILMSTRIPS, OVERHEAD TRANSPARENCIES, AND RECORDINGS ARE GIVEN. SO 001 201 DESCRIBES A RELATED COURSE IN IMPERIAL CHINESE HISTORY. (AUTHOR/JSB)

INSTITUTION NAME: TOLEDO PUBLIC SCHOOLS, OHIO.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), ASHINGTON, D.C.

ACCESSION NUMBER: ED051018

CLEARINGHOUSE ACCESSION NUMBER: SD001201

PUBLICATION DATE: 69

TITLE: SYLLABUS FOR USE IN IMPERIAL CHINESE HISTORY.

PERSONAL AUTHOR: HUSUM, CAROL

DESCRIPTOR: *ASIAN HISTORY; *CHINESE CULTURE; CROSS CULTURAL STUDIES; *CURRICULUM GUIDES; FINE ARTS; GEOGRAPHY; HISTORY INSTRUCTION; HUMANITIES; *IMPERIALISM; INTERDISCIPLINARY APPROACH; NON WESTERN CIVILIZATION; PHILOSOPHY; SECONDARY GRADES; SOCIAL STUDIES UNITS; SOCIAL SYSTEMS; *WORLD HISTORY

IDENTIFIER: & ASIAN STUDIES; *CHINESE HISTORY; CHINESE LITERATURE; DYNASTIES; ESEA TITLE 3

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 26P.; A PROJECT OF THE CHINESE RUSSIAN STUDY CENTER

ISSUE: RIESEP71

ABSTRACT: Q THIS SYLLABUS IS FOR A ONE SEMESTER COURSE IN THE HISTORY OF IMPERIAL CHINA, A STUDY OF THE DEVELOPMENT OF THE WORLD'S OLDEST CIVILIZATION STILL IN EXISTENCE. EMPHASIS IS PLACED UPON THE CULTURAL AS WELL AS THE POLITICAL AND ECONOMIC DEVELOPMENT OF CHINA UNTIL 1644. MAJOR TOPICS IN THE COURSE OUTLINE ARE: 1) THE ORIGINS AND GEOGRAPHY OF CHINA; 2) THE LEGENDARY HSIA AND THE FIRST HISTORIC DYNASTY, THE SHANG; 3) THE CHOU-PERIOD OF THE SPRING AND AUTUMN AND THE PERIOD OF THE WARRING STATES; 4) THE SAGES AND PHILOSOPHIES OF CHINA; 5) THE CH'IN AND THE FOUNDATION OF THE EMPIRE; 6) THE HAN--AGE OF IMPERIALISM; 7) THE PERIOD OF DISUNION; 8) THE SUI AND T'ANG DYNASTIES--REUNITED CHINA; 9) GOLDEN AGE OF CHINESE CULTURE; 10) THE LATE IMPERIAL AGE--DISUNION AND THE SUNG MONARCHY; 11) NOMAD INVADERS--THE MONGOLS; AND, 12) THE RETURN OF A CHINESE HOUSE--THE MING. HISTORICAL EVENTS AND RULERS ARE DISCUSSED IN EACH OF THESE CHRONOLOGICAL PERIODS AS WELL AS CULTURAL DEVELOPMENTS IN LITERATURE, PHILOSOPHY, FINE ARTS, AND SOCIAL CLASSES. THE BASIC OBJECTIVES AND TEACHING METHODOLOGY OF THE COURSE ARE STATED; A LIST OF CURRICULUM MATERIALS IS ALSO GIVEN. TEXTBOOKS INCLUDE: CHINA BY H. KUBLIN; CHINA: SELECTED READINGS BY H. KUBLIN; A SHORT HISTORY OF THE CHINESE PEOPLE BY L. C. GOODRICH; AND RISE AND SPLENDOUR OF THE CHINESE EMPIRE BY R. GROUSSETT. SD 001 200 DESCRIBES A RELATED COURSE IN MODERN CHINESE HISTORY. (AUTHOR/JSB)

INSTITUTION NAME: TOLEDO PUBLIC SCHOOLS, OHIO.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED051025

CLEARINGHOUSE ACCESSION NUMBER: SO001258

PUBLICATION DATE: 71

TITLE: PARTNERS IN LEARNING: A CHILD-CENTERED APPROACH TO TEACHING THE SOCIAL STUDIES.

PERSONAL AUTHOR: HOPKINS, LEE BENNETT; ARENSTEIN, MISHA

DESCRIPTOR: ART; *AUDIOVISUAL INSTRUCTION; CHILDRENS BOOKS; COMMUNITY RESOURCES; *CURRENT EVENTS; GEOGRAPHIC CONCEPTS; GROUPING (INSTRUCTIONAL PURPOSES); HUMANITIES; *INQUIRY TRAINING; INSTRUCTIONAL MEDIA; MASS MEDIA; RESOURCE GUIDES; *SOCIAL STUDIES; *STUDENT CENTERED CURRICULUM; TEACHING GUIDES; TEACHING TECHNIQUES

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 237P.

ISSUE: RIESEP71

ABSTRACT: THE UNDERLYING OBJECTIVE OF THIS BOOK IS TO REVIEW PAST AND PRESENT CURRICULUM PATTERNS TO EMPHASIZE THE CHANGES BEING CARRIED OUT TODAY SO THAT PRESERVICE, BEGINNING, AND EXPERIENCED TEACHERS MAY GLEAN SOME NEW IDEAS ABOUT INVOLVING THE CHILD IN THE PROCESS OF LEARNING. ALL OF THE SOCIAL DISCIPLINES HELP EXPLAIN THE COMPLEX PROCESS OF MAN'S DEVELOPMENT AND HIS RISE FROM THE PRIMITIVE TO SPACE SOCIETY. THE MASS OF MATERIALS AND PRACTICES OFFERED TO TEACHERS IN THE FIELD OF SOCIAL STUDIES HAVE BEEN CAREFULLY EVALUATED. THE IDEAS OFFERED HERE, AS WELL AS THE MEDIA AND MATERIALS SUGGESTED, HAVE ALL BEEN TRIED OUT IN CLASSROOMS IN A VARIETY OF SITUATIONS FROM INNER CITIES TO SUBURBAN AND RURAL SCHOOL SYSTEMS. ALL THE -ISTS SOUND INTERESTING: GROUPING THE CHILDREN FOR INQUIRY IS THE FIRST OF SIX CHAPTERS. LOOK, LISTEN, TAKE, AND MAKE: THE MEDIA BOOK GOES INTO AUDIOVISUAL MATERIAL, SIMULATION GAMES, FIELD TRIPS, AND COMMUNITY RESOURCES. SOMETHING'S ALWAYS GOING ON: CURRENT EVENTS AND SPECIAL EVENTS DISCUSSES THE USE OF THE NEWS MEDIA, PERIODICALS, TELEVISION AND RADIO. THE LAST THREE CHAPTERS ARE: ALL CROWDED UP: ABSTRACT DEVICES-MAPS, GLOBES, AND TIME RELATIONSHIPS; PEOPLE, PLACES, AND POETRY: CHILDREN'S LITERATURE IN THE SOCIAL STUDIES; AND, DID THE INDIANS SING? ARTS AND HUMANITIES IN THE SOCIAL STUDIES. (AUTHOR/SBE)

AVAILABILITY: A CITATION PRESS, LIBRARY AND TRADE DIVISION, SCHOLASTIC MAGAZINES, INC., 50 WEST 44TH STREET, NEW YORK, NEW YORK 10036 ($2.95)

ACCESSION NUMBER: ED051045

CLEARINGHOUSE ACCESSION NUMBER: SO001322

PUBLICATION DATE: 71

TITLE: C CURRICULUM ARTICULATION BETWEEN THE COLLEGE OF LIBERAL ARTS AND THE SECONDARY SCHOOL. A NATIONAL SURVEY. SECOND INTERIM REPORT.

PERSONAL AUTHOR: BLANCHARD, B. EVERARD

DESCRIPTOR: " *COLLEGE SCHOOL COOPERATION; COLLEGE TEACHERS; *COURSE CONTENT; *CURRICULUM EVALUATION; CURRICULUM PLANNING; *CURRICULUM RESEARCH; ENGLISH CURRICULUM; HIGHER EDUCATION; INTERINSTITUTIONAL COOPERATION; *LIBERAL ARTS; MATHEMATICS CURRICULUM; NATIONAL SURVEYS; RESEARCH METHODOLOGY; SCIENCE CURRICULUM; SECONDARY GRADES; SECONDARY SCHOOL TEACHERS; SOCIAL SCIENCES; TEACHER ATTITUDES

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 33P.

ISSUE: RIESEP71

ABSTRACT: X THIS STUDY IS CONCERNED WITH THE RELATIVE AMOUNT OF OVERLAP OR DUPLICATION EXISTING BETWEEN THE FIRST TWO YEARS OF THE LIBERAL ARTS COLLEGE AND THE LAST TWO YEARS OF SECONDARY SCHOOL IN THE AREAS OF ENGLISH, SCIENCE, SOCIAL STUDIES, AND MATHEMATICS. FINANCIAL PROBLEMS AND OTHER VALID AREAS FOR CONCERN ARE ALSO EXPLORED: 1) HOW VALID MAY REPETITION BE? 2) WHO DECIDES WHAT CONTENT TO REPEAT? 3) WHAT IS THE PURPOSE OF DUPLICATION AT COLLEGE LEVEL? 4) ARE INSTRUCTORS AWARE OF CURRICULUM CONTENT ACROSS LEVELS? THE GENERAL PLAN WAS TWOFOLD: 1) TO ENABLE 665 HIGH SCHOOL TEACHERS OF GRADES 11 AND 12 TO EXAMINE SAMPLE OUTLINES OF COURSES TAUGHT DURING THE FIRST TWO YEARS OF COLLEGE; AND, 2) TO ENABLE 400 COLLEGE INSTRUCTORS TO REVIEW HIGH SCHOOL LEVEL SUBJECTS IN THESE FOUR AREAS AS TAUGHT IN GRADES 11 AND 12. IN RESPONSE, HIGH SCHOOL TEACHERS FELT THAT ALMOST ONE-THIRD OF CONTENT OF ALL FOUR AREAS OF THE COLLEGE CURRICULUM SEEMS TO BE NOTHING MORE THAN HIGH SCHOOL COURSES REARRANGED AND OFFERED UNDER A NEW NAME. THE DATA FROM THE COLLEGE INSTRUCTORS ARE SOMEWHAT SIMILAR RELATIVE TO THE SUBJECT MATTER, BOTH GROUPS RANKING IN THIS ORDER: HIGHEST DUPLICATION IN SOCIAL SCIENCE, FOLLOWED BY ENGLISH, SCIENCE, MATHEMATICS. A CHI-SQUARE OF EVALUATORS SOME TWO MONTHS AFTER THEY COMPLETED INITIAL RATINGS REVEALS THEIR JUDGMENTS CAN BE CONSIDERED STATISTICALLY SIGNIFICANT. TABLES AND GRAPHS ARE INCLUDED, AND VARIOUS RECOMMENDATIONS ARE MADE TO PROMOTE BETTER COORDINATION AND ARTICULATION. (AUTHOR/JSB)

INSTITUTION NAME: DE PAUL UNIV., CHICAGO, ILL. SCHOOL OF EDUCATION.

ACCESSION NUMBER: ED051097

CLEARINGHOUSE ACCESSION NUMBER: SP004935

PUBLICATION DATE: FEB 71

TITLE: TEACHER EDUCATION IN A LIBERAL ARTS CONTEXT.

DESCRIPTOR: CURRICULUM DEVELOPMENT; EDUCATIONAL SOCIOLOGY; *LIBERAL ARTS; METHODS COURSES; *PRESERVICE EDUCATION; *SECONDARY SCHOOL TEACHERS; SENSITIVITY TRAINING; STUDENT TEACHING; *TEACHER EDUCATION CURRICULUM

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 17P.

ISSUE: RIESEP71

ABSTRACT: D THE SECONDARY TEACHER EDUCATION PROGRAM AT RAMAPO COLLEGE, SCHEDULED TO BEGIN IN THE FALL OF 1971, CONSISTS OF A REQUIRED 24-CREDIT SEQUENCE OF TEN BLOCKS. EACH BLOCK IS CLASSIFIED AS AN "INQUIRY BLOCK" OR AN "ACTION BLOCK." STUDENTS ARE REQUIRED TO ENROLL IN AN ACTION BLOCK FOR EACH CORRESPONDING INQUIRY BLOCK. INQUIRY BLOCKS COVER SOCIOLOGY OF EDUCATION, PSYCHOLOGY OF EDUCATION, PHILOSOPHY OF EDUCATION, CURRICULUM DEVELOPMENT, AND TEACHING METHODS. CORRESPONDING ACTION BLOCKS PROVIDE FOR FIELD EXPERIENCES IN THE COMMUNITY, SENSITIVITY TRAINING, WRITING OF RESEARCH PAPERS, CURRICULUM AND INSTRUCTIONAL MATERIALS DEVELOPMENT, AND STUDENT TEACHING. OPTIONS IN STUDENT TEACHING INCLUDE TEACHING IN PRIVATE SCHOOLS OR JOB CORPS CENTERS, STUDENT TEACHING ABROAD, OR TEAM TEACHING. IN ACCORDANCE WITH THE SCHOOL'S PHILOSOPHY OF EMPHASIZING PREPARATION IN THE LIBERAL ARTS, PROSPECTIVE TEACHERS WILL NOT BE ABLE TO MAJOR IN EDUCATION. (RT)

INSTITUTION NAME: RAMAPO COLL. OF NEW JERSEY, MAHWAH.

ACCESSION NUMBER: ED051131

CLEARINGHOUSE ACCESSION NUMBER: SP005026

PUBLICATION DATE: 70

TITLE: ON STAYING AWAKE: TALKS WITH TEACHERS.

PERSONAL AUTHOR: SAND, OLE

DESCRIPTOR: K *CURRICULUM DEVELOPMENT; *EDUCATIONAL CHANGE; *EDUCATIONAL PHILOSOPHY; HUMANITIES; TEACHER RESPONSIBILITY; *TEACHER ROLE; *TEACHING TECHNIQUES

EDRS PRICE: EDRS PRICE MF-$0.65 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 55P.

ISSUE: RIESEP71

ABSTRACT: THESE FIVE ESSAYS EXPLORE CURRICULUM REFORM, THE FUTURE OF AMERICA'S SCHOOLS, INQUIRY-DIRECTED EDUCATION, RIGHTS AND RESPONSIBILITIES, AND THE ROLES OF TEACHERS AND SCHOOLS IN AN AGE OF CONFRONTATION. THE CENTRAL THEME IS THE ROLE OF THE ORGANIZED PROFESSION IN EDUCATIONAL CHANGE. IN THE FINAL ANALYSIS IT IS THE STUDENTS, THE TEACHERS, AND THE PARENTS ALL WORKING TOGETHER WHO WILL MAKE THE DIFFERENCE. IT IS THEY WHO WILL MAKE EDUCATION AN EXCITING AND ALIVE PROCESS, AND WITHOUT WHOM THE THEORIES AND PROPOSALS, HOWEVER IMPORTANT, MEAN NOTHING. "ON STAYING AWAKE" STRESSES THE IMPORTANCE OF INQUIRY AS THE FUNDAMENTAL PRINCIPLE OF LEARNING AND THE NEED FOR THE TEACHER TO RETAIN A SENSE OF AWE AT THE ABILITY OF THE HUMAN MIND. "PUTTING FIRST THINGS LAST" DEALS WITH THE TENDENCY TO CONFUSE SOCIAL ENGINEERING WITH EDUCATION AND POINTS TO THE DANGER OF PRACTICE WITHOUT THEORY. "IN SEARCH OF A NEW BIRD" ASKS FOR A NEW SYMBOL OF AMERICAN EDUCATION TO REPLACE THE PARROT AND FOR FREEDOM FROM THE RIGIDITIES OF THE PRESENT EDUCATIONAL STRUCTURE. "HOW MUCH DOES GRAY MATTER?" IS A PLEA FOR MORE HUMANITY AND IMAGINATION, BOTH IN THE SCHOOL ENVIRONMENT AND IN THE CURRICULUM CONTENT. "ENTRANCES AND EXITS" TOUCHES IN SOME OF THE ISSUES AND CHALLENGES FACING THE SCHOOLS IN THE 70'S. THIS IS ONE OF SEVERAL VOLUMES IN THE PRELIMINARY SERIES OF THE SCHOOL FOR THE 70'S PROGRAM. (MBM)

AVAILABILITY: F PUBLICATION-SALES SECTION, NATIONAL EDUCATION ASSOCIATION, 1201 16TH ST., N.W., WASH., D.C. (PAPERBOUND, $1.25, CLOTHBOUND, $2.25)

INSTITUTION NAME: NATIONAL EDUCATION ASSOCIATION, WASHINGTON, D.C. CENTER FOR THE STUDY OF INSTRUCTION.

ACCESSION NUMBER: ED051762

CLEARINGHOUSE ACCESSION NUMBER: HE002265

PUBLICATION DATE: 70

TITLE: THE FACULTY ENRICHMENT INSTITUTE. FINAL REPORT.

DESCRIPTOR: : *COLLEGE FACULTY; *CURRICULUM DEVELOPMENT; *HUMANITIES; *INSTITUTES (TRAINING PROGRAMS); RESEARCH; TEACHING TECHNIQUES

IDENTIFIER: *ELIZABETH CITY STATE UNIVERSITY

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 9P.

ISSUE: RIEOCT71

ABSTRACT: THE PURPOSE OF THE FACULTY ENRICHMENT INSTITUTE WAS TO EXPOSE THE HUMANITIES FACULTY OF ELIZABETH CITY STATE UNIVERSITY TO THE LATEST DEVELOPMENTS IN RESEARCH, CURRICULUM, TEACHING TECHNIQUES AND OTHER RELATED AREAS IN ORDER TO IMPROVE THE QUALITY OF INSTRUCTION. THIS REPORT DISCUSSES THE PROJECT ACTIVITIES AND THE STAFF INVOLVED, AND CONCLUDES THAT THE PARTICIPANTS BENEFITED GREATLY FROM THE EXPERIENCE. (AF)

INSTITUTION NAME: ELIZABETH CITY STATE UNIV., N.C.

SPONSORING AGENCY NAME: ONATIONAL ENDOWMENT FOR THE HUMANITIES (NEAH), WASHINGTON, D.C.

ACCESSION NUMBER: ED051767

CLEARINGHOUSE ACCESSION NUMBER: HE002270

PUBLICATION DATE: 5 FEB 70

TITLE: WORKSHOP ON THE INCORPORATION OF MATERIALS ABOUT THE NEGRO IN THE CURRICULUM OF THE LIBERAL ARTS COLLEGE, AUGUST 4 -- AUGUST 15, 1969.

PERSONAL AUTHOR: REDD, GEORGE N.

DESCRIPTOR: AFRICAN AMERICAN STUDIES; *COLLEGES; CURRICULUM; CURRICULUM DEVELOPMENT; *INSTRUCTIONAL MATERIALS; *LIBERAL ARTS; *NEGRO CULTURE; *WORKSHOPS

IDENTIFIER: *FISK UNIVERSITY

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 18P.

ISSUE: RIEOCT71

ABSTRACT: 0 THE PURPOSE OF THIS WORKSHOP WAS TO ACQUAINT SOCIAL SCIENCE AND HUMANITIES TEACHERS IN SMALL LIBERAL ART COLLEGES WITH AVAILABLE MATERIALS ABOUT THE NEGRO IN AMERICAN LIFE, AND THE SEVERAL APPROACHES FOR INCORPORATING THESE MATERIALS WITHIN THE CURRICULUM OF THE LIBERAL ARTS COLLEGE. THIS REPORT LISTS THE 32 PARTICIPANTS AND DISCUSSES: (1) THE PROGRAM OF STUDIES; (2) THE WORKSHOP STAFF; (3) FISK UNIVERSITY RESOURCES IN NEGRO LIFE AND CULTURE; (4) THE GROUP REPORTS WHICH DEALT WITH: (A) A SELECTED BIBLIOGRAPHY FOR THE STUDY OF THE HARLEM RENAISSANCE; (B) AN OUTLINE FOR A COURSE IN AFRO-AMERICAN HISTORY; (C) CRITERIA FOR REVISION AND ADDITION OF COURSES IN NEGRO CULTURE IN THE LIBERAL ARTS CURRICULUM; AND (D) CRITERIA FOR DEVELOPING PROGRAMS OF BLACK STUDIES; (5) THE ATTEMPTS THAT WERE MADE TO REALIZE THE OBJECTIVES OF THE WORKSHOP AND SOME OF THE POSITIVE AND NEGATIVE ASPECTS OF THE PROJECT; AND (6) SOME OF THE STEPS THE PARTICIPANTS DECIDED SHOULD BE TAKEN AS A RESULT OF THE WORKSHOP. (AF)

INSTITUTION NAME: FISK UNIV., NASHVILLE, TENN.

ACCESSION NUMBER: ED048275

CLEARINGHOUSE ACCESSION NUMBER: TE002265

PUBLICATION DATE: 71

TITLE: NEW ENGLISH, NEW IMPERATIVES.

PERSONAL AUTHOR: MALONEY, HENRY B., ED.

DESCRIPTOR: *CREATIVITY; CULTURALLY DISADVANTAGED; CURRICULUM EVALUATION; *EDUCATIONAL CHANGE; EDUCATIONAL OBJECTIVES; *ENGLISH EDUCATION; LANGUAGE ARTS; LIBERAL ARTS; LITERATURE APPRECIATION; *RELEVANCE (EDUCATION); SOCIOECONOMIC BACKGROUND; STUDENT INTERESTS; *STUDENT NEEDS; STUDENT SUBCULTURES; TEACHING CONDITIONS; TECHNOLOGY

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 111P.

ISSUE: RIEJUN71

ABSTRACT: THESE NINE PAPERS PRESENTED AT THE 1969 SPRING INSTITUTES FOR CHAIRMEN OF HIGH SCHOOL ENGLISH DEPARTMENTS AND SUPERVISORS ARE INTENDED TO PROMOTE CRITICAL ANALYSIS OF THE SCHOOLS AND EDUCATIONAL REFORM. THE PAPERS ARE (1) "DARTMOUTH AND AFTER: ISSUES IN ENGLISH LANGUAGE TEACHING" BY ALBERT H. MARCKWARDT; (2) "ENGLISH: LIBERAL EDUCATIONAL OR TECHNICAL EDUCATION?" BY FRED T. WILHELMS; (3) "A LANGUAGE POLICY ACROSS THE CURRICULUM" BY NANCY MARTIN; (4) "TOWARD A RESPONSE-ORIENTED CURRICULUM IN LITERATURE" BY JAMES R. SQUIRE; (5) "EDUCATION AND THE FOURTH REFORM" BY EDWARD SIMPKINS--RECOMMENDS THE USE OF TECHNOLOGY TO ACCOMPLISH EDUCATIONAL GOALS; (6) "BASE FOR CREATIVE AFFIRMATION" BY DELORES MINOR--SUGGESTS EDUCATIONAL REFORMS TO BETTER SERVE THE NEEDS OF SOCIOECONOMICALLY AND CULTURALLY DEPRIVED STUDENTS; (7) "CREATIVITY" BY GEOFFREY SUMMERFIELD--REITERATES THE NEED TO FOSTER CREATIVITY IN STUDENTS AS A CONTINUOUS STANCE; (8) "WHO LET THE STUDENTS IN?" BY ERNECE B. KELLY--EXPLORES THE PHENOMENA OF STUDENT CULTURE AND STUDENT POWER; AND (9) "RESPONSIBILITIES AND STRUCTURES" BY GEOFFREY SUMMERFIELD--DISCUSSES THE NEED FOR PROMOTING CONFRONTATIONS WITH LIFE IN THE CLASSROOM. THIRTY-FIVE PROVOCATIVE STATEMENTS FROM THE NINE PAPERS ARE APPENDED AS "POINTS FOR DISCUSSION." (ME)

AVAILABILITY: > NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 1111 KENYON ROAD, URBANA, ILLINOIS 61801 (STOCK NO. 03855, $2.50)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED048280

CLEARINGHOUSE ACCESSION NUMBER: TE002272

PUBLICATION DATE: 69

TITLE: % A CURRICULUM IN SPEECH FOR THE CATHOLIC WOMEN'S LIBERAL ARTS COLLEGE IN THE LIGHT OF CONTEMPORARY NEEDS.

PERSONAL AUTHOR: GARVEY, IRENE

DESCRIPTOR: CHURCH RELATED COLLEGES; COLLEGE MAJORS; *COURSES; CURRICULUM DESIGN; *CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; *LIBERAL ARTS; SPEECH CURRICULUM; *SPEECH EDUCATION; *WOMENS EDUCATION

IDENTIFIER: MALLOY CATHOLIC COLLEGE FOR WOMEN

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 136P.; ED.D. DISSERTATION, COLUMBIA UNIVERSITY.

ISSUE: RIEJUN71

ABSTRACT: THIS STUDY, CONDUCTED AT THE MALLOY CATHOLIC COLLEGE FOR WOMEN, PRESENTS A REDESIGNED PROGRAM FOR LIBERAL ARTS SPEECH MAJORS. IT (1) REVIEWS CURRENT LITERATURE DEALING WITH THE ROLE OF WOMEN IN AMERICAN SOCIETY, (2) CONSIDERS THE PLACE OF SPEECH WITHIN THE LIBERAL ARTS COLLEGE BOTH AS AN ACADEMIC DISCIPLINE AND A LIBERAL ART, (3) EXAMINES THE FACTORS AFFECTING THE DEVELOPMENT OF A NEW CURRICULUM--I.E., ELECTRONIC MEDIA, THE FELT NEEDS OF ALUMNAE AND STUDENTS, AND THE TRENDS IN SPEECH EDUCATION, (4) SURVEYS RECENT PUBLICATIONS ON CURRICULUM PLANNING (5) EVALUATES THE PRESENT SPEECH CURRICULUM AT MALLOY COLLEGE, AND (6) DESCRIBES THE NEW CURRICULUM WHICH CONSISTS OF 30 REQUIRED HOURS OF STUDY (18 PRESCRIBED-12 ELECTIVE) IN SUCH COURSES AS COMMUNICATIVE SPEAKING AND LISTENING, DISCUSSION IN A DEMOCRATIC SOCIETY, FREEDOM OF SPEECH AND MAN, MEDIA AND SOCIETY, HISTORY OF THE THEATER, VOICE AND SPEECH SCIENCE, AND CREATIVE DRAMATICS. (AUTHOR/JM)

AVAILABILITY: H UNIVERSITY MICROFILMS, A XEROX COMPANY, 300 N. ZEEB RD., ANN ARBOR, MICHIGAN 48103 (ORDER NO. 70-12,552, MF $4.00, XEROGRAPHY $6.60)

ACCESSION NUMBER: ED048675

CLEARINGHOUSE ACCESSION NUMBER: EC002513

PUBLICATION DATE: 66

TITLE: PROVISIONS FOR TALENTED STUDENTS: AN ANNOTATED BIBLIOGRAPHY.

DESCRIPTOR: *ADMINISTRATION; ANNOTATED BIBLIOGRAPHIES; ARITHMETIC; *CURRICULUM; ENRICHMENT PROGRAMS; *EXCEPTIONAL CHILD EDUCATION; FINE ARTS; *GIFTED; GUIDANCE; IDENTIFICATION; LANGUAGE ARTS; LANGUAGES; MATHEMATICS; PROGRAM ADMINISTRATION; SCIENCES; SOCIAL STUDIES; *STATE PROGRAMS; STUDENT CHARACTERISTICS; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 67P.

ISSUE: RIEJUL71

ABSTRACT: INTENDED FOR ALL PERSONS CONCERNED WITH DIFFERENTIATED EDUCATION FOR TALENTED ELEMENTARY AND SECONDARY SCHOOL STUDENTS, THE BIBLIOGRAPHY ANNOTATES 275 ITEMS (DATING FROM 1956 TO 1965 AND INCLUDING AUDIO AND VIDEO BOOKS, TAPES, FILMS, AND FILMSTRIPS) IN THREE GROUPS. THE FIRST GROUP INCLUDES MATERIALS ON CLASSROOM PRACTICES, WHICH ARE CLASSIFIED BY LEVEL (ELEMENTARY, OR SECONDARY, OR BOTH) AND BY COMPREHENSIVE OR SINGLE SUBJECT MATTER CATEGORIES (ARITHMETIC OR MATHEMATICS, FINE ARTS, FOREIGN LANGUAGES, LANGUAGE ARTS, SCIENCE, SOCIAL STUDIES). THE SECOND GROUP CONTAINS MATERIALS RELATING TO STATE, COUNTY, AND LOCAL PROGRAMS (LOCAL PROGRAMS ARE CATEGORIZED BY LEVEL). THE THIRD GROUP CONSISTS OF GENERAL MATERIALS ON THE FOLLOWING AREAS: IDENTIFICATION AND GUIDANCE, CHARACTERISTICS, ADMINISTRATIVE PROVISIONS (CATEGORIZED BY LEVEL), AND GENERAL INFORMATION. SUBJECT AND STATE INDEXES ARE PROVIDED. (JD)

REPORT NUMBER: BULL-1966-5; OE-35069

AVAILABILITY: SUPERINTENDENT OF DOCUMENTS, U.S. GOVERNMENT PRINTING OFFICE, WASHINGTON, D.C. 20402 (FS-5,235:35069, $0.25)

INSTITUTION NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED048812

CLEARINGHOUSE ACCESSION NUMBER: FL002168

PUBLICATION DATE: 71

TITLE: THE CASE FOR FOREIGN-LANGUAGE STUDY: A COLLECTION OF READINGS.

PERSONAL AUTHOR: DODGE, JAMES W., ED.

DESCRIPTOR: BACHELORS DEGREES; CURRICULUM DEVELOPMENT; *DEGREE REQUIREMENTS; EDUCATIONAL OBJECTIVES; EDUCATIONAL PHILOSOPHY; HUMANITIES; INSTRUCTIONAL PROGRAM DIVISIONS; *LANGUAGE INSTRUCTION; *MODERN LANGUAGES; *RELEVANCE (EDUCATION); SECOND LANGUAGE LEARNING; *STUDENT ATTITUDES; STUDENT MOTIVATION; STUDENT OPINION; TEACHING METHODS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 52P.

ISSUE: RIEJUL71

ABSTRACT: COLLECTED READINGS BY NOTED WRITERS IN THE FIELD OF LANGUAGE INSTRUCTION DEVELOP A CASE FOR THE STUDY OF FOREIGN LANGUAGES. DISCUSSION LARGELY FOCUSES ON THE PROBLEM OF THE LANGUAGE REQUIREMENT, THE PLACE OF FOREIGN LANGUAGES IN THE CURRICULUM, METHODS, PHILOSOPHY, AND INTERDISCIPLINARY STUDIES. ARTICLES INCLUDED ARE: (1) "SHOULD FOREIGN LANGUAGE BE ELIMINATED FROM THE CURRICULUM?", (2) "AN UNDERGRADUATE VIEW: CONCERNING THE FOREIGN LANGUAGE REQUIREMENT", (3) "ANTITHESES ON FOREIGN LANGUAGES", (4) "THE THREAT TO THE COLLEGE LANGUAGE REQUIREMENT: IMPLICATIONS FOR SECONDARY SCHOOLS AND COLLEGES", (5) "WHY A FOREIGN LANGUAGE BREADTH REQUIREMENT", (6) "WHY STUDY FOREIGN LANGUAGES", (7) "REORIENTATION OF THE FOREIGN-LANGUAGE TEACHING PROFESSION", (8) "TEACHING FOREIGN LANGUAGE SKILLS: OBJECTIVES AND METHODS", (9) "THE HUMANITIES AND NON-WESTERN STUDIES", (10) "A PHILOSOPHY FOR THE TEACHER OF FOREIGN LANGUAGES", AND (11) "WHY A FOREIGN LANGUAGE REQUIREMENT". (RL)

AVAILABILITY: . MLA/ACTFL MATERIALS CENTER, 62 FIFTH AVE., NEW YORK, N.Y. 10011 ($1.75)

INSTITUTION NAME: NORTHEAST CONFERENCE ON THE TEACHING OF FOREIGN LANGUAGES, INC., MADISON, CONN.

ACCESSION NUMBER: ED049114

CLEARINGHOUSE ACCESSION NUMBER: SO000901

PUBLICATION DATE: 70

TITLE: ? PROPOSED SOCIAL SCIENCES EDUCATION FRAMEWORK FOR CALIFORNIA PUBLIC SCHOOLS. AN ABSTRACT FROM REVISED DRAFT.

DESCRIPTOR: *ABSTRACTS; BEHAVIORAL OBJECTIVES; *CONCEPT TEACHING; CURRICULUM GUIDES; DECISION MAKING SKILLS; ELEMENTARY GRADES; HUMANITIES; INDUCTIVE METHODS; *INQUIRY TRAINING; INTERDISCIPLINARY APPROACH; KINDERGARTEN; MODELS; MULTIMEDIA INSTRUCTION; NATURAL SCIENCES; SECONDARY GRADES; *SOCIAL SCIENCES; *STATE CURRICULUM GUIDES

IDENTIFIER: *CALIFORNIA

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 16P.

ISSUE: RIEJUL71

ABSTRACT: THIS ABSTRACT PROVIDES A SUCCINCT AND HIGHLY USEFUL OVERVIEW OF THE COMPLETE STATE CURRICULUM GUIDE FOR K-12 FULLY DESCRIBED IN SO 000 539. IT STANDS ON ITS OWN AS A SUMMARY OF PROGRAM RATIONALE, DESIGN, CONTENT, AND METHODS. (JLB)

INSTITUTION NAME: CALIFORNIA STATE BOARD OF EDUCATION, SACRAMENTO.

WASHINGTON, D.C.

ACCESSION NUMBER: ED049267

CLEARINGHOUSE ACCESSION NUMBER: TE002409

PUBLICATION DATE: APR 71

TITLE:) ELECTIVE ENGLISH PROGRAMS IN JUNIOR AND SENIOR HIGH SCHOOLS; ELEVEN PROGRAM DESCRIPTIONS.

PERSONAL AUTHOR: HARVEY, LINDA, COMP.

DESCRIPTOR: COMPOSITION (LITERARY); COURSE CONTENT; COURSE OBJECTIVES; DRAMATICS; *ELECTIVE SUBJECTS; ENGLISH CURRICULUM; *ENGLISH PROGRAMS; HUMANITIES INSTRUCTION; JOURNALISM; JUNIOR HIGH SCHOOLS; LANGUAGE; LITERATURE; MASS MEDIA; *PROGRAM DESCRIPTIONS; READING INSTRUCTION; SCHEDULING; SECONDARY EDUCATION; SENIOR HIGH SCHOOLS; SPEECH

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 114P.

ISSUE: RIEJUL71

ABSTRACT: C ELEVEN PROGRAM OUTLINES OF ELECTIVE ENGLISH CURRICULUMS FOR GRADES 7-12 ARE COLLECTED IN THIS PACKAGE TO SERVE AS A CONVENIENT RESOURCE OF EXAMPLES OF A VARIETY OF ELECTIVE PROGRAMS IN ENGLISH. TYPES OF PROGRAMS INCLUDED RANGE FROM NON-GRADED "MINI-ELECTIVES," AVAILABLE 2 DAYS A WEEK, TO CURRICULUMS MADE UP OF 30 TWELVE-WEEK PHASE-ELECTIVE COURSES. ONE OF THE PROGRAM DESCRIPTIONS INCLUDES AN "ATTITUDINAL INVENTORY" GIVEN TO STUDENTS AT THE BEGINNING AND END OF THE ELECTIVE CURRICULUM'S TRIAL PERIOD. THE PROGRAM OUTLINES REPRESENT BOTH LARGE AND SMALL SCHOOLS, PUBLIC AND PRIVATE, AS WELL AS A STATE DEPARTMENT OF PUBLIC INSTRUCTION. RATIONALES FOR INSTITUTING ELECTIVES, ANNOTATIONS OF COURSE TITLES, AND EXPLANATIONS OF THE SCHEDULING OF COURSES ARE INCLUDED IN THE DESCRIPTIONS. A BIBLIOGRAPHY OF ARTICLES AND GUIDES ON ELECTIVE ENGLISH PROGRAMS IS APPENDED. (SEE ALSO ED 041 182 FOR ANOTHER COMPILATION OF ELECTIVE ENGLISH PROGRAM DESCRIPTIONS.) (LH)

CONTRACT NUMBER: OEC-1-7-070870-5050

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, URBANA, ILL. ERIC CLEARINGHOUSE ON THE TEACHING OF ENGLISH.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED049268

CLEARINGHOUSE ACCESSION NUMBER: TE500624

PUBLICATION DATE: 71

TITLE: THE EVALUATION OF TEACHING COLLEGE ENGLISH.

PERSONAL AUTHOR: LARSON, RICHARD L.

DESCRIPTOR: *COLLEGES; EDUCATIONAL RESPONSIBILITY; ENGLISH CURRICULUM; *ENGLISH DEPARTMENTS; *ENGLISH INSTRUCTION; ENGLISH PROGRAMS; *FACULTY EVALUATION; *HUMANITIES; INSTRUCTIONAL MATERIALS; LESSON OBSERVATION CRITERIA; PROGRAM EFFECTIVENESS; PROGRAM EVALUATION; PROGRAM IMPROVEMENT; QUALITY CONTROL; STUDENT ATTITUDES; TEACHER ATTITUDES; TEACHER EVALUATION; TEACHER RATING; TEACHER ROLE; TEACHING STYLES

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 101P.

ISSUE: RIEJUL71

ABSTRACT: THIS MONOGRAPH REVIEWS THEORY AND PROCEDURES OF EVALUATION AS REFLECTED IN THE PROFESSIONAL LITERATURE AND IN CORRESPONDENCE FROM CHAIRMEN OF DEPARTMENTS OF ENGLISH AND THE HUMANITIES. INTRODUCTORY COMMENTS ARE FOLLOWED BY CHAPTERS ON: THE EVALUATION OF TEACHING; TEACHING AND VALUES; STUDENT EVALUATION OF FACULTY AND COURSES; OBSERVATION OF CLASSES; INSPECTION OF TEACHING MATERIALS AND ANNOTATED STUDENT PAPERS; ASSESSING THE RESULTS OF INSTRUCTION; CIRCUMSTANTIAL EVIDENCE; TEACHER SELF-EVALUATION; CONCLUSIONS AND QUESTIONS; AND SOME RECOMMENDATIONS. APPENDIXES CONTAIN: (1) SAMPLE FORMS FOR STUDENT RATING OF FACULTY; (2) A FORM FOR PEERS TO USE IN MAKING AN EVALUATION; (3) A FORM FOR FACULTY SELF-EVALUATION; (4) A PROCEDURE FOR HANDLING CLASSROOM OBSERVATION; AND (5) PART OF A DEPARTMENT'S CHAIRMAN'S EVALUATION FORM, EMPHASIZING RESULTS OF INSTRUCTION. A SELECTED BIBLIOGRAPHY IS INCLUDED. (RL)

INSTITUTION NAME: * MODERN LANGUAGE ASSOCIATION OF AMERICA, NEW YORK, N.Y. ERIC CLEARINGHOUSE ON THE TEACHING OF ENGLISH IN HIGHER EDUCATION.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED049654

CLEARINGHOUSE ACCESSION NUMBER: FL002173

PUBLICATION DATE: 65

TITLE: A THEORY OF CLASSICAL EDUCATION, III: THE CLASSICS IN THE SIXTIES.

PERSONAL AUTHOR: MCCRUM, M.

DESCRIPTOR: $ *CLASSICAL LANGUAGES; CLASSICAL LITERATURE; CURRICULUM DEVELOPMENT; *EDUCATIONAL OBJECTIVES; EDUCATIONAL PHILOSOPHY; ENROLLMENT INFLUENCES; ENROLLMENT TRENDS; GREEK; HIGH SCHOOLS; HUMANITIES INSTRUCTION; INSTRUCTIONAL PROGRAM DIVISIONS; *LANGUAGE INSTRUCTION; *LATIN; RELEVANCE (EDUCATION); *STUDENT MOTIVATION; STUDENT NEEDS; TEACHING METHODS

IDENTIFIER: *ENGLAND

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 17P.

ISSUE: RIEAUG71

ABSTRACT: NOTING THE SHARP DECLINE IN LATIN STUDIES IN ENGLAND, THE AUTHOR REVIEWS THE RATIONALE AND EDUCATIONAL OBJECTIVES WHICH SERVE AS THE FOUNDATION FOR EXISTING PROGRAMS. COMMENTARY IS MADE ON THE ROLES OF SCIENCE, HISTORY, LITERATURE, AND PHILOSOPHY IN THE CURRICULUM. THE FUNCTION OF CLASSICAL STUDIES IS SEEN TO BE RELATED LARGELY TO THE DEVELOPMENT OF THE MENTAL FACULTIES AND TO SERVE AS THE BASIS FOR FURTHER STUDY IN THE ARTS. REFORMS ARE SUGGESTED AT ALL LEVELS OF INSTRUCTION AND PARTICULARLY FOR "O-LEVEL" EXAMINATIONS. (RL)

JOURNAL CITATION: DIDASKALOS; V1 N3 P3-19 1965

INSTITUTION NAME: JOINT ASSOCIATION OF CLASSICAL TEACHERS, OXFORD (ENGLAND).

ACCESSION NUMBER: ED049656

CLEARINGHOUSE ACCESSION NUMBER: FL002175

PUBLICATION DATE: 65

TITLE: LATIN IN PREPARATORY SCHOOLS I,II.

PERSONAL AUTHOR: LANGHORNE, E. J. B.; DAVIS, A. T.

DESCRIPTOR: CLASSICAL LITERATURE; *COLLEGE ENTRANCE EXAMINATIONS; CULTURAL EDUCATION; CURRICULUM DEVELOPMENT; EDUCATIONAL OBJECTIVES; ENROLLMENT TRENDS; *HIGH SCHOOLS; HUMANITIES; *LANGUAGE INSTRUCTION; *LATIN LITERATURE; RELEVANCE (EDUCATION)

IDENTIFIER: *ENGLAND

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 25P.

ISSUE: RIEAUG71

ABSTRACT: C THE STATUS AND EDUCATIONAL OBJECTIVES OF LATIN INSTRUCTION IN THE PREPARATORY SCHOOLS IN ENGLAND ARE EXAMINED IN THESE ARTICLES. CURRICULAR REQUIREMENTS, VARIOUS EXAMINATIONS, AND SOURCE MATERIALS ARE DISCUSSED. CRITICISM IS DIRECTED TOWARD THE CURRICULUM AND IN PARTICULAR TO THE COMMON ENTRANCE EXAMINATION TO PUBLIC SCHOOLS. SEVERAL SAMPLE SPECIMEN EXAMINATIONS ARE APPENDED. (RL)

JOURNAL CITATION: DIDASKALOS; V1 N3 P104-128 1965

INSTITUTION NAME: JOINT ASSOCIATION OF CLASSICAL TEACHERS, OXFORD (ENGLAND).

ACCESSION NUMBER: ED050464

CLEARINGHOUSE ACCESSION NUMBER: EA003484

PUBLICATION DATE: 24 FEB 71

TITLE: "WHAT IS A HUMANIZING CURRICULUM?"

PERSONAL AUTHOR: CURTIS, THOMAS E.

DESCRIPTOR: CURRICULUM; *CURRICULUM DESIGN; CURRICULUM PLANNING; EDUCATIONAL CHANGE; *EDUCATIONAL PHILOSOPHY; EDUCATIONAL PROBLEMS; HUMANISM; HUMANITIES INSTRUCTION; *INDIVIDUALISM; *SELF ACTUALIZATION; SOCIAL VALUES; *STUDENT CENTERED CURRICULUM

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 0 11P.; PAPER PRESENTED AT AMERICAN ASSOCIATION OF SCHOOL ADMINISTRATORS ANNUAL CONVENTION. (103RD, ATLANTIC CITY, NEW JERSEY, FEBRUARY 20-24, 1971)

ISSUE: RIESEP71

ABSTRACT: 0 CURRENT EDUCATIONAL PHILOSOPHIES STRESS THE NEED TO PERSONALIZE EDUCATION. EMPHASIS MUST BE PLACED ON THE NEEDS AND INTERESTS OF INDIVIDUALS, AND CURRICULA MUST BE CONSTRUCTED TO ENABLE STUDENTS TO ACTUALIZE THEIR OWN POTENTIALITIES. THE HUMANIZING CURRICULUM CENTERS ON THE STUDENT, AND THE TEACHER HELPS TO PLAN, GUIDE, AND EVALUATE THE INDIVIDUAL RATHER THAN TO TRANSMIT SELECTED FACTS. FOUR TYPES OF HUMANIZING CURRICULA ARE BEING INTRODUCED THAT DIFFER PRIMARILY IN THEIR VIEW OF THE CENTRALITY OF MAN IN HIS RELATIONS WITH HIS ENVIRONMENT. ONE TYPE EMPHASIZES HUMANITIES INSTRUCTION, WHILE THE OTHER THREE CONCEIVE OF MAN AS (1) A SOCIAL CREATURE, (2) A UNIQUE INDIVIDUAL, AND (3) AN INTROSPECTIVE ANALYST. (AUTHOR/RA)

ACCESSION NUMBER: ED050972

CLEARINGHOUSE ACCESSION NUMBER: SE011309

PUBLICATION DATE: 70

TITLE: SCHOOLS COUNCIL REPORT 1969/70.

DESCRIPTOR: ART EDUCATION; *CURRICULUM DEVELOPMENT; *ELEMENTARY SCHOOLS; ENVIRONMENTAL EDUCATION; HUMANITIES; LANGUAGE; MATHEMATICS EDUCATION; SCIENCE EDUCATION; *SECONDARY SCHOOLS

IDENTIFIER: *ENGLAND

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 72P.

ISSUE: RIESEP71

ABSTRACT: THE WORK OF THE SCHOOLS COUNCIL (A BODY WITH A MAJORITY OF TEACHER MEMBERS WHICH CONDUCTS RESEARCH AND DEVELOPMENT ON CURRICULA, TEACHING METHODS, AND EXAMINATIONS IN ENGLISH AND WELSH SCHOOLS) IS SUMMARIZED UNDER THE HEADINGS OF EXAMINATION, SUBJECT COMMITTEES, FIELD OFFICERS, TEACHERS' CENTERS, AND WORKING PARTIES. THE PROJECTS ARE CONCERNED WITH LANGUAGE, SCIENCE, MATHEMATICS, READING, HUMANITIES, AND ART EDUCATION, AND WITH THE PROBLEMS OF ASSESSING THESE SUBJECTS. SOME INTERDISCIPLINARY PROJECTS, PARTICULARLY "ENVIRONMENTAL STUDIES," ARE INCLUDED. A LIST OF PUBLICATIONS AND AN ANNOTATED LIST OF ALL RESEARCH AND DEVELOPMENT PROJECTS IN WHICH THE COUNCIL PARTICIPATES ARE APPENDED. A COPY OF THE CONSTITUTION OF THE SCHOOLS COUNCIL IS INCLUDED. (AL)

AVAILABILITY: | SCHOOLS COUNCIL PUBLICATIONS, 160 GREAT PORTLAND STREET, LONDON W1, ENGLAND

INSTITUTION NAME: SCHOOLS COUNCIL, LONDON (ENGLAND).

ACCESSION NUMBER: ED044969

CLEARINGHOUSE ACCESSION NUMBER: FL002000

PUBLICATION DATE: 70

TITLE: A VOCES DE OLYMPO (ECHOES FROM MOUNT OLYMPUS). A HUMANISTIC APPROACH TO LATIN FOR CHILDREN IN THE SIXTH GRADE: TEACHERS' GUIDE.

PERSONAL AUTHOR: MASCIANTONIO, RUDOLPH; AND OTHERS

DESCRIPTOR: AUDIOLINGUAL METHODS; CLASSICAL LANGUAGES; CLASSICAL LITERATURE; CULTURAL AWARENESS; CULTURAL EDUCATION; EDUCATIONAL METHODS; EDUCATIONAL OBJECTIVES; ELEMENTARY SCHOOL CURRICULUM; *FLES; *GRADE 6; HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; *LANGUAGE INSTRUCTION; *LATIN; LATIN LITERATURE; MULTIMEDIA INSTRUCTION; *TEACHING GUIDES; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$1.25 HC-$14.55

DESCRIPTIVE NOTE: 289P.; TENTATIVE EDITION

ISSUE: RIEAPR71

ABSTRACT: THIS CURRICULUM GUIDE, DEVELOPED FOR USE IN A SIXTH-GRADE FLES (FOREIGN LANGUAGE IN ELEMENTARY SCHOOL) PROGRAM, EMBRACES A VISUAL-AUDIOLINGUAL APPROACH TO THE TEACHING OF LATIN WHILE PROVIDING A SOURCE OF MATERIALS FOR THE TEACHING OF THE CULTURE OF ANCIENT ROME. THE COURSE IS ORGANIZED AROUND EIGHT MAJOR UNITS ON: (1) JUPITER AND HIS SIBLINGS, (2) THE ORIGINS OF GODS AND MAN, (3) THE DESCENDANTS OF JUPITER, (4) THE MYTHS IN NATURE, (5) STORIES OF LOVE AND ADVANTURE, (6) THE GREAT HEROES, (7) THE STORY OF TROY, AND (8) THE FOUNDING OF ROME. AT THE BEGINNING OF EACH UNIT THE TEACHER IS PROVIDED WITH AN OVERVIEW OF THE MATERIAL TO BE TAUGHT. EACH PORTION OF A UNIT HAS SPECIFIC OBJECTIVES AND SUGGESTED ACTIVITIES. OTHER GOALS OF THE COURSE INCLUDE EXTENDING THE ENGLISH VERBAL FUNCTIONING OF CHILDREN THROUGH ENGLISH VOCABULARY BUILDING BASED ON LATIN ROOTS AND AFFIXES AND BROADENING THE CULTURAL VISTAS OF CHILDREN THROUGH THE STUDY OF CLASSICAL ANTIQUITY AND ITS IMPACT ON OUR WORLD. THE FIFTH-GRADE GUIDE FOR THIS PROGRAM ("HOW THE ROMANS LIVED AND SPOKE") IS FL 001 986. (WB)

INSTITUTION NAME: PHILADELPHIA SCHOOL DISTRICT, PA.

ACCESSION NUMBER: ED044971

CLEARINGHOUSE ACCESSION NUMBER: FL002002

PUBLICATION DATE: 70

TITLE: TEACHER'S GUIDE TO THE NATURE METHOD LATIN COURSE.

PERSONAL AUTHOR: MASCIANTONIO, RUDOLPH

DESCRIPTOR: ARTICULATION (PROGRAM); AUDIOVISUAL INSTRUCTION; CLASSICAL LANGUAGES; CULTURAL EDUCATION; CURRICULUM GUIDES; ELEMENTARY EDUCATION; HUMANITIES; *JUNIOR HIGH SCHOOLS; *LANGUAGE INSTRUCTION; LANGUAGE SKILLS; *LATIN; *TEACHING GUIDES; *TEACHING METHODS; TESTING; VOCABULARY DEVELOPMENT

IDENTIFIER: *NATURE METHOD

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.95

DESCRIPTIVE NOTE: 37P.; TENTATIVE AND UNEDITED VERSION

ISSUE: RIEAPR71

ABSTRACT: THIS GUIDE, DESIGNED TO ASSIST TEACHERS IN THE CLASSROOM UTILIZATION OF "LINGUA LATINA SECUNDUM NATURAE RATIONEM EXPLICATA", THE NATURE METHOD INSTITUTE'S LATIN SERIES, STRESSES DISCUSSION OF PRESENTATION OF EARLY CAPITULA IN THE COURSE. OTHER COMMENTARY FOCUSES ON ARTICULATION, INSTRUCTIONAL APPROACHES, TIMING AND PACING, TESTING, AND MULTISENSORY MEDIA. APPENDIXES CONTAIN A BRIEF COLLECTION OF LATIN SONGS AND THE MAILING ADDRESS OF THE NATURE METHOD INSTITUTE. (RL)

INSTITUTION NAME: SCHOOL DISTRICT OF PHILADELPHIA, PA.

ACCESSION NUMBER: ED045496

CLEARINGHOUSE ACCESSION NUMBER: SO000380

PUBLICATION DATE: 69

TITLE: UNITED STATES HISTORY IN THE SECONDARY SCHOOL. THE AMERICAN MIND.

DESCRIPTOR: *AMERICAN CULTURE; DEMOCRATIC VALUES; HUMANITIES; *INTERDISCIPLINARY APPROACH; LEARNING ACTIVITIES; LEARNING LABORATORIES; SECONDARY GRADES; SOCIAL PROBLEMS; *SOCIAL STUDIES UNITS; SOCIAL SYSTEMS; SOCIAL VALUES; SOCIOCULTURAL PATTERNS; STATE CURRICULUM GUIDES; TEACHING GUIDES; *UNITED STATES HISTORY; *VALUES

IDENTIFIER: INTELLECTUAL HISTORY

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.10

DESCRIPTIVE NOTE: 60P.

ISSUE: RIEAPR71

ABSTRACT: 7 THIS IS ONE UNIT OF THE SERIES DESCRIBED IN SO 000 378. THE TEACHER'S MAJOR CONCERN MUST BE THE ESTABLISHMENT AND DEVELOPMENT OF CRITERIA BY WHICH THE STUDENT CAN INTERPRET THE PRESENT. THE INTELLECTUAL HISTORY SHOULD DEVELOP A PICTURE OF THAT WHICH IS UNIQUE IN OUR SOCIETY, AND OFFER THE STUDENT A BASIS FOR UNDERSTANDING HIMSELF AND HIS ENVIRONMENT. THE EMPHASIS OF THE UNIT IS ON VALUES HELD BY AMERICANS RATHER THAN ON THE FORCES AFFECTING THEM WHETHER THEY BE ECONOMIC OR SOCIAL. THE MATERIAL SHOWS THE MATURING OF THE AMERICAN MIND FROM THE PURITAN EXPERIMENT DURING OUR COLONIAL PERIOD THROUGH THE CONFLICT OF THE TWENTIETH CENTURY. SPECIFIC OBJECTIVES ARE: 1) TO IDENTIFY UNIQUELY AMERICAN PATTERNS OF THOUGHT, AND THE INFLUENCING FACTORS; 2) TO UNDERSTAND THAT A FREE SOCIETY BREEDS CONFLICT OF IDEAS, AND THAT DEMOCRACY PROVIDES AN AVENUE FOR RESOLUTION; 3) TO APPRECIATE THE RANGE OF ACHIEVEMENTS IN ART, MUSIC, LITERATURE, DRAMA ALL AS AN INTEGRAL PART OF AMERICAN CULTURE; 4) TO REALIZE THE ROLE OF THE INDIVIDUAL IN FORMING PUBLIC OPINION, AND IN SOCIAL DEVELOPMENT AND CHANGE; AND, 5) TO CREATE THEIR OWN PHILOSOPHY OF LIFE TAKING INTO CONSIDERATION THE IDEAS AND RIGHTS OF OTHERS. (SBE)

INSTITUTION NAME: POINT PLEASANT BEACH BOARD OF EDUCATION, N.J.

SPONSORING AGENCY NAME: DOEFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED046676

CLEARINGHOUSE ACCESSION NUMBER: TE002189

PUBLICATION DATE: 69

TITLE: P A SURVEY AND ANALYSIS OF THE UNDERGRADUATE ENGLISH PROGRAMS IN THE LIBERAL ARTS COLLEGES AFFILIATED WITH THE UNITED PRESBYTERIAN CHURCH IN THE USA.

PERSONAL AUTHOR: PECK, DARRELL JAMES

DESCRIPTOR: COLLEGE CURRICULUM; COLLEGE FACULTY; COLLEGE LANGUAGE PROGRAMS; *COLLEGE PROGRAMS; CURRICULUM EVALUATION; DEPARTMENTAL TEACHING PLANS; EDUCATION MAJORS; *ENGLISH CURRICULUM; *ENGLISH DEPARTMENTS; *ENGLISH EDUCATION; ENGLISH PROGRAMS; *LIBERAL ARTS; LIBERAL ARTS MAJORS; SCHOOL ORGANIZATION; TEACHER EDUCATION

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 235P.; PH.D. DISSERTATION, THE UNIVERSITY OF NEBRASKA

ISSUE: RIEAPR71

ABSTRACT: IN THIS STUDY, ENGLISH DEPARTMENTS IN COLLEGES AFFILIATED WITH THE UNITED PRESBYTERIAN CHURCH (USA) WERE SURVEYED TO DETERMINE THE OPINIONS OF DEPARTMENTAL CHAIRMEN ON MATTERS OF FACULTY RESPONSIBILITY AND TRAINING, REQUIRED ENGLISH COURSES, ENGLISH PROGRAMS FOR FUTURE ENGLISH TEACHERS AND LIBERAL ARTS ENGLISH MAJORS, AND THE GENERAL ROLE PLAYED BY THE ENGLISH DEPARTMENTS IN THESE COLLEGES. DATA WERE ASSEMBLED FROM 40 COLLEGES, 10 OF THESE COLLEGES WERE VISITED, AND LITERATURE RELATING TO VARIOUS ASPECTS OF THE ENGLISH MAJOR AND THE ROLE OF ENGLISH DEPARTMENTS WAS REVIEWED. SOME CONCLUSIONS FROM THE STUDY WERE THAT LESS THAN HALF OF THE ENGLISH FACULTY MEMBERS HELD DOCTORATES; TEACHING RATHER THAN RESEARCH AND PUBLICATION WAS EMPHASIZED; FEW ENGLISH DEPARTMENTS OFFERED OR REQUIRED COURSES IN LINGUISTICS, LANGUAGE HISTORY, OR THE NEW GRAMMAR; AND AN ENGLISH METHODS COURSE WAS OFFERED BY ONLY HALF THE ENGLISH DEPARTMENTS TRAINING TEACHERS OF ENGLISH. ON THE BASIS OF FINDINGS, IT WAS RECOMMENDED THAT THESE ENGLISH DEPARTMENTS SHOULD CONTINUALLY EVALUATE AND REVISE THE NUMBER OF SPECIALIZED COURSE IN THEIR CURRICULA, OFFER MORE LANGUAGE STUDY, AND INCLUDE INNOVATIVE, EXPERIMENTAL PROGRAMS FOR STUDENTS. (JB)

AVAILABILITY: UNIVERSITY MICROFILMS, A XEROX COMPANY, 300 N. ZEEB RD., ANN ARBOR, MICHIGAN 48103 (ORDER NO. 69-17,344, MFILM $3.05, XEROGRAPHY $10.60)

ACCESSION NUMBER: ED046303

CLEARINGHOUSE ACCESSION NUMBER: FL002034

PUBLICATION DATE: DEC 70

TITLE: LIBERAL ARTS LANGUAGE REQUIREMENT: THEORY AND PRACTICE.

PERSONAL AUTHOR: WIRTZ, DOROTHY

DESCRIPTOR: = COLLEGE ADMISSION; *COLLEGES; CORE COURSES; CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; *DEGREE REQUIREMENTS; EDUCATIONAL DEVELOPMENT; EDUCATIONAL IMPROVEMENT; FLEXIBLE SCHEDULING; GRADUATION REQUIREMENTS; INSTRUCTIONAL PROGRAM DIVISIONS; LANGUAGE INSTRUCTION; *LIBERAL ARTS; *MODERN LANGUAGES; PROGRAM EVALUATION; *RELEVANCE (EDUCATION); STUDENT MOTIVATION; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.65 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 8P.

ISSUE: RIEMAY71

ABSTRACT: V REASONS FAVORING THE MAINTENANCE OF FOREIGN LANGUAGE REQUIREMENTS IN PUBLIC SCHOOLS AND COLLEGES ARE DEVELOPED IN THIS ESSAY IN TERMS OF INTERNATIONAL UNDERSTANDING AND PRACTICAL APPLICATION OF THE SECOND LANGUAGE. FIVE GOALS AND ACCOMPLISHMENTS OF CURRENT PROGRAMS ARE EXAMINED IN AN ATTEMPT TO DETERMINE WHETHER RECENT LINGUISTIC METHODS PRODUCE RESULTS WHICH JUSTIFY THE LANGUAGE REQUIREMENT. SOME DISCUSSION OF MOTIVATION, METHODOLOGY, AND FLEXIBLE SCHEDULING IS INCLUDED. (RL)

JOURNAL CITATION: BULLETIN OF THE ROCKY MOUNTAIN MODERN LANGUAGE ASSN.; V24 N4 P182-189 DEC 1970

ACCESSION NUMBER: ED046891

CLEARINGHOUSE ACCESSION NUMBER: SO000460

PUBLICATION DATE: 69

TITLE: CURRICULUM GUIDE: SOCIAL SCIENCE, ELEMENTARY.

DESCRIPTOR: *CITIZENSHIP; *CURRICULUM GUIDES; ELEMENTARY SCHOOL CURRICULUM; ENVIRONMENTAL EDUCATION; *ETHNIC STUDIES; HUMANITIES; *HUMAN RELATIONS UNITS; INTERCULTURAL PROGRAMS; INTERDISCIPLINARY APPROACH; RESOURCE GUIDES; SELF CONCEPT; SOCIALIZATION; SOCIAL SCIENCES; *SOCIAL STUDIES

IDENTIFIER: BOSTON; *MASSACHUSETTS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 361P.

ISSUE: RIEMAY71

ABSTRACT: THE PURPOSE OF THIS CURRICULUM GUIDE IS THE DEVELOPMENT OF THOSE UNDERSTANDINGS, ATTITUDES, AND SKILLS NECESSARY FOR EFFECTIVE AND RESPONSIBLE DEMOCRATIC CITIZENSHIP. THIS CURRICULUM HOPES TO DEVELOP IN EACH CHILD THE REALIZATION OF HIS OWN UNIQUENESS, DIGNITY, AND WORTH AND AN AWARENESS OF THESE CHARACTERISTICS IN OTHERS THROUGH THE STRUCTURE OF ITS ACTIVITIES. THIS PROGRAM IS BASED UPON THE INTERRELATED DISCIPLINES OF THE SOCIAL SCIENCES: ECONOMICS, GEOGRAPHY, HISTORY, SOCIOLOGY, ANTHROPOLOGY, AND POLITICAL SCIENCE. UNLIKE PREVIOUS CURRICULA, WHICH DREW BOUNDARIES BETWEEN SUBJECT AREAS, IT IS RECOMMENDED THAT THIS PROGRAM BE INTERRELATED WITH ALL OTHER CURRICULAR AREAS, ESPECIALLY ART, MUSIC, LITERATURE, AND LANGUAGE ARTS. THIS PROGRAM IS ROOTED IN THE PREMISES OF A DEMOCRATIC SOCIETY: SELF-REALIZATION, RESPONSIBILITY FOR THE GENERAL WELFARE, AND FAITH IN SHARED INTELLIGENCE. AN IN-DEPTH STUDY OF ETHNIC GROUPS WAS DECIDED UPON IN ORDER TO HELP THE CHILD APPRECIATE THE CULTURAL DIVERSITY OF HIS ENVIRONMENT, TO UNDERSTAND INDIVIDUALS FROM DIFFERENT BACKGROUNDS, AND TO BE ABLE TO RELATE WELL TO THEM. CAPITALIZING ON THE MIXTURE OF PEOPLE IN OUR URBAN SOCIETY, THE PROGRAM INCLUDES AN IN-DEPTH STUDY OF SEVEN ETHNIC GROUPS LIVING IN THE BOSTON AREA: AFRO-AMERICAN, AMERICAN INDIAN, CHINESE, IRISH, ITALIAN, JEWISH, AND PUERTO RICAN. (AUTHOR)

AVAILABILITY: ? EDWARD J. WINTER, SECRETARY, BOSTON SCHOOL COMMITTEE, 15 BEACON STREET, BOSTON, MASSACHUSETTS 02108 ($2.75)

INSTITUTION NAME: BOSTON PUBLIC SCHOOLS, MASS.

ACCESSION NUMBER: ED046902

CLEARINGHOUSE ACCESSION NUMBER: SO000461

PUBLICATION DATE: 69

TITLE: CURRICULUM GUIDE: SOCIAL SCIENCE. PRIMARY.

DESCRIPTOR: *CITIZENSHIP; *CURRICULUM GUIDES; ELEMENTARY SCHOOL CURRICULUM; ENVIRONMENTAL EDUCATION; *ETHNIC STUDIES; HUMANITIES; *HUMAN RELATIONS UNITS; INTERCULTURAL PROGRAMS; INTERDISCIPLINARY APPROACH; PRIMARY GRADES; RESOURCE GUIDES; SELF CONCEPT; SOCIALIZATION; SOCIAL SCIENCES; *SOCIAL STUDIES

IDENTIFIER: BOSTON; *MASSACHUSETTS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 380P.

ISSUE: RIEMAY71

ABSTRACT: THE PURPOSE OF THIS CURRICULUM IS TO GUIDE THE CHILD IN DECISION-MAKING IN THE AREAS OF CITIZENSHIP AND HUMAN RELATIONS, TO DEVELOP AN UNDERSTANDING OF HIS IMMEDIATE ENVIRONMENT AND THE LARGER ENVIRONMENT OF THE WORLD IN WHICH HE LIVES, TO HELP THE CHILD TO ADAPT TO OUR CHANGING SOCIETY AND ITS CHANGING DEMANDS. WE HOPE TO ACCOMPLISH THESE GOALS THROUGH THE DEVELOPMENT OF SOME OF THE MAJOR PRINCIPLES OF THE SOCIAL SCIENCES, NAMELY: ANTHROPOLOGY, SOCIOLOGY, GEOGRAPHY, ECONOMICS, HISTORY, AND POLITICAL SCIENCE. WE HOPE TO INSTILL IN EACH CHILD AN APPRECIATION OF HIS OWN WORTH AS AN INDIVIDUAL AND THE WORTH OF OTHERS WITH WHOM HE MAY BE IN CONTACT, THROUGH PARTICIPATION IN GROUP ACTIVITIES IN SCHOOL. EACH CHILD NEEDS TO HAVE A FEELING OF BELONGING TO GROUPS WHICH MAY BROADEN HIS HORIZONS AND EXPAND HIS EXPECTATIONS. A MULTIDISCIPLINARY APPROACH IS USED INCLUDING LANGUAGE ARTS, LITERATURE, ART, AND MUSIC. THE TEACHER SHOULD USE THIS DOCUMENT AS A GUIDE RATHER THAN AS A PRESCRIPTION. FLEXIBILITY IS BUILT INTO THE GUIDE WHICH MAY BE SUPPLEMENTED BY THE CREATIVITY OF THE INDIVIDUAL TEACHER TAKING INTO CONSIDERATION THE NEEDS OF THE CHILDREN WITHIN HER CLASS. IN ADDITION TO THE ETHNIC GROUPS SECTION, SECTIONS ON THE INDIVIDUAL, THE FAMILY, THE COMMUNITY, THE CITY OF BOSTON, AND A UNIT PLAN ON TRANSPORTATION ARE INCLUDED. (AUTHOR/SLD)

AVAILABILITY: ? EDWARD J. WINTER, SECRETARY, BOSTON SCHOOL COMMITTEE, 15 BEACON STREET, BOSTON, MASSACHUSETTS 02108 ($2.75)

INSTITUTION NAME: BOSTON PUBLIC SCHOOLS, MASS.

ACCESSION NUMBER: ED046819

CLEARINGHOUSE ACCESSION NUMBER: SO000520

PUBLICATION DATE: ? JUL 70

TITLE: CONTRIBUTIONS OF BLACK AMERICANS, INDIAN AMERICANS, MEXICAN AMERICANS AND ASIAN AMERICANS TO AMERICAN HISTORY.

DESCRIPTOR: AMERICAN INDIANS; BEHAVIORAL OBJECTIVES; CHINESE AMERICANS; CONCEPT TEACHING; *CURRICULUM GUIDES; ELEMENTARY GRADES; *ETHNIC STUDIES; HUMANITIES; INTERDISCIPLINARY APPROACH; JAPANESE AMERICANS; *LEARNING ACTIVITIES; MEXICAN AMERICANS; MULTIMEDIA INSTRUCTION; NEGRO HISTORY; *RESOURCE GUIDES; SECONDARY GRADES; SOCIAL SCIENCES; SOCIAL STUDIES UNITS; *UNITED STATES HISTORY

IDENTIFIER: *CALIFORNIA

EDRS PRICE: EDRS PRICE MF-$0.65 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 122P.

ISSUE: RIEMAY71

ABSTRACT: THE TEACHER RESOURCE GUIDE FOR GRADES K THROUGH 12 WAS DEVELOPED BY A MULTI ETHNIC COMMITTEE OF EDUCATORS TO COMPLY WITH THE CALIFORNIA EDUCATION CODE. "INSTRUCTION IN THE SOCIAL SCIENCES SHALL INCLUDE THE EARLY HISTORY OF CALIFORNIA AND A STUDY OF THE ROLE AND CONTRIBUTIONS OF AMERICAN NEGROES, AMERICAN INDIANS, MEXICANS, AND OTHER ETHNIC GROUPS TO THE ECONOMIC, POLITICAL, SOCIAL AND CULTURAL DEVELOPMENT OF CALIFORNIA AND THE UNITED STATES". THE MAIN CONCEPT FOR EACH UNIT IS IDENTIFIED AT THE TOP OF EACH PAGE AND FURTHER DEVELOPED IN A CONTENT COLUMN. IN ADDITION, THE LEARNING ACTIVITIES ARE IDENTIFIED ALONG WITH SUGGESTED RESOURCES. EXTENSIVE BIBLIOGRAPHIES INCLUDE SUCH THINGS AS: BOOKS, AUDIOVISUAL MATERIALS, JOURNAL ARTICLES, PAMPHLETS, PICTURE BOOKS, OTHER RESOURCE GUIDES, CURRICULUM BULLETINS, UNPUBLISHED MANUSCRIPTS, REPORTS, AND HUMAN RESOURCES. HOWEVER, THOSE WHO WISH TO USE THIS GUIDE SHOULD SELECT, EXPAND, OR ENRICH THE MATERIAL TO MEET THE UNIQUE LOCAL NEEDS OF TEACHERS AND STUDENTS. (SRE)

AVAILABILITY: PUBLICATIONS DEPARTMENT, SANTA CLARA COUNTY OFFICE OF EDUCATION, 45 SANTA TERESA STREET, SAN JOSE, CALIFORNIA 95110 ($3.00; $3.15 FOR CALIFORNIA RESIDENTS)

INSTITUTION NAME: SANTA CLARA COUNTY OFFICE OF EDUCATION, SAN JOSE, CALIF.

ACCESSION NUMBER: ED046827

CLEARINGHOUSE ACCESSION NUMBER: SO000539

PUBLICATION DATE: 70

TITLE: PROPOSED SOCIAL SCIENCES EDUCATION FRAMEWORK FOR CALIFORNIA PUBLIC SCHOOLS. REPORT OF THE STATEWIDE SOCIAL SCIENCES STUDY COMMITTEE TO THE STATE CURRICULUM COMMISSION AND THE CALIFORNIA STATE BOARD OF EDUCATION. KINDERGARTEN AND GRADES ONE THROUGH TWELVE.

DESCRIPTOR: AREA STUDIES; BEHAVIORAL OBJECTIVES; *CONCEPT TEACHING; ELEMENTARY GRADES; HUMANITIES; INDUCTIVE METHODS; *INQUIRY TRAINING; *INTERDISCIPLINARY APPROACH; KINDERGARTEN; MODELS; MULTIMEDIA INSTRUCTION; NATURAL SCIENCES; SECONDARY GRADES; *SOCIAL SCIENCES; *STATE CURRICULUM GUIDES; TIME BLOCKS

IDENTIFIER: *CALIFORNIA

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$6.58

DESCRIPTIVE NOTE: 109P.

ISSUE: RIEMAY71

ABSTRACT: 9 THIS FRAMEWORK IS INTENDED TO BE A FLEXIBLE STARTING POINT FOR INNOVATION, EVALUATION, AND REVISION OF CURRICULUM AND INSTRUCTIONAL PROGRAMS. HERE THE SOCIAL SCIENCES ALSO INCLUDE: AREA STUDIES (CITIZENSHIP, CONSERVATION, COMPARATIVE RELIGIONS, ETHNIC STUDIES, AND CONTEMPORARY AFFAIRS), AND ARE LINKED WITH THE NATURAL SCIENCES IN COMPARING MAN WITH NONHUMAN LIFE FORMS, AND THE HUMANITIES. THE FIRST LEVEL OF CURRICULUM GOALS CONSISTS OF BEHAVIORS THAT ILLUSTRATE KEY OUTCOMES OF AN INQUIRY AND CONCEPT APPROACH. THE SECOND LEVEL OR PERFORMANCE OBJECTIVES IS CONCERNED WITH OUTCOMES AND ACHIEVEMENTS FOR PARTICULAR TOPICS OF STUDY WITHIN SPECIFIED PERIODS OF TIME AND CONDITIONS. INQUIRY METHODS WILL MEAN FREQUENT RESORT TO QUESTIONING STRATEGIES, DISCUSSION, PROBLEM-SOLVING, GAMING AND SIMULATION, ROLE-PLAYING, READING, AND MULTIMEDIA INSTRUCTION. THE MAJOR THEMES ARE ASSIGNED FOR STUDY BY BLOCKS OF GRADES: (K-2) MANKIND: DISTINCTIVE CHARACTERISTICS; (3-4) MANKIND AND MEN: INTERACTION, DIVERSITY, INDIVIDUALITY; (7-9) MAN AND SYSTEMS: ECONOMIC, POLITICAL URBAN ENVIRONMENTS; (10-11) MAN: HISTORICAL INTEGRATION; (12) MAN AS A DECISION-MAKER: SOCIAL POLICY IN THE UNITED STATES, AND MAN, HIS GOALS, AND ASPIRATIONS. PART II PROVIDES ILLUSTRATIVE PROGRAMS. (SBE)

INSTITUTION NAME: CALIFORNIA STATE DEPT. OF EDUCATION, SACRAMENTO.

ACCESSION NUMBER: ED046856

CLEARINGHOUSE ACCESSION NUMBER: SO000662

PUBLICATION DATE: JAN 69

TITLE: EXPERIMENTAL GUIDE TO THE TEACHING OF SOCIAL STUDIES IN KENYA PRIMARY SCHOOLS.

DESCRIPTOR: CIVICS; *CURRICULUM GUIDES; *EDUCATIONAL OBJECTIVES; EDUCATIONAL PHILOSOPHY; GEOGRAPHY INSTRUCTION; HISTORY INSTRUCTION; HUMANITIES; INDUCTIVE METHODS; *INTERDISCIPLINARY APPROACH; PRIMARY GRADES; SOCIALIZATION; *SOCIAL STUDIES; *TEACHING GUIDES; TEACHING TECHNIQUES

IDENTIFIER: AFRICAN SOCIAL STUDIES PROGRAMME; *KENYA

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: 83P.

ISSUE: RIEMAY71

ABSTRACT: THIS GUIDE FOR PRIMARY TEACHERS OF HISTORY, GEOGRAPHY, AND CIVICS PROVIDES THEM WITH A COMPREHENSIVE VIEW OF THE SOCIAL STUDIES. THE EMPHASIS IS ON THE INTEGRATION OF THE VARIOUS SOCIAL SCIENCES TOWARD THE END OF PRODUCING A STUDENT WITH A WELL ROUNDED AND INTERNATIONAL OUTLOOK. THE GUIDE CONTAINS FIVE SECTIONS: 1) GENERAL CONSIDERATIONS FOR THE TEACHING OF THE SOCIAL STUDIES; 2) THE NEW APPROACH TO TEACHING SOCIAL STUDIES; 3) THE EXPERIMENTAL SYLLABUS; 4) THE TEACHERS GUIDE OF SPECIFIC ACTIVITIES TO IMPLEMENT THE SYLLABUS; AND, 5) TECHNIQUES FOR EVALUATION OF THE MATERIAL TAUGHT. CONSIDERABLE DETAIL IS GIVEN IN EACH SECTION ON BOTH THE RATIONALE FOR WHAT IS TO BE DONE AND THE METHODS SUGGESTED FOR THE ACCOMPLISHMENT OF THE STATED GOALS OF THE SOCIAL STUDIES. THREE APPENDICES ARE GIVEN WHICH ARE INTENDED TO PROVIDE WORKSHEET SAMPLES TO COLLECT AND HANDLE INFORMATION ON STUDENT CHARACTERISTICS, LESSON PLANS, INTENDED OBJECTIVES, TESTING DEVICES, ETC. (CWB)

INSTITUTION NAME: KENYA INST. OF EDUCATION, NAIROBI.

ACCESSION NUMBER: ED044858

CLEARINGHOUSE ACCESSION NUMBER: SO000670

PROGRAM AREA: 24

PUBLICATION DATE: JUL 70

TITLE: L RESEARCH AND DEVELOPMENT PROJECT TO DEVELOP, IMPROVE, EXPAND AND EVALUATE BEHAVIORAL GOALS OF A TEAM-TAUGHT, HUMANITIES-ORIENTED COURSE IN WORLD CIVILIZATION FOR NINTH AND TENTH GRADE STUDENTS. FINAL REPORT.

DESCRIPTOR: ? BEHAVIORAL OBJECTIVES; DISCUSSION (TEACHING TECHNIQUE); EDUCATIONAL STRATEGIES; *ENGLISH PROGRAMS; EVALUATION TECHNIQUES; GRADE 9; GRADE 10; *HUMANITIES; INDUCTIVE METHODS; *INTERDISCIPLINARY APPROACH; LECTURE; NON WESTERN CIVILIZATION; RESOURCE GUIDES; SECONDARY GRADES; *SOCIAL STUDIES UNITS; TEACHING GUIDES; TEAM TEACHING; WESTERN CIVILIZATION; *WORLD HISTORY

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$9.87

DESCRIPTIVE NOTE: 238P.

ISSUE: RIEMAY71

ABSTRACT: THIS REPORT DESCRIBES FIVE OUT OF SEVENTEEN UNITS IN A WORLD CIVILIZATION PROGRAM, A TWO-YEAR HUMANITIES ORIENTED INTERDISCIPLINARY ENGLISH AND SOCIAL STUDIES PROGRAM. COURSE MATERIAL FOCUSES ON THOSE RECORDS OF MAN WHICH REPRESENT HIS THOUGHTS AND FEELINGS ABOUT LIFE. HISTORY SERVES AS THE BASIS FOR THE CHRONOLOGICAL DEVELOPMENT OF THE COURSE, HOWEVER LITERATURE, DRAMA, PHILOSOPHY, ART, AND MUSIC ARE INCLUDED AS AN INTEGRAL PART OF THE CONTENT. ENGLISH SKILLS ARE TAUGHT THROUGH AN EXTENSIVE PROGRAM OF EXPOSITORY WRITING, LITERARY INTERPRETATION, ORAL EXPRESSION, AND INDEPENDENT STUDY. IN SOCIAL STUDIES THE INSTRUCTOR TEAM FOCUSES ON CRITICAL THINKING, PROBLEM SOLVING, DRAWING RELATIONSHIPS, DEVELOPING A SENSE OF TIME AND SPACE, ANALYZING INFORMATION IN TERMS OF SOCIAL, POLITICAL, ECONOMIC, CULTURAL, AND RELIGIOUS ACTIVITY. THERE ARE THREE METHODS USED: LECTURE, INFORMAL LECTURE-DISCUSSION, AND SMALL GROUP DISCUSSION INCLUDING USE OF MULTI-MEDIA CENTER. THE UNITS INCLUDED HERE ARE: THE ANCIENT NEAR EAST, THE EGYPTIANS AND THE HEBREWS, RENAISSANCE, SEVENTEENTH CENTURY, AND CHINA. EACH UNIT CONTAINS: PHILOSOPHY, BEHAVIORAL OBJECTIVES, DAILY ROUTINE BLOCK PLAN, TEACHING TECHNIQUES, TESTING METHODS AND INSTRUMENTS, PERFORMANCE CRITERIA, ANNOTATED BIBLIOGRAPHY OF RESOURCES, READING LISTS, AND STUDY QUESTIONS. (SBE)

GRANT NUMBER: OEG-3-9-080058-0010(010)

BUREAU NUMBER: BR-8-C-058

INSTITUTION NAME: FAIRFAX COUNTY SCHOOL BOARD, VA.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED046910

CLEARINGHOUSE ACCESSION NUMBER: TE001953

PUBLICATION DATE: DEC 63

TITLE: HOW TO START A HIGH SCHOOL HUMANITIES PROGRAM.

PERSONAL AUTHOR: PARKER, GLENN C.; AND OTHERS

DESCRIPTOR: ART EXPRESSION; BELIEFS; *COMMUNICATION SKILLS; CULTURAL BACKGROUND; CULTURE; *CURRICULUM DESIGN; CURRICULUM DEVELOPMENT; *ENGLISH CURRICULUM; HISTORY; HUMANISM; HUMANITIES; *HUMANITIES INSTRUCTION; INSTITUTIONS; LANGUAGE ARTS; SECONDARY EDUCATION; SOCIAL STUDIES

IDENTIFIER: *BEACHWOOD (OHIO) HIGH SCHOOL

EDRS PRICE: EDRS PRICE MF-$0.65 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 11P.

ISSUE: RIEMAY71

ABSTRACT: TWO SEPARATE, COMPLEMENTARY HIGH SCHOOL PROGRAMS--ONE IN HUMANITIES, THE OTHER IN COMMUNICATIVE ARTS--DESIGNED TO IMPROVE BOTH THE GENERAL KNOWLEDGE AND THE SPECIFIC LANGUAGE SKILLS OF STUDENTS ARE OFFERED IN BEACHWOOD, OHIO. THE KNOWLEDGE-ORIENTED PROGRAM IN THE HUMANITIES ENCOURAGES INTELLECTUAL DISSENT AND PROVIDES AN AMALGAM OF HISTORY, LITERATURE, SOCIOLOGY, PHILOSOPHY, POLITICAL SCIENCE, NATURAL SCIENCE, ECONOMICS, AND THE ARTS, WHILE FOCUSING ON THE STUDY OF MAN THROUGH THE AGES. THIS PROGRAM EXPLORES THE GENERAL HISTORY OF WHAT HAS HAPPENED TO MANKIND POLITICALLY, SOCIOLOGICALLY, AND ARTISTICALLY (GRADE 9); AMERICA FROM COLONIZATION TO TODAY (GRADE 10); PARTICULAR INSTITUTIONS AND BELIEFS FROM ANTIQUITY TO THE PRESENT (GRADE 11); AND CONTEMPORARY AFFAIRS (GRADE 12). THE SKILL-ORIENTED PROGRAM IN THE COMMUNICATIVE ARTS REQUIRES PROFICIENCY TO SATISFY REQUIREMENTS AND PLACES THE STUDENT AT HIS PARTICULAR LEVEL OF COMPETENCY IN READING, WORD STUDY, WRITING, AND SPEECH, OFFERING HIM MORE THAN 40 COURSES FROM REMEDIAL READING AND SPELLING TO ADVANCED SEMANTICS AND RESEARCH PROBLEMS. (INCLUDED ARE A LIST OF ALL COURSE OFFERINGS IN COMMUNICATIVE ARTS; THE DESIGN OF THE 8 UNITS IN FRESHMAN HUMANITIES; AND THE TEXT OF AN INTERVIEW WITH THREE OF THE ADMINISTRATORS ON THE GOALS AND IMPLEMENTATION OF THE TWO PROGRAMS.) (JB)

JOURNAL CITATION: SCHOOL MANAGEMENT; V7 N12 P58-66, 68-70 DEC 1963

ACCESSION NUMBER: ED047295

CLEARINGHOUSE ACCESSION NUMBER: AC010118

PUBLICATION DATE: 60

TITLE: @ ADULT EDUCATION IN COLLEGES AND UNIVERSITIES: LIBERAL ADULT EDUCATION. NOTES AND ESSAYS ON EDUCATION FOR ADULTS, NO. 30.

PERSONAL AUTHOR: LIVERIGHT, A. A.; MILLER, HARRY L.

DESCRIPTOR: W *ADULT EDUCATION PROGRAMS; *COLLEGES; EDUCATIONAL PROBLEMS; FINANCIAL SUPPORT; *GENERAL EDUCATION; *LIBERAL ARTS; PROGRAM CONTENT; TEACHING METHODS; *UNIVERSITIES

IDENTIFIER: FUND FOR ADULT EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.65 HC-$3.29

DESCRIPTIVE NOTE: (57P.; REPRINT FROM THE "HANDBOOK ON ADULT EDUCATION IN THE UNITED STATES"

ISSUE: RIEJUN71

ABSTRACT: TWO CHAPTERS FROM THE "HANDBOOK ON ADULT EDUCATION IN THE UNITED STATES" WHICH HAVE SPECIAL SIGNIFICANCE FOR UNIVERSITY EXTENSION DIVISIONS AND EVENING COLLEGES ARE REPRINTED, WITH SOME CHANGES AND ADDITIONS. THE FIRST GIVES AN OVERVIEW OF INSTITUTIONAL ARRANGEMENTS FOR ADULT EDUCATION IN COLLEGES AND UNIVERSITIES, COVERING FACTORS INFLUENCING GROWTH, OBJECTIVES, ORGANIZATIONAL STRUCTURE AND PERSONNEL, AND CLIENTELE. IN A SECTION ON PROGRAM AND METHODS, THE GROWING CONCERN FOR WHAT IS DIFFERENT ABOUT THE TEACHING OF ADULTS AND OF UNDERGRADUATES IS DISCUSSED. CURRENT PROBLEMS INCLUDE THE PERIPHERAL ASPECT OF ADULT EDUCATION; INCREASING DEMANDS ON FACULTIES, SPACE, AND MONEY; LACK OF ENDOWMENT OR GOVERNMENT SUBSIDY; AND AUTONOMY WITHOUT ACCOMPANYING INTEGRATION INTO THE UNIVERSITY COMPLEX. THE SECOND CHAPTER DESCRIBES THE MAJOR EXISTING LIBERAL ADULT EDUCATION PROGRAMS -- THE MOST COMMON MODEL, IN WHICH THE CURRICULUM OF THE UNDERGRADUATE COLLEGE PROGRAM IS DUPLICATED (AS AT RUTGERS UNIVERSITY COLLEGE); THE TYPE OF PROGRAM WHICH EMPHASIZES INTELLECTUAL SKILLS RATHER THAN THE UNDERSTANDING OF KNOWLEDGE AND PRINCIPLES (BASIC PROGRAM OF LIBERAL EDUCATION FOR ADULTS, DEVELOPED BY THE UNIVERSITY OF CHICAGO'S UNIVERSITY COLLEGE); AND PROGRAMS WHICH PROVIDE A LIBERATING EXPERIENCE (AGRICULTURAL EXTENSION). (EB)

INSTITUTION NAME: CENTER FOR THE STUDY OF LIBERAL EDUCATION FOR ADULTS, BROOKLINE, MASS.

ACCESSION NUMBER: ED048274

CLEARINGHOUSE ACCESSION NUMBER: TE002264

PUBLICATION DATE: FEB 70

TITLE: GUIDELINES: CURRICULUM DEVELOPMENT FOR AESTHETIC EDUCATION.

PERSONAL AUTHOR: BARKAN, MANUEL; AND OTHERS

DESCRIPTOR: W ART; *CULTURAL ENRICHMENT; *CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; CURRICULUM PLANNING; DANCE; ELEMENTARY EDUCATION; FINE ARTS; *GUIDELINES; *HUMANITIES INSTRUCTION; LITERATURE; MUSIC; SECONDARY EDUCATION; THEATER ARTS

EDRS PRICE: EDRS PRICE MF-$0.65 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 616P.

ISSUE: RIEJUN71

ABSTRACT: THESE GUIDELINES FOR GRADES K-12 ARE DESIGNED TO AID THE CURRICULUM PLANNER IN WRITING PROGRAMS, COURSES, AND UNITS OF INSTRUCTION FOR AESTHETIC EDUCATION IN THE SCHOOLS. THEY PROVIDE (1) A FOUNDATION FOR CURRICULUM DEVELOPMENT, WHICH PRESENTS A CONCEPT OF AESTHETIC EXPERIENCE AND IDENTIFIES THE GENERAL GOAL OF AESTHETIC EDUCATION, (2) AN EXPLANATION OF HOW CONTENT, APPROACHES TO STUDY, AND STUDENT ACTIVITIES MAY BE IDENTIFIED FOR UNITS OF INSTRUCTION, (3) A DEMONSTRATION OF PROCEDURES FOR DESIGNING UNITS, (4) A DISCUSSION OF HOW UNITS MIGHT BE COMBINED INTO COURSES AND PROGRAMS, AND (5) GUIDELINES FOR EVALUATING EFFECTS OF CURRICULUM PLANS ON CLASSROOM EVENTS. APPENDICES CONTAIN FOUR AIDS TO CURRICULUM WRITERS: A THESAURUS OF WORDS AND PHRASES TO DESCRIBE EDUCATIONAL ACTIVITIES; 1,686 CURRICULUM SENTENCES FOR PARADIGM DESCRIPTIONS OF EDUCATIONAL ACTIVITIES IN DANCE, LITERATURE, MUSIC, THEATRE, VISUAL ARTS, POPULAR ARTS, AND THE GENERAL ENVIRONMENT; 1,195 CONCEPTS BEARING ON CURRICULUM, CURRICULUM CONTENT, AND STUDENT ACTIVITIES; AND A WORKBOOK CONTAINING 10 CHECKLISTS AND TWO WORKSHEETS FOR CURRICULUM WRITERS. (DD)

AVAILABILITY: " MRS. VERNA G. SMITH, PUBLIC INFORMATION OFFICER, CEMREL, INC., 10646 ST. CHARLES ROCK ROAD, ST. ANN, MISSOURI 63074 ($7.20)

INSTITUTION NAME: CENTRAL MIDWESTERN REGIONAL EDUCATIONAL LAB., ST. ANN, MO.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED043414

CLEARINGHOUSE ACCESSION NUMBER: RC004678

PROGRAM AREA: 88

PUBLICATION DATE: JUN 70

TITLE: LOOK UNTO THE HILLS. TITLE III ESEA, WEST VIRGINIA, VOL. II.

DESCRIPTOR:) ASTRONOMY; AUDIOVISUAL CENTERS; COUNSELING PROGRAMS; CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; *EDUCATIONAL IMPROVEMENT; EDUCATIONAL INNOVATION; *ENRICHMENT PROGRAMS; *FEDERAL PROGRAMS; FINE ARTS; INSERVICE EDUCATION; INSTRUCTIONAL MATERIALS; MUSIC EDUCATION; *PROGRAM DESCRIPTIONS; READING CLINICS; RESOURCE CENTERS; *RURAL AREAS; SCIENCES

IDENTIFIER: *PACE; WEST VIRGINIA

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.25

DESCRIPTIVE NOTE: 238.

ISSUE: RIEFEB71

ABSTRACT: A 2- OR 3-PARAGRAPH DESCRIPTION OF EACH OF THE 15 OPERATIONAL PROJECTS, 6 PLANNING GRANTS, AND 1 MINIGRANT IS FOUND IN THIS DOCUMENT ON WEST VIRGINIA'S PAST AND PRESENT PROJECTS (THROUGH JUNE 30, 1970) FUNDED UNDER TITLE III OF THE ELEMENTARY AND SECONDARY EDUCATION ACT. EACH DESCRIPTION INCLUDES INFORMATION SUCH AS THE TARGET STUDENT POPULATION, THE PROJECT REGION, AND GOALS AND MAJOR OBJECTIVES OF THE PROJECT. FOR THE MOST PART, TITLE III EFFORTS ARE INNOVATIVE EDUCATIONAL PROGRAMS SERVING MULTICOUNTY AREAS THROUGH THE 7 PACE CENTERS WHICH HAVE BEEN ESTABLISHED. (LS)

REPORT NUMBER: DPSC-66-1928

INSTITUTION NAME: WEST VIRGINIA STATE DEPT. OF EDUCATION, CHARLESTON.

SPONSORING AGENCY NAME: DDIVISION OF PLANS AND SUPPLEMENTARY CENTERS, BESE.

ACCESSION NUMBER: ED043538

CLEARINGHOUSE ACCESSION NUMBER: SO000266

PUBLICATION DATE: 70

TITLE: SOCIAL STUDIES, GRADE 11, AMERICAN HISTORY STUDIES IN POLITICAL, SOCIAL, AND CULTURAL DEVELOPMENTS. COURSE OF STUDY AND RELATED LEARNING ACTIVITIES. PRELIMINARY MATERIALS.

DESCRIPTOR: AMERICAN CULTURE; *AMERICAN GOVERNMENT (COURSE); CITIZENSHIP; CONCEPT TEACHING; CURRENT EVENTS; FOREIGN RELATIONS; *GRADE 11; HUMANITIES; *INDUCTIVE METHODS; INSTRUCTIONAL MATERIALS; INTERDISCIPLINARY APPROACH; LEARNING ACTIVITIES; MULTIMEDIA INSTRUCTION; SOCIAL SCIENCES; SOCIAL STUDIES UNITS; SOCIAL SYSTEMS; *STATE CURRICULUM GUIDES; *UNITED STATES HISTORY; VALUES

EDRS PRICE: EDRS PRICE MF-$1.50 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 365P.; HISTORY AND SOCIAL SCIENCE SERIES

ISSUE: RIEFEB71

ABSTRACT: THE PURPOSE OF THIS AMERICAN HISTORY SURVEY COURSE IS TO CAPITALIZE UPON THE KNOWLEDGE THAT STUDENTS MAY ALREADY HAVE OF THE HISTORY OF THE UNITED STATES. IT IS DESIGNED TO ALLOW A MORE INTENSIVE IN-DEPTH STUDY OF THE NATION'S DEVELOPMENT AND OF OUR PRESENT POLITICAL AND SOCIAL INSTITUTIONS. THUS, FOUR MAJOR THEMES HAVE BEEN DIVIDED INTO BROAD PROBLEMS WITH THE SUBJECT MATTER INDICATED BY SPECIFIC QUESTIONS: 1) THE STRUCTURE, OPERATION, AND EVOLUTION OF THE AMERICAN GOVERNMENT; 2) THE PLURALISTIC NATURE OF AMERICAN SOCIETY; 3) SELECTED SOCIAL AND CULTURAL INSTITUTIONS WHICH HAVE DEVELOPED WITH CHANGES IN THE AMERICAN WAY OF LIFE; AND, 4) THE FORMULATION AND DEVELOPMENT OF THE UNITED STATES FOREIGN POLICIES AS THE COUNTRY CHANGED FROM A COLONY TO A WORLD POWER. RELATED IMPORTANT CURRENT EVENTS ARE WOVEN INTO THE CURRICULUM. FUNDAMENTAL TO THIS COURSE IS THE NEED FOR STUDENT INQUIRY AND INVESTIGATION LEADING TO THE DEVELOPMENT OF CRITICAL THINKING. TO TEACH CONCEPTUALLY, AN INTERDISCIPLINARY APPROACH REQUIRES INCORPORATION OF THE BASIC CONCEPTS AND METHODS OF ALL THE SOCIAL SCIENCE DISCIPLINES. THE SUGGESTED LEARNING ACTIVITIES AND MEDIA WHICH FOLLOW THE CONTENT OUTLINE CONTAIN POSSIBLE APPROACHES FOR TEACHING. SO 000 265 DISCUSSES THE BASIC CONSIDERATIONS OF THE CURRICULUM SERIES. (SBE)

REPORT NUMBER: CURR-BULL-1969-1970-SER-13

AVAILABILITY: " BOARD OF EDUCATION OF THE CITY OF NEW YORK, PUBLICATIONS SALES OFFICE, 110 LIVINGSTON STREET, BROOKLYN, N. Y. 11201 ($7.00)

INSTITUTION NAME: NEW YORK CITY BOARD OF EDUCATION, BROOKLYN, N.Y. BUREAU OF CURRICULUM DEVELOPMENT.

SPONSORING AGENCY NAME: $ DNEW YORK STATE EDUCATION DEPT., ALBANY. CENTER FOR INTERNATIONAL PROGRAMS AND SERVICES.

ACCESSION NUMBER: ED043620

CLEARINGHOUSE ACCESSION NUMBER: TE002046

PUBLICATION DATE: 69

TITLE: AEROSPACE-ORIENTED UNITS FOR USE IN HUMANITIES CLASSES, GRADES 7-12.

PERSONAL AUTHOR: RADEMACHER, JEAN, ED.; WILLIAMS, MARY H., ED.

DESCRIPTOR: *AEROSPACE TECHNOLOGY; *CURRICULUM GUIDES; ENGLISH INSTRUCTION; *HUMANITIES INSTRUCTION; MYTHOLOGY; *SCIENCE HISTORY; *SECONDARY EDUCATION; SOCIAL STUDIES

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.60

DESCRIPTIVE NOTE: 70P.

ISSUE: RIEFEB71

ABSTRACT: THIS CURRICULUM GUIDE, FUNDED UNDER ESEA TITLE 3, IS DESIGNED TO HELP STUDENTS IN ENGLISH AND SOCIAL STUDIES CLASSES DEVELOP A GLOBAL FRAME OF REFERENCE AND INCREASE THEIR AWARENESS OF ADVANCES IN AIR AND SPACE TECHNOLOGY. THE HISTORY OF AEROSPACE TECHNOLOGY FROM THE FIRST MYTHOLOGICAL REFERENCES TO FLIGHT TO THE SPACE EXPLORATION OF THE FUTURE IS COVERED IN SIX UNITS, EACH CONTAINING INTRODUCTORY MATERIALS, IDEAS TO BE DEVELOPED, BACKGROUND INFORMATION, SUGGESTED ACTIVITIES, AND A BIBLIOGRAPHY: (1) WINGS IN MYTHOLOGY, (2) SPECULATION AND EXPERIMENTATION, (3) BALLOONS AND AIRSHIPS, (4) WINGED FLIGHT BECOMES A REALITY, (5) THE SPACE AGE, AND (6) BENEFITS OF SPACE EXPLORATION. ADDITIONAL MATERIALS INCLUDE A LIST OF DISTRIBUTORS AND PUBLISHERS AND LISTS OF BOOKS, FILMS, FILM CLIPS, AND RECORDS ON THE SUBJECT. (DD)

REPORT NUMBER: DPSC-66-1070

INSTITUTION NAME: LINCOLN PUBLIC SCHOOLS, NEBR.

ACCESSION NUMBER: ED043628

CLEARINGHOUSE ACCESSION NUMBER: TE002058

PUBLICATION DATE: SEP 68

TITLE: HONORS COURSES: A SYMPOSIUM.

PERSONAL AUTHOR: GILBERT, JACK G.; AND OTHERS

DESCRIPTOR: C ACADEMIC ENRICHMENT; *COLLEGE PROGRAMS; *GIFTED; *HONORS CLASSES; HONORS CURRICULUM; HUMANITIES; INTERDISCIPLINARY APPROACH; SECONDARY EDUCATION; SPEECH; *SPEECH EDUCATION; SPEECH INSTRUCTION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.90

DESCRIPTIVE NOTE: 14P.; REPRINTED FROM "SPEECH TEACHER," V27 N3 SEPTEMBER 1969

ISSUE: RIEFEB71

ABSTRACT: V AN EXAMINATION OF HONORS COURSES IN SPEECH EDUCATION PROVIDES THE BASIS FOR THIS COLLECTION OF ARTICLES BY (1) JACK C. GILBERT, WHO JUSTIFIES PROVIDING, THROUGH COLLEGE HONORS COURSES, "THE BEST EDUCATION FOR THE BEST STUDENTS," (2) OWEN PETERSON, WHO EXPLAINS THE ORGANIZATION AND TACHING OF A COLLEGE HONORS COURSE IN THE FUNDAMENTALS OF SPEECH, (3) DONALD HILL, WHO DISCUSSES SOME ASPECTS OF A 4-YEAR INTERDISCIPLINARY PROGRAM IN HUMANITITES AND THEATER ARTS AT MUSKINGUM COLLEGE IN OHIO, (4) D. RAY HEISEY, WHO STATES THE EMPHASIS AND MATERIALS USED IN A COLLEGE LEVEL COURSE IN ARGUMENTATION, AND (5) FREDA KENNER, WHO PRESENTS A RATIONALE FOR AN HONORS COURSE AT THE HIGH SCHOOL LEVEL AND DISCUSSES ITS ORGANIZATION AND GOALS. (JM)

AVAILABILITY: SPEECH COMMUNICATION ASSOCIATION, STATLER HILTON HOTEL, NEW YORK, N.Y. 10001 ($0.25, PREPAID; 10 OR MORE, $0.20)

INSTITUTION NAME: SPEECH COMMUNICATION ASSOCIATION, NEW YORK, N.Y.

ACCESSION NUMBER: ED043645

CLEARINGHOUSE ACCESSION NUMBER: TE002092

PUBLICATION DATE: SEP 70

TITLE: . ERIC DOCUMENTS ON THE TEACHING OF ENGLISH. VOLUME 4: JANUARY-JUNE 1970.

PERSONAL AUTHOR: THIESS, CAROLYN, ED.; BUTLER, DONNA L., ED.

DESCRIPTOR: *BIBLIOGRAPHIES; COMPOSITION (LITERARY); DRAMATICS; ENGLISH (SECOND LANGUAGE); *ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; HUMANITIES; *INSTRUCTIONAL MATERIALS; INTEGRATED CURRICULUM; LANGUAGE; LANGUAGE RESEARCH; LINGUISTICS; LISTENING; LITERATURE; MULTIMEDIA INSTRUCTION; ORAL EXPRESSION; TEACHER EDUCATION; TEACHING CONDITIONS; TENL

EDRS PRICE: . EDRS PRICE MF-$0.50 HC-$3.95

DESCRIPTIVE NOTE: 77P.

ISSUE: RIEFEB71

ABSTRACT: THE THIRD 6-MONTH SUPPLEMENT TO "ERIC DOCUMENTS ON THE TEACHING OF ENGLISH: 1956-1968" (ED 029 045), THIS BIBLIOGRAPHY OF 1138 ITEMS REPRESENTS A CONTINUING EFFORT TO COMPILE A LIST OF ALL DOCUMENTS RELATING TO ENGLISH TEACHING WHICH HAVE BEEN PROCESSED INTO THE ERIC SYSTEM. IT INCLUDES ARTICLES ANNOUNCED IN THE JANUARY THROUGH JUNE 1970 ISSUES OF "CURRENT INDEX TO JOURNALS IN EDUCATION" IN ADDITION TO DOCUMENTS ANNOUNCED IN THE JANUARY THROUGH JUNE 1970 ISSUES OF "RESEARCH IN EDUCATION." AVAILABILITY SOURCES ARE GIVEN FOR ENTRIES, INCLUDING FULL ORDERING INFORMATION FOR THOSE DOCUMENTS AVAILABLE FROM THE ERIC DOCUMENT REPRODUCTION SERVICE. TITLES OF DOCUMENTS ARE ARRANGED UNDER 14 SUBJECT HEADINGS: TEACHING PROFESSION; ENGLISH INSTRUCTION: METHODS, THEORIES, PRACTICES; ENGLISH CURRICULUM: THEORIES, SURVEYS, GUIDES; WRITTEN EXPRESSION; LITERATURE; LANGUAGE: CLASSROOM INSTRUCTION; ORAL EXPRESSION AND LISTENING; DRAMATIC ARTS; LANGUAGE AND LINGUISTIC RESEARCH; TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES; TEACHING STANDARD ENGLISH TO SPEAKERS OF NON-STANDARD DIALECTS (SOCIAL DIALECTS); HUMANITIES; STUDY AND USE OF MULTI-MEDIA; AND MISCELLANEOUS. AN AUTHOR INDEX IS PROVIDED. (SEE ED 033 140 AND ED 038 430 FOR OTHER SUPPLEMENTS.) (JMC)

CONTRACT NUMBER: OEC-1-7-070870-5050

AVAILABILITY: # NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820 (STOCK NO. 00286, $1.25 PREPAID)

INSTITUTION NAME: , NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL. ERIC CLEARINGHOUSE ON THE TEACHING

OF ENGLISH.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED043652

CLEARINGHOUSE ACCESSION NUMBER: TE499949

PROGRAM AREA: 24

PUBLICATION DATE: 70

TITLE: AN APPROACH TO MUSICAL UNDERSTANDING FOR SECONDARY SCHOOL STUDENTS. REPORT OF THE YALE MUSIC CURRICULUM PROJECT.

PERSONAL AUTHOR: WENDRICH, KENNETH A.; PALISCA, CLAUDE V.

DESCRIPTOR: 3 *ANALYTICAL CRITICISM; AUDIOVISUAL AIDS; CONTENT ANALYSIS; *CURRICULUM EVALUATION; HISTORY; *HUMANITIES; LISTENING HABITS; LISTENING SKILLS; *MUSIC; MUSIC ACTIVITIES; MUSIC APPRECIATION; *MUSIC EDUCATION; MUSIC READING; SECONDARY EDUCATION

IDENTIFIER: *YALE MUSIC CURRICULUM PROJECT

EDRS PRICE: EDRS PRICE MF-$1.00 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 259P.

ISSUE: RIEFEB71

ABSTRACT: 0 THIS REPORT SUMMARIZES THE WORK OF THE YALE MUSIC CURRICULUM PROJECT, THE PURPOSE OF WHICH WAS TO DEVELOP AN ACADEMICALLY RESPECTABLE MUSIC LITERATURE COURSE TO STIMULATE THE LISTENING CAPACITY OF THE SECONDARY SCHOOL STUDENT THROUGH HIS RECOGNITION AND ANALYSIS OF MUSICAL GENRE FORM. INCLUDED ARE (1) A RATIONALE SUMMARIZING THE NEED FOR SUCH A CURRICULUM, (2) AUTHOR SUMMARIES OF THE 9 UNITS OF THE CURRICULUM, EACH UNIT ANALYZING ONE OR 2 MAJOR MUSICAL WORKS WHICH REPRESENT MAJOR STYLES AND COMPOSERS OF THE MUSIC OF WESTERN CIVILIZATION FROM THE 18TH CENTURY TO THE PRESENT AND WHICH ILLUSTRATE A PARTICULAR GENRE FORM--MUSIC FOR THE DANCE, MUSIC FOR THE KEYBOARD, CHAMBER MUSIC, THE SYMPHONY, THE CONCERTO, THE OPERA, THE ORATORIO, PROGRAM MUSIC, AND AMERICAN MUSIC, (3) AN EVALUATION OF THE DEVELOPMENT AND APPLICATION OF THE CURRICULUM IN THE CLASSROOM, INDICATING THOSE PARTICIPATING IN THE PROJECT, STUDENT AND TEACHER EVALUATIONS OF THE PROGRAM, AND EVALUATION INSTRUMENTS, AND (4) A CHRONOLOGICAL LIST OF LECTURES AND DEMONSTRATIONS ON THIS PROJECT'S APPROACH AND MATERIALS. NOT AVAILABLE IN HARD COPY DUE TO MARGINAL LEGIBILITY OF ORIGINAL DOCUMENT. (DD)

CONTRACT NUMBER: OEC-6-10-137

BUREAU NUMBER: BR-5-0209

INSTITUTION NAME: YALE UNIV., NEW HAVEN, CONN.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED044064

CLEARINGHOUSE ACCESSION NUMBER: FL001986

PUBLICATION DATE: 70

TITLE: K HOW THE ROMANS LIVED AND SPOKE (ROMANI VIVENTES ET DICENTES): A HUMANISTIC APPROACH TO LATIN FOR CHILDREN IN THE FIFTH GRADE. TEACHERS' GUIDE.

PERSONAL AUTHOR: MASCIANTONIO, RUDOLF; AND OTHERS

DESCRIPTOR: AUDIOLINGUAL METHODS; CLASSICAL LANGUAGES; CLASSICAL LITERATURE; CULTURAL AWARENESS; CULTURAL EDUCATION; EDUCATIONAL METHODS; EDUCATIONAL OBJECTIVES; ELEMENTARY SCHOOL CURRICULUM; *FLES; *GRADE 5; HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; *LANGUAGE INSTRUCTION; *LATIN; LATIN LITERATURE; MULTIMEDIA INSTRUCTION; *TEACHING GUIDES; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$7.35

DESCRIPTIVE NOTE: 145P.; SECOND EDITION

ISSUE: RIEMAR71

ABSTRACT: W THIS CURRICULUM GUIDE, DEVELOPED FOR USE IN A FLES (FOREIGN LANGUAGE IN ELEMENTARY SCHOOL) PILOT PROJECT, EMBRACES AN AUDIOLINGUAL APPROACH TO THE TEACHING OF LATIN WHILE PROVIDING A SOURCE OF MATERIALS FOR THE TEACHING OF THE CULTURE OF ANCIENT ROME. THE COURSE IS ORGANIZED AROUND NINE MAJOR UNITS, SUBDIVIDED INTO "LECTIONES", EACH REQUIRING 20 MINUTES FOR CLASS PRESENTATION. THE UNITS INCLUDE: (1) AN INTRODUCTION TO LATIN AND THE ROMANS; (2) THE ROMAN FAMILY; (3) THE ROMAN FAMILY AT TABLE; (4) HOW THE ROMAN FAMILY DRESSES; (5) THE HOUSE OF THE ROMAN FAMILY; (6) TOYS, PETS, AND GAMES OF ROMAN CHILDREN; (7) EDUCATION OF ROMAN CHILDREN; (8) ENTERTAINMENT FOR THE ROMAN FAMILY; AND (9) OCCUPATIONS AND DUTIES OF ROMAN PARENTS. SPECIFIC OBJECTIVES AND ACTIVITIES ARE DETAILED IN EACH LESSON. THE GUIDE IS WRITTEN WITH A VIEW TOWARD USING SWEET'S "ARTES LATINAE," THE ENCYCLOPEDIA BRITANNICA LATIN MATERIALS, OR OERBERG'S "LINGUA LATINA SECUNDUM NATURAE RATIONEM EXPLICATA" IN GRADE 7. (RL)

INSTITUTION NAME: SCHOOL DISTRICT OF PHILADELPHIA, PA.

ACCESSION NUMBER: ED044419

CLEARINGHOUSE ACCESSION NUMBER: TE002132

PUBLICATION DATE: NOV 70

TITLE: < ENGLISH CURRICULUM GUIDES K-12 AND CRITERIA FOR PLANNING AND EVALUATION.

PERSONAL AUTHOR: SCANNELL, WILLIAM J., ED.

DESCRIPTOR: *ANNOTATED BIBLIOGRAPHIES; COMPOSITION (LITERARY); CRITERIA; CURRICULUM DEVELOPMENT; *CURRICULUM GUIDES; *ELEMENTARY EDUCATION; ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; HUMANITIES; LANGUAGE ARTS; LITERATURE; POETRY; READING; *SECONDARY EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.85

DESCRIPTIVE NOTE: 35P.

ISSUE: RIEMAR71

ABSTRACT: C THIS PUBLICATION, COMPILED BY THE NCTE COMMITTEE ON CURRICULUM BULLETINS, PROVIDES INFORMATIVE AND EVALUATIVE ANNOTATIONS FOR 33 ELEMENTARY AND SECONDARY CURRICULUM GUIDES. THESE GUIDES, REVIEWED AND RECOMMENDED IN 1966-1970, ARE PRESENTED TO PROVIDE MODELS FOR SCHOOLS AND AGENCIES IN DEVELOPING CURRICULA AND IN WRITING GUIDES. THE ANNOTATIONS INDICATE AVAILABILITY AND PRICES OF THE GUIDES, INCLUDING INSTRUCTION ON HOW TO ORDER THOSE WHICH ARE AVAILABLE THROUGH THE ERIC DOCUMENT REPRODUCTION SERVICE. AS AN ADDITIONAL AID, CRITERIA FOR PLANNING, EVALUATING, AND REVISING ENGLISH LANGUAGE ARTS CURRICULUM GUIDES ARE ALSO INCLUDED. (DD)

CONTRACT NUMBER: OEC-1-7-070870-5050

AVAILABILITY: F NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILLINOIS 61820 (STOCK NO. 00331, FREE, LIMITED SUPPLY)

INSTITUTION NAME: , NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL. ERIC CLEARINGHOUSE ON THE TEACHING OF ENGLISH.

SPONSORING AGENCY NAME: DOEFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED044958

CLEARINGHOUSE ACCESSION NUMBER: FL001985

PUBLICATION DATE: 69

TITLE: O THE ANCIENT GREEKS SPEAK TO US: A NEW HUMANISTIC APPROACH TO CLASSICAL GREEK AND GREEK CULTURE FOR SECONDARY SCHOOLS. TEACHER'S GUIDE-LEVEL ALPHA.

PERSONAL AUTHOR: MASCIANTONIO, RUDOLPH; AND OTHERS

DESCRIPTOR: → AUDIOLINGUAL METHODS; CLASSICAL LANGUAGES; CLASSICAL LITERATURE; CULTURAL AWARENESS; *CULTURE; CURRICULUM GUIDES; EDUCATIONAL METHODS; EDUCATIONAL OBJECTIVES; *GREEK; HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; *LANGUAGE INSTRUCTION; MULTIMEDIA INSTRUCTION; PATTERN DRILLS (LANGUAGE); PROGRAMED MATERIALS; *SECONDARY SCHOOLS; *TEACHING GUIDES

EDRS PRICE: EDRS PRICE MF-$1.50 HC-$17.90

DESCRIPTIVE NOTE: 356P.

ISSUE: RIEAPR71

ABSTRACT: L A HUMANISTIC APPROACH TO THE STUDY OF CLASSICAL GREEK AND GREEK CULTURE AT THE SECONDARY SCHOOL LEVEL IS DETAILED IN THIS GUIDE. REFERENCES TO THE STUDENT PROGRAMED TEXT AND OTHER MULTISENSORY INSTRUCTIONAL MATERIALS USED IN THE SYSTEM FOCUS ON INSTRUCTIONAL OBJECTIVES GEARED TO STUDENTS WHO ARE NOT NECESSARILY COLLEGE-BOUND. THE STANDARD ATTIC DIALECT IS TAUGHT IN UNITS OF INSTRUCTION ORGANIZED BY THEME: (1) AN INTRODUCTION TO GREEK, (2) GEOGRAPHY OF THE GREEK WORLD, (3) EVERYDAY LIFE AMONG THE GREEKS, (4) THE ALPHABET, (5) ANCIENT CRETE, (6) TROY, AND (7) GREEK GODS AND HEROES. LANGUAGE INSTRUCTION IS PATTERNED AFTER STRUCTURAL LINGUISTIC THEORY AND MAKES USE OF PATTERN DRILLS AND PROGRAMED INSTRUCTION. THE CULTURE LESSONS, TO BE TAUGHT IN ENGLISH, ARE STATED IN SPECIFIC OBJECTIVES REFERRED TO IN ENUMERATED FRAMES. APPENDIXES CONTAIN ADDITIONAL, ENRICHMENT WORK AND BIBLIOGRAPHY FOR TEACHERS. (RL)

INSTITUTION NAME: PHILADELPHIA SCHOOL DISTRICT, PA.

ACCESSION NUMBER: ED040218

CLEARINGHOUSE ACCESSION NUMBER: TE500209

PUBLICATION DATE: SEP 59

TITLE: AN ARTICULATED ENGLISH PROGRAM: A HYPOTHESIS TO TEST.

DESCRIPTOR: *ARTICULATION (PROGRAM); COMPOSITION (LITERARY); EDUCATION; EDUCATIONAL STRATEGIES; ENGLISH CURRICULUM; ENGLISH DEPARTMENTS; *ENGLISH INSTRUCTION; ENGLISH PROGRAMS; HUMANITIES INSTRUCTION; *INSTRUCTIONAL PROGRAM DIVISIONS; LANGUAGE ARTS; LANGUAGE SKILLS; *LITERATURE; RESEARCH NEEDS; TEACHER EDUCATION; *WRITING; WRITING SKILLS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.50

DESCRIPTIVE NOTE: 8P.; REPORT OF THE BASIC ISSUES CONFERENCE

ISSUE: RIEOCT70

ABSTRACT: 0 THIS REPORT IS THE RESULT OF DISCUSSION OF SOME 35 INTERRELATED ISSUES WHICH HAVE CONTRIBUTED TO A LOSS OF DEFINITION OF "ENGLISH" PROGRAMS AT ALL EDUCATIONAL LEVELS. FEARING FURTHER FRAGMENTATION OF THE CURRICULUM WOULD TAKE PLACE WITHOUT REFORM, THE CONFEREES PROPOSE AN ARTICULATED ENGLISH PROGRAM BASED ON FOUR CARDINAL PRINCIPLES. THEY SEEK TO: (1) ESTABLISH WITHIN LIMITED GEOGRAPHICAL AREAS A PLANNED, COMPREHENSIVE SYSTEM OF INSTRUCTION AND RESEARCH IN ENGLISH; (2) ENLIST THE ACTIVE PARTICIPATION AT ALL EDUCATIONAL LEVELS OF THE ABLEST PEOPLE FROM ALL EDUCATIONAL LEVELS, AND TO PROVIDE OPPORTUNITIES FOR INTERCHANGE; (3) VIGOROUSLY DEVELOP PRACTICAL AIMS, PROCEDURES, AND MATERIALS FOR TEACHING ENGLISH; AND (4) FOCUS THE ATTENTION OF THE ENTIRE PROFESSION ON THIS ENTERPRISE. DELINEATION OF THE PROGRAM EMPHASIZES THE VALUE OF LITERARY AND WRITING COMPONENTS AND INCLUDES DISCUSSION OF TEACHER PREPARATION. A SET OF SPECIFIC ACTIVITIES FOR LOCAL PROGRAM IMPROVEMENT CONCLUDES THE REPORT. (RL)

JOURNAL CITATION: * PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA; V74 N4 PT 2 P 13-19 SEP 1959

INSTITUTION NAME: MODERN LANGUAGE ASSOCIATION OF AMERICA, NEW YORK, N.Y.

ACCESSION NUMBER: ED040505

CLEARINGHOUSE ACCESSION NUMBER: EA002922

PROGRAM AREA: 24

PUBLICATION DATE: OCT 69

TITLE: O A TRAINING PROGRAM ON CURRICULAR EVALUATION FOR SELECTED MARYLAND EDUCATIONAL ADMINISTRATORS AND SUPERVISORS. RESEARCH TRAINING CONFERENCE REPORT.

PERSONAL AUTHOR: LATHAM, JAMES W., JR.

DESCRIPTOR: *BEHAVIORAL OBJECTIVES; CONFERENCES; *CURRICULUM EVALUATION; *EDUCATIONAL ADMINISTRATION; HUMANITIES INSTRUCTION; *INSTITUTES (TRAINING PROGRAMS); MATHEMATICS INSTRUCTION; SCIENCE INSTRUCTION; SCIENCE SUPERVISION; STATE PROGRAMS; *SUPERVISORY TRAINING

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$2.05

DESCRIPTIVE NOTE: 39P.

ISSUE: RIENOV70

ABSTRACT: THIS DOCUMENT DESCRIBES THE OBJECTIVES AND ACTIVITIES OF A STATE-COORDINATED TRAINING PROGRAM IN CURRICULUM EVALUATION. SEVENTY-FIVE MARYLAND EDUCATION SUPERVISORS AND FIVE FROM ADJACENT STATES WERE TRAINED IN IDENTIFICATION, FORMULATION, AND EVALUATION OF INSTRUCTIONAL OBJECTIVES FOR SCIENCE, MATHEMATICS, AND HUMANITIES PROGRAMS. PARTICIPANTS WERE TAUGHT TO DISCRIMINATE BETWEEN WELL AND POORLY WRITTEN OBJECTIVES, TO TRANSLATE LOCAL PROGRAM OBJECTIVES INTO PERFORMANCE OBJECTIVES, AND TO MAKE DECISIONS ABOUT CURRICULAR CHANGE. APPENDIXES PROVIDE LISTS OF PROGRAM PARTICIPANTS AND CONSULTANTS, AND SAMPLE COPIES OF BEHAVIORAL OBJECTIVES DEVELOPED BY PARTICIPANTS. (AUTHOR/LLP)

GRANT NUMBER: OEG-0-9-200218-2789

BUREAU NUMBER: BR-9-0218

INSTITUTION NAME: MARYLAND STATE DEPT. OF EDUCATION, BALTIMORE.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED040629

CLEARINGHOUSE ACCESSION NUMBER: FL001801

PUBLICATION DATE: MAY 70

TITLE: LANGUAGE, THE FRONTIER OF MEANING.

PERSONAL AUTHOR: LEBOVIT, JUDITH

DESCRIPTOR: G AMERICAN CULTURE; *CURRICULUM EVALUATION; *HUMANITIES; HUMANITIES INSTRUCTION; INSTRUCTIONAL PROGRAM DIVISIONS; *LANGUAGE INSTRUCTION; *MODERN LANGUAGES; *RELEVANCE (EDUCATION); STUDENT ATTITUDES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.65

DESCRIPTIVE NOTE: I 11P.; SPEECH DELIVERED AT TEACHERS' CONFERENCE OF THE VIRGINIA ASSOCIATION OF PREPARATORY SCHOOLS, WILLIAMSBURG, VIRGINIA, MARCH 1970

ISSUE: RIENOV70

ABSTRACT: 3 THE DISTINCTION BETWEEN LEARNING A FIRST AND A SECOND LANGUAGE LEADS THE AUTHOR TO DISCUSS THE NATURE OF "HIGH SCHOOL FRENCH" AND STUDENT EXPECTATIONS. SECONDLY, THE NOTION OF RELEVANCE AND FOREIGN LANGUAGE INSTRUCTION IS SCRUTINIZED IN THE LIGHT OF CONJECTURED NEEDS OF CONTEMPORARY AMERICAN CULTURE. THE THIRD MAJOR AREA OF DISCUSSION EXAMINES THE CONCEPT OF WHETHER THE HUMANITIES MAY BE VIEWED AS A UNIFIED FIELD OF STUDY AND THE POSITION OF LANGUAGE STUDY WITHIN SUCH A CATEGORIZATION. (RL)

JOURNAL CITATION: $ BULLETIN OF THE MODERN FOREIGN LANGUAGE ASSOCIATION OF VIRGINIA; V26 N3 P15-25 MAY 1970

INSTITUTION NAME: VIRGINIA MODERN FOREIGN LANGUAGE ASSOCIATION.

ACCESSION NUMBER: ED041022

CLEARINGHOUSE ACCESSION NUMBER: TE001940

PUBLICATION DATE: 28 OCT 67

TITLE: AN ENGLISH CURRICULUM FOR THE CITY.

PERSONAL AUTHOR: TWISS, ROBERT L.

DESCRIPTOR: M CLASSROOM LIBRARIES; *COMPOSITION SKILLS (LITERARY); CULTURAL DIFFERENCES; CURRICULUM DEVELOPMENT; DISADVANTAGED YOUTH; *ENGLISH CURRICULUM; HUMANITIES INSTRUCTION; *LANGUAGE USAGE; LITERATURE PROGRAMS; NONSTANDARD DIALECTS; READING DIFFICULTY; *READING SKILLS; SECONDARY EDUCATION; SELF EXPRESSION; STANDARD SPOKEN USAGE; STUDENT ATTITUDES; STUDENT WRITING MODELS; *UNDERACHIEVERS; URBAN ENVIRONMENT

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.10

DESCRIPTIVE NOTE: . 20P.; AN ADDRESS TO MAT ALUMNI AT WESLEYAN UNIVERSITY, OCTOBER 28, 1967

ISSUE: RIENOV70

ABSTRACT: A RENOVATION OF THE ENGLISH CURRICULUM IN HARTFORD'S SECONDARY SCHOOLS IS IN PROGRESS, FOCUSING ON AN ANALYSIS AND SYNTHESIS OF TWO ELEMENTS COMPRISING THE LEGITIMATE CONCERNS OF ENGLISH--THAT WHICH DEALS WITH LANGUAGE ITSELF (I.E., SPELLING AND GRAMMAR), AND THAT WHICH INVOLVES LANGUAGE ACTIVITIES (I.E., READING AND COMPOSITION). GEARED TO SLOW LEARNERS, THE OBJECTIVES OF THE PROGRAM ARE (1) TO IMPROVE READING SKILL, AND, MORE IMPORTANT, CULTIVATE THE DESIRE TO READ THROUGH CLASSROOM LIBRARIES AND THE STUDENTS' CREATION OF READING MATERIALS; (2) TO TEACH STANDARD ENGLISH "NOT AS A SUBSTITUTE FOR THE STUDENT'S OWN LANGUAGE, BUT AS AN ALTERNATIVE FOR HIM TO USE WHEN APPROPRIATE"; (3) TO TEACH RELUCTANT READERS TO EXPRESS THEMSELVES FREELY THROUGH THE USE OF AURAL-ORAL DRILLS AND INFORMAL STUDENT JOURNALS; (4) TO TEACH LITERATURE IN THE LAST 2 YEARS OF HIGH SCHOOL WITHIN THE CONTEXT OF A GENERAL HUMANITIES PROGRAM WHOSE PURPOSE IS TO HUMANIZE AND TO TRANSFORM THE STUDENT FROM AN OBSERVER TO AN ACTIVE PARTICIPANT. (MF)

INSTITUTION NAME: HARTFORD PUBLIC SCHOOLS, CONN.

ACCESSION NUMBER: ED041182

CLEARINGHOUSE ACCESSION NUMBER: AA000590

PUBLICATION DATE: SEP 70

TITLE: ELECTIVE ENGLISH PROGRAMS IN JUNIOR AND SENIOR HIGH SCHOOLS.

PERSONAL AUTHOR: KUBICEK, LINDA, COMP.

DESCRIPTOR: / COMPLEXITY LEVEL; COMPOSITION (LITERARY); COURSE CONTENT; COURSE OBJECTIVES; DRAMATICS; *ELECTIVE SUBJECTS; ENGLISH CURRICULUM; *ENGLISH PROGRAMS; HUMANITIES; INDEPENDENT STUDY; JOURNALISM; JUNIOR HIGH SCHOOLS; LANGUAGE; LITERATURE; MASS MEDIA; *PROGRAM DESCRIPTIONS; READING INSTRUCTION; SCHEDULING; SECONDARY EDUCATION; SENIOR HIGH SCHOOLS; SPEECH

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$6.35

DESCRIPTIVE NOTE: 125P.

ISSUE: RIEDEC70

ABSTRACT: FOURTEEN PROGRAM OUTLINES OF ELECTIVE ENGLISH CURRICULUMS, REPRESENTING 13 SCHOOL SYSTEMS, ARE COLLECTED IN ONE PACKAGE TO SERVE AS A CONVENIENT RESOURCE FOR EXAMPLES OF ELECTIVE PROGRAMS IN ENGLISH--TWO JUNIOR HIGH SCHOOL PROGRAMS AND 12 SENIOR HIGH ONES. FOR ALL OF THE PROGRAMS, DESCRIPTIONS OF THE CONTENTS OF INDIVIDUAL COURSES, INDICATING THEIR LENGTHS, ARE PROVIDED. TYPES OF COURSES DESCRIBED RANGE FROM SEMINARS ON LITERARY FIGURES TO WORKSHOPS IN WHICH THE STUDENTS THEMSELVES DETERMINE WHAT THEY STUDY. ADDITIONAL INFORMATION GIVEN FOR SOME COURSES INCLUDES THE RATIONALE FOR INITIATING THE ELECTIVE CURRICULUM, AN ACCOUNT OF THE SCHEDULING OF THE SEVERAL COURSES, AN EXPLANATION OF "PHASES" WHICH INDICATE SKILLS NEEDED FOR THE COURSES, AND THE REQUIREMENTS FOR GRADUATION. A BIBLIOGRAPHY OF ARTICLES AND GUIDES ON ELECTIVE ENGLISH PROGRAMS IS APPENDED. (LK)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL. ERIC CLEARINGHOUSE ON TEACHING OF ENGLISH.

ACCESSION NUMBER: ED041500

CLEARINGHOUSE ACCESSION NUMBER: FL001680

PUBLICATION DATE: 70

TITLE: FOREIGN LANGUAGE INSTRUCTION AND GEORGIA.

PERSONAL AUTHOR: BROOKS, NELSON

DESCRIPTOR: CULTURE; FLES PROGRAMS; HUMANITIES; INSTRUCTIONAL PROGRAM DIVISIONS; *LANGUAGE INSTRUCTION; *LANGUAGE PROGRAMS; LINGUISTICS; MODERN LANGUAGE CURRICULUM; *MODERN LANGUAGES; PSYCHOLOGY; *RELEVANCE (EDUCATION); SECOND LANGUAGE LEARNING; *TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.25

DESCRIPTIVE NOTE: A 3P.; SPEECH PRESENTED TO THE CLASSICAL AND MODERN FOREIGN LANGUAGE ASSOCIATION OF GEORGIA, OCTOBER 24, 1969, IN ROME, GEORGIA

ISSUE: RIEDEC70

ABSTRACT: @ AN OVERVIEW OF FOREIGN LANGUAGE INSTRUCTION IS SEEN AS A SPECTRUM COMPOSED OF FIVE DISTINCT AREAS. THE SPEECH INCLUDES DISCUSSION OF CONCEPTS RELATED TO THE CURRICULUM, LINGUISTICS, PSYCHOLOGY, CULTURE, AND A "MASTER PLAN". THE AUTHOR COMMENTS ON THE IMPORTANCE OF UNDERSTANDING THAT LANGUAGE INSTRUCTION, AS AN ACADEMIC PURSUIT, IS DIRECTLY RELATED TO THE STUDY OF THE HUMANITIES AND FOR THAT REASON URGES THAT CURRICULUM BE MADE MORE RELEVANT. TO THIS END, HE SUGGESTS A REEXAMINATION OF THE ROLE OF CULTURE STUDY IN LANGUAGE COURSES. CONCLUDING REMARKS FOCUS ON FLES AND SUGGESTIONS FOR IMPROVING CLASSROOM TEACHING METHODS. (RL)

JOURNAL CITATION: FOREIGN LANGUAGE BEACON; V5 N2 P29-31 W 1970

INSTITUTION NAME: GEORGIA STATE COLL., ATLANTA. DEPT. OF FOREIGN LANGUAGE.; GEORGIA STATE DEPT. OF EDUCATION, ATLANTA.

ACCESSION NUMBER: ED041900

CLEARINGHOUSE ACCESSION NUMBER: TE001955

PUBLICATION DATE: 68

TITLE: A HIGH SCHOOL ENGLISH CHAIRMAN LOOKS AT THE HUMANITIES APPROACH FOR ALL STUDENTS.

PERSONAL AUTHOR: MERSAND, JOSEPH

DESCRIPTOR: 6 CURIOSITY; ENGLISH INSTRUCTION; *HUMANITIES INSTRUCTION; MULTIMEDIA INSTRUCTION; *STUDENT MOTIVATION; TEACHER INFLUENCE; TEACHER SUPERVISION; *TEACHING METHODS; THEMATIC APPROACH

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 11P.; REPRINT FROM "THE HUMANITIES JOURNAL," VOL. 2, NO. 1, FALL 1968

ISSUE: RIEDEC70

ABSTRACT: AS THE HUMANITIES APPROACH TO EDUCATION EXPANDS, THE HIGH SCHOOL ENGLISH CHAIRMAN CAN AID HIS TEACHERS IN DEVELOPING THIS APPROACH BY SUGGESTING USEFUL TEACHING METHODS, PRAISING SUCCESSFUL TEACHING TECHNIQUES, AND PERMITTING TEACHERS TO PURSUE INDEPENDENT METHODS OF INSTRUCTION. ONE METHOD IS AN IN-DEPTH STUDY OF AN HISTORICAL PERIOD (SUCH AS THE MIDDLE AGES) THROUGH AN EXAMINATION OF ITS LITERATURE, MUSIC, ART, ARCHITECTURE, AND DAILY LIFE. ANOTHER APPROACH IS THE STUDY OF GREAT THEMES, SUCH AS "MAN AS A CREATURE WITH POTENTIAL FOR GROWTH." A THIRD APPROACH (MULTIMEDIA) CONCERNS ITSELF WITH THE MANNER AND METHOD OF AN ARTIST; FOR EXAMPLE, THE LETTERS AND JOURNALS OF VAN GOGH CAN BE STUDIED TOGETHER WITH AN EXAMINATION OF THE ARTIST'S COMPLETED WORKS. A FOURTH VARIETY OF HUMANISTIC STUDIES IS THE GREAT BOOKS COURSE. ONE OF THE MAJOR GOALS OF ANY HUMANITIES COURSE IS TO NOURISH THE STUDENT'S CURIOSITY AND TEACH HIM TO EXAMINE THE SURROUNDING WORLD. IF THE TEACHER USES INGENUITY, THE COMMON THINGS OF LIFE CAN OFFER MATERIAL FOR EXAMINATION AND NEW CONCEPTS TO BE LEARNED. (SPECIFIC MATERIALS USEFUL TO THE HUMANITIES TEACHER ARE NOTED THROUGHOUT THE ESSAY.) (LH)

AVAILABILITY: DR. JOSEPH MERSAND, 166-05 HIGHLAND AVENUE, JAMAICA, N.Y. 11432 (FREE OF CHARGE UPON RECEIPT OF LONG SELF-ADDRESSED ENVELOPE WITH FIRST-CLASS POSTAGE FOR EACH REPRINT.)

ACCESSION NUMBER: ED041904

CLEARINGHOUSE ACCESSION NUMBER: TE001962

PUBLICATION DATE: 70

TITLE: TEACHING THE HUMANITIES: SELECTED READINGS.

PERSONAL AUTHOR: SCHWARTZ, SHEILA, ED.

DESCRIPTOR: CULTURAL CONTEXT; CULTURALLY DISADVANTAGED; ELEMENTARY EDUCATION; FINE ARTS; HISTORY; HUMANISM; *HUMANITIES; *HUMANITIES INSTRUCTION; INTEGRATED CURRICULUM; *INTERDISCIPLINARY APPROACH; LITERATURE; PHILOSOPHY; *RELEVANCE (EDUCATION); RELIGION; SECONDARY EDUCATION; STUDENT NEEDS; TEACHER EDUCATION

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 421P.

ISSUE: RIEDEC70

ABSTRACT: SIXTY-ONE READINGS HAVE BEEN SELECTED AND COLLECTED HERE TO PROVIDE A SENSE OF THE SUBSTANCE, SCOPE, AND POTENTIALITY OF AN EDUCATION IN THE HUMANITIES. SECTIONS DEAL WITH (1) A DEFINITION OF THE HUMANITIES AS A BODY OF KNOWLEDGE AND INSIGHT, A MODE OF EXPRESSION, A PROGRAM FOR EDUCATION, AND AN UNDERLYING ATTITUDE TOWARD LIFE, (2) THE WAYS THAT THE STUDY OF THE HUMANITIES CAN HELP STUDENTS GRAPPLE WITH CONTEMPORARY ISSUES AND MORAL QUESTIONS, (3) THE RECENT UPSURGE OF INTEREST IN HUMANITIES EDUCATION IN THE SECONDARY SCHOOLS, AND PROPOSED ORGANIZATIONAL PATTERNS TO CORRELATE THE SEVERAL DISCIPLINES WHICH COMPRISE THE HUMANITIES, (4) THE POTENTIALS OF AN ELEMENTARY EDUCATION IN THE HUMANITIES, (5) THE BASIC PERSONALITY CHARACTERISTICS AND KINDS OF TEACHER PREPARATION NEEDED FOR TODAY'S HUMANITIES TEACHERS, AND (6) THE NEED FOR A HUMANITIES EDUCATION FOR THE DISADVANTAGED. APPENDICES INCLUDE A DISCUSSION OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES, RECOMMENDATIONS FROM THE AMERICAN COUNCIL OF LEARNED SOCIETIES, AND A REPORT FROM NCTE/ERIC ON HUMANITIES INSTRUCTION. (JB)

AVAILABILITY: THE MACMILLAN CO., 866 THIRD AVE., NEW YORK, NEW YORK 10022 ($4.95)

ACCESSION NUMBER: ED041910

CLEARINGHOUSE ACCESSION NUMBER: TE001970

PUBLICATION DATE: 69

TITLE: SENSITIVITY TRAINING AND THE TEACHING OF HUMANITIES.

PERSONAL AUTHOR: LORCH, THOMAS M.

DESCRIPTOR: + CLASSROOM TECHNIQUES; DRAMATIC PLAY; DRAMATICS; GROUP DISCUSSION; *HUMANITIES INSTRUCTION; PERSONAL GROWTH; PERSONAL RELATIONSHIP; PERSONAL VALUES; *SENSITIVITY TRAINING; STUDENT ALIENATION; STUDENT BEHAVIOR; STUDENT EXPERIENCE; *STUDENT PARTICIPATION; TEACHER ATTITUDES; TEACHER BEHAVIOR; TEACHER PARTICIPATION; *TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.30

DESCRIPTIVE NOTE: 24P.; UNPUBLISHED MANUSCRIPT

ISSUE: RIEDEC70

ABSTRACT: → USING METHODS DERIVED FROM SENSITIVITY TRAINING, TEACHERS CAN HELP STUDENTS TO "FEEL INVOLVED" WITH WORKS OF ART AND MAKE WORKS "COME ALIVE FOR THEM." CURRENT HUMANITIES INSTRUCTION IS SAID TO BE IMPERSONAL, OVERLY INTELLECTUAL, POORLY TAUGHT, AND IRRELEVANT. SENSITIVITY TRAINING EMPHASIZES THE INDIVIDUAL AND HIS CAPACITIES FOR SELF-AWARENESS; IT ATTEMPTS TO REHABILITATE THE EMOTIONS AS A WAY OF KNOWING; AND IT EMPHASIZES THE INDIVIDUAL'S PARTICIPATION IN A SMALL GROUP. AS THE STUDENT BECOMES AWARE OF HIS OWN FEELINGS, HE BECOMES MORE SENSITIVE TO WHAT HE READS. IN ADDITION, THROUGH SUCH TRAINING THE TEACHER CAN BECOME MORE SENSITIVE TO THE ATMOSPHERE OF THE CLASS AND TO THE LEARNING THAT TAKES PLACE. SENSITIVITY TECHNIQUES WHICH ARE VALUABLE IN THE CLASSROOM ARE (1) ACTING OUT THE READING, (2) PLACING ONESELF IN THE POSITION OF SOMEONE ELSE, (3) FANTASY TRIPS, (4) TRIALS, (5) CONTEMPORIZING TO CONNECT THE WORK READ WITH THE PRESENT, AND (6) DRAWING. WHEN SUCH TECHNIQUES ARE USED, STUDENTS MAKE DISCOVERIES ABOUT THEMSELVES THROUGH INVOLVEMENT WITH THE QUESTIONS RAISED IN THE READINGS EXAMINED. (LH)

ACCESSION NUMBER: ED041927

CLEARINGHOUSE ACCESSION NUMBER: TE500135

PUBLICATION DATE: 62

TITLE: NEW PERSPECTIVES ON TEACHING ENGLISH.

PERSONAL AUTHOR: FISHER, JOHN H.

DESCRIPTOR: * COLLEGE FACULTY; COLLEGE FRESHMEN; COLLEGE HIGH SCHOOL COOPERATION; COLLEGES; *CURRICULUM DESIGN; EDUCATIONAL OBJECTIVES; ENGLISH (SECOND LANGUAGE); ENGLISH CURRICULUM; ENGLISH DEPARTMENTS; *ENGLISH INSTRUCTION; ENROLLMENT PROJECTIONS; *HIGHER EDUCATION; HUMANITIES; *LITERATURE; *TEACHER ATTITUDES; TEACHER BACKGROUND; TEACHER QUALIFICATIONS; UNDERGRADUATE STUDY; UNIVERSITIES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.25

DESCRIPTIVE NOTE: 3P.; IN CURRENT ISSUES IN HIGHER EDUCATION: 1962 HIGHER EDUCATION IN AN AGE OF REVOLUTIONS, P82-84

ISSUE: RIEDEC70

ABSTRACT: Z CRUCIAL ISSUES FACING THE DEPARTMENTS OF ENGLISH IN THE 1960'S PROMPT A REEXAMINATION OF LITERATURE-ORIENTED CURRICULUMS, STAFF PREPARATION, ENROLLMENT TRENDS, AND INTERNATIONAL NEEDS IN THE TEACHING OF ENGLISH. THE IMPLICATIONS OF A SHORTAGE OF QUALIFIED BEGINNING INSTRUCTORS WITH A PH.D. IN LITERATURE SUGGEST THAT TEACHERS BE TRAINED IN THE BASIC ART OF TEACHING FUNDAMENTAL LANGUAGE SKILLS AT THE COLLEGE LEVEL. (RL)

INSTITUTION NAME: NATIONAL EDUCATION ASSOCIATION, WASHINGTON, D.C.

ACCESSION NUMBER: ED042384

CLEARINGHOUSE ACCESSION NUMBER: FL001905

PUBLICATION DATE: 26 JUN 70

TITLE: CLASSICAL HUMANITIES FOR HIGH SCHOOL STUDENTS.

PERSONAL AUTHOR: CHAMPLIN, MARJORIE W.

DESCRIPTOR: *CLASSICAL LITERATURE; COMPARATIVE ANALYSIS; DRAMA; EDUCATIONAL STRATEGIES; *HUMANISM; HUMANITIES; INTERDISCIPLINARY APPROACH; *LANGUAGE INSTRUCTION; *LATIN; LITERARY ANALYSIS; LITERATURE; LITERATURE APPRECIATION; PHILOSOPHY; *SECONDARY SCHOOLS; SEMINARS; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.60

DESCRIPTIVE NOTE: 10P.; SPEECH GIVEN AT THE CLASSICAL INSTITUTE, JUNE 26-27, 1970, STATE UNIVERSITY COLLEGE AT BUFFALO, NEW YORK

ISSUE: RIEJAN71

ABSTRACT: O SEVERAL CREATIVE CLASSROOM ACTIVITIES RELATED TO LITERARY STUDIES ARE DISCUSSED IN THIS ARTICLE. THE PLAYS OF PLAUTUS, AESCHYLUS, SOPHOCLES, EURIPIDES, SHAKESPEARE, GIRAUDOUX, O'NEILL, ANOUILH, T. S. ELIOT, AND GOETHE ARE READ AS THE BASIS FOR COMPARATIVE STUDIES. THE AUTHOR DISCUSSES THE PROBLEM OF READING LATIN PLAYS IN TRANSLATION AND COMMENTS ON STUDENT PLAYS AND INTERDISCIPLINARY PROJECTS. A SEMINAR PLANNED AROUND THE CHARACTER OF SOCRATES IS EXAMINED. (RL)

ACCESSION NUMBER: ED043270

CLEARINGHOUSE ACCESSION NUMBER: FL001980

PUBLICATION DATE: 70

TITLE: CURRICULUM GUIDE FOR LATIN HERITAGE IN SECONDARY SCHOOLS.

PERSONAL AUTHOR: CUTT, EULA; AND OTHERS

DESCRIPTOR: AUDIOVISUAL AIDS; CLASSICAL LANGUAGES; COURSE OBJECTIVES; CULTURAL ENRICHMENT; *CURRICULUM GUIDES; EDUCATIONAL OBJECTIVES; ETYMOLOGY; GRAMMAR; HUMANITIES INSTRUCTION; *INSTRUCTIONAL MATERIALS; *LATIN; LESSON PLANS; MOTIVATION TECHNIQUES; MYTHOLOGY; *SECONDARY SCHOOLS; TEACHING GUIDES; TRANSPARENCIES; VERBS; *VOCABULARY

EDRS PRICE: EDRS PRICE MF-$1.00 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 209P.

ISSUE: RIEFEB71

ABSTRACT: K A STATEMENT OF EDUCATIONAL OBJECTIVES AND AN OUTLINE OF COURSE CONTENT FOR ONE YEAR OF LATIN STUDY ARE FOLLOWED BY A WIDE VARIETY OF SAMPLE LESSONS. THEY INCLUDE LESSONS ON GRAMMAR, ETYMOLOGY, AND CIVILIZATION. PATTERN DRILLS TREATING VERBS AND NOUNS ARE INCLUDED. SECTIONS CONTAINING SAMPLE CONVERSATIONS, STORIES, STORY-TELLING AND NOTE-TAKING, STUDENT COMPOSITIONS, AND TESTS ARE FOLLOWED BY AN IDEA EXCHANGE ON WAYS TO IMPROVE STUDENT MOTIVATION. SOME 26 LISTS OF CLASSIFIED VOCABULARY, SECTIONS ON MYTHOLOGY, SIGNS OF THE ZODIAC, PLANETS, MOTTOES, GREEK AND ROMAN CULTURE, AND EXERCISES FOR THE TEXT "GODS, HEROES AND MEN OF ANCIENT GREECE" ARE ALSO CONTAINED IN THE GUIDE. THE APPENDIXES COVER: (1) 21 DIALOGUES, (2) AN INDEX OF TRANSPARENCIES, AND (3) SOURCES OF AUDIOVISUAL MATERIALS. A BIBLIOGRAPHY CONCLUDES THE GUIDE. HARD COPY NOT AVAILABLE DUE TO MARGINAL LEGIBILITY OF ORIGINAL MANUSCRIPT. (RL)

REPORT NUMBER: PUB-2-208-TCH

INSTITUTION NAME: DETROIT PUBLIC SCHOOLS, MICH.

SPONSORING AGENCY NAME: ? DAMERICAN CLASSICAL LEAGUE, WASHINGTON, D.C.; NATIONAL ENDOWMENT FOR THE HUMANITIES (NEAH), WASHINGTON, D.C.

ENGLISH.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED038953

CLEARINGHOUSE ACCESSION NUMBER: JC700077

PUBLICATION DATE: 69

TITLE: ? MINNESOTA JUNIOR COLLEGE FACULTY 1969 CONFERENCES. REPORTS AND PAPERS FROM THREE CONFERENCES ON INNOVATION.

PERSONAL AUTHOR: MOEN, NORMAN W., ED.; SHANER, JAMES P., ED.

DESCRIPTOR: 7 CONFERENCES; *CURRICULUM DEVELOPMENT; *EDUCATIONAL INNOVATION; *EDUCATIONAL OBJECTIVES; HUMANITIES; *INSTRUCTIONAL INNOVATION; *JUNIOR COLLEGES; PHYSICAL SCIENCES; SOCIAL SCIENCES

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.20

DESCRIPTIVE NOTE: 62P.

ISSUE: RIESEP70

ABSTRACT: THREE CONFERENCES ON EDUCATIONAL INNOVATION RAISED BASIC QUESTIONS CONCERNING GOALS AND VALUES FOR JUNIOR COLLEGE STUDENTS. SPEAKERS ADDRESSED EACH OF THE CONFERENCES ON PROBLEMS ENCOUNTERED IN THEIR RESPECTIVE AREAS OF HUMANITIES, SOCIAL SCIENCES, AND PHYSICAL SCIENCES. THE ADDRESSES ARE PRESENTED, ALONG WITH RECOMMENDATIONS MADE BY THE CONFERENCE PARTICIPANTS. SUGGESTIONS STEMMING FROM THE HUMANITIES CONFERENCE INCLUDE EXPANSION OF SUBJECT MATTER TO INCLUDE NON-WESTERN CULTURES, INTERDEPARTMENTAL COURSES, TEAM TEACHING, AND FIELD TRIPS. PARTICIPANTS IN THE CONFERENCE ON SOCIAL SCIENCES DISCUSSED (1) POSSIBILITIES FOR ELIMINATING PUNITIVE ASPECTS OF GRADING SYSTEMS, SUCH AS FLUNKING COURSES; (2) ALTERNATIVES TO TRADITIONAL COURSE REQUIREMENTS SUCH AS WRITING PAPERS; (3) SUPPLEMENTS TO TRADITIONAL CLASSROOM MATERIALS SUCH AS OUTSIDE PRESENTATIONS AND SEMINARS; AND (4) POSSIBILITIES FOR INDEPENDENT STUDIES. RECOMMENDATIONS RESULTING FROM THE CONFERENCE ON PHYSICAL SCIENCES STRESSED USE OF VIDEO-TAPES AND CLOSED-CIRCUIT TELEVISION, FLEXIBILITY IN LABORATORY USE, AND THE CREATION OF A NEW GRADING SYSTEM. (RC)

INSTITUTION NAME: MINNESOTA UNIV., MINNEAPOLIS.

SPONSORING AGENCY NAME: DLOUIS W. AND MAUD HILL FAMILY FOUNDATION.

ACCESSION NUMBER: ED039167

CLEARINGHOUSE ACCESSION NUMBER: SO000023

PROGRAM AREA: 95

PUBLICATION DATE: 68

TITLE: SENIOR ELECTIVE COURSE ON CONTEMPORARY LATIN AMERICA. UNITS I-VII.

PERSONAL AUTHOR: GILL, CLARK C.; CONROY, WILLIAM B.

DESCRIPTOR: G AMERICAN HISTORY; *AREA STUDIES; CROSS CULTURAL STUDIES; DISCUSSION (TEACHING TECHNIQUE); ECONOMIC DEVELOPMENT; FINE ARTS; FOREIGN RELATIONS; GRADE 12; *INQUIRY TRAINING; INSTRUCTIONAL MATERIALS; INTERDISCIPLINARY APPROACH; *LATIN AMERICAN CULTURE; POLITICAL SCIENCE; *SECONDARY GRADES; SEQUENTIAL APPROACH; SOCIAL PROBLEMS; *SOCIAL STUDIES UNITS; SOCIOCULTURAL PATTERNS; TEACHING GUIDES

IDENTIFIER: *LATIN AMERICAN CURRICULUM PROJECT

EDRS PRICE: EDRS PRICE MF-$1.25 HC-$14.75

DESCRIPTIVE NOTE: 293P.

ISSUE: RIESEP70

ABSTRACT: THIS SEMESTER COURSE HAS BEEN DESIGNED AS A CAPSTONE TO PREVIOUS SEQUENTIAL UNITS DEVELOPED BY THE LATIN AMERICAN CURRICULUM PROJECT. IT ORIGINALLY CONSISTED OF FIVE UNITS, HOWEVER, TWO FORMERLY OPTIONAL UNITS ARE NOW INCLUDED IN THE PACKET. THE DEVELOPMENT OF UNDERSTANDING OF CONTEMPORARY LATIN AMERICA-ITS HISTORY AND CULTURE, ITS CONTEMPORARY PROBLEMS, AND ITS PROSPECTS FOR THE FUTURE, IS CONSIDERED AS THE OVERALL COURSE OBJECTIVE. THE UNITS INCLUDED ARE: GEOGRAPHIC SETTING AND HISTORICAL BACKGROUND; CONTEMPORARY SOCIETY AND SELECTED INSTITUTIONS; GOVERNMENT AND POLITICS; ECONOMIC DEVELOPMENT; CONTEMPORARY INTER-AMERICAN RELATIONS; SELECTED CONTEMPORARY PROBLEMS OF LATIN AMERICA: POPULATION AND URBANIZATION, LAND REFORM; LATIN AMERICAN CREATIVE EXPRESSIONS. THIS IS A MULTIDISCIPLINARY APPROACH THROUGH WHICH STUDENTS ARE EXPECTED TO GAIN EXPERIENCE IN: READING, ANALYSIS, RESEARCH TECHNIQUE, CRITICAL THINKING, AND, IN OPINION FORMATION AND ARTICULATION. MAIN IDEAS, ACTIVITIES, READINGS, AND MATERIALS ARE SUGGESTED AS GUIDES FOR THE TEACHER TO ALLOW FLEXIBILITY. RECOMMENDED TEXTS AND REFERENCES ARE LISTED FOR EACH UNIT. RELATED REPORTS ARE: ED 036 679, SO 000 019, SO 000 020, SO 000 021, SO 000 022. (SBE)

CONTRACT NUMBER: OEC-4-6-061183-1216

BUREAU NUMBER: BR-6-1183

INSTITUTION NAME: TEXAS UNIV., AUSTIN.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED039243

CLEARINGHOUSE ACCESSION NUMBER: TE001840

PUBLICATION DATE: 70

TITLE: POPULAR CULTURE AND CURRICULA.

PERSONAL AUTHOR: BROWNE, RAY B., ED.; AMBROSETTI, RONALD J., ED.

DESCRIPTOR: *AMERICAN CULTURE; AMERICAN HISTORY; AMERICAN LITERATURE; CULTURAL EDUCATION; CULTURE; *CURRICULUM DEVELOPMENT; FINE ARTS; *FOLK CULTURE; *HUMANITIES; LEGENDS; SECONDARY EDUCATION; *TEACHING METHODS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 95P.

ISSUE: RIESEP70

ABSTRACT: 1 THE SEVEN ESSAYS IN THIS PUBLICATION, INCLUDING FOUR READ AT THE FALL 1969 AMERICAN STUDIES ASSOCIATION MEETING, ATTEMPT TO PRESENT BOTH THE NATURE OF POPULAR CULTURE STUDY AND A GUIDE FOR TEACHERS OF POPULAR CULTURE COURSES. PAPERS ARE (1) "POPULAR CULTURE: NOTES TOWARD A DEFINITION" BY RAY B. BROWNE; (2) "CAN POPULAR CULTURE SAVE AMERICAN STUDIES?" BY CAROL L. BAGLEY; (3) "POPULAR CULTURE PROGRAMS" BY JOHN G. CAWELTI; (4) "THE USE OF POPULAR ARTS IN A COURSE IN POPULAR CULTURE IN AMERICA" BY FRED E. H. SCHROEDER; (5) "POPULAR CULTURE IN THE FOLKLORE COURSE" BY JAN H. BRUNVAND; (6) "THE POOP ON POP PEDAGOGY" BY ARTHUR ASA BERGER; AND (7) "FROM HERE TO THERE: HIGH SCHOOL HISTORY, AMERICAN STUDIES, POPULAR CULTURE" BY GERALD A. DANZER. (JM)

AVAILABILITY: : BOWLING GREEN UNIVERSITY POPULAR PRESS, UNIVERSITY HALL, BOWLING GREEN, OHIO 43402 ($1.00)

INSTITUTION NAME: POPULAR CULTURE ASSOCIATION, BOWLING GREEN, OHIO.

ACCESSION NUMBER: ED039792

CLEARINGHOUSE ACCESSION NUMBER: FL001716

PUBLICATION DATE: MAR 70

TITLE: THE TREASON OF THE CLERKS: A PARABLE FOR 1970.

PERSONAL AUTHOR: RENOIR, ALAIN

DESCRIPTOR: COLLEGE PROGRAMS; CURRICULUM EVALUATION; EDUCATIONAL OBJECTIVES; *EDUCATIONAL PHILOSOPHY; HUMANISM; HUMANITIES; *HUMANITIES INSTRUCTION; *INSTRUCTIONAL PROGRAM DIVISIONS; LANGUAGE INSTRUCTION; *LITERATURE; *MODERN LANGUAGES; RELEVANCE (EDUCATION); TESTS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.45

DESCRIPTIVE NOTE: 5 7P.; ABRIDGEMENT OF AN ADDRESS GIVEN AT THE FALL CONFERENCE OF THE MODERN AND CLASSICAL LANGUAGE ASSOCIATION OF SOUTHERN CALIFORNIA, NOVEMBER 1, 1969, IN LOS ANGELES, CALIFORNIA

ISSUE: RIEOCT70

ABSTRACT: J AS A TEACHER OF ENGLISH, COMPARATIVE LITERATURE, AND FOREIGN LANGUAGES, THE AUTHOR VIEWS THE STATE OF THE ART OF FOREIGN LANGUAGE INSTRUCTION AND SUGGESTS REFORMS. DISCUSSION FOCUSES ON FOREIGN LANGUAGE REQUIREMENTS, PREMISES ON WHICH LANGUAGE STUDY IS BASED, TESTS AND LITERATURE, MISPLACED PRIORITIES OF COLLEGE LANGUAGE DEPARTMENTS, RELEVANCE OF CURRICULUM, INSTITUTIONAL CHANGE, HUMANISM AND FIVE SPECIFIC RECOMMENDATIONS. THE TITLE OF THIS ARTICLE REFERS TO THE 13TH CENTURY SHIFT IN THE STUDY OF THE HUMANITIES TO PRAGMATIC COMMERCIAL STUDIES, A STRIKING SIMILARITY TO PRESENT EDUCATIONAL TRENDS, AND IS VIEWED AS A BETRAYAL OF THE HUMANISTS. (RL)

JOURNAL CITATION: FORUM; V8 N3 P4-10 MAR 1970

INSTITUTION NAME: SOUTHERN CALIFORNIA MODERN AND CLASSICAL LANGUAGE ASSOCIATION.

ACCESSION NUMBER: ED039870

CLEARINGHOUSE ACCESSION NUMBER: RC004365

PROGRAM AREA: 88

PUBLICATION DATE: JAN 69

TITLE: I ELEMENTARY INSTRUCTION, LEFLORE COUNTY SCHOOL DISTRICT, MISSISSIPPI. REPORTS OF CONSULTANTS AND ADVISORY SPECIALISTS UNDER PLANNING GRANT, TITLE III, ELEMENTARY AND SECONDARY EDUCATION ACT OF 1965.

PERSONAL AUTHOR: SOUTHALL, MACIE K.

DESCRIPTOR: CORE CURRICULUM; *CURRICULUM DEVELOPMENT; *DISADVANTAGED YOUTH; *ELEMENTARY GRADES; FIELD TRIPS; FINE ARTS; INDIVIDUALIZED INSTRUCTION; INSERVICE EDUCATION; *INSTRUCTIONAL PROGRAMS; KINDERGARTEN; NURSERY SCHOOLS; PARENT EDUCATION; PROGRAM EVALUATION; RESOURCE CENTERS; *RURAL EDUCATION

IDENTIFIER: *MISSISSIPPI

EDRS PRICE: EDRS PRICE MF-$0.25 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 22P.

ISSUE: RIEOCT70

ABSTRACT: I THE ELEMENTARY SCHOOL INSTRUCTIONAL PROGRAM FOR THE DISADVANTAGED CHILDREN IN LEFLORE COUNTY, MISSISSIPPI, WAS EXAMINED IN THE SUBJECT AREAS OF (1) READING; (2) SPEAKING, WRITING, AND SPELLING; (3) MATHEMATICS; (4) SOCIAL STUDIES; (5) SCIENCE AND HEALTH; (6) ART; AND (7) MUSIC. SOME GENERAL RECOMMENDATIONS TO HELP MEET THESE RURAL CHILDREN'S NEEDS ARE GIVEN CONCERNING PARENT EDUCATION, NURSERY SCHOOLS AND PUBLIC KINDERGARTENS, CLASS SIZE, INSERVICE EDUCATION, LEARNING RESOURCE CENTERS, FIELD TRIPS, PHYSICAL FACILITIES, INDIVIDUALIZED INSTRUCTION, AND CURRICULUM DEVELOPMENT. THIS WORK WAS PREPARED UNDER TITLE III OF THE ELEMENTARY AND SECONDARY EDUCATION ACT. NOT AVAILABLE IN HARD COPY DUE TO MARGINAL LEGIBILITY OF ORIGINAL DOCUMENT. (AN)

REPORT NUMBER: DPSC-67-4725-VOL-7

INSTITUTION NAME: LEFLORE COUNTY SCHOOL DISTRICT, GREENWOOD, MISS.

SPONSORING AGENCY NAME: DOEFICE OF EDUCATION (DHEW), WASHINGTON, D.C. DIV. OF PLANS AND SUPPLEMENTARY CENTERS.

ACCESSION NUMBER: ED040103

CLEARINGHOUSE ACCESSION NUMBER: SO000032

PUBLICATION DATE: 69

TITLE: HUMANITIES AND THE SOCIAL STUDIES.

PERSONAL AUTHOR: POWELL, THOMAS E., ED.

DESCRIPTOR: AFFECTIVE BEHAVIOR; COMMUNICATION (THOUGHT TRANSFER); *CULTURAL EDUCATION; CURRICULUM DEVELOPMENT; CURRICULUM PLANNING; EDUCATIONAL PHILOSOPHY; EDUCATIONAL THEORIES; HUMAN DEVELOPMENT; HUMANISM; *HUMANITIES; HUMAN RELATIONS; *INDIVIDUALISM; *SOCIAL DEVELOPMENT; *SOCIAL STUDIES; TEACHER EDUCATION; VALUES

EDRS PRICE: EDRS PRICE MF-$1.00 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 260P.

ISSUE: RIEOCT70

ABSTRACT: WRITERS REPRESENTING DIVERSE BACKGROUNDS AND PROFESSIONAL INTERESTS HAVE CONTRIBUTED ESSAYS TO THIS COLLECTION ON THE RELATIONSHIP BETWEEN THESE TWO DISCIPLINES. CONTRIBUTORS WERE ASKED TO SKETCH AREAS IN THE HUMANITIES WHICH MIGHT BE USED IN THE SOCIAL STUDIES, AND TO DISCUSS HOW THE IDEAS, ATTITUDES, PHILOSOPHIES, AND INFORMATION MIGHT BE UTILIZED. IN ADDITION, CURRICULUM DEVELOPMENT AND PLANNING AND TEACHER TRAINING ARE COVERED. SOME OF THE TOPICS INCLUDED ARE THE YOUTH VALUE CRISIS, SOCIAL AND MORAL VALUES, BEHAVIORAL SCIENCES, INDIVIDUAL DEVELOPMENT, UNDERSTANDING THROUGH LANGUAGE DEVELOPMENT, HUMANISM, HUMAN RELATIONS, CROSS CULTURAL STUDY, LAW AND SOCIAL ORDER, AND THE CREATIVE DEVELOPMENT AND EXPRESSIONS OF MAN. (REFERENCES ARE INCLUDED.) (SBE)

REPORT NUMBER: BULL-44

AVAILABILITY: NATIONAL COUNCIL FOR THE SOCIAL STUDIES, (NEA), 1201 SIXTEENTH STREET, N.W., WASHINGTON, D. C. 20036 ($3.50)

INSTITUTION NAME: NATIONAL COUNCIL FOR THE SOCIAL STUDIES, WASHINGTON, D.C.

ACCESSION NUMBER: ED040211

CLEARINGHOUSE ACCESSION NUMBER: TE001906

PUBLICATION DATE: 70

TITLE: ON WRITING BEHAVIORAL OBJECTIVES FOR ENGLISH.

PERSONAL AUTHOR: MAXWELL, JOHN, ED.; TOVATT, ANTHONY, ED.

DESCRIPTOR: 9 *BEHAVIORAL OBJECTIVES; BEHAVIOR CHANGE; COURSE OBJECTIVES; CURRICULUM DEVELOPMENT; *CURRICULUM PLANNING; *EDUCATIONAL OBJECTIVES; EDUCATIONAL THEORIES; EDUCATIONAL TRENDS; ENGLISH; ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; *HUMANISM; HUMANITIES

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 136P.

ISSUE: RIEOCT70

ABSTRACT: THIS BOOK PRESENTS THE RESULTS OF THE EXAMINATION, DURING 1969, OF THE BEHAVIORAL OBJECTIVES MOVEMENT IN ENGLISH INSTRUCTION BY THE NCTE COMMISSION ON THE ENGLISH CURRICULUM. IT POINTS OUT THAT, ALTHOUGH SOME MAJOR BENEFITS MAY EVENTUALLY ARISE FROM THE WRITING OF ENGLISH BEHAVIORAL OBJECTIVES, "THE PROCESS BRISTLES WITH PROBLEMS IN SEMANTICS, PHILOSOPHY, PSYCHOLOGY, MEASUREMENT, AND PEDAGOGY," AND "THERE ARE REAL DANGERS TO THE ENGLISH CURRICULUM POSSIBLE WITHIN THE BEHAVIORAL OBJECTIVES MOVEMENT" IF IT FAILS TO ACCOMMODATE "THE HUMANISTIC AIMS WHICH HAVE TRADITIONALLY BEEN VALUED" IN ENGLISH. PART 1 CONSISTS OF A FICTITIOUS NARRATIVE CONCERNING THE PROBLEMS FACED BY AN ENGLISH DEPARTMENT CHAIRMAN WHO MUST REDEFINE ENGLISH IN A FRAMEWORK OF BEHAVIORAL OBJECTIVES. PART 2 CONTAINS 11 ARTICLES CONCERNING ENGLISH INSTRUCTION AND BEHAVIORAL OBJECTIVES BY SUE M. BRETT, JAMES HOETKER, JOHN C. FLANAGAN, LOIS CAFFYN, J. N. HOOK, ALAN C. PURVES, ISABEL BECK, GEOFFREY SUMMERFIELD, JAMES MOFFETT, DONALD A. SEYBOLD, AND ROBERT F. HOGAN. A BIBLIOGRAPHY ON BEHAVIORAL OBJECTIVES CONCLUDES THE VOLUME. (JM)

AVAILABILITY: @ NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820 (STOCK NO. 04024, $2.50, PREPAID)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL. COMMISSION ON THE ENGLISH CURRICULUM.

ACCESSION NUMBER: ED036272

CLEARINGHOUSE ACCESSION NUMBER: HE001331

PUBLICATION DATE: 69

TITLE: ACADEMIC PROGRAM STATEMENT OF SANGAMON STATE UNIVERSITY.

DESCRIPTOR: ADMINISTRATIVE ORGANIZATION; *CURRICULUM PLANNING; *HIGHER EDUCATION; *INNOVATION; *LIBERAL ARTS; *PROGRAM PLANNING; RELEVANCE (EDUCATION)

IDENTIFIER: *SANGAMON STATE UNIVERSITY

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.45

DESCRIPTIVE NOTE: 7P.

ISSUE: RIEJUN70

ABSTRACT: THE STATEMENT IS DIVIDED INTO FOUR PARTS. THE FIRST PART DISCUSSES THE GOALS AND ORGANIZATION OF SANGAMON STATE UNIVERSITY. THE INSTITUTION WILL OPEN IN THE FALL OF 1970 AS AN UPPER DIVISION AND GRADUATE INSTITUTION WITH EMPHASIS ON THE LIBERAL ARTS AND THE GENERAL AREA OF PUBLIC AFFAIRS, GOVERNMENT, AND RELATED PROFESSIONS. IT WILL OPERATE ON A QUARTER SYSTEM WITH ADMISSION IN THE JUNIOR YEAR OPEN TO QUALIFIED GRADUATES OF COMMUNITY COLLEGES AND OTHER QUALIFIED STUDENTS, AND WILL OFFER A SINGLE UNDERGRADUATE DEGREE, THE BA. THE SECOND PART INCLUDES THE MAJOR FIELDS AND PROGRAMS, PLUS INDIVIDUAL COURSES, THAT WILL BE OFFERED FOR THE UNDERGRADUATE DEGREE. THE THIRD PART DISCUSSES THE APPLIED STUDY QUARTER, A PROGRAM OF APPLIED STUDY, TO BE VALUED AT 15 QUARTER HOURS AND TO CONSTITUTE A NORMAL REQUIREMENT FOR ALL UNDERGRADUATE STUDENTS. THE FOURTH PART LISTS THE FIELDS IN WHICH A MASTER'S DEGREE WILL BE AWARDED. THE MA WILL NOT REQUIRE A RESEARCH ORIENTED THESIS, BUT PROVEN COMPETENCE IN CLASS WORK, USE OF LIBRARY AND LEARNING RESOURCES AND IN WRITING ESSAYS AND SHORT RESEARCH PAPERS. (AF)

INSTITUTION NAME: SANGAMON STATE UNIV., SPRINGFIELD, ILL.

ACCESSION NUMBER: ED036273

CLEARINGHOUSE ACCESSION NUMBER: HE001332

PUBLICATION DATE: 69

TITLE: . THE LONG RANGE ACADEMIC PLANNING PICTURE FOR SANGAMON STATE UNIVERSITY.

DESCRIPTOR: = *CURRICULUM PLANNING; *EDUCATIONAL PLANNING; GRADUATE STUDY; *HIGHER EDUCATION; LIBERAL ARTS; *PLANNING; *PROGRAM PLANNING

IDENTIFIER: *SANGAMON STATE UNIVERSITY

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.45

DESCRIPTIVE NOTE: 7P.

ISSUE: RIEJUN70

ABSTRACT: (IN SHAPING THE FUTURE OF A UNIVERSITY, A HOST OF FACTORS ENTER THE PLANNING PICTURE. SOME OF THESE ARE HISTORIC AND RELATE TO TRADITION, OTHERS RELATE TO INSTITUTIONAL LEADERSHIP AND THE PATTERN OF GOVERNANCE, AND OTHERS TO THE NEEDS OF THE REGION AND THE COMMUNITY WHICH THE INSTITUTION MUST SERVE. SOME FACTORS CAN BE REGRESSIVE SUCH AS THE PRESSURES EXERTED BY CLOSED PROFESSIONAL GROUPS FOR "ILLIBERAL EDUCATION AND OVERRESTRICTIVE CREDENTIALING." INSTITUTIONS ARE ALSO ASKED TO RESPOND TO SOCIAL NEEDS; THEIR RESPONSE MUST BE THOUGHTFUL AND SCHOLARLY. WITH THESE FACTORS IN MIND, THE FOLLOWING ISSUES MUST BE CONSIDERED: ENROLLMENT PROJECTIONS, EMPHASIS ON GRADUATE STUDY, THE KINDS OF DEGREES THAT WILL BE GRANTED, THE NATURE OF THE PROFESSIONAL CURRICULA, AND, EVENTUALLY, THE GRANTING OF PROFESSIONAL DEGREES AND DOCTORAL STUDY. (AF)

INSTITUTION NAME: SANGAMON STATE UNIV., SPRINGFIELD, ILL.

ACCESSION NUMBER: ED036474

CLEARINGHOUSE ACCESSION NUMBER: SP003560

PUBLICATION DATE: NOV 69

TITLE: A SCHOOL- DEVELOPED PROGRAM: AMERICAN STUDIES. INQUIRY INTO INNOVATIONS SERIES. SPECIAL REPORT.

PERSONAL AUTHOR: SOKOL, ALVIN P., ED.; MARSHALL, JON C.; ED.

DESCRIPTOR: *AMERICAN HISTORY; *AMERICAN LITERATURE; BOARD OF EDUCATION POLICY; COURSE CONTENT; COURSE OBJECTIVES; *COURSES; CURRICULUM DEVELOPMENT; CURRICULUM RESEARCH; EDUCATIONAL ENVIRONMENT; HIGH SCHOOL CURRICULUM; HUMANITIES INSTRUCTION; INSTRUCTIONAL INNOVATION; *INTERDISCIPLINARY APPROACH; TEAM TEACHING; THEMATIC APPROACH

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$4.05

DESCRIPTIVE NOTE: = 79P.; A SYMPOSIUM PRESENTED AT THE NATIONAL COUNCIL FOR THE SOCIAL STUDIES, 49TH ANNUAL MEETING, HOUSTON, TEXAS, NOV. 1969

ISSUE: RIEJUN70

ABSTRACT: THE FOUR PAPERS IN THIS REPORT PRESENT AN EXAMINATION OF SEVERAL ASPECTS OF AMERICAN STUDIES, A HUMANITIES-ORIENTED, INTERDISCIPLINARY (HISTORY AND LITERATURE) COURSE FOR 11TH GRADE STUDENTS AT UNIVERSITY CITY (MISSOURI) SENIOR HIGH SCHOOL. "PHILOSOPHY OF THE UNIVERSITY CITY SCHOOL DISTRICT. . . IMPLICATIONS FOR THE DEVELOPMENT OF THE AMERICAN STUDIES PROGRAM" EXAMINES THE CLIMATE WITHIN THE DISTRICT WHICH FOSTERS STAFF DEVELOPMENT OF CURRICULUM. "THE ROLE OF EDUCATIONAL RESEARCH IN THE DEMONSTRATION SCHOOL PROJECT" DISCUSSES THE ENCOURAGEMENT, DEVELOPMENT, RESEARCH AND DISSEMINATION OF INNOVATIVE PRACTICES, E.G., THE DEVELOPMENT OF BEHAVIORAL OBJECTIVES THROUGH INTERACTION OF THE RESEARCH TEAM AND THE 12-MEMBER TEACHING TEAM. "STUDENT BEHAVIORAL EXPECTATIONS AND ACTIVITIES AS PERCEIVED BY TEACHERS AND STUDENTS" PRESENTS RESEARCH FINDINGS PERTAINING TO AMERICAN STUDIES (A STUDENT-CENTERED, PROCESS-ORIENTED PROGRAM) AS COMPARED TO CONVENTIONAL PROGRAMS (SEE SP 003 559). "PROGRAM IMPLEMENTATION AND TEACHING STRATEGIES" DESCRIBES THE INSTRUCTIONAL CLIMATE, CLASSROOM TECHNIQUES, AND CONTINUING PROGRAM DEVELOPMENT BY THE AMERICAN STUDIES TEACHING TEAMS. INCLUDED WITH THE PAPERS ARE THE 25 BEHAVIORAL OBJECTIVES (IN FIVE SKILL AREAS) FOR THE TWO-SEMESTER COURSE; THE EIGHT-UNIT COURSE OUTLINE WITH SUBJECTS, READING, FILMS, AND COMPOSITION ASSIGNMENTS FOR EACH WEEK; AND THE HISTORY-LITERATURE CONCEPT OUTLINES FOR UNITS 1, 3, AND 4. (JS)

INSTITUTION NAME: UNIVERSITY CITY SCHOOL DISTRICT, MO.

ACCESSION NUMBER: ED036489

CLEARINGHOUSE ACCESSION NUMBER: SP003577

PUBLICATION DATE: 70

TITLE: POTENTIAL FOR CHANGE: AN INTEGRATED CREATIVE ARTS MINOR.

DESCRIPTOR: 7 CHANGE AGENTS; COLLEGE PROGRAMS; *CREATIVE DEVELOPMENT; *ELEMENTARY SCHOOL TEACHERS; *HUMANITIES INSTRUCTION; INTERDISCIPLINARY APPROACH; INTERINSTITUTIONAL COOPERATION; LABORATORY TRAINING; *PRESERVICE EDUCATION; *TEACHER EDUCATION CURRICULUM

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.05

DESCRIPTIVE NOTE: 19P.; 1970 AACTE DISTINGUISHED ACHIEVEMENT AWARDS ENTRY

ISSUE: RIEJUN70

ABSTRACT: CURRENT CRITICISM OF CURRICULUM AND INSTRUCTION IN AMERICAN SCHOOLS HAS PROMPTED WESTERN MICHIGAN UNIVERSITY TO INSTITUTE A GROUP MINOR IN THE INTEGRATED CREATIVE ARTS FOR ELEMENTARY SCHOOL TEACHERS. THE FIRST OF SIX COURSES IN THE MINOR BRINGS INSIGHT INTO MAN'S CREATIVE NATURE AND STIMULATES PERSONAL DISCOVERY IN STUDENTS. FOUR SUCCESSIVE DEPARTMENTAL COURSES DEAL WITH THE THEORY AND PRACTICE OF DEVELOPING THE CREATIVE CAPACITY IN CHILDREN THROUGH MUSIC, ART, DANCE, AND DRAMA. UNIVERSITY STUDENTS WORK WITH CHILDREN IN THREE OF THESE COURSES, ARRANGING EXPERIENCES WHICH NUTURE CHILDREN'S PROBLEM-SOLVING ABILITIES WHILE PROVIDING OPPORTUNITIES FOR SUCCESS FOR EACH CHILD. A FINAL COURSE CONTINUES LABORATORY EXPERIENCE AS STUDENTS APPLY WHAT THEY HAVE LEARNED TO CREATE AND TEACH A CURRICULUM OF INQUIRY IN REGULAR CLASSROOMS. THROUGHOUT THE MINOR, SMALL-GROUP MEETINGS FACILITATE PERSONAL INQUIRY INTO THE TEACHING-LEARNING PROCESS. AMONG THE UNIQUE AND INNOVATIVE FEATURES OF THE MINOR ARE: (1) ITS INTERDEPARTMENTAL NATURE, (2) TEAM TEACHING BY FACULTY FROM SEVERAL DISCIPLINES, (3) CONTINUOUS LABORATORY EXPERIENCES OVER A PERIOD OF SEVERAL SEMESTERS, (4) FLEXIBLE GROUPING TO REACH DIVERSE GOALS, (5) FUNCTIONAL USE OF STUDENT PLANNING, AND (6) INTERINSTITUTIONAL COOPERATION. (AUTHOR)

INSTITUTION NAME: WESTERN MICHIGAN UNIV., KALAMAZOO.

ACCESSION NUMBER: ED037196

CLEARINGHOUSE ACCESSION NUMBER: HE001448

PROGRAM AREA: 24

PUBLICATION DATE: NOV 69

TITLE: THE DEVELOPMENT OF A SYLLABUS OF HISTORICAL MATERIALS FOR TEACHING DANCE HISTORY AT THE COLLEGE LEVEL. FINAL REPORT.

PERSONAL AUTHOR: WYNNE, SHIRLEY S.

DESCRIPTOR: *CURRICULUM; *DANCE; *FINE ARTS; *HIGHER EDUCATION; *HISTORY INSTRUCTION; HUMANITIES

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$6.15

DESCRIPTIVE NOTE: 121P.

ISSUE: RIEJUL70

ABSTRACT: | THE DEARTH OF SCHOLARLY WORKS AND APPROPRIATE MATERIALS FOR THE TEACHING OF SUBJECTS IN DANCE HISTORY LED TO THE REQUEST FOR SUPPORT OF THIS PROJECT. THE AIM OF THE PROJECT WAS TO REVIEW THE MATERIALS IN DANCE HISTORY FROM 1660 TO 1880 IN FRANCE AND ENGLAND, TO PREPARE A CLASSIFICATION SYSTEM WITHIN WHICH THE MATERIALS COULD BE ORGANIZED, AND TO COLLECT SELECTED PRIMARY REFERENCES, BOTH LITERARY AND VISUAL, INTO A SOURCE BOOK WHICH COULD SERVE AS A SUPPLEMENTARY TEXT FOR COURSES IN DANCE HISTORY ON THE UPPER DIVISION UNDERGRADUATE AND GRADUATE LEVEL. THE SOURCE BOOK IS DIVIDED INTO 5 MAIN SECTIONS: 1)THE BAROQUE BALLET: FRENCH ACADEMIC CLASSICISM, 1660 TO 1715; 2)THE TRANSITIONAL ENGLISH SCHOOL: FROM COURT TO MIDDLE CLASS THEATER, 1660 TO 1740; 3)PERFECTION WITHIN CONVENTION: THE SOLOISTS OF THE FRENCH ACADEMY, 1715 TO 1760; 4)ACADEMICISM VERSUS INNOVATION, 1760 TO 1800; AND 5)FIN DE SIECLE. A COLLATION OF VARIOUS EDITIONS OF HISTORICAL WORKS, MORE VISUAL REFERENCES, AND INTERPRETATIONS OF HISTORICAL NOTATION SYSTEMS NEED TO BE MADE AVAILABLE TO FURTHER DANCE HISTORY EDUCATION. (DS)

GRANT NUMBER: OEG-1-7-070042-3773

BUREAU NUMBER: BR-7-E-042

INSTITUTION NAME: OHIO STATE UNIV., COLUMBUS. RESEARCH FOUNDATION.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED037269

CLEARINGHOUSE ACCESSION NUMBER: RC004147

PUBLICATION DATE: 65

TITLE: MUSIC IN VERMONT SCHOOLS.

PERSONAL AUTHOR: RUSSELL, KARLENE V.; AND OTHERS

DESCRIPTOR: CURRICULUM DEVELOPMENT; *CURRICULUM GUIDES; EDUCATIONAL PROGRAMS; EDUCATIONAL RESOURCES; *ELEMENTARY EDUCATION; FINE ARTS; INSTRUCTIONAL MATERIALS; *INTEGRATED ACTIVITIES; LESSON PLANS; MUSIC ACTIVITIES; MUSIC APPRECIATION; *MUSIC EDUCATION; PRESCHOOL CURRICULUM; *SECONDARY EDUCATION

IDENTIFIER: *VERMONT

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.95

DESCRIPTIVE NOTE: 77P.

ISSUE: RIEJUL70

ABSTRACT: THIS CURRICULUM GUIDE FOR TEACHING MUSIC IN VERMONT SCHOOLS REPRESENTS THE COMBINED EFFORTS OF THE STATE DEPARTMENT OF EDUCATION AND MUSIC TEACHERS THROUGHOUT THE STATE. THE GUIDE INCLUDES SECTIONS ON THE ELEMENTARY SCHOOL MUSIC CURRICULUM, THE SECONDARY MUSIC CURRICULUM, INSTRUMENTAL PROGRAMS, INSTRUCTIONAL RESOURCES AVAILABLE TO TEACHERS, AND AN INDEX TO AID IN CORRELATING SUCH AREAS AS SCIENCE OR MATHEMATICS WITH THE MUSIC CURRICULUM. ALSO PRESENTED IS A STATEMENT OF THE PHILOSOPHY UNDERLYING THE MUSIC CURRICULUM, ALONG WITH A DISCUSSION OF THE PROFESSIONAL RELATIONSHIPS OF EDUCATORS TO ONE ANOTHER AND TO THE ENTIRE MUSIC PROGRAM. (DB)

INSTITUTION NAME: VERMONT STATE DEPT. OF EDUCATION, MONTPELIER.

ACCESSION NUMBER: ED037447

CLEARINGHOUSE ACCESSION NUMBER: TE001738

PUBLICATION DATE: 69

TITLE: HUMANITIES IN THE SECONDARY SCHOOL.

PERSONAL AUTHOR: HIPPLE, WALTER

DESCRIPTOR: ART; *CURRICULUM DEVELOPMENT; CURRICULUM PLANNING; FINE ARTS; GEOGRAPHY; HISTORY; HUMANITIES; *HUMANITIES INSTRUCTION; *INTEGRATED CURRICULUM; INTELLECTUAL DEVELOPMENT; LIBERAL ARTS; LITERATURE; MUSIC; PHILOSOPHY; *SECONDARY EDUCATION; *TEACHER EDUCATION; TEAM TEACHING

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.60

DESCRIPTIVE NOTE: 10P.; REPRINTED FROM "MUSIC EDUCATORS JOURNAL," VOLUME 54, FEB. 1968

ISSUE: RIEJUL70

ABSTRACT: A HUMANITIES COURSES CAN HELP TO REMEDY THE COMPARTMENTALIZATION OF KNOWLEDGE IN CONTEMPORARY EDUCATION, PROMOTE AN INTEGRATED CONCEPTION OF A WAY OF LIFE, PROVIDE AN HISTORICAL AND GEOGRAPHICAL PERSPECTIVE, COUNTERACT THE EDUCATIONAL IMPACT OF THE SCIENCES AND THE PRESSURE OF VOCATIONALISM, AND INTRODUCE SUBJECTS TOO OFTEN NEGLECTED, SUCH AS PHILOSOPHY, ART HISTORY, AND MUSIC HISTORY. ORGANIZATION OF A HUMANITIES CURRICULUM MAY BE BY ARTS AND GENRES, BY AESTHETIC CATEGORIES, BY TOPICS, OR BY CHRONOLOGY AND CULTURE; BUT IF ONLY ONE COURSE CAN BE OFFERED, HISTORICAL ORGANIZATION INSURES THE MOST COHERENT STUDY OF CULTURES. ONE METHOD OF HUMANITIES INSTRUCTION IS TEAM TEACHING, IN WHICH A GROUP OF SPECIALISTS WORD TOGETHER TO REINFORCE AND LEARN FROM EACH OTHER. THE TEACHERS SHOULD HAVE RECEIVED SOME FORMAL HUMANITIES INSTRUCTION THEMSELVES--PREFERABLY AT LEAST ONE FULL-YEAR COLLEGE HUMANITIES COURSE PLUS A COUPLE OF IN-DEPTH STUDIES OF DIFFERENT CULTURAL PERIODS. TEACHER PREPARATION FOR HUMANITIES COURSES SHOULD FOCUS ON BREADTH AND INTEGRATION, WHICH ARE BOTH THE METHOD AND THE END OF INTERDISCIPLINARY STUDIES IN THE HUMANITIES. (JM)

JOURNAL CITATION: INDIANA ENGLISH JOURNAL; V3 N2 P12-21 W 1969

ACCESSION NUMBER: ED037458

CLEARINGHOUSE ACCESSION NUMBER: TE001765

PUBLICATION DATE: 69

TITLE: PHASE-ELECTIVE ENGLISH: AN EXPERIMENTAL PROGRAM FOR GRADES ELEVEN AND TWELVE.

DESCRIPTOR: AMERICAN LITERATURE; COMPOSITION SKILLS (LITERARY); CREATIVE WRITING; CURRICULUM DEVELOPMENT; *ELECTIVE SUBJECTS; *ENGLISH INSTRUCTION; ENGLISH LITERATURE; *EXPERIMENTAL CURRICULUM; HUMANITIES; MASS MEDIA; ORAL COMMUNICATION; POETRY; READING PROGRAMS; *SECONDARY EDUCATION; TEACHING TECHNIQUES; THEATER ARTS; *UNGRADED CURRICULUM; VOCATIONAL INTERESTS

IDENTIFIER: SHAKESPEARE (WILLIAM)

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$8.60

DESCRIPTIVE NOTE: 170P.

ISSUE: RIEJUL70

ABSTRACT: THIS REPORT OF AN EXPERIMENTAL PROGRAM, DEVELOPED AT THE JEFFERSONTOWN HIGH SCHOOL IN LOUISVILLE, KENTUCKY, DESCRIBES 26 NONGRADED ELECTIVE ENGLISH COURSES WHICH ARE DIVIDED INTO FIVE ABILITY-LEVEL PHASES. PHASE 1 AND 2 COURSES (FOR LESS ADVANCED STUDENTS) DEAL WITH SUCH AREAS AS DEVELOPMENTAL READING, VOCATIONAL ENGLISH, ORAL COMMUNICATION, HUMANITIES, AND COMPOSITION; PHASES 3 THROUGH 5 (REQUIRING MORE HIGHLY DEVELOPED SKILLS AND UNDERSTANDINGS) FOCUS ON CREATIVE WRITING, POETRY, THEATER ARTS, SHAKESPEARE, AND ENGLISH AND AMERICAN LITERATURE. LITERARY OBJECTIVES, AN OUTLINE OF CONTENT, A WEEK-BY-WEEK DESCRIPTION OF ACTIVITIES, SUGGESTED TEACHING APPROACHES, A LIST OF SUPPLEMENTARY MATERIALS, AND A BIBLIOGRAPHY ARE PROVIDED FOR EACH COURSE, WHICH LASTS 12 WEEKS. APPENDED IS THE SCHOOL'S BOOK SELECTION AND MATERIAL REEVALUATION POLICY. (MF)

INSTITUTION NAME: JEFFERSON COUNTY BOARD OF EDUCATION, LOUISVILLE, KY.

ACCESSION NUMBER: ED038416

CLEARINGHOUSE ACCESSION NUMBER: TE001802

PUBLICATION DATE: 69

TITLE: * A MODULAR SCHEDULE (TELSTAR REGIONAL HIGH SCHOOL'S HUMANITIES-ORIENTED ENGLISH PROGRAM).

PERSONAL AUTHOR: RUSSELL, FRANCES M., ED.

DESCRIPTOR: U ENGLISH INSTRUCTION; *ENGLISH PROGRAMS; FLEXIBLE SCHEDULES; *HIGH SCHOOL CURRICULUM; HUMANITIES; *HUMANITIES INSTRUCTION; *SCHEDULE MODULES; SECONDARY EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.75

DESCRIPTIVE NOTE: 13P.; IN "CURRICULUM BULLETIN," FALL 1969, VOL. 2, NO. 1, PP. 38-50

ISSUE: RIEAUG70

ABSTRACT: TO BETTER MATCH AVAILABLE TIME AND FACILITIES TO THE FORM AND CONTENT OF SUBJECT MATTER, A HUMANITIES-ORIENTED ENGLISH PROGRAM WAS COORDINATED WITH PROGRAMS IN OTHER CONTENT AREAS AND A MODULAR SCHEDULE WILL BE SET UP. EACH CLASS DAY WILL CONSIST OF 24 FIFTEEN-MINUTE MODULES, AND SOME MEETING TIMES WILL BE A MULTIPLE OF THESE 15-MINUTE PERIODS. TO ALLOW THE STUDENT TO ELECT MORE THAN THE USUAL NUMBER OF SUBJECTS AND TO PROVIDE EXTRA TIME FOR RELAXATION AND INDEPENDENT STUDY, CLASSES MAY MEET TWO, THREE, OR FOUR TIMES A WEEK. FOR GRADUATION, STUDENTS MUST PASS A MINIMUM OF 24 CLASSES, INCLUDING FOUR FROM ONE OF THREE ENGLISH PROGRAMS--INDIVIDUALIZED, THEMATIC, OR TRADITIONAL. (APPENDICES INCLUDE A SAMPLE STUDENT SCHEDULE, A LIST OF MAJOR AND MINOR ELECTIVES, DESCRIPTIONS OF COURSES AVAILABLE IN EACH OF THE ENGLISH PROGRAMS, AND A BOOK SELECTION LIST.) (JM)

INSTITUTION NAME: MAINE STATE DEPT. OF EDUCATION, AUGUSTA.

ACCESSION NUMBER: ED039430

CLEARINGHOUSE ACCESSION NUMBER: TE001827

PROGRAM AREA: 24

PUBLICATION DATE: APR 70

TITLE: < ERIC DOCUMENTS ON THE TEACHING OF ENGLISH. VOLUME 3: JULY-DECEMBER 1969.

PERSONAL AUTHOR: BUTLER, DONNA L., ED.; THIESS, CAROLYN, ED.

DESCRIPTOR: *BIBLIOGRAPHIES; COMPOSITION (LITERARY); DRAMATICS; ENGLISH (SECOND LANGUAGE); *ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; HUMANITIES; *INSTRUCTIONAL MATERIALS; INTEGRATED CURRICULUM; LANGUAGE; LANGUAGE RESEARCH; LINGUISTICS; LISTENING; LITERATURE; MULTIMEDIA INSTRUCTION; ORAL EXPRESSION; TEACHER EDUCATION; TEACHING CONDITIONS; TENL

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$4.00

DESCRIPTIVE NOTE: 78P.

ISSUE: RIEAUG70

ABSTRACT: THE SECOND 6-MONTH SUPPLEMENT TO "ERIC DOCUMENTS ON THE TEACHING OF ENGLISH: 1956-1968" (ED 029 045), THIS BIBLIOGRAPHY OF 1149 ITEMS REPRESENTS A CONTINUING EFFORT TO COMPILE A LIST OF ALL DOCUMENTS RELATING TO ENGLISH TEACHING WHICH HAVE BEEN PROCESSED INTO THE ERIC SYSTEM. IT INCLUDES ARTICLES ANNOUNCED IN THE TWELVE 1969 ISSUES OF "CURRENT INDEX TO JOURNALS IN EDUCATION" IN ADDITION TO DOCUMENTS ANNOUNCED IN THE JULY THROUGH DECEMBER 1969 ISSUES OF "RESEARCH IN EDUCATION." AVAILABILITY SOURCES ARE GIVEN FOR ENTRIES, INCLUDING FULL ORDERING INFORMATION FOR THOSE DOCUMENTS AVAILABLE FROM THE ERIC DOCUMENT REPRODUCTION SERVICE. TITLES OF DOCUMENTS ARE ARRANGED UNDER 13 SUBJECT HEADINGS: TEACHING PROFESSION; ENGLISH INSTRUCTION: METHODS, THEORIES, PRACTICES; ENGLISH CURRICULUM: THEORIES, SURVEYS, GUIDES; WRITTEN EXPRESSION; LITERATURE; ORAL EXPRESSION AND LISTENING; DRAMATICS; LANGUAGE, LINGUISTICS, AND LANGUAGE RESEARCH; TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES; TEACHING STANDARD ENGLISH TO SPEAKERS OF NON-STANDARD DIALECTS; HUMANITIES; STUDY AND USE OF MULTI-MEDIA; AND MISCELLANEOUS. AN AUTHOR INDEX IS PROVIDED. (SEE ED 033 140 FOR THE FIRST 6-MONTH SUPPLEMENT.) (JM)

CONTRACT NUMBER: OEC-1-7-070870-5050

AVAILABILITY: NCTE, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820 (STOCK NO. 02277, ($1.25 PREPAID)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL. ERIC CLEARINGHOUSE ON TEACHING OF

ACCESSION NUMBER: ED033743

CLEARINGHOUSE ACCESSION NUMBER: PS002060

PUBLICATION DATE: FEB 69

TITLE: A STRUCTURE-PROCESS APPROACH TO COGNITIVE DEVELOPMENT OF PRESCHOOL NEGRO CHILDREN: RATIONALE AND EFFECTS.

PERSONAL AUTHOR: FROST, JOE L.

DESCRIPTOR: *COGNITIVE DEVELOPMENT; CONCEPT TEACHING; CREATIVITY; CULTURALLY DISADVANTAGED; *CURRICULUM DEVELOPMENT; FINE ARTS; *MODELS; NEGROES; PHYSICAL ACTIVITIES; PHYSICAL DEVELOPMENT; PRESCHOOL CHILDREN; *PROGRAM DESCRIPTIONS; *PROGRAM EVALUATION; SEX DIFFERENCES; SOCIAL DEVELOPMENT

IDENTIFIER: F PRESCHOOL ATTAINMENT RECORD; SLOSSON INTELLIGENCE TEST; STRUCTURE PROCESS MODEL; WECHSLER PRESCHOOL AND PRIMARY INTELLIGENCE SCALE

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.25

DESCRIPTIVE NOTE: 23P.; PAPER PRESENTED AT THE NATIONAL CONFERENCE OF THE AMERICAN EDUCATIONAL RESEARCH ASSOCIATION, LOS ANGELES, CALIFORNIA, FEBRUARY, 1969

ISSUE: RIEMAR70

ABSTRACT: THIS REPORT PRESENTS A DESCRIPTION OF THE STRUCTURE-PROCESS APPROACH TO COGNITION AND LITERACY, SUGGESTS TECHNIQUES FOR IMPLEMENTATION OF THE MODEL, AND ASSESSES THE EFFECTS OF THE MODEL ON A SPECIFIC POPULATION. THE STRUCTURE-PROCESS APPROACH ASSUMES THAT INTELLIGENCE DEVELOPS CUMULATIVELY. THE MODEL WAS USED FOR CURRICULUM DEVELOPMENT IN FOUR RURAL AND URBAN EARLY CHILDHOOD CENTERS ENROLLING 290 3- TO 7-YEAR-OLD DISADVANTAGED NEGRO CHILDREN. A CHECKLIST WAS FILLED OUT BY THE TEACHER THREE TIMES DURING THE YEAR TO ASSESS EACH CHILD'S PROGRESS IN COMMUNICATION, FINE ARTS, AND PHYSICAL ACTIVITIES. ANALYSIS OF VARIANCE RESULTS SHOWED SIGNIFICANTLY HIGHER GAINS FOR GIRLS COMPARED TO BOYS, PERHAPS REFLECTING MATURATIONAL SUPERIORITY AND/OR TEACHER FAVORITISM. PRE- AND POSTADMINISTRATION OF THE PRESCHOOL ATTAINMENT RECORD PRODUCED SIGNIFICANT GAINS ON MEASURES OF CREATIVITY, AND PHYSICAL, SOCIAL, AND INTELLECTUAL DEVELOPMENT. ACCORDING TO PRE- AND POSTTEST SCORES ON THE SLOSSON INTELLIGENCE TEST, THE PROGRAM HAD MAXIMUM EFFECT ON YOUNGER CHILDREN. CROSS-TEST COMPARISONS USING THE WECHSLER PRESCHOOL AND PRIMARY SCALE OF INTELLIGENCE AND VARIATIONS IN ADMINISTRATION OF INSTRUMENTS INDICATE THAT PRETEST SCORES MAY HAVE BEEN INFLATED, THUS REDUCING PRETEST-POSTTEST DIFFERENCES. (JF)

INSTITUTION NAME: TEXAS UNIV., AUSTIN. CHILD DEVELOPMENT EVALUATION AND RESEARCH CENTER.

SPONSORING AGENCY NAME: DSOUTHWEST EDUCATIONAL DEVELOPMENT LAB., AUSTIN, TEX.

ACCESSION NUMBER: ED033855

CLEARINGHOUSE ACCESSION NUMBER: SE007606

PUBLICATION DATE: AUG 69

TITLE: CONCEPTS IN PHYSICAL SCIENCE.

PERSONAL AUTHOR: PURI, O. P.

DESCRIPTOR: ASTRONOMY; *COLLEGE SCIENCE; EARTH SCIENCE; ELECTRICITY; ENERGY; EXPERIMENTAL CURRICULUM; *INSTRUCTIONAL MATERIALS; *LIBERAL ARTS MAJORS; MATTER; NUCLEAR PHYSICS; *PHYSICAL SCIENCES; *SCIENTIFIC CONCEPTS

IDENTIFIER: ATLANTA; CLARK COLLEGE; COOPERATIVE GENERAL SCIENCE PROGRAM; GEORGIA

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$9.80

DESCRIPTIVE NOTE: 194P.

ISSUE: RIEMAR70

ABSTRACT: 6 CONTAINED IN THIS EXPERIMENTAL TEST ARE INSTRUCTIONAL MATERIALS FOR A ONE-SEMESTER COURSE DESIGNED TO GIVE LIBERAL ARTS STUDENTS AN APPRECIATION OF (1) THE NATURE OF SCIENCE, (2) THE DEVELOPMENT OF SCIENCE, (3) THE CONTRIBUTIONS OF SCIENTISTS, (4) THE IMPACT OF SCIENTIFIC DISCOVERIES ON MANKIND, AND (5) THE POSSIBLE FUTURE EFFECTS OF SCIENCE. THE HISTORICAL AND PHILOSOPHICAL APPROACH IS USED TO DEVELOP BASIC SCIENTIFIC CONCEPTS. MATHEMATICAL DETAILS AND ANALYSES ARE MINIMIZED. THE TEST IS DIVIDED INTO THE FOLLOWING INDEPENDENT SECTIONS: (1) CONCEPTS OF MOTION, (2) CONCEPTS OF MATTER, (3) CONCEPTS OF ENERGY, (4) ATOMS IN MOTION, (5) SOUND, (6) LIGHT, (7) ELECTRICITY AND MAGNETISM, (8) THE EARTH IN TIME AND SPACE, AND (9) THE NEW PHYSICS. PHOTOGRAPHS AND ILLUSTRATIONS ACCOMPANY THE DESCRIPTIONS OF VARIOUS SCIENTIFIC PRINCIPLES IN EACH SECTION. SUGGESTED OUTSIDE READINGS AND STUDY QUESTIONS ARE INCLUDED AT THE END OF EACH SECTION. (LC)

INSTITUTION NAME: COOPERATIVE GENERAL SCIENCE PROJECT, ATLANTA, GA.

ACCESSION NUMBER: ED033924

CLEARINGHOUSE ACCESSION NUMBER: TE001366

PUBLICATION DATE: 66

TITLE: THE HUMANITIES: A PLANNING GUIDE FOR TEACHERS.

DESCRIPTOR: COURSE OBJECTIVES; COURSE ORGANIZATION; CULTURAL ENRICHMENT; *CURRICULUM PLANNING; FINE ARTS; HISTORY; HUMANITIES; *HUMANITIES INSTRUCTION; LITERATURE; PERSONAL VALUES; PHILOSOPHY; *PROGRAM GUIDES; RELIGION; *SECONDARY EDUCATION; SOCIAL VALUES; *TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$9.05

DESCRIPTIVE NOTE: 179P.

ISSUE: RIEMAR70

ABSTRACT: THE PURPOSE OF THIS GUIDE IS TO ENCOURAGE THE DEVELOPMENT OF HUMANITIES PROGRAMS AT THE HIGH SCHOOL LEVEL SO THAT STUDENTS, THROUGH ACQUAINTANCE WITH THE THOUGHTS, CREATIONS, AND ACTIONS OF PAST AND PRESENT MEN IN EVERY AREA OF KNOWLEDGE, WILL THINK ABOUT THE VALUES OF FREEDOM AND RESPONSIBILITY IN RELATION TO THEMSELVES. NOT INTENDED AS A COURSE OF STUDY, THE GUIDE IS A COMPILATION OF IDEAS, OBJECTIVES, AND SUGGESTED TEACHING APPROACHES AND STUDENT ACTIVITIES. THREE ESPECIALLY DETAILED APPROACHES TO THE HUMANITIES PROGRAM ARE PRESENTED: (1) THE FUNCTIONS APPROACH, CONCERNED WITH MAN'S VALUES AND EXPRESSION IN RELATION TO HIMSELF AND TO SOCIETY; (2) THE ELEMENTS APPROACH, CONCERNED WITH THE FORM, REALITY, MEANING, AND PURPOSE OF THE AESTHETIC EXPERIENCE; AND (3) THE CHRONOLOGICAL APPROACH, FOCUSED ON MAN'S INTEREST IN HIMSELF, RELIGION, NATURE, PLAY, AND THE COMMUNITY. ALSO INCLUDED ARE RECOMMENDATIONS FOR PROGRAM CONSTRUCTION, AN OUTLINE OF WESTERN MAN'S HISTORY, AND LISTS OF HUMANITIES MATERIALS AND NON-WESTERN WORKS THAT COULD BE INCLUDED IN A HUMANITIES PROGRAM. (JM)

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY. BUREAU OF SECONDARY CURRICULUM DEVELOPMENT.

ACCESSION NUMBER: ED034759

CLEARINGHOUSE ACCESSION NUMBER: TE001590

PUBLICATION DATE: 68

TITLE: # THE HUMANITIES: THE OTHER SIDE OF THE RIVER? THE PROCEEDINGS OF THE 1967 CRANBROOK CURRICULUM CONFERENCE ON HUMANITIES.

PERSONAL AUTHOR: STARKEY, RICHARD E., ED.

DESCRIPTOR: ART APPRECIATION; ART EDUCATION; ARTISTS; CULTURAL EDUCATION; *CURRICULUM DEVELOPMENT; *EDUCATIONAL OBJECTIVES; ELEMENTARY EDUCATION; *ENRICHMENT EXPERIENCE; *FINE ARTS; HISTORY; *HUMANITIES; HUMANITIES INSTRUCTION; LIBERAL ARTS; LITERATURE; MUSEUMS; MUSIC; SECONDARY EDUCATION; TEACHING METHODS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 192P.

ISSUE: RIEAPR70

ABSTRACT: THESE SIX SPEECHES ARE CONCERNED WITH THE NATURE AND SCOPE OF THE HUMANITIES, ESPECIALLY WITH ART, MUSIC, LITERATURE, AND HISTORY. SPEECHES ARE BY (1) HAROLD TAYLOR, WHO RECOMMENDS THE EDUCATION OF CHILDREN IN THE ARTS BY ARTISTS AS ONE OF THE BEST WAYS TO ENCOURAGE THE SPIRIT OF THE HUMANITIES IN THE SCHOOLS; (2) GEORGE MATTHEWS, WHO DISCUSSES THE "INSTITUTIONALIZATION" OF THE HUMANITIES IN UNIVERSITIES OF THIS COUNTRY AND THE MEANING OF THE HUMANISTIC APPROACH TO THE EXPERIENCE OF MAN AND SOCIETY; (3) FREDERIC L. RATH, JR., WHO INTERPRETS THE EDUCATIONAL ROLE PLAYED BY SOME MUSEUMS IN THE UNDERSTANDING OF THE HUMANITIES; (4) BENJAMIN DEMOTT, WHO DESCRIBES THE TEACHING OF LITERARY ART AS IT IS RELATED TO HUMAN OBJECTS AND HUMAN SITUATIONS; (5) HAROLD HAYDON, WHO PROPOSES THAT THE STUDY OF THE HUMANITIES SHOULD EXTEND BEYOND THE SCOPE OF ARTS AND LETTERS TO INCLUDE CULTURE IN ITS WIDEST SENSE; AND (6) KATHERINE BOWERS, WHO PRESENTS A HUMANITIES SURVEY COURSE FOCUSING ON THE STUDY OF LITERATURE, MUSIC, AND THE VISUAL ARTS. A SELECTION FROM THE OPEN DISCUSSION AT THE CONFERENCE AND AN ANNOTATED BIBLIOGRAPHY ARE APPENDED. (JM)

AVAILABILITY: $ CRANBROOK CENTRAL LIBRARY, 380 LONE PINE ROAD, BLOOMFIELD HILLS, MICHIGAN 48013 ($2.95)

INSTITUTION NAME: CRANBROOK SCHOOL, BLOOMFIELD HILLS, MICH.

ACCESSION NUMBER: ED034773

CLEARINGHOUSE ACCESSION NUMBER: TE001648

PUBLICATION DATE: 68

TITLE: K THE COMPREHENSIVE FINE ARTS AND CRAFTS PROGRAM, GRADES 1-12. PROCEEDINGS OF THE ANNUAL DIRECTORS OF INSTRUCTION CONFERENCE ON THE IMPROVEMENT OF TEACHING (10TH, LAS CRUCES, NEW MEXICO, JANUARY 19-20, 1968).

PERSONAL AUTHOR: PRIGMORE, GEORGE T., ED.

DESCRIPTOR: ART EDUCATION; BANDS (MUSIC); COMPENSATORY EDUCATION; CREATIVE ACTIVITIES; CREATIVE DEVELOPMENT; CREATIVE EXPRESSION; CULTURAL ENRICHMENT; *EDUCATIONAL IMPROVEMENT; ELEMENTARY EDUCATION; *ENRICHMENT PROGRAMS; *FINE ARTS; *HANDICRAFTS; *HUMANITIES; LITERATURE; MUSIC EDUCATION; SECONDARY EDUCATION; TEACHING TECHNIQUES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$2.95

DESCRIPTIVE NOTE: 57P.

ISSUE: RIEAPR70

ABSTRACT:) THIS COLLECTION OF SPEECHES IS CONCERNED WITH THE FINE ARTS AND CRAFTS PROGRAMS IN ELEMENTARY AND SECONDARY SCHOOLS. AN INTRODUCTION OUTLINES THE PROBLEM OF AESTHETICS AND FINE ARTS EDUCATION. SPEAKERS (1) PROPOSE A HUMANITIES PROGRAM FOR STUDENTS OF ALL ABILITIES; (2) CONSIDER WHETHER MARCHING BANDS SERVE AN AESTHETIC PURPOSE IN THE HIGH SCHOOLS; (3) EXPLORE FIVE STUDENT NEEDS WHICH A HUMANITIES PROGRAM SHOULD SATISFY; (4) DISCUSS THE IMPROVEMENT IN COMPENSATORY EDUCATION OF THE NEW MEXICO FINE AND ALLIED ARTS PROGRAMS; (5) URGE THE PROMOTION OF A COMPLETE CRAFTS PROGRAM TO STIMULATE EACH CHILD'S CREATIVE IMAGINATION; (6) REPORT ON THE ACTIVITIES OF THE NEW MEXICO FINE ARTS COMMISSION AND ITS VALUE TO THE SCHOOLS; (7) SURVEY THE FUTURE OF THE FINE ARTS IN NEW MEXICO SCHOOLS; AND (8) REVIEW THE MAJOR TRENDS WHICH HIGHLIGHTED THE CONFERENCE. (JM)

AVAILABILITY: C MR. ROLLIE HELTMAN, DIRECTOR OF FINE ARTS, STATE DEPT. OF EDUCATION, CAPITOL BLDG., SANTA FE, N.M. 87501 (LIMITED SUPPLY, FREE)

SPONSORING AGENCY NAME: D DNEW MEXICO EDUCATION ASSOCIATION, SANTA FE.; NEW MEXICO STATE DEPT. OF EDUCATION, SANTA FE.; NEW MEXICO STATE UNIV., LAS CRUCES.

ACCESSION NUMBER: ED035369

CLEARINGHOUSE ACCESSION NUMBER: HE001315

PUBLICATION DATE: 69

TITLE: REVISED ACADEMIC PLAN 1969-1975. UNIVERSITY OF CALIFORNIA, BERKELEY.

DESCRIPTOR: Q ADMISSION (SCHOOL); CURRICULUM DEVELOPMENT; *EDUCATIONAL PLANNING; ENROLLMENT; GRADUATE STUDY; *HIGHER EDUCATION; INSTRUCTIONAL IMPROVEMENT; LIBERAL ARTS; ORGANIZATION; *PLANNING; *POLICY; TEACHING; *UNIVERSITIES

IDENTIFIER: *CALIFORNIA UNIVERSITY BERKELEY

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 217P.

ISSUE: RIEMAY70

ABSTRACT: THIS PLAN FOR THE BERKELEY CAMPUS OF THE UNIVERSITY OF CALIFORNIA IS AN ATTEMPT TO FORMULATE AN EDUCATIONAL BLUEPRINT FOR THE DEVELOPMENT OF THE CAMPUS SCHOOLS, COLLEGES, ACADEMIC DEPARTMENTS AND RESEARCH UNITS DURING THE 1970'S. IN CONTRAST TO PREVIOUS ACADEMIC PLANS WHICH ENCOMPASSED A DECADE OF CONTINUOUS EXPANSION AND WERE CONCERNED WITH QUANTITATIVE ASPECTS OF PLANNING, THE PRESENT REVISION DEALS WITH THE TRANSITION FROM A PERIOD OF EXTENSIVE GROWTH TO ONE OF STABILITY AND IS CONCERNED WITH IMPROVING THE QUALITY OF INSTRUCTION AND SCHOLARSHIP. THE PLAN IS ORGANIZED INTO 4 MAJOR SECTIONS: 1) HISTORICAL CIRCUMSTANCES; 2) THE EDUCATIONAL POLICIES AND PRIORITIES WHICH ARE ITS FRAMEWORK; 3) THE REVISED PLAN ITSELF INCLUDING DISCUSSION OF EACH DEPARTMENT; AND 4) THE OPERATIONAL PROCEDURES REQUIRED FOR ITS IMPLEMENTATION. WITHIN THIS STRUCTURE, THE PLAN DEALS WITH: THE ACADEMIC ORGANIZATION OF THE CAMPUS, THE EDUCATIONAL DEVELOPMENT OF THE CAMPUS UNITS; NEW DIRECTIONS IN SCHOLARSHIP AND TEACHING; LIBERAL AND PROFESSIONAL EDUCATION; GRADUATE AND UNDERGRADUATE PROGRAMS; POST-DOCTORAL RESPONSIBILITIES; FLEXIBILITY AMONG THE FACULTIES; RESEARCH; PHYSICAL FACILITIES; AND ESTABLISHING LIMITS ON ENROLLMENT AND ADMISSIONS. TABLES, APPENDICES, AND A SUMMARY OF RECOMMENDATIONS ARE INCLUDED. (DS)

AVAILABILITY: CENTRAL OFFICE, UNIVERSITY OF CALIFORNIA, BERKELEY, CALIFORNIA 94720

INSTITUTION NAME: CALIFORNIA UNIV., BERKELEY.

ACCESSION NUMBER: ED035575

CLEARINGHOUSE ACCESSION NUMBER: SP003424

PUBLICATION DATE: 69

TITLE: ENRICHMENT PROGRAMS FOR INTELLECTUALLY GIFTED PUPILS.

PERSONAL AUTHOR: HILL, MARY BRODERICK

DESCRIPTOR: D CURRICULUM DEVELOPMENT; *CURRICULUM ENRICHMENT; *ELEMENTARY SCHOOL CURRICULUM; ELEMENTARY SCHOOL SCIENCE; *ENRICHMENT PROGRAMS; FINE ARTS; *GIFTED; INSERVICE TEACHER EDUCATION; LANGUAGE ARTS; RESOURCE MATERIALS

IDENTIFIER: CALIFORNIA PROJECT TALENT

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$9.50

DESCRIPTIVE NOTE: 188P.

ISSUE: RIEMAY70

ABSTRACT: THIS REPORT OF THE ENRICHMENT PHASE OF CALIFORNIA PROJECT TALENT IS DESIGNED TO PROVIDE GUIDELINES FOR TEACHERS IN OTHER SCHOOLS. PART 1 CONTAINS FIVE CHAPTERS ON THE PLANNING PHASES OF THE ENRICHMENT PROGRAM WHICH WAS OPERATED AT THE DEMONSTRATION CENTER OF THE LOS ANGELES UNIFIED SCHOOL DISTRICT FROM 1963-1966. INCLUDED ARE RATIONALE FOR ENRICHED CURRICULUM FOR THE GIFTED; IDENTIFICATION OF FACTORS TO BE CONSIDERED IN STRUCTURING OR REVISING CURRICULUMS; OUTLINES FOR CRITERIA FOR OBJECTIVES WITH SPECIFIC COGNITIVE, AFFECTIVE, AND CONATIVE BEHAVIORS NOTED; DESCRIPTION OF LEARNING ACTIVITIES AND CURRICULUM ORGANIZATION; AND LISTS OF RESOURCES IN PERSONNEL AND MATERIALS. THE FIVE CHAPTERS IN PART 2 REPORT THE CONTINUING INSERVICE TEACHER TRAINING PROGRAM ESTABLISHED AT THE DEMONSTRATION CENTER. INCLUDED ARE OUTLINES OF CURRICULUM PROVISIONS TO PROMOTE THE DEVELOPMENT OF CREATIVE EXPRESSION, CRITICAL APPRECIATION AND SCIENTIFIC ATTITUDES WITH FORMATS FOR LESSON PLANS AND STUDY UNITS. PART 3, WHICH DEALS WITH THE IMPLEMENTATION OF THE PROGRAM IN ELEMENTARY SCHOOLS, CONTAINS DESCRIPTION OF SOURCE MATERIALS FOR LESSON PLANS AND COURSE OUTLINES, THE CONTENT OF WHICH PARALLELS THE TEACHER MATERIALS (PRESENTED IN PART 2) IN LANGUAGE ARTS, FINE ARTS, AND SCIENCE. PART 4 ON PROGRAM EVALUATION INCLUDES CHECK LISTS FOR USE IN EVALUATING PUPILS' PROGRESS AND FOR TEACHER SELF-APPRAISAL. "SELECTED REFERENCES" FOR EACH CHAPTER CITE BOOKS, ARTICLES, AUDIOVISUAL AIDS, AND OTHER SUPPLEMENTARY MATERIALS. (JS)

INSTITUTION NAME: CALIFORNIA STATE DEPT. OF EDUCATION, SACRAMENTO.

SPONSORING AGENCY NAME: + DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. COOPERATIVE RESEARCH PROGRAM

ACCESSION NUMBER: ED036218

CLEARINGHOUSE ACCESSION NUMBER: FL001500

PUBLICATION DATE: 69

TITLE: THE COMBINED AND THE DIVIDED LANGUAGE DEPARTMENT IN THE LIBERAL ARTS COLLEGE.

PERSONAL AUTHOR: BORENSTEIN, WALTER

DESCRIPTOR: *ADMINISTRATIVE ORGANIZATION; CLASSICAL LANGUAGES; *COLLEGE FACULTY; *COLLEGE LANGUAGE PROGRAMS; CURRICULUM PROBLEMS; *DEPARTMENTS; EDUCATIONAL HISTORY; EDUCATIONAL OBJECTIVES; ENGLISH; FACULTY EVALUATION; FACULTY PROMOTION; FACULTY RECRUITMENT; *LANGUAGE INSTRUCTION; LANGUAGE TEACHERS; LIBERAL ARTS; MODERN LANGUAGES; SURVEYS; TABLES (DATA)

EDRS PRICE: EDRS PRICE MF-$0.25 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 53P.

ISSUE: RIEJUN70

ABSTRACT: THE STRUCTURES OF COMBINED AND DIVIDED LANGUAGE DEPARTMENTS IN 22 SELECTED LIBERAL ARTS COLLEGES ARE ANALYZED, AND RELATIONSHIPS ARE EXAMINED BETWEEN DEPARTMENTAL STRUCTURES AND (1) FACULTY SIZE AND QUALITY, (2) DEPARTMENTAL OPERATION IN THE INTEREST OF ALL LANGUAGES, AND (3) INVOLVEMENT WITH COLLEGE GOALS AND PROGRAMS. LANGUAGE FACULTIES ARE CONSIDERED IN TERMS OF SIZE, LANGUAGE AREA, TITLES, DEGREES AND TRAINING, FOREIGN DEGREES, RECRUITMENT, AND RELATION TO THE LIBERAL ARTS TRADITION. THE SPECIAL CATEGORIES OF DEPARTMENT CHAIRMAN AND SENIOR MAN ARE DISCUSSED. THE UNIQUE CHARACTER OF LIBERAL ARTS COLLEGES, THE HISTORY OF THEIR LANGUAGE OFFERINGS, AND SOME CURRICULAR CONSIDERATIONS RECEIVE ATTENTION. SELECTED NATIONAL DATA ARE INCLUDED IN THE FORM OF STATISTICAL TABLES. NOT AVAILABLE IN HARD COPY DUE TO MARGINAL LEGIBILITY OF ORIGINAL DOCUMENT. (AF)

INSTITUTION NAME: STATE UNIV. OF NEW YORK, NEW PALTZ. COLL. AT NEW PALTZ.

ACCESSION NUMBER: ED036229

CLEARINGHOUSE ACCESSION NUMBER: FL001582

PUBLICATION DATE: 69

TITLE: THE ROLE OF LATIN IN AMERICAN EDUCATION.

DESCRIPTOR: *CLASSICAL LANGUAGES; CLASSICAL LITERATURE; CURRICULUM DESIGN; HUMANITIES; INSTRUCTIONAL PROGRAM DIVISIONS; *LANGUAGE INSTRUCTION; *LATIN; *RELEVANCE (EDUCATION); *SECONDARY SCHOOLS; SECOND LANGUAGE LEARNING; STUDENT ATTITUDES; STUDENT NEEDS; WESTERN CIVILIZATION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.35

DESCRIPTIVE NOTE: 5P.

ISSUE: RIEJUN70

ABSTRACT: THIS PAMPHLET PRESENTS A RATIONALE FOR THE STUDY OF LATIN DURING A PERIOD IN WHICH THE RELEVANCE OF FOREIGN LANGUAGE INSTRUCTION IS BEING QUESTIONED. OBSERVATIONS ON THE VALUE OF LANGUAGE AWARENESS, HISTORICAL PERSPECTIVE, AND THE DEVELOPMENT OF SOUND JUDGMENT SUPPORT RECOMMENDATIONS THAT THE AMERICAN CLASSICAL LEAGUE AND CURRICULUM PLANNERS CONTINUE TO STRIVE FOR IMPROVEMENT IN THE TEACHING OF LATIN. (RL)

INSTITUTION NAME: CALIFORNIA STATE DEPT. OF EDUCATION, SACRAMENTO. BUREAU OF ELEMENTARY AND SECONDARY EDUCATION.; NATIONAL COUNCIL OF STATE SUPERVISORS OF FOREIGN LANGUAGE.

ACCESSION NUMBER: ED036241

CLEARINGHOUSE ACCESSION NUMBER: FL001644

PUBLICATION DATE: SEP 65

TITLE: : DANTE, SEVENTH CENTENNIAL, 1265-1965: RESOURCE MATERIALS FOR TEACHERS. CURRICULUM BULLETIN, 1965-66 SERIES, NUMBER 16.

PERSONAL AUTHOR: CAVICCHIA, GIDA; COSTADASI, VIRGINIA

DESCRIPTOR: AUTHORS; BIOGRAPHIES; CHORAL SPEAKING; COMPOSITION SKILLS (LITERARY); *CURRICULUM GUIDES; FINE ARTS; INSTRUCTIONAL AIDS; INSTRUCTIONAL PROGRAM DIVISIONS; *INTERDISCIPLINARY APPROACH; *ITALIAN; LITERARY ANALYSIS; LITERARY STYLES; LITERATURE; MATHEMATICS; *POETS; READING COMPREHENSION; READING MATERIAL SELECTION; SOCIAL STUDIES; TEACHING GUIDES; VOCABULARY DEVELOPMENT

IDENTIFIER: *DANTE ALIGHIERI; *DIVINE COMEDY

EDRS PRICE: EDRS PRICE MF-$0.50 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 111P.

ISSUE: RIEJUN70

ABSTRACT: A TWO-PART CURRICULUM BULLETIN PAYS TRIBUTE TO THE LIFE AND WORKS OF DANTE ALIGHIERI DURING THE 700TH ANNIVARSARY OF HIS BIRTH. PART ONE INCLUDES HIS BIOGRAPHY, A DISCUSSION OF HIS MINOR WORKS, A SUMMARY OF "THE DIVINE COMEDY", DANTE'S IMPACT ON OTHER LANDS, AND DANTEAN THOUGHT. SUGGESTIONS FOR TEACHING A RESOURCE UNIT FOR ELEMENTARY AND JUNIOR HIGH SCHOOL GRADES ARE PROVIDED. OTHER LANGUAGE ARTS TOPICS ARE: (1) A GUIDED READING LESSON, (2) A COMPOSITION LESSON FOR VOCABULARY ENRICHMENT, (3) CHORAL SPEAKING, (4) POETRY APPRECIATION, AND (5) LITERATURE. MATERIALS RELATED TO DANTE IN SOCIAL STUDIES, MATHEMATICS, ASTRONOMY, MUSIC, THE DANCE, ART, AND GUIDANCE ARE OFFERED ALONG WITH A BIBLIOGRAPHY. AN ORIGINAL PLAY, "DANTE AND BEATRICE", IS FOUND IN THE APPENDIX. (RL)

AVAILABILITY: B BOARD OF EDUCATION OF THE CITY OF NEW YORK, PUBLICATIONS SALES OFFICE, 110 LIVINGSTON STREET, BROOKLYN, NEW YORK 11201 ($1.50)

INSTITUTION NAME: NEW YORK CITY BOARD OF EDUCATION, BROOKLYN, N.Y.

ACCESSION NUMBER: ED032317

CLEARINGHOUSE ACCESSION NUMBER: TE499911

PROGRAM AREA: 24

PUBLICATION DATE: 31 MAR 69

TITLE: % AN EXPERIMENT IN THE TEACHING AND EVALUATION OF MUSIC LITERACY AMONG HIGH SCHOOL STUDENTS. FINAL REPORT.

PERSONAL AUTHOR: MEDER, RICHARD; AND OTHERS

DESCRIPTOR: *ART; ART ACTIVITIES; CULTURAL ENRICHMENT; CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; EXPERIMENTAL CURRICULUM; *HIGH SCHOOL CURRICULUM; HUMANITIES; LISTENING; MASS MEDIA; MUSIC; MUSIC ACTIVITIES; *MUSIC EDUCATION; *SELF ACTUALIZATION; *SELF CONCEPT; VERBAL COMMUNICATION; VISUAL ARTS

EDRS PRICE: EDRS PRICE MF-$0.50 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 68P.

ISSUE: RIEJAN70

ABSTRACT: THE MAJOR PURPOSE OF THIS PROJECT WAS TO PLAN, IMPLEMENT, AND EVALUATE A HIGH SCHOOL ONE-SEMESTER EXPERIMENTAL CURRICULUM STRESSING THE COMMUNICATIVE ASPECTS OF THE ARTS AND HUMANITIES AS A MEANS OF STUDENT SELF-DISCOVERY AND REALIZATION. THE CURRICULUM CONSISTED OF 4 MAJOR UNIT, COMPOSED OF INDIVIDUAL STUDY MODULES, ON POPULAR MEDIA AND ON VISUAL, AURAL, AND VERBAL COMMUNICATION. EACH STUDY MODULE BEGAN BY HAVING THE STUDENT CONFRONT SOME KIND OF ARTISTIC EXPERIENCE PRESENTED AS CLOSE TO THE ARTIST'S INTENTIONS AS POSSIBLE. THIS WAS FOLLOWED BY ACTIVITIES WHICH ENCOURAGED STUDENT EXAMINATION OF THE EXPERIENCE AND WHICH LED TO A SECOND EXPERIENCE CULMINATING IN AN EVALUATIVE PROJECT. A PSYCHOLOGICAL INVENTORY, A DESIGN JUDGMENT TEST, AND A MUSICAL SENSITIVITY TEST WERE ADMINISTERED TO THE EXPERIMENTAL AND THREE COMPARISON CLASSES AT THE BEGINNING AND CONCLUSION OF THE SEMESTER. IT COULD NOT BE DEMONSTRATED THAT THE EXPERIMENTAL CURRICULUM HAD SIGNIFICANTLY AFFECTED TOLERANCE, FLEXIBILITY, OR SPECIFIC FACETS OF ART OR MUSIC. HOWEVER, ON THE BASIS OF STUDENT SELF-PORTRAITS, IT WAS CONCLUDED THAT THERE WAS A SIGNIFICANT ENHANCEMENT OF SELF-CONCEPT. (THE EXPERIMENTAL CURRICULUM, WITH THE SPECIFIC MODULAR DESIGNS, IS APPENDED.) NOT AVAILABLE IN HARD COPY DUE TO MARGINAL LEGIBILITY OF ORIGINAL DOCUMENT. (AUTHOR/LK)

GRANT NUMBER: OEG-9-8-080002-0081-010

BUREAU NUMBER: BR-8-I-002

AVAILABILITY: ERIC CLEARINGHOUSE ON THE TEACHING OF

ENGLISH, 508 SO. SIXTH ST., CHAMPAIGN, ILL. 61820 (ON LOAN ONLY)

INSTITUTION NAME: PORTOLA INSTITUTE, INC., MENLO PARK, CALIF.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED032511

CLEARINGHOUSE ACCESSION NUMBER: AC005564

PUBLICATION DATE: 69

TITLE: EDUCATION FOR SENIOR ADULTS.

PERSONAL AUTHOR: HENDRICKSON, ANDREW; AKER, GEORGE F.

DESCRIPTOR: ADULT COUNSELING; ADULT DEVELOPMENT; *ADULT EDUCATION PROGRAMS; *AGE; BIBLIOGRAPHIES; CHURCH ROLE; COMMUNITY PROGRAMS; COMMUNITY RESOURCES; FINE ARTS; INFORMATION UTILIZATION; *LEADERSHIP TRAINING; LIBRARIES; MOTIVATION; *OLDER ADULTS; PROGRAM ADMINISTRATION; RECREATIONAL ACTIVITIES; TEACHING TECHNIQUES

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$5.75

DESCRIPTIVE NOTE: 113P.

ISSUE: RIEFEB70

ABSTRACT: THE MAJOR OBJECTIVES OF THE EDUCATION FOR SENIOR ADULTS LEADERSHIP DEVELOPMENT INSTITUTE WERE: (1) TO GIVE A DEEPER UNDERSTANDING OF THE CHARACTERISTICS OF SENIOR ADULTS; (2) TO GIVE A SENSE OF THE RICHNESS AND VARIETY OF ACTIVITIES THAT COULD BE BUILT INTO A PROGRAM FOR THE AGING; (3) TO PROVIDE HELP IN PROBLEMS OF ORGANIZING AND ADMINISTERING EDUCATIONAL PROGRAMS FOR THE AGING; AND (4) TO MOTIVATE PARTICIPANTS TO USE WHAT THEY LEARN WHEN THEY RETURN TO THEIR COMMUNITIES. ADDRESSES COVERED: AN OVERVIEW OF EDUCATION ON AGING; SOCIOLOGICAL ASPECTS OF AGING; RECREATION'S CONTRIBUTION TO EDUCATION OF OLDER ADULTS; PHYSIOLOGY OF AGING; THE ROLE OF THE ARTS IN THE EDUCATION OF THE AGING; THE PLACE OF THE CHURCH IN THE CONTINUING EDUCATION OF THE AGING; WHAT IT MEANS TO TEACH OLDER ADULTS; COUNSELING OF OLDER ADULTS; A COMPREHENSIVE AND COORDINATED COMMUNITY APPROACH IN PLANNING EDUCATION PROGRAM FOR OLDER PERSONS; AND USE OF THE LIBRARY AND OTHER COMMUNITY RESOURCES. A GENERAL SECTION GIVEN ON EVALUATION, EMPHASIZES THE RELATIONSHIP BETWEEN EVALUATION AND GOALS. THIS IS FOLLOWED BY A COPY OF THREE EVALUATION FORMS USED DURING THE INSTITUTE AND A BIBLIOGRAPHY. (NL)

INSTITUTION NAME: FLORIDA STATE UNIV., TALLAHASSEE. DEPT. OF ADULT EDUCATION.

ACCESSION NUMBER: ED032938

CLEARINGHOUSE ACCESSION NUMBER: PS002204

PROGRAM AREA: 24

PUBLICATION DATE: JUN 69

TITLE: E DEVELOPMENT OF A MUSIC CURRICULUM FOR YOUNG CHILDREN. CAREL ARTS AND HUMANITIES CURRICULUM DEVELOPMENT PROGRAM FOR YOUNG CHILDREN.

PERSONAL AUTHOR: BIASINI, AMERICOLE; POGONOWSKI, LEE

DESCRIPTOR: AUDIO EQUIPMENT; AURAL LEARNING; *CURRICULUM DEVELOPMENT; *CURRICULUM RESEARCH; *EDUCATIONAL OBJECTIVES; ELEMENTARY SCHOOL STUDENTS; ELEMENTARY SCHOOL TEACHERS; FINE ARTS; INSERVICE TEACHER EDUCATION; MUSIC ACTIVITIES; *MUSIC EDUCATION; *PROGRAM DESCRIPTIONS; TEAM TEACHING

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$5.45

DESCRIPTIVE NOTE: 107P.

ISSUE: RIEFEB70

ABSTRACT: OBJECTIVES OF THIS PROGRAM WERE (1) TO DEVELOP AURAL SENSITIVITY, (2) TO DISCOVER BASIC CONCEPTS OF MUSICAL ELEMENTS AND STRUCTURE, (3) TO ACQUIRE SIMPLE MUSICAL SKILLS, AND (4) TO DEVELOP POSITIVE ATTITUDES TOWARD MUSIC AND SELF. PARTICIPANTS WERE 689 STUDENTS FROM ALL SOCIOECONOMIC LEVELS, RANGING FROM 2 TO 13 YEARS IN AGE. FOLLOWING A WORKSHOP AND PLANNING CONFERENCE, THE CENTRAL ATLANTIC REGIONAL EDUCATIONAL LABORATORY (CAREL) STAFF, CLASSROOM TEACHERS, AND MUSIC SPECIALISTS INSTIGATED THE DEVELOPMENTAL PHASES OF MUSICAL EXPLORATION. THE SIX PHASES WERE FREE EXPLORATION, GUIDED EXPLORATION, FREE IMPROVISATION, PLANNED IMPROVISATION, REINFORCEMENT, AND EVALUATION. THE PROGRAM, USING A TEAM TEACHING APPROACH, UTILIZED A MUSIC LABORATORY, AUDIO EQUIPMENT, AND ELECTRONIC MUSIC. TEACHERS WERE EVALUATED THROUGH QUESTIONNAIRES, CLASSROOM VISITS, INDIVIDUAL TEACHER CONSULTATIONS, AND EXPERIENCE REPORTS. STUDENTS WERE EVALUATED BY A PRE- AND POSTTEST, CLASSROOM OBSERVATIONS, AND TAPES OF MUSICAL EXPERIENCES. RESULTS INDICATED HIGH TEACHER AND STUDENT INVOLVEMENT AND STUDENTS' DEVELOPMENT OF MUSICAL CREATIVITY AND POSITIVE ATTITUDES TOWARD MUSIC. AURAL TESTS REQUIRE FURTHER ANALYSIS. REFINEMENT OF THE PROGRAM INTO A PILOT PROCESS-MODEL CURRICULUM AND INCORPORATION OF MUSIC INTO A MULTI-ARTS CORE CURRICULUM WERE RECOMMENDED. (DR)

CONTRACT NUMBER: OEC-2-7-062938-3058

BUREAU NUMBER: BR-6-2938

INSTITUTION NAME: CENTRAL ATLANTIC REGIONAL EDUCATIONAL

LAB., WASHINGTON, D.C.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED032945

CLEARINGHOUSE ACCESSION NUMBER: PS002390

PROGRAM AREA: 24

PUBLICATION DATE: JUN 69

TITLE: ARTS AND HUMANITIES FOR YOUNG SCHOOL CHILDREN.

PERSONAL AUTHOR: DISHART, MARTIN

DESCRIPTOR: 3 BEHAVIORAL OBJECTIVES; *CURRICULUM DEVELOPMENT; DANCE; EDUCATIONAL OBJECTIVES; *FINE ARTS; *HUMANITIES; LITERATURE; MUSIC; *PRIMARY GRADES; *PROGRAM DESCRIPTIONS; STUDENT NEEDS; TEACHER EDUCATION; TEACHING STYLES; THEATER ARTS; VISUAL ARTS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$2.60

DESCRIPTIVE NOTE: 50P.

ISSUE: RIEFEB70

ABSTRACT: THIS FIRST VOLUME OF A PROPOSED SERIES IS AN OVERVIEW OF PHASE ONE OF THE CENTRAL ATLANTIC REGIONAL EDUCATIONAL LABORATORY (CAREL) ARTS AND HUMANITIES CURRICULUM DEVELOPMENT PROGRAM FOR YOUNG CHILDREN. GOALS OF CAREL WERE TO DEVELOP (1) FIVE COMPONENTS OF THE ARTS AND HUMANITIES: VISUAL ARTS, DANCE, LITERATURE, MUSIC, AND THEATRE FOR KINDERGARTEN THROUGH GRADE 3, (2) A PROGRAM TO PREPARE CLASSROOM TEACHERS TO TEACH THE ARTS AND HUMANITIES, AND (3) A CONCEPTUAL APPROACH TO SHOW THE GOALS AND KINDS OF RESOURCES THAT CAN MEET PUPIL NEEDS IN THE ARTS AND HUMANITIES. THE CHILDREN WERE ENCOURAGED TO EXPLORE FREELY WITHIN EACH ART FORM. PROBLEM FORMULATING AND PROBLEM SOLVING ABILITIES WERE DEVELOPED THROUGH TEACHER AND STUDENT FEEDBACK. ALTHOUGH STUDENTS WERE INITIALLY INHIBITED, IT WAS FOUND THAT WITHIN MINUTES PUPILS COULD BE "TURNED ON" AS THEY BEGAN TO IMPROVISE AND COMMUNICATE. AN ATTEMPT TO ESTABLISH BEHAVIORAL OBJECTIVES IN THE INITIAL STAGES FAILED, AND IT WAS CONCLUDED THAT CHILDREN'S NEEDS MUST FIRST BE DETERMINED. A SUMMER WORKSHOP PREPARED TEACHERS, AND CURRICULUM DEVELOPMENT WORKSHOPS WERE CONDUCTED THROUGHOUT THE YEAR. APPENDIXES INCLUDE A SUMMARY OF FIELD SCHOOL PARTICIPANTS AND A PROPOSAL FOR THE CONTINUATION OF THE PROGRAM. HOWEVER, BECAUSE OF LACK OF FUNDS, THE PROGRAM WAS DISCONTINUED. (DR)

CONTRACT NUMBER: OEC-2-7-062938-3058

BUREAU NUMBER: BR-6-2938

INSTITUTION NAME: CENTRAL ATLANTIC REGIONAL EDUCATIONAL LAB., WASHINGTON, D.C.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH

ACCESSION NUMBER: ED032982

CLEARINGHOUSE ACCESSION NUMBER: RC003734

PUBLICATION DATE: 68

TITLE: CURRICULUM OVERVIEW FOR DEVELOPING ENVIRONMENTALLY LITERATE CITIZENS.

PERSONAL AUTHOR: ROTH, CHARLES E.

DESCRIPTOR: CONSERVATION EDUCATION; *CURRICULUM DEVELOPMENT; EDUCATIONAL OBJECTIVES; ENVIRONMENT; *ENVIRONMENTAL EDUCATION; HUMANITIES; *LEARNING PROCESSES; NATURAL RESOURCES; OUTDOOR EDUCATION; *SCHOOL RESPONSIBILITY; *SOCIAL RESPONSIBILITY; SOCIAL SCIENCES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.25

DESCRIPTIVE NOTE: 23P.

ISSUE: RIEFEB70

ABSTRACT: " THE HEALTH OF MAN'S ENVIRONMENT IS VITAL TO THE WELL BEING OF THIS AND FUTURE GENERATIONS; YET, ABUSES THREATEN BOTH THE NATURAL AND MAN-MADE ENVIRONMENTS. THIS DOCUMENT EXPLORES THE TOTAL SCOPE OF THIS PROBLEM. THE PRIME PURPOSE OF THIS GUIDE IS TO GIVE ADMINISTRATORS, CURRICULUM PEOPLE, TEACHERS, AND INTERESTED CITIZENS A STATEMENT OF WHAT MIGHT BE CONSIDERED ESSENTIAL IN DEVELOPING ENVIRONMENTALLY LITERATE CITIZENS WHO WILL BE ABLE TO MAKE DECISIONS AND CHOICES AS PRODUCERS, CONSUMERS, VOTERS, AND RECREATIONALISTS THAT WILL SUSTAIN A LIVEABLE ENVIRONMENT. THE RESPONSIBILITY FOR DEVELOPING SUCH CITIZENS IS SEEN AS A FUNCTION OF PUBLIC EDUCATION. IT IS FELT THAT THIS CAN READILY BE INTERWOVEN INTO THE CURRICULUM WITHOUT ANY MAJOR CONTENT CHANGES. A LIST OF 179 BASIC IDEAS AND CONCEPTS RELEVANT TO ENVIRONMENT THAT COULD BE TAUGHT IN THE AREAS OF NATURAL SCIENCE, SOCIAL SCIENCE, AND HUMANITIES IS GIVEN. IN ADDITION, 10 PROCESSES FOR THE EFFECTIVE TEACHING OF THESE CONCEPTS IS PRESENTED. THIS GUIDE WAS DEVELOPED BY THE LIBERTY COUNCIL CONSERVATION EDUCATION CENTER UNDER ELEMENTARY AND SECONDARY EDUCATION ACT, TITLE III, FUNDS. (DB)

INSTITUTION NAME: (LIBERTY COUNCIL OF SCHOOLS, LINCOLN, MASS. CONSERVATION EDUCATION CENTER.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. DIV. OF PLANS AND SUPPLEMENTARY CENTERS.

ACCESSION NUMBER: ED033105

CLEARINGHOUSE ACCESSION NUMBER: TE001516

PUBLICATION DATE: 69

TITLE: A STUDY OF THE DEVELOPMENT OF CREATIVE ABILITIES IN ADOLESCENCE.

PERSONAL AUTHOR: SKIPPER, CHARLES E.

DESCRIPTOR: Y *CREATIVE ABILITY; *CREATIVE DEVELOPMENT; *CREATIVITY RESEARCH; *CULTURAL ENRICHMENT; FINE ARTS; ORIGINALITY; PERSONALITY DEVELOPMENT; PERSONALITY STUDIES; STUDENT ABILITY; TALENT DEVELOPMENT; TALENTED STUDENTS; TEACHING METHODS

IDENTIFIER: *LIVING ARTS PROGRAM

EDRS PRICE: EDRS PRICE MF-$0.50 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 99P.

ISSUE: RIEFEB70

ABSTRACT: THE PURPOSE OF THIS STUDY, SPONSORED BY AN ESEA TITLE 3 GRANT, WAS TO EVALUATE THE EFFECTIVENESS OF THE LIVING ARTS PROGRAM IN DEVELOPING CREATIVE BEHAVIOR IN ADOLESCENTS. THE SUBJECTS CONSISTED OF AN EXPERIMENTAL GROUP OF 189 STUDENTS IN GRADES 7-10 WHO TOOK PART IN THE LIVING ARTS PROGRAM FOR ONE SEMESTER AND A SIMILAR GROUP OF STUDENTS WHO DID NOT. EACH GROUP WAS DIVIDED INTO HIGH, MIDDLE, AND LOW LEVELS OF CREATIVITY ON THE BASIS OF SCORES ON A "THINGS DONE ON YOUR OWN CHECKLIST." THE DATA OBTAINED FROM TESTS GIVEN TO THESE STUDENTS IN OCTOBER 1967 AND JANUARY 1968 LED TO THE FOLLOWING CONCLUSIONS: (1) FEMALES IN THE EXPERIMENTAL GROUP INCREASED THEIR AESTHETIC SENSITIVITY AND ENGAGED IN SIGNIFICANTLY MORE INDEPENDENT CREATIVE ACTIVITIES THAN DID THOSE IN THE CONTROL GROUP. (2) MALES AND FEMALES IN THE EXPERIMENTAL GROUPS PARTICIPATED MORE ACTIVELY IN COMMUNITY CULTURAL ACTIVITIES THAN DID THOSE IN THE CONTROL GROUP, AND INCREASED SIGNIFICANTLY THEIR CREATIVE THINKING. (3) STUDENTS IN THE EXPERIMENTAL GROUP REPORTED A POSITIVE SELF CONCEPT AND BELIEVED THEMSELVES TO HAVE CONSIDERABLE IMAGINATION, CURIOSITY, AND CREATIVE PERSONAL QUALITIES. THE FINDINGS APPEARED TO SUBSTANTIATE THE THEORY THAT DELIBERATE EFFORTS TO IMPROVE CERTAIN TYPES OF CREATIVE BEHAVIOR CAN BE SUCCESSFUL. (MP)

AVAILABILITY: PROJECT DIRECTOR, LIVING ARTS PROGRAM, 612 LINDEN AVE., DAYTON, OHIO 45403 ($3.00)

ACCESSION NUMBER: ED033109

CLEARINGHOUSE ACCESSION NUMBER: TE001520

PUBLICATION DATE: APR 68

TITLE: FOCUS ON TEACHING THE HUMANITIES.

PERSONAL AUTHOR: SHERIDAN, HARRIET W., ED.

DESCRIPTOR: *COURSE ORGANIZATION; CULTURAL ACTIVITIES; *CURRICULUM DEVELOPMENT; EDUCATIONAL OBJECTIVES; ENGLISH INSTRUCTION; ENGLISH LITERATURE; FINANCIAL PROBLEMS; FINE ARTS; *HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; INTEGRATED ACTIVITIES; INTERDISCIPLINARY APPROACH; *SECONDARY EDUCATION; SUMMER PROGRAMS; *TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 15P.

ISSUE: RIEFEB70

ABSTRACT: SIX ARTICLES ON THE PROBLEMS IN PLANNING AND EXECUTING A HIGH SCHOOL HUMANITIES PROGRAM ARE COLLECTED HERE. WALLACE KENNEDY GIVES A PARTIAL LISTING OF MINNESOTA TEACHERS AND SCHOOLS THAT OFFER HUMANITIES IN GRADES 11 AND 12. FRED E. H. SCHROEDER TAKES UP THE PROBLEMS OF DEFINING "HUMANITIES," SELECTING GOOD TEACHERS, PREPARING AN INTERDISCIPLINARY APPROACH, FUNDING THE PROGRAM, AND ORGANIZING COURSES. BETTY S. STAINER SKETCHES THE PHILOSOPHY AND DEVELOPMENT OF UNITS AND MATERIALS USED IN A PROGRAM IN 12-GRADE HUMANITIES AT LINCOLN HIGH SCHOOL, BLOOMINGTON, MINNESOTA. MARTIN C. WILTGEN SURVEYS THREE WAYS OF STRUCTURING HUMANITIES COURSES (HISTORICAL, PHILOSOPHICAL, AND AESTHETIC APPROACHES) AND EVALUATES METHODS OF TEACHING THEM. DAVID WEE DESCRIBES THE PLANS, ACTIVITIES, AND RESULTS OF A SUMMER INSTITUTE IN THE HUMANITIES FOR TALENTED SECONDARY SCHOOL STUDENTS. WILLIAM D. ELLIOTT PRESENTS A CASE FOR TEACHING MORE WORLD LITERATURE WRITTEN IN ENGLISH, SUCH AS HENRY HANDEL RICHARDSON'S AUSTRALIAN TRILOGY, "THE FORTUNES OF RICHARD MAHONEY." (LH)

JOURNAL CITATION: MINNESOTA ENGLISH JOURNAL; V4 N2 P23-50 APR 1968

INSTITUTION NAME: MINNESOTA COUNCIL OF TEACHERS OF ENGLISH, DULUTH.

ACCESSION NUMBER: ED033140

CLEARINGHOUSE ACCESSION NUMBER: TE001579

PUBLICATION DATE: OCT 69

TITLE: . ERIC DOCUMENTS ON THE TEACHING OF ENGLISH. VOLUME 2: JANUARY-JUNE 1969.

PERSONAL AUTHOR: THIESS, CAROLYN, ED.; AND OTHERS

DESCRIPTOR: *BIBLIOGRAPHIES; COMPOSITION (LITERARY); DRAMATICS; ENGLISH (SECOND LANGUAGE); *ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; HUMANITIES; *INSTRUCTIONAL MATERIALS; INTEGRATED CURRICULUM; LANGUAGE; LANGUAGE RESEARCH; LINGUISTICS; LISTENING; LITERATURE; MULTIMEDIA INSTRUCTION; ORAL EXPRESSION; TEACHER EDUCATION; TEACHING CONDITIONS; TENL

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$2.45

DESCRIPTIVE NOTE: 47P.

ISSUE: RIEFEB70

ABSTRACT: THE FIRST 6-MONTH SUPPLEMENT TO "ERIC DOCUMENTS ON THE TEACHING OF ENGLISH: 1956-1968" (ED 029 045), THIS BIBLIOGRAPHY OF 522 ITEMS REPRESENTS A CONTINUING EFFORT TO BRING TOGETHER IN A SINGLE SOURCE A LIST OF ALL THE DOCUMENTS RELATING TO ENGLISH TEACHING WHICH HAVE BEEN PROCESSED INTO THE ERIC SYSTEM. IT INCLUDES DOCUMENTS ANNOUNCED IN THE JANUARY THROUGH JUNE 1969 ISSUES OF "RESEARCH IN EDUCATION," MOST OF WHICH ARE AVAILABLE FROM THE ERIC DOCUMENT REPRODUCTION SERVICE. IN ADDITION, IT LISTS SOME DOCUMENTS WHICH WERE OMITTED IN THE FIRST COMPILATION BECAUSE THEY ARE NOT AVAILABLE FROM THE ERIC DOCUMENT REPRODUCTION SERVICE. AVAILABILITY SOURCES ARE GIVEN FOR THESE DOCUMENTS, AND ALL OTHER CITATIONS INCLUDE FULL EDRS ORDERING INFORMATION. TITLES OF DOCUMENTS ARE ARRANGED UNDER 13 SUBJECT HEADINGS: TEACHING PROFESSION; ENGLISH INSTRUCTION: THEORIES AND PRACTICES; INTEGRATED CURRICULUM; THEORIES, SURVEYS, AND GUIDES; COMPOSITION; LITERATURE; ORAL EXPRESSION AND LISTENING; DRAMATIC ARTS; LANGUAGE, LINGUISTICS AND LANGUAGE RESEARCH; TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES; TEACHING STANDARD ENGLISH TO SPEAKERS OF NON-STANDARD DIALECTS; HUMANITIES; STUDY AND USE OF MULTI-MEDIA; AND MISCELLANEOUS. AN AUTHOR INDEX IS PROVIDED. (KH)

CONTRACT NUMBER: OEC-1-7-070870-5050

AVAILABILITY: # NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820 (STOCK NO. 02268, $0.75 PREPAID)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL. ERIC CLEARINGHOUSE ON TEACHING OF ENGLISH.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW),
WASHINGTON, D.C.

ACCESSION NUMBER: ED028168

CLEARINGHOUSE ACCESSION NUMBER: TE001316

PUBLICATION DATE: DEC 68

TITLE: ENGLISH AND THE ARTS.

PERSONAL AUTHOR: MEAD, RUSSELL

DESCRIPTOR: AMERICAN CULTURE; COMMUNICATION (THOUGHT TRANSFER); *CULTURAL EDUCATION; CULTURAL ENRICHMENT; CULTURAL FACTORS; CULTURE; CURRICULUM DEVELOPMENT; CURRICULUM ENRICHMENT; *ENGLISH CURRICULUM; ENGLISH INSTRUCTION; HUMANITIES INSTRUCTION; LANGUAGE ARTS; *LIBERAL ARTS; *MASS MEDIA; MULTIMEDIA INSTRUCTION; NONVERBAL COMMUNICATION; STUDENT DEVELOPMENT; *TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.45

DESCRIPTIVE NOTE: 7P.

ISSUE: RIEAUG69

ABSTRACT: ENGLISH, WHICH ENROLLS ALL STUDENTS, IS THE ONLY HUMANITIES COURSE CAPABLE OF TRANSMITTING CULTURE TO EVERYONE. STUDENTS RESPOND TO CULTURAL STIMULI OTHER THAN BOOKS, HOWEVER; AND SINCE MANY JUSTIFICATIONS FOR TRADITIONALLY NARROW ENGLISH COURSES ARE DEMONSTRABLY NOT VALID, ENGLISH SUBJECT MATTER SHOULD BE BROADENED TO INCLUDE METHODS OF COMMUNICATION OTHER THAN WRITING. IN GRADE 9, STUDENTS COULD LISTEN TO RECORDS, STAGE PLAYS, VIEW FILMS AND SLIDES, AND WRITE ABOUT THE RELATIONSHIPS AMONG THESE PRESENTATIONS OF REALITY. IN GRADE 10, TEACHERS COULD TAILOR THEIR ENGLISH WRITING ASSIGNMENTS TO THE SUBJECT CONTENT AND WRITING ASSIGNMENTS IN OTHER COURSES. IN GRADE 11, A MAJOR WORK OF LITERATURE COULD BE USED TO DRAW MANY IDEAS TOGETHER, OR VARIOUS ARTS COULD BE STUDIED INDIVIDUALLY. IN GRADE 12, STUDENTS COULD TAKE UP MORE DIFFICULT CLASSICAL IDEAS AND EXAMINE CONTEMPORARY METHODS OF EXPRESSION. THROUGH SUCH A PROGRAM THE STUDENT WOULD ACQUIRE A BETTER UNDERSTANDING OF MODERN COMMUNICATIONS AND OF THE MEDIA AVAILABLE FOR ARTISTIC EXPRESSION. (LH)

JOURNAL CITATION: THE INDEPENDENT SCHOOL BULLETIN; V28 N2 P47-52 DEC 1968

ACCESSION NUMBER: ED028172

CLEARINGHOUSE ACCESSION NUMBER: TE001325

PUBLICATION DATE: APR 63

TITLE: THE LANGUAGE ARTS PREPARATION OF ELEMENTARY SCHOOL TEACHERS.

PERSONAL AUTHOR: CHASE, NAOMI C.

DESCRIPTOR: 2 COMPOSITION (LITERARY); LIBERAL ARTS; LINGUISTICS; LISTENING; LITERATURE; *NATIONAL SURVEYS; ORAL COMMUNICATION; PROFESSIONAL EDUCATION; READING; SPEAKING; STUDENT TEACHING; *TEACHER EDUCATION; *TEACHER EDUCATION CURRICULUM; *UNIVERSITIES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.50

DESCRIPTIVE NOTE: 8P.; ADDRESS PRESENTED AT THE ANNUAL MEETING OF THE MINNESOTA COUNCIL OF TEACHERS OF ENGLISH ON APRIL 27, 1963

ISSUE: RIEAUG69

ABSTRACT: A NATIONAL SURVEY OF 80 UNIVERSITIES WAS MADE TO DETERMINE THEIR COURSE OFFERINGS DESIGNED TO PREPARE ELEMENTARY-SCHOOL ENGLISH TEACHERS TO TEACH LISTENING, SPEAKING, READING, AND WRITING. SURVEY QUESTIONS ASKED WHETHER OR NOT THE UNIVERSITIES PRESENTLY REQUIRED CERTAIN SPECIFIC COURSES IN LIBERAL ARTS AND IN EDUCATION AS WELL AS WHETHER OR NOT SUCH COURSES SHOULD BE REQUIRED. LIBERAL ARTS COURSES SURVEYED WERE FOREIGN LANGUAGE, SPEECH, ORAL COMPOSITION, CREATIVE DRAMATICS, WRITTEN COMPOSITION, THE NATURE OF THE ENGLISH LANGUAGE, AMERICAN AND ENGLISH LITERATURE, AND LITERATURE IN A FOREIGN LANGUAGE; EDUCATION COURSES WERE THE SOCIOLOGICAL AND PSYCHOLOGICAL BASES OF TEACHING, OBSERVATION OF CHILDREN IN SCHOOLS, METHODS OF TEACHING READING AND LANGUAGE, CHILDREN'S LITERATURE, AND STUDENT TEACHING. RESULTS INDICATED THAT COLLEGES REQUIRED INSUFFICIENT LIBERAL ARTS WORK TO BACK UP THE PROFESSIONAL COURSES REQUIRED. (TABLES PRESENTING DATA FROM THE SURVEY AND A LIST OF UNIVERSITIES SURVEYED ARE INCLUDED.) (JS)

ACCESSION NUMBER: ED028705

CLEARINGHOUSE ACCESSION NUMBER: HE000571

PUBLICATION DATE: 68

TITLE:) LIBERAL LEARNING FOR THE ENGINEER. REPORT OF THE ASEE HUMANISTIC-SOCIAL RESEARCH PROJECT.

DESCRIPTOR: COURSE OBJECTIVES; *CURRICULUM; *ENGINEERING EDUCATION; *HIGHER EDUCATION; *HUMANITIES INSTRUCTION; INNOVATION; INSTRUCTIONAL IMPROVEMENT; SOCIAL CHANGE; *SOCIAL STUDIES

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 41P.

ISSUE: RIESEP69

ABSTRACT: B THERE IS WIDESPREAD DISSATISFACTION WITH THE ENGINEERING STUDENT'S EDUCATION IN THE HUMANITIES AND SOCIAL SCIENCES. THIS STUDY, CONCEIVED AS BOTH A FACT-FINDING AND POLICY-FORMULATING PROJECT, AIMED TO: ESTABLISH GOALS IN SOCIAL SCIENCE AND ENGINEERING STUDY WHICH ARE RELEVANT TO THE CHANGING SOCIAL ROLE OF THE ENGINEER; EXAMINE THE RESOURCES AND NEW DIRECTIONS WITHIN THE HUMANITIES AND SOCIAL SCIENCES THAT COULD AFFECT PLANNING, STAFFING AND TEACHING OF ENGINEERING COURSES AND PROGRAMS; GATHER INFORMATION CONCERNING CHANGES IN THE HUMANISTIC SOCIAL EDUCATION OF ENGINEERING STUDENTS IN THE LAST DECADE AND IDENTIFY TRENDS, SITUATIONS, PROGRAMS AND COURSES WHICH APPEAR TO ACHIEVE CERTAIN GOALS; DRAW UP GUIDELINES FOR TEACHERS, ADMINISTRATORS, AND POLICY MAKERS TO HELP ACHIEVE SELECTED GOALS IN SPECIFIC INSTITUTIONAL SITUATIONS. PRIMARY DATA FOR THE STUDY WERE GAINED FROM VISITS TO 27 SELECTED CAMPUSES AT WHICH INTERVIEWS WERE CONDUCTED WITH LIBERAL ARTS AND ENGINEERING PERSONNEL AND FROM A QUESTIONNAIRE SENT TO 185 ENGINEERING SCHOOL DEANS. SECONDARY SOURCES INCLUDE PUBLISHED MATERIALS (LISTED AT THE END OF THE REPORT) AND DATA FROM INSTITUTIONAL REPORTS COLLECTED DURING OTHER STUDIES. THE COMMITTEES THAT MADE THE STUDY WERE COMPOSED OF EQUAL NUMBERS OF ENGINEERS AND LIBERAL ARTS FACULTY MEMBERS ASSOCIATED WITH ENGINEERING EDUCATION AS WELL AS 5 LIBERAL ARTS ADVISERS FROM OUTSIDE THE FIELD. REFERENCE MATERIALS AND RECOMMENDATIONS ARE INCLUDED. (JS)

AVAILABILITY: AMERICAN SOCIETY FOR ENGINEERING EDUCATION, 2100 PENNSYLVANIA AVENUE, N.W., WASHINGTON, D.C. 20037 ($2.00; $1.50 EACH IN LOTS OF 10 OR MORE TO ASEE MEMBERS)

INSTITUTION NAME: AMERICAN SOCIETY FOR ENGINEERING EDUCATION, WASHINGTON, D.C.

ACCESSION NUMBER: ED028748

CLEARINGHOUSE ACCESSION NUMBER: HE000889

PUBLICATION DATE: MAR 67

TITLE: COMPARISON OF CHARACTERISTICS OF SELECTED COLLEGE AND UNIVERSITY HONORS PROGRAMS THROUGHOUT THE UNITED STATES.

PERSONAL AUTHOR: NEIDICH, ALAN

DESCRIPTOR: *ACADEMIC ACHIEVEMENT; *COURSE EVALUATION; *HIGHER EDUCATION; *HONORS CURRICULUM; *LIBERAL ARTS MAJORS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.50

DESCRIPTIVE NOTE: 8P.

ISSUE: RIESEP68

ABSTRACT: A SERIES OF EVALUATIVE STUDIES WERE CONDUCTED OF THE HONORS PROGRAM OF THE COLLEGE OF ARTS AND SCIENCES OF THE UNIVERSITY OF SOUTH CAROLINA (USC) BY THE UNIVERSITY'S COUNSELING BUREAU. IN ORDER TO COMPARE USC'S HONORS PROGRAM, WHICH BEGAN IN 1965, WITH THOSE OF OTHER INSTITUTIONS, A QUESTIONNAIRE WAS MAILED TO 315 PUBLIC AND PRIVATE COLLEGES AND UNIVERSITIES IN THE US THAT HAD LIBERAL ARTS PROGRAMS AND A STUDENT ENROLLMENT OF 2,000 OR MORE. THIS PAPER CONTAINS TABLES PROVIDING THE DATA COLLECTED FROM 292, OR 92.7% OF THE INSTITUTIONS, 184 OF WHICH HAVE HONORS PROGRAMS. THE DATA COVER THE TYPES OF HONORS PROGRAMS, THE CRITERIA FOR ADMISSION TO THEM, AND THE ACADEMIC LEVEL OF STUDENTS WHEN ADMITTED. THE TABLES ALSO PRESENT INFORMATION ON THE MINIMUM GPR REQUIRED TO REMAIN IN THE 184 PROGRAMS, THE ATTRITION RATE OF 47 PROGRAMS IN 46 STATES, GRADING SYSTEMS USED, AND THE DECADES IN WHICH 166 PROGRAMS WERE ESTABLISHED. THE APPENDIX LISTS THE STATES AND TERRITORIES INCLUDED IN THE 5 REGIONS SURVEYED, INSTITUTIONS WHICH PLAN TO START HONORS PROGRAMS IN THE NEAR FUTURE AND OTHERS THAT HAVE DISCONTINUED HONORS PROGRAMS. A COPY OF THE QUESTIONNAIRE IS ALSO APPENDED. (WM)

INSTITUTION NAME: SOUTH CAROLINA UNIV., COLUMBIA.

ACCESSION NUMBER: ED029045

CLEARINGHOUSE ACCESSION NUMBER: TE001402

PUBLICATION DATE: MAY 69

TITLE: ERIC DOCUMENTS ON THE TEACHING OF ENGLISH 1956-1968.

PERSONAL AUTHOR: BUTLER, DONNA, COMP.; DENBY, ROBERT V., COMP.

DESCRIPTOR: *BIBLIOGRAPHIES; COMPOSITION (LITERARY); DRAMATICS; ENGLISH (SECOND LANGUAGE); *ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; FILM STUDY; HUMANITIES; INSERVICE TEACHER EDUCATION; INSTRUCTIONAL AIDS; *INSTRUCTIONAL MATERIALS; LANGUAGE; LISTENING; LITERATURE; ORAL EXPRESSION; TEACHERS; TEACHING

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.85

DESCRIPTIVE NOTE: 75P.

ISSUE: RIESEP69

ABSTRACT: THIS BIBLIOGRAPHY OF 942 ITEMS, THE FIRST IN A CONTINUING SERIES, IS AN ATTEMPT TO BRING TOGETHER A LIST OF ALL THE DOCUMENTS RELATING TO ENGLISH TEACHING WHICH HAVE BEEN PROCESSED INTO THE ERIC SYSTEM AND WHICH ARE AVAILABLE FROM THE ERIC DOCUMENT REPRODUCTION SERVICE. IT INCLUDES DOCUMENTS FROM THE "OFFICE OF EDUCATION RESEARCH REPORTS: 1956-1965," FROM THE "CATALOG OF SELECTED DOCUMENTS ON THE DISADVANTAGED," AND FROM THE ISSUES OF "RESEARCH IN EDUCATION," NOVEMBER 1966 THROUGH DECEMBER 1968. TITLES OF DOCUMENTS ARE ARRANGED UNDER 12 SUBJECT HEADINGS: GENERAL, THE TEACHING PROFESSION, CURRICULUM, ORAL EXPRESSION AND LISTENING, WRITTEN EXPRESSION, LANGUAGE, LITERATURE, HUMANITIES, DRAMATIC ARTS, FILM STUDY, TEACHING ENGLISH AS A NATIVE LANGUAGE, AND TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES. AN AUTHOR INDEX IS PROVIDED. CITATIONS FOR DOCUMENTS INCLUDE FULL ORDERING INFORMATION. (LH)

CONTRACT NUMBER: OEC-1-7-070870-5050

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL. ERIC CLEARINGHOUSE ON TEACHING OF ENGLISH.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED029157

CLEARINGHOUSE ACCESSION NUMBER: AA000347

PUBLICATION DATE: JUN 69

TITLE: A SURVEY OF FOREIGN LANGUAGE STAFF TOWARD THE LANGUAGE REQUIREMENT.

PERSONAL AUTHOR: HAGIWARA, MICHIO P.

DESCRIPTOR: J AUDIOLINGUAL SKILLS; COLLEGE ADMINISTRATION; COLLEGE ADMISSION; COLLEGE CURRICULUM; *COLLEGE LANGUAGE PROGRAMS; COLLEGE PLACEMENT; *DEGREE REQUIREMENTS; *EDUCATIONAL CHANGE; EDUCATIONAL INNOVATION; EDUCATIONAL TRENDS; ENROLLMENT TRENDS; LANGUAGE ENROLLMENT; LANGUAGE TESTS; *LIBERAL ARTS; PROGRAM PROPOSALS; READING SKILLS; STUDENT ATTITUDES; STUDENT NEEDS; STUDENT PLACEMENT; *UNDERGRADUATE STUDY

IDENTIFIER: ANN ARBOR; MICHIGAN; UNIVERSITY OF MICHIGAN

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.95

DESCRIPTIVE NOTE: 37P.

ISSUE: RIEOCT69

ABSTRACT: IN THE 1968-69 CONTROVERSY OVER THE FOREIGN LANGUAGE REQUIREMENT FOR THE B.A. DEGREE IN THE COLLEGE OF LITERATURE, SCIENCE, AND THE ARTS OF THE UNIVERSITY OF MICHIGAN, THE COLLEGE FACULTY CHOSE A COMPROMISE SOLUTION TO THE POLICY IN PRACTICE SINCE 1954 OF A REQUIRED 4-SEMESTER STUDY OF A FOREIGN LANGUAGE WITH PLACEMENT TESTING. POLICY ALTERNATIVES AND MODIFICATIONS RESULTING FROM AT LEAST EIGHT DIFFERENT PROPOSALS INCLUDED--(1) AUTOMATIC EXEMPTION FROM THE 2-YEAR REQUIREMENT FOR ENTERING STUDENTS WHO HAD COMPLETED FOUR YEARS OF LANGUAGE IN HIGH SCHOOL, (2) AN ALTERNATE "READING TRACK" FOR STUDENTS NOT WANTING OTHER LANGUAGE SKILLS, (3) A STUDENT OPTION TO A PASS-FAIL GRADING SYSTEM, AND (4) LIBERALIZATION OF ADMINISTRATIVE POLICY. (KM)

JOURNAL CITATION: THE FOREIGN LANGUAGE COURIER: N42 P22-57 JUNE 1969

INSTITUTION NAME: MICHIGAN UNIV., ANN ARBOR.; MICHIGAN UNIV., ANN ARBOR. DEPT. OF FOREIGN LANGUAGES.

ACCESSION NUMBER: ED030636

CLEARINGHOUSE ACCESSION NUMBER: TE001306

PUBLICATION DATE: AUG 68

TITLE: WHY TEACH DRAMA?

PERSONAL AUTHOR: BRADLEY, DAVID

DESCRIPTOR: CREATIVE ACTIVITIES; *CREATIVE DRAMATICS; CREATIVE TEACHING; CURRICULUM DEVELOPMENT; CURRICULUM ENRICHMENT; *DRAMA; DRAMATIC PLAY; *DRAMATICS; ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; *HUMANITIES; INDIVIDUAL DEVELOPMENT; LITERATURE APPRECIATION; THEATER ARTS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.60

DESCRIPTIVE NOTE: 10P.

ISSUE: RIENOV69

ABSTRACT: A STRICTLY LITERARY STUDY OF DRAMA CAN BE MISLEADING, BUT PLAYS BROUGHT ALIVE THROUGH DRAMATIC ACTIVITIES AND PRODUCTIONS MAY BE THE MOST PROFITABLE CORE OF THE SECONDARY-SCHOOL HUMANITIES PROGRAM. THE PRACTICAL STUDY OF DRAMA REQUIRES THE STUDENT'S ACTIVE IMAGINATION, SELF-DISCIPLINE, CREATIVE AND POSITIVE RESPONSES TO SITUATIONS, IMPROVISATION, AND SCRIPT-INTERPRETATION. ALTHOUGH THIS EMPHASIS UPON PERSONAL INTERPRETATION MAY PREVENT DRAMA FROM FITTING NEATLY INTO THE TRADITIONAL DEFINITION OF ENGLISH AS "AN INTELLECTUAL DISCIPLINE WHOSE END IS LITERACY AND THE INTELLIGENT ACQUISITION OF CERTAIN APPRECIATIVE SKILLS," DRAMATIC ACTIVITIES CAN BE OF GREAT VALUE IN HELPING A CHILD DEVELOP HIS PERSONALITY AND COME TO TERMS WITH REALITY. BEGINNING WITH UNSCRIPTED IMPROVISATION, STUDENTS CAN PROGRESS TO PRODUCTIONS OF BRECHT, IBSEN, SHAKESPEARE, OR CHEKHOV. WHILE TEACHERS SHOULD BE CAREFUL NOT TO LET STAGE BUSINESS INTERFERE WITH THE ARTISTIC UNITY OF A PRODUCTION, THEATRICAL EXPERIENCE CAN HELP STUDENTS UNDERSTAND AS FULLY AS POSSIBLE WHAT THE DRAMATIST SAYS AND THE MEANS BY WHICH HE SAYS IT. (LH)

JOURNAL CITATION: - OPINION, THE JOURNAL OF THE SOUTH AUSTRALIAN ENGLISH TEACHERS' ASSN.; V12 N2 P19-27 AUG 1968

ACCESSION NUMBER: ED030672

CLEARINGHOUSE ACCESSION NUMBER: TE499941

PROGRAM AREA: 24

PUBLICATION DATE: APR 69

TITLE: U A HIGH SCHOOL SOCIAL STUDIES CURRICULUM FOR ABLE STUDENTS: AN AUDIO-VISUAL COMPONENT TO A HIGH SCHOOL SOCIAL STUDIES CURRICULUM FOR ABLE STUDENTS. FINAL REPORT.

PERSONAL AUTHOR: FENTON, EDWIN; AND OTHERS

DESCRIPTOR: *ABLE STUDENTS; AUDIOVISUAL AIDS; *CURRICULUM DESIGN; *CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; CURRICULUM PLANNING; CURRICULUM PROBLEMS; ECONOMICS; HISTORY; HUMANITIES; INSTRUCTIONAL AIDS; POLITICAL SCIENCE; *SECONDARY EDUCATION; SEQUENTIAL PROGRAMS; *SOCIAL STUDIES; SOCIAL STUDIES UNITS

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$4.45

DESCRIPTIVE NOTE: 87P.

ISSUE: RIENOV69

ABSTRACT: A PROJECT TO DEVELOP A SEQUENTIAL AND CUMULATIVE SOCIAL STUDIES CURRICULUM FOR ABLE STUDENTS IN GRADES 9-12 WAS CARRIED OUT BY CARNEGIE-MELLON UNIVERSITY IN PARTNERSHIP WITH THE PITTSBURGH PUBLIC SCHOOLS. THE GENERAL GOAL OF THE CURRICULUM--TO HELP EACH STUDENT DEVELOP TO THE LIMIT OF HIS ABILITY INTO AN INDEPENDENT THINKER AND AN INFORMED, RESPONSIBLE CITIZEN--WAS DIVIDED INTO FOUR SUBGROUPS: ATTITUDES, VALUES, INQUIRY SKILLS, AND KNOWLEDGE. THE COURSES PREPARED WERE "COMPARATIVE POLITICAL SYSTEMS AND COMPARATIVE ECONOMIC SYSTEMS" (9TH GRADE), "THE SHAPING OF WESTERN SOCIETY AND STUDIES OF THE NON-WESTERN WORLD" (10TH GRADE), "THE AMERICAN EXPERIENCE" (11TH GRADE), AND "AN INTRODUCTION TO THE BEHAVIORAL SCIENCES AND THE HUMANITIES IN THREE CITIES: ANCIENT ATHENS, RENAISSANCE FLORENCE, AND MODERN NEW YORK" (12TH GRADE). A BOOK OF READINGS, AN AUDIOVISUAL KIT, A TEACHER'S MANUAL, AND AN EXAMINATION PROGRAM WERE DEVELOPED FOR EACH COURSE. TWO BOOKS AND 12 FILMS WERE COMPLETED TO EXPLAIN, TO TEACHERS, THE CURRICULUM AND METHODS OF USING IT. THE RESULTS FROM TESTING THE CURRICULUM IN THE PITTSBURGH PUBLIC SCHOOLS INDICATED THAT STUDENTS IN EXPERIMENTAL-CURRICULUM CLASSES MADE SIGNIFICANTLY GREATER GAINS THAN DID THOSE IN CONTROL CLASSES. (LH)

CONTRACT NUMBER: OEC-3-10-103, OEC-6-10-130

BUREAU NUMBER: BR-5-0650, BR-5-0655

INSTITUTION NAME: < CARNEGIE-MELLON UNIV., PITTSBURGH, PA. SOCIAL STUDIES CURRICULUM CENTER.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED031080

CLEARINGHOUSE ACCESSION NUMBER: EM006860

PUBLICATION DATE: 68

TITLE: THE ITV HUMANITIES PROJECT; A HISTORY OF FIVE EXPERIMENTAL PROGRAMS FOR INSTRUCTIONAL TELEVISION.

DESCRIPTOR: AUDIOVISUAL INSTRUCTION; EDUCATIONAL TELEVISION; *EXPERIMENTAL PROGRAMS; EXPERIMENTAL TEACHING; HUMANITIES; *HUMANITIES INSTRUCTION; INSTRUCTIONAL AIDS; *INSTRUCTIONAL INNOVATION; INSTRUCTIONAL MEDIA; *INSTRUCTIONAL TELEVISION; *INTERDISCIPLINARY APPROACH; MEDIA RESEARCH; MEDIA TECHNOLOGY; PRODUCTION TECHNIQUES; TELEVISED INSTRUCTION

IDENTIFIER: ITV HUMANITIES PROJECT

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$6.24

DESCRIPTIVE NOTE: 154P.

ISSUE: RIEDEC69

ABSTRACT: IN 1967, THE ITV HUMANITIES PROJECT, UNDER A GRANT FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES, SPONSORED A SEARCH FOR INSTRUCTIONAL TELEVISION SERIES PROPOSALS WHICH WERE TO SHOW AN INNOVATIVE, INTERDISCIPLINARY APPROACH TO THE TEACHING OF HUMANITIES AT THE HIGH SCHOOL LEVEL. FIVE PROPOSALS WERE SELECTED TO BE DEVELOPED INTO PILOT PRODUCTIONS. THE CREATOR OF THE IDEA FOR THE SERIES MET WITH A STAFF OF TELEVISION PRODUCTION PERSONNEL AND HUMANITIES EXPERTS TO PRODUCE THE PILOT PROGRAM. THE PROGRAMS WERE THEN VIEWED BY PRODUCERS, DIRECTORS, AND ITV PERSONNEL AT THE NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS NATIONAL CONVENTION, A TYPICAL HIGH SCHOOL CLASS, AND 25 HIGH SCHOOL TEACHERS. SCRIPTS AND VERBATIM TRANSCRIPTIONS OF CONFERENCES AND DISCUSSIONS DOCUMENT THE EVOLUTION OF THE ORIGINAL IDEA INTO THE FINAL PRODUCTION. THE COMMENTS OF ITV EXPERTS, HIGH SCHOOL STUDENTS AND TEACHERS SERVE AS AN EVALUATION FOR EACH PROGRAM. A PRODUCTION CHRONOLOGY IS GIVEN FOR EACH SHOW. THE REPORT IS INTENDED PRIMARILY FOR ANYONE WHO MAY BE INTERESTED IN THE PROBLEMS RELATED TO PRODUCING INSTRUCTIONAL TELEVISION PROGRAMS. (JY)

INSTITUTION NAME: WGBH EDUCATIONAL FOUNDATION, BOSTON, MASS.

SPONSORING AGENCY NAME: DNATIONAL ENDOWMENT FOR THE HUMANITIES, WASHINGTON, D.C.

ACCESSION NUMBER: ED032303

CLEARINGHOUSE ACCESSION NUMBER: TE001518

PUBLICATION DATE: 65

TITLE: THE CUE DO-IT-YOURSELF GUIDE.

DESCRIPTOR: CULTURAL ACTIVITIES; *CULTURAL ENRICHMENT; *FINE ARTS; *HUMANITIES; HUMANITIES INSTRUCTION; *INSTRUCTIONAL MATERIALS; INSTRUCTIONAL MEDIA; INTEGRATED ACTIVITIES; INTEGRATED CURRICULUM; INTERDISCIPLINARY APPROACH; LIBERAL ARTS; MULTIMEDIA INSTRUCTION; *SECONDARY EDUCATION; TEACHING GUIDES; TEACHING METHODS

IDENTIFIER: *CUE PROGRAM; CULTURE UNDERSTANDINGS AND ENRICHMENT PROGRAM

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 188P.

ISSUE: RIEJAN70

ABSTRACT: _ THIS GUIDE IS INTENDED TO BE USED PRIMARILY IN SCHOOLS IMPLEMENTING THE CUE (CULTURE, UNDERSTANDINGS, AND ENRICHMENT) PROGRAM--A MULTI-MEDIA APPROACH TO EDUCATION WHICH HELPS TEACHERS INTEGRATE THE ARTS AND HUMANITIES. INCLUDED IN THE GUIDE ARE DISCUSSIONS OF THE CUE SYSTEM'S RATIONALE, BENEFITS, AND COSTS; THE VALUE OF THE ARTS IN EDUCATION; THE ROLE OF MEDIA AND METHODS IN CUE; CONDITIONS ESSENTIAL TO THE SUCCESS OF THE CUE PROGRAM; THE ROLES OF VARIOUS SCHOOL PERSONNEL IN CUE; METHODS OF STARTING A CUE PROGRAM; AND THE USE OF CUE PUBLICATIONS AND MEDIA. APPENDICES CONTAIN A LIST OF CUE MEDIA-MATERIALS, A BRIEF SURVEY OF TYPES OF HUMANITIES COURSES, THE SAMPLE CULTURAL PROGRAMS OF THREE CUE SCHOOLS, AND A NEW YORK STATE MAP OF CUE SCHOOLS AND COORDINATORS. A LIST OF THE AGENCIES WHICH PROVIDE SCHOOL CULTURAL PERFORMANCES AND EXHIBITS CONCLUDES THE GUIDE. (JM)

AVAILABILITY:) STATE EDUCATION DEPT., DIV. OF EDUCATIONAL COMMUNICATIONS, ALBANY, NEW YORK 12224 ($2.00)

INSTITUTION NAME: | NEW YORK STATE EDUCATION DEPT., ALBANY. DIV. OF EDUCATIONAL COMMUNICATIONS.

ACCESSION NUMBER: ED027258

CLEARINGHOUSE ACCESSION NUMBER: SP002234

PUBLICATION DATE: 68

TITLE: EXPERIMENTAL MODEL SCHOOL UNIT. APPLICATION FOR CONTINUATION GRANT. P.L. 89-10 ESEA, TITLE III.

DESCRIPTOR: Z DATA PROCESSING; *EDUCATIONAL INNOVATION; EDUCATIONAL OBJECTIVES; ELEMENTARY SCHOOLS; *EXPERIMENTAL CURRICULUM; *EXPERIMENTAL SCHOOLS; FEDERAL PROGRAMS; HUMANITIES INSTRUCTION; INQUIRY TRAINING; INSERVICE EDUCATION; KINDERGARTEN; LANGUAGE INSTRUCTION; NATURE CENTERS; *PROGRAM DESCRIPTIONS; *SCHOOL ORGANIZATION; SECONDARY SCHOOLS; SUPPLEMENTARY EDUCATIONAL CENTERS; TEAM TEACHING; UNGRADED PROGRAMS; VOCATIONAL EDUCATION

IDENTIFIER: G CHARLOTTE-MECKLENBURG SCHOOLS; ELEMENTARY AND SECONDARY EDUCATION ACT; EMSU; ESEA; ESEA TITLE III; *EXPERIMENTAL MODEL SCHOOL UNIT; NORTH CAROLINA

EDRS PRICE: EDRS PRICE MF-$1.00 HC-$12.90

DESCRIPTIVE NOTE: 256P. OE2

ISSUE: RIEJUL69

ABSTRACT: H THIS APPLICATION FOR CONTINUATION OF AN ESEA, TITLE III, GRANT TO THE CHARLOTTE-MECKLENBURG, N.C., SCHOOLS' EXPERIMENTAL MODEL SCHOOL UNIT (A SENIOR HIGH SCHOOL AND ITS TWO JUNIOR HIGH AND SIX ELEMENTARY FEEDER SCHOOLS WITH A PROGRAM OF RESEARCH, EXPERIMENTATION, INNOVATION, AND DISSEMINATION DESIGNED TO ACT AS A CATALYST FOR CURRICULUM, ORGANIZATIONAL, AND TECHNOLOGICAL IMPROVEMENT THROUGHOUT THE REGION) INCLUDES (1) A NARRATIVE REPORT OF THE FIRST YEAR'S OPERATION, (2) PROJECTED ACTIVITIES FOR THE REMAINING TWO YEARS OF THE PROJECT PERIOD, (3) STATISTICAL DATA FORM REPORTS, AND (4) FINANCIAL REPORT INCLUDING PROPOSED BUDGET SUMMARY AND ESTIMATED EXPENDITURES. THE NARRATIVE REPORT CONTAINS PROGRAM OBJECTIVES, DESCRIPTIONS OF OPERATIONAL ACTIVITIES, AND EVALUATION OF EACH OF THE INITIAL EIGHT PROGRAMS: KINDERGARTEN, SCIENCE NATURE CENTER, HUMANITIES (INTER-DISCIPLINARY APPROACH), NONGRADED/TEAM TEACHING, LEARNING RESOURCES CENTER (SUPPLEMENTARY INSTRUCTION), PROJECT EVALUATION, INSERVICE EDUCATION, AND DISSEMINATION. THE SECTION ON PROJECTED ACTIVITIES CONTAINS DESCRIPTION OF EDUCATIONAL NEEDS, OBJECTIVES, ACTIVITIES, AND EVALUATION PROCEDURES FOR THE 16 NEW PROJECT PHASES INCLUDING PROGRAMS IN INDIVIDUALIZED MATHEMATICS INSTRUCTION, FOREIGN LANGUAGE STUDIES, VOCATIONAL EDUCATION, DATA PROCESSING INSTRUCTION, GUIDANCE ACTIVITY COORDINATION, INQUIRY TRAINING, AND CREATIVITY MOTIVATION. (JS)

GRANT NUMBER: OEG-3-7-703720-4882

INSTITUTION NAME: CHARLOTTE-MECKLENBURG PUBLIC SCHOOLS,

CHARLOTTE, N.C.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW),
WASHINGTON, D.C.

ACCESSION NUMBER: ED027276

CLEARINGHOUSE ACCESSION NUMBER: SP002337

PUBLICATION DATE: 31 DEC 68

TITLE: J SPECIFICATIONS FOR A COMPREHENSIVE UNDERGRADUATE AND INSERVICE TEACHER EDUCATION PROGRAM FOR ELEMENTARY TEACHERS. EVALUATION OF FINAL REPORT.

PERSONAL AUTHOR: DI VESTA, FRANCIS; AND OTHERS

DESCRIPTOR: S BEHAVIORAL OBJECTIVES; EDUCATIONAL SOCIOLOGY; EDUCATIONAL STRATEGIES; *ELEMENTARY SCHOOL TEACHERS; *EVALUATION; FIELD EXPERIENCE PROGRAMS; INDIVIDUAL DEVELOPMENT; INSERVICE TEACHER EDUCATION; LIBERAL ARTS; *MODELS; PRESERVICE EDUCATION; PROFESSIONAL EDUCATION; *PROGRAM DESCRIPTIONS; SCHOOL INDUSTRY RELATIONSHIP; SENSITIVITY TRAINING; STAFF ROLE; SYSTEMS CONCEPTS; *TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$7.20

DESCRIPTIVE NOTE: 142P.

ISSUE: RIEJUL69

ABSTRACT: THIS EVALUATION OF THE SYRACUSE UNIVERSITY MODEL FOR ELEMENTARY TEACHER EDUCATION (SP 002 147-48) IS PERFORMED BY 15 NONSYRACUSE EDUCATORS WHO CONTRIBUTED THEIR REACTIONS (RECORDED IN SEPARATE CHAPTERS) TO SPECIFIC MODEL COMPONENTS IN TERMS OF THE LATTER'S STRENGTHS, WEAKNESSES, AND FEASIBILITY. THE AUTHORS OF THE FIRST FOUR CHAPTERS, IN VIEWING THE OVERALL MODEL, PIVOTED THEIR CRITICAL REMARKS AROUND: THE INFLUENCE OF BEHAVIORAL SCIENCE ON TEACHER TRAINING, THE CURRICULUM, GENERALIZABILITY AND FEASIBILITY OF THE MODEL FOR ADOPTING INSTITUTIONS, AND THE MODEL'S ASSUMPTIONS AND STRUCTURE. THE REMAINING 11 CHAPTERS ARE CRITIQUES OF THE FOLLOWING MODEL COMPONENTS: LIBERAL ARTS, METHODS AND CURRICULUM, CHILD DEVELOPMENT, TEACHING THEORY AND PRACTICE, PROFESSIONAL SENSITIVITY TRAINING, SOCIAL-CULTURAL FOUNDATIONS, SELF-DIRECTED (STUDENT PARTICIPATION IN PROGRAM DECISIONS), FIELD EXPERIENCE, AND THE SUPPORT SYSTEMS FOR PROGRAM DEVELOPMENT, INFORMATION AND EVALUATION, AND ORGANIZATION. (LP)

CONTRACT NUMBER: OEC-0-8-9018-3313(010)

BUREAU NUMBER: BR-8-9018

INSTITUTION NAME: SYRACUSE UNIV., N.Y.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED027296

CLEARINGHOUSE ACCESSION NUMBER: SP002429

PUBLICATION DATE: 31 OCT 68

TITLE: BEHAVIORAL SCIENCE ELEMENTARY TEACHER EDUCATION PROGRAM. FINAL REPORT. VOLUME II.

DESCRIPTOR: BEHAVIORAL OBJECTIVES; *BEHAVIORAL SCIENCES; COMPUTER ORIENTED PROGRAMS; CONTINUOUS PROGRESS PLAN; *ELEMENTARY SCHOOL TEACHERS; FIELD EXPERIENCE PROGRAMS; INDIVIDUALIZED INSTRUCTION; *INQUIRY TRAINING; INTERDISCIPLINARY APPROACH; LIBERAL ARTS; *MODELS; PRESERVICE EDUCATION; PROGRAM DESCRIPTIONS; SIMULATION; SPECIALIZATION; *TEACHER EDUCATION CURRICULUM

IDENTIFIER: AUDIO VISUAL TUTORIAL METHOD; AVT; COMPREHENSIVE UNDERGRADUATE AND INSERVIC; DIFFUSION PROJECT

EDRS PRICE: EDRS PRICE MF-$3.00 HC-$37.95

DESCRIPTIVE NOTE: 757P.; VOLUME II OF THREE VOLUMES.

ISSUE: RIEJUL69

ABSTRACT: VOLUME II SEPARATELY DETAILS TWO MODEL COMPONENTS: SCHOLARLY MODES OF KNOWLEDGE, IN WHICH PROBLEM-SOLVING TECHNIQUES AND THE APPLICABILITY OF SUBJECT CONTENT TO TEACHING ARE EMPHASIZED, AND PROFESSIONAL USE OF KNOWLEDGE, IN WHICH THE STUDENT TRANSLATES WHAT HE KNOWS ABOUT VARIOUS DISCIPLINES AND HUMAN LEARNING INTO INSTRUCTIONAL STRATEGIES. EACH COMPONENT, INTRODUCED WITH REFERENCE TO ITS OVERALL PURPOSE AND PLACE WITHIN THE PROGRAM, IS DIVIDED INTO SUBJECT MATTER AREAS. SCHOLARLY MODES OF KNOWLEDGE ENCOMPASSES LINGUISTICS, COMMUNICATION (WITH A MEMO ON A SIMULATION GAME, "CHANGE AGENT"), LITERATURE FOR CHILDREN, FINE ARTS (SUBDIVIDED INTO VISUAL, AURAL, AND MOTOR EXPERIENCES), SOCIAL SCIENCE, SCIENCE, MATHEMATICS, AND PROGRAM SPECIALIZATION. PROFESSIONAL USE OF KNOWLEDGE, WHICH IS BASED ON THE ASSUMPTION THAT INSTRUCTION IN CLINICAL ANALYSIS WILL BENEFIT A PROSPECTIVE TEACHER MORE THAN BLIND TEXTBOOK OBEDIENCE, IS ALIGNED WITH READING, LANGUAGE ARTS, SOCIAL STUDIES, SCIENCE, AND MATHEMATICS. THE SCOPE OF EACH SUBJECT MATTER AREA IS REVEALED THROUGH DESCRIPTIONS OR OUTLINES OF OBJECTIVES, RATIONALE, HYPOTHESES, UNIQUE APPROACHES, DEVELOPMENT OF ANALYTICAL SKILLS OR MODES OF INQUIRY, ORGANIZATION, RESOURCES, CONTENT, AND SYLLABUSES. COMPUTER PRINT-OUTS OF SAMPLE MODULES ACCOMPANY EACH AREA. SP 002 428, SP 002 430, AND ED 018 677 ARE RELATED DOCUMENTS. (LP)

CONTRACT NUMBER: OEC-0-8-089025-3314(010)

BUREAU NUMBER: BR-8-9025

INSTITUTION NAME: MICHIGAN STATE UNIV., EAST LANSING.

SPONSORING AGENCY NAME: DOFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED022843

CLEARINGHOUSE ACCESSION NUMBER: VT003009

PUBLICATION DATE: 65

TITLE: INDUSTRIAL ARTS HUMANITIES MEDIA GUIDE: CUE.

DESCRIPTOR: = CULTURAL ENRICHMENT; *CURRICULUM GUIDES; GRADE 9; *HUMANITIES; *INDUSTRIAL ARTS; INSTRUCTIONAL MATERIALS; *TEACHING GUIDES

IDENTIFIER: PROJECT CUE

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$4.76

DESCRIPTIVE NOTE: 117P.

ISSUE: RIEFEB68

ABSTRACT: THIS CURRICULUM GUIDE IS FOR TEACHER USE IN COURSE AND LESSON PLANNING FOR NINTH GRADE INDUSTRIAL ARTS. IT WAS DEVELOPED BY PROJECT CUE (CULTURE, UNDERSTANDING, ENRICHMENT), A PROJECT FUNDED BY THE U.S. OFFICE OF EDUCATION, AS PART OF A GROUP OF MATERIALS DESIGNED TO INTEGRATE AND ENCOURAGE HUMANITIES INSTRUCTION IN VARIOUS SUBJECT AREAS. THE ORIGINAL MATERIALS WERE TRIED IN 13 PROJECT SCHOOLS AND REVISED BEFORE PUBLICATION. THIRTY LESSONS WERE ORGANIZED UNDER THE FOLLOWING HEADINGS: (1) ARCHITECTURE AND CONSTRUCTION, (2) CERAMICS, (3) GRAPHIC ARTS, (4) INDUSTRIAL DESIGN, (5) LEATHER, (6) METALWORKING, (7) PHOTOGRAPHY, (8) TEXTILES, AND (9) WOODWORKING. EACH OF THE LESSONS PROVIDES (1) THE TITLES OF INSTRUCTIONAL MATERIALS SUCH AS FILMS, PAMPHLETS, OR PHOTOGRAPHS, (2) LESSON OBJECTIVES, (3) A LESSON SYNOPSIS BASED ON THE INSTRUCTIONAL MATERIAL, (4) SUGGESTED TEACHER PREPARATION, (5) KEY TERMINOLOGY, (6) SUGGESTED STUDENT ACTIVITIES DURING AND FOLLOWING THE LESSON, AND (7) SUGGESTED OPTIONAL INTELLECTUAL AND CREATIVE STUDENT ACTIVITIES. THE DESIGNATED INSTRUCTIONAL MATERIALS SERVE AS THE FOCUS FOR EACH LESSON AND EACH WAS SELECTED FOR A PARTICULAR CULTURAL PURPOSE WHICH IS EXPRESSED IN THE OBJECTIVES. ALSO INCLUDED IS A LIST OF SOURCES FOR THE INSTRUCTIONAL MATERIALS. (EM)

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C.

ACCESSION NUMBER: ED027311

CLEARINGHOUSE ACCESSION NUMBER: TE001252

PUBLICATION DATE: 64

TITLE: HUMANISTIC EDUCATION FOR THE GENERAL STUDENT: A PROGRESS REPORT.

PERSONAL AUTHOR: GOLDSTEIN, MIRIAM B.; MARTIN, EDWARD C.

DESCRIPTOR: COMPOSITION (LITERARY); CULTURAL BACKGROUND; CURRICULUM DEVELOPMENT; CURRICULUM PLANNING; ENGLISH INSTRUCTION; *EXPERIMENTAL CURRICULUM; GRADE 10; HIGH SCHOOL CURRICULUM; HISTORY; *HUMANITIES INSTRUCTION; LITERATURE; *NONCOLLEGE PREPARATORY STUDENTS; SECONDARY SCHOOL STUDENTS; *SELF CONCEPT; *SOCIAL ATTITUDES; STUDENT ATTITUDES; STUDENT DEVELOPMENT

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.30

DESCRIPTIVE NOTE: 24P.

ISSUE: RIEJUL69

ABSTRACT: A HUMANITIES CURRICULUM FOR STUDENTS WHOSE FORMAL EDUCATION ENDS WITH HIGH SCHOOL SHOULD GUIDE THEM TO USE THEIR MINDS IN CAREFUL AND THOUGHTFUL WAYS AND TO DEVELOP SELF-AWARENESS AND SOCIAL IDENTITY. AT NEWTON HIGH SCHOOL (NEW ENGLAND), AN EXPERIMENTAL SOPHOMORE CURRICULUM THAT COORDINATES AND PRESENTS HISTORY AND ENGLISH IN THE SAME CLASSROOM IN SEQUENTIAL PERIODS ATTEMPTS TO CARRY OUT THIS EDUCATIONAL GOAL. BECAUSE SUBJECT MATTER IS REGARDED AS THE FUNDAMENTAL MEANS OF AFFECTING THE STUDENTS' SELF IMAGES, THE COURSE EMPHASIZES HUMANISTIC CONTENT WITH SPECIAL WEIGHT ON MAN'S DEVELOPMENT WITHIN A SOCIETY AND HIS USE OF LANGUAGE. SIX UNITS VARYING FROM EIGHT TO 12 PERIODS IN LENGTH ARE USED: "MAN AS A CREATURE WITH POTENTIAL," "THE INDIVIDUAL IN SOCIETY," "MAN AS PART OF A SOCIAL GROUP," "THE INDIVIDUAL IN THE RENAISSANCE WORLD," "MAN IN A SCIENTIFIC AND TECHNOLOGICAL WORLD," AND A GENERAL UNIT INTENDED TO CULMINATE THE YEAR'S WORK (OBJECTIVES, TECHNIQUES, AND MATERIALS ARE SUGGESTED FOR EACH UNIT). ALTHOUGH ONLY SLIGHT CHANGE HAS BEEN NOTED IN STUDENTS UNDER THE NEW CURRICULUM, THE QUANTITY AND QUALITY OF QUESTIONS THEY ASK INDICATE THAT THE COURSE IS BEGINNING TO AFFECT THEIR ASPIRATIONS AND SELF-AWARENESS. HOPEFULLY, THIS APPROACH AND SIMILAR PROJECTS TO BE DEVELOPED IN JUNIOR AND SENIOR COURSES WILL HELP THEM ACQUIRE SATISFACTION IN THEIR WORK. (LH)

JOURNAL CITATION: THE ENGLISH LEAFLET; V63 N3 P8-30 FALL 1964

ACCESSION NUMBER: ED027312

CLEARINGHOUSE ACCESSION NUMBER: TE001253

PUBLICATION DATE: 64

TITLE: HIGH-SCHOOL HUMANITIES COURSES: SOME RESERVATIONS AND WARNINGS.

PERSONAL AUTHOR: STOCKING, FRED H.

DESCRIPTOR: COURSE CONTENT; *COURSE EVALUATION; COURSE OBJECTIVES; COURSE ORGANIZATION; *ENGLISH INSTRUCTION; HUMANITIES; *HUMANITIES INSTRUCTION; INDUCTIVE METHODS; *LITERATURE; SECONDARY EDUCATION; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.55

DESCRIPTIVE NOTE: 8P.

ISSUE: RIEJUL69

ABSTRACT: ALTHOUGH HUMANITIES COURSES IN SECONDARY SCHOOLS CAN BE USED TO INTRODUCE VALUABLE CURRICULAR AND PEDAGOGICAL REFORMS, CERTAIN DANGERS ARE INHERENT IN SUCH COURSES: (1) THE SUPERFICIALITY OF THE "GREAT WORKS" COURSE ORGANIZATION WHICH STRESSES BROAD COVERAGE RATHER THAN DEPTH OF UNDERSTANDING, (2) THE NEGLECT OR LOSS OF DISTINCTIONS BETWEEN DISCIPLINES, (3) PRESCRIPTIVE TEACHING--E.G., TELLING STUDENTS WHAT TO FIND IN LITERATURE RATHER THAN ALLOWING THEM TO MAKE THEIR OWN DISCOVERIES, (4) THE TREATMENT OF IMAGINATIVE WORKS AS SOCIOLOGICAL DOCUMENTS, AND (5) THE TENDENCY TO READ LITERATURE FOR ITS IDEAS, OR TO EQUATE THE VALUE OF A LITERARY WORK WITH THE VALUE OF THE IDEAS FOUND IN IT. THERE IS NO ONE MODEL FOR A GOOD HUMANITIES COURSE, BUT THE BETTER COURSES AROUSE A STUDENT'S INTEREST IN THE ARTS FOR THEIR OWN SAKE, ENCOURAGE HIS DESIRE TO MASTER NEW SETS OF INTELLECTUAL SKILLS, AND EXPLOIT THE PARTICULAR TALENTS AND RESOURCES OF SCHOOL AND COMMUNITY. (SW)

JOURNAL CITATION: THE ENGLISH LEAFLET; V63 N3 P31-8 FALL 1964

ACCESSION NUMBER: ED027452

CLEARINGHOUSE ACCESSION NUMBER: AC003495

PUBLICATION DATE: MAR 68

TITLE: NEW DIRECTIONS IN LIBERAL EDUCATION FOR EXECUTIVES.

PERSONAL AUTHOR: SIEGLE, PETER E.

DESCRIPTOR: 6 *BUSINESS; *CHIEF ADMINISTRATORS; COLLEGES; CURRICULUM; EDUCATIONAL PHILOSOPHY; *GENERAL EDUCATION; GROUP DISCUSSION; HUMANITIES INSTRUCTION; *MANAGEMENT DEVELOPMENT; NONCREDIT COURSES; *RESIDENTIAL PROGRAMS; SECRETARIES; UNIVERSITIES; VALUES

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.85

DESCRIPTIVE NOTE: 75P.

ISSUE: RIEAUG68

ABSTRACT: M IN A DISCUSSION OF SEVERAL LIBERAL EDUCATION PROGRAMS FOR EXECUTIVES, THOSE RUN FOR AMERICAN TELEPHONE AND TELEGRAPH AT THE UNIVERSITY OF PENNSYLVANIA, SWARTHMORE COLLEGE, DARTMOUTH COLLEGE, WILLIAMS COLLEGE, NORTHWESTERN UNIVERSITY, AND PROGRAMS AT CLARK UNIVERSITY, SOUTHWESTERN UNIVERSITY, WABASH COLLEGE, POMONA COLLEGE, ASPEN INSTITUTE, THE UNIVERSITY OF DENVER, THE UNIVERSITY OF AKRON, AND THE VASSAR INSTITUTE ARE OUTLINED AND COMPARED. ALL THE PROGRAMS STEM FROM INDUSTRY'S AWARENESS THAT TO DEVELOP HIS FULL POTENTIAL, A PERSON NEEDS TO HAVE A BROAD EDUCATION RATHER THAN MERELY A SPECIALTY; THE ASSUMPTION IS MADE THAT FOR MANY PEOPLE, A LIBERAL EDUCATION IS MOST PROFITABLE AFTER YEARS OF A SPECIALIZED JOB, RATHER THAN BEFORE, AND A SPECIAL, OFTEN RESIDENTIAL, PROGRAM MUST BE DEVISED SO THAT ONE CAN SEE LIBERAL EDUCATION IN THE CONTEXT OF ONE'S DAILY LIFE. THE PROGRAMS ARE NONCREDIT, HAVE FEW PARTICIPANTS IN ORDER TO ENCOURAGE DISCUSSION, EMPHASIZE HUMANITIES AND VALUES, TRY TO PROVIDE EXPERIENCES GREATLY DIFFERENT FROM THOSE OF DAILY LIFE, AND HAVE HAD DIFFICULTIES IN ATTEMPTING FOLLOWUP AND EVALUATION. DESCRIPTIONS OF THE CURRICULUM, METHODS, AND QUALIFICATIONS FOR ENROLLMENT ARE GIVEN FOR EACH PROGRAM. (JF)

INSTITUTION NAME: CENTER FOR THE STUDY OF LIBERAL EDUCATION FOR ADULTS, BROOKLINE, MASS.

ACCESSION NUMBER: ED027855

CLEARINGHOUSE ACCESSION NUMBER: HE000864

PROGRAM AREA: 24

PUBLICATION DATE: MAR 69

TITLE: THE QUEST FOR RELEVANCE: EFFECTIVE COLLEGE TEACHING. VOLUME I. THE HUMANITIES.

DESCRIPTOR: *EFFECTIVE TEACHING; *HIGHER EDUCATION; *HUMANITIES; *HUMANITIES INSTRUCTION; LITERATURE; TEACHERS; *TEACHING METHODS; VERBAL COMMUNICATION

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.95

DESCRIPTIVE NOTE: 77P.

ISSUE: RIEAUG69

ABSTRACT: Y RESPONDING TO A WIDELY EXPRESSED DISCONTENT ABOUT COLLEGE TEACHING SHARED BY STUDENTS, FACULTY AND ADMINISTRATORS, REPRESENTATIVES OF NATIONAL PROFESSIONAL AND HIGHER EDUCATIONAL ASSOCIATIONS FORMED A COMMITTEE TO STUDY MEANS OF REVITALIZING AND REORIENTING INSTRUCTION. EACH CONTRIBUTOR IN VOLUME I, SELECTED FOR HIS OUTSTANDING TEACHING SKILLS IN THE HUMANITIES, EXAMINES CURRENT TRENDS IN TEACHING IN HIS AREA OR DISCIPLINE, OFFERS A CRITICAL REVIEW OF THE PRINCIPAL METHODS USED, AND PROVIDES PERTINENT BIBLIOGRAPHICAL REFERENCES. IN HIS INTRODUCTION, RUSSELL M. COOPER NOTES THE IMPOSSIBILITY OF PRESCRIBING ANY SINGLE METHOD OF IMPROVING TEACHING AND CALLS FOR REFLECTION AND SELF-CRITICISM BY THE TEACHER. "TEACHING STYLES IN THE HUMANITIES" BY JOSEPH AXELROD CAUTIONS THAT RELEVANCE DOES NOT MEAN MODERNITY BUT CAN BE ACHIEVED BY NEW WAYS OF ORGANIZING THE SUBJECT MATTER. WALLACE W. DOUGLAS, IN "SOME QUESTIONS ABOUT THE TEACHING OF WORKS OF LITERARY ART", ARUGES THAT TEACHERS SHOULD RE-EXAMINE THEIR OBJECTIVES. IN "TEACHING THE HUMANITIES", D.B. HARDISON SAYS THAT TEACHING IS A COOPERATIVE AFFAIR VARYING WITH THE CLASS AND THAT THE TEACHER NEEDS TO BE CREATIVE AND CONSCIOUS OF THE VALUES HE IS TRANSMITTING. JAMES M. MCCRIMMON'S "VERBAL COMMUNICATION" CALLS ATTENTION TO THE DIFFICULTIES OF BUILDING AWARENESS IN STUDENTS OF COMPOSITION AS A PROCESS. THE FOCUS ON COLLEGE TEACHING HERE IS FROM THE STANDPOINT OF THE DISCIPLINES WHEREAS MOST OF THE LITERATURE TREATS IT AS A GENERAL TOPIC. (JS)

CONTRACT NUMBER: OEC-4-7-062999-3492

BUREAU NUMBER: BR-6-2999

INSTITUTION NAME: AMERICAN ASSOCIATION FOR HIGHER EDUCATION, WASHINGTON, D.C.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED026014

CLEARINGHOUSE ACCESSION NUMBER: HE000358

PUBLICATION DATE: 5 AUG 68

TITLE: WHAT DOES THE SMALL COLLEGE HAVE TO SELL?

PERSONAL AUTHOR: MCGRATH, EARL J.

DESCRIPTOR: L ADMISSION (SCHOOL); CURRICULUM; FACULTY; *HIGHER EDUCATION; *LIBERAL ARTS; *PRIVATE COLLEGES; STUDENTS; *TEACHING; UNDERGRADUATE STUDY; *VALUES

IDENTIFIER: *EISENHOWER COLLEGE

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.90

DESCRIPTIVE NOTE: 16P.; OPENING ADDRESS AT THE 13TH ANNUAL SUMMER WORKSHOP OF THE COUNCIL FOR THE ADVANCEMENT OF SMALL COLLEGES AT SANTA FE, NEW MEXICO, AUGUST 5, 1968.

ISSUE: RIEJUN69

ABSTRACT: ALTHOUGH CONCLUSIVE EVIDENCE IS NOT AVAILABLE TO SHOW THAT THE QUALITY OF AN INSTITUTION IS RELATED TO ITS SIZE, THERE IS ENOUGH EVIDENCE TO CLAIM THAT SMALL SIZE MAKES POSSIBLE THE ACHIEVEMENT OF CERTAIN DESIRABLE EDUCATIONAL GOALS GENERALLY UNATTAINABLE IN LARGE INSTITUTIONS. THE SMALL COLLEGE (HERE DENOTING AN INSTITUTION OF 1200 OR FEWER STUDENTS) CAN OFFER CLARITY AND SINGLENESS OF PURPOSE BY PLACING LIMITATIONS ON ITS OBJECTIVES, FACULTY, CURRICULUM AND STUDENTS. THE PRIMARY AIM FOR MOST SMALL COLLEGES SHOULD BE EDUCATION OF STUDENTS FOR A FULLER PERSONAL LIFE AND SENSITIVE PARTICIPATION IN A DEMOCRACY. A BROAD GENERAL EDUCATION, UNAVAILABLE ELSEWHERE, CAN BE OFFERED AND EMPHASIS PLACED ON GOOD TEACHING IN THE UNDERGRADUATE DISCIPLINES. THE EXPERIENCE OF EISENHOWER COLLEGE INDICATES THAT THE SMALL COLLEGE CAN ATTRACT DEDICATED TEACHERS CHOSEN ON THE BASIS OF THEIR COMMITMENT TO TEACHING, TO BROAD INTERDISCIPLINARY UNITS, AND TO THE BELIEF THAT SPECIALIZATION IN THE LIBERAL ARTS COLLEGE CAN BE ACHIEVED BY OFFERING A FEW BASIC SUBJECTS WELL TAUGHT. SMALL COLLEGES SHOULD ADOPT LIBERAL ADMISSIONS POLICIES ADMITTING STUDENTS OF A CONSIDERABLE RANGE IN ABILITY. WITH ITS POTENTIAL FOR CLOSE PERSONAL RELATIONSHIPS AND THE CULTIVATION OF VALUES, THE SMALL COLLEGE SHOULD BE UNIQUELY CONCERNED FOR THE MODERN STUDENTS' EFFORTS TO FIND MEANING TO THEIR LIVES. THE ATMOSPHERE OF COLD INTELLECTUALISM IS THE BASIS FOR MUCH STUDENT UNREST. THERE IS AN URGENT NEED FOR AGGRESSIVE ADVOCATES OF THE SMALL COLLEGE. (JS)

INSTITUTION NAME: COUNCIL FOR THE ADVANCEMENT OF SMALL COLLEGES, WASHINGTON, D.C.

ACCESSION NUMBER: ED026019

CLEARINGHOUSE ACCESSION NUMBER: HE000369

PUBLICATION DATE: 15 JAN 69

TITLE: PLAY FOR MORTAL STAKES: VOCATION AND THE LIBERAL LEARNING.

PERSONAL AUTHOR: MEYERSON, MARTIN

DESCRIPTOR: COMMUNITY SERVICES; *CURRICULUM; *GENERAL EDUCATION; *HIGHER EDUCATION; LIBERAL ARTS; PROFESSIONAL EDUCATION; SOCIAL CHANGE; *SOCIAL ENVIRONMENT; *VALUES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.50

DESCRIPTIVE NOTE: : 8P.; ADDRESS AT 55TH ANNUAL MEETING OF ASSOCIATION OF AMERICAN COLLEGES AT PITTSBURGH, PENNSYLVANIA, JANUARY 15, 1969.

ISSUE: RIEJUN69

ABSTRACT: THE IDEAL OF LIBERAL LEARNING SHOULD BE BONDED WITH A SENSE OF THE UTILITARIAN, THE PROFESSIONAL. MODERN STUDENTS CALL NOT FOR A TRADITIONAL LIBERAL LEARNING BUT A LEARNING DIRECTED TO ACTION, TO IMPROVING THE SOCIAL ORDER AND THE ENVIRONMENT. COLLEGES CAN ACHIEVE A NEW SYNTHESIS OF LIBERAL AND PROFESSIONAL LEARNING BY MAKING GRADUATE AND UNDERGRADUATE PROFESSIONAL EDUCATION MORE HUMANE AND INTELLECTUAL, ADDING A DEVOTION TO SOCIAL PURPOSE TO TRADITIONAL ACADEMIC STUDIES, AND PROVIDING A NEW PATH TO LIBERAL EDUCATION THROUGH SOME OF THE INSIGHTS AND METHODS OF TRANSFORMED PROFESSIONAL EDUCATION. AT SUNY BUFFALO, THE 7 FACULTIES HAVE BEEN REORGANIZED TO INCLUDE WITHIN EACH FACULTY THE APPLIED AND THE THEORETICAL FIELDS. THE FACULTY IS THUS REMINDED OF SOCIAL AND MORAL IMPLICATIONS OF THEIR WORK, THE RELATEDNESS RATHER THAN THE COMPARTMENTALIZATION OF KNOWLEDGE. THE NEW SPIRIT, A NEW KIND OF ROMANTICISM, CAPTIVATING MANY STUDENTS AND FACULTY, IS PART OF AN INTENSE EXPLORATION OF INDIVIDUAL FREEDOM. LIBERAL LEARNING SHOULD USE THIS ENERGY IN TURNING ITS INTELLIGENCE UPON NATURE, SOCIETY AND HISTORY TO SEE HOW INSTITUTIONS CAN BE BETTERED. CONCERN FOR SERVICE, TEMPERED BY A SENSE OF HISTORY, ENHANCES THE ACADEMIC PURPOSES OF A UNIVERSITY, THOUGH IT CAN BEST SERVE AS AN INTELLECTUAL BASE, NOT AN ARENA, OF ACTION. UNIVERSITIES SHOULD PROJECT THEMSELVES TOWARD SOCIAL VOCATION, THE FUSING OF PERCEPTION AND AWARENESS, BASED ON LIBERAL LEARNING. (JS)

INSTITUTION NAME: ASSOCIATION OF AMERICAN COLLEGES, WASHINGTON, D.C.

ACCESSION NUMBER: ED026024

CLEARINGHOUSE ACCESSION NUMBER: HE000457

PROGRAM AREA: 24

PUBLICATION DATE: MAR 68

TITLE: DANCE: A PROJECTION FOR THE FUTURE.

PERSONAL AUTHOR: VAN TUYL, MARIAN, ED.

DESCRIPTOR: *CREATIVE DEVELOPMENT; *CURRICULUM DESIGN; CURRICULUM DEVELOPMENT; CURRICULUM ENRICHMENT; *CURRICULUM PLANNING; *DANCE; FINE ARTS; *HIGHER EDUCATION; MUSIC; THEATER ARTS

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$8.15

ISSUE: RIEJUN69

ABSTRACT: EXPERIENCED AND KNOWLEDGEABLE ARTISTS, SCHOLARS AND EDUCATORS MET TO DISCUSS THE FUNDAMENTAL ISSUES OF DANCE AS A PERFORMING ART AND AS A DISCIPLINE IN HIGHER EDUCATION. DURING PHASE I OF THE CONFERENCE, PARTICIPANTS EXPLORED THE ROLE AND NATURE OF DANCE IN EDUCATION AND DEVELOPED CURRICULAR GUIDELINES. A BLUEPRINT FOR A 25-YEAR PROJECTION OF UNDERGRADUATE AND GRADUATE DANCE CURRICULA WAS CONSTRUCTED DURING PHASE II. THE DANCE MAJOR MODEL INVOLVES A 4-YEAR UNDERGRADUATE PROGRAM PROVIDING FOR CONTINUOUS STUDY OF MOVEMENT AND CHOREOGRAPHY, HISTORY, PHILOSOPHY, NOTATION, AND MUSIC. RELATED ARTS SUCH AS MUSIC, THEATER AND VISUAL ARTS WOULD BECOME ESSENTIAL COMPONENTS OF THE PROGRAM. MAJOR REQUIREMENTS WOULD BE FLEXIBLE ENOUGH SO THAT GIFTED STUDENTS COULD CONCENTRATE ON PERFORMANCE AND CHOREOGRAPHY WHILE OTHERS PREPARE TO SPECIALIZE AT THE GRADUATE LEVEL IN HISTORY, NOTATION, ETHNIC DANCE OR RELATED AREAS. A FLEXIBLE GRADUATE PROGRAM WOULD OFFER OPPORTUNITIES FOR SPECIALIZATION IN ONE ASPECT OF DANCE, AND INDEPENDENT RESEARCH OR CREATIVE PROJECTS DESIGNED TO MEET THE STUDENT'S TALENTS AND NEEDS. AT SOME UNIVERSITIES, PARTICIPATION OF THE DANCE DEPARTMENT WITH A PROFESSIONAL DANCE COMPANY WOULD ENRICH CURRICULA AND BENEFIT STUDENTS AND COMMUNITIES. THE REPORT SUGGESTS STANDARDS FOR FACULTY, FACILITIES, AND SUPPORTING FUNDS THAT WOULD ENSURE QUALITY EDUCATION, AND PROPOSES AREAS FOR RESEARCH THAT WOULD CONTRIBUTE TO DANCE LITERATURE, CURRENT AND FUTURE CURRICULA, AND TEACHING TECHNIQUES. (WM)

CONTRACT NUMBER: OEC-4-5-062061-0966

BUREAU NUMBER: BR-6-2061

JOURNAL CITATION: IMPULSE 1968 - THE ANNUAL OF CONTEMPORARY DANCE; MARCH 1968

INSTITUTION NAME: CALIFORNIA UNIV., LOS ANGELES.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED026301

CLEARINGHOUSE ACCESSION NUMBER: SP002147

PROGRAM AREA: 24

PUBLICATION DATE: 31 OCT 68

TITLE: SPECIFICATIONS FOR A COMPREHENSIVE UNDERGRADUATE AND INSERVICE TEACHER EDUCATION PROGRAM FOR ELEMENTARY TEACHERS. FINAL REPORT. VOLUME I.

PERSONAL AUTHOR: BENJAMIN, WILLIAM; AND OTHERS

DESCRIPTOR: G BEHAVIORAL OBJECTIVES; CHILD DEVELOPMENT; COOPERATIVE PROGRAMS; *EDUCATIONAL SPECIFICATIONS; ELEMENTARY SCHOOL CURRICULUM; *ELEMENTARY SCHOOL TEACHERS; FEEDBACK; HUMANITIES; *INSERVICE TEACHER EDUCATION; INSTRUCTIONAL DESIGN; INSTRUCTIONAL INNOVATION; INTERINSTITUTIONAL COOPERATION; MODELS; NATURAL SCIENCES; *PRESERVICE EDUCATION; PROBLEM SOLVING; SCHEDULE MODULES; SOCIAL SCIENCES; TEACHER BEHAVIOR; *TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM

IDENTIFIER: SYRACUSE UNIVERSITY

EDRS PRICE: EDRS PRICE MF-$1.25 HC-$14.85

DESCRIPTIVE NOTE: 295P.

ISSUE: RIEJUN69

ABSTRACT: THIS FIRST VOLUME CONTAINS THE RATIONALE AND OVERVIEW, PROGRAM ORGANIZATIONAL STRUCTURE, AND MOST OF THE PROGRAM ELEMENTS FOR A MODEL INTENDED TO BE ADAPTABLE BY A VARIETY OF TEACHER TRAINING INSTITUTIONS FOR THE DEVELOPMENT AND IMPLEMENTATION OF SUCH A PROGRAM. (VOLUME 2, SP 002 148, CONTAINS THE REMAINDER OF THE PROGRAM COMPONENTS AND MODELS FOR THE THREE SUPPORT SYSTEMS.) THE SECTION ON RATIONALE EMPHASIZES THE SELF-RENEWING ASPECT OF THE MODEL, BASED ON AN INTENT-ACTION-FEEDBACK PROCESS. THE SECTION ON ORGANIZATION OUTLINES A 5-YEAR PROGRAM STRUCTURED AROUND A SERIES OF SEVEN PROGRAM COMPONENTS WHICH ARE PROCESS-ORIENTED FIRST AND CONTENT-ORIENTED SECOND. THE REMAINING SECTIONS PRESENT FOUR OF THE SEVEN "PROGRAM COMPONENTS," (UNIFIED SETS OF CURRICULAR-INSTRUCTIONAL EXPERIENCES EACH COMPRISED OF SEVERAL "INSTRUCTIONAL MODULES," PLANNED INSTRUCTIONAL EPISODES FROM SEVERAL HOURS TO SEVERAL MONTHS IN LENGTH). THE LIBERAL EDUCATION COMPONENT IS PRESENTED WITH RATIONALE, ORGANIZATION, AND DESCRIPTIONS OF THREE 6-SEMESTER-HOUR COURSES IN THE HUMANITIES, SOCIAL SCIENCES, AND NATURAL SCIENCES. THE SECTIONS ON THE METHODS AND CURRICULUM COMPONENT, WHICH EMPHASIZES A PROBLEM-RESOLUTION APPROACH, AND ON THE CHILD DEVELOPMENT AND TEACHING THEORY AND PRACTICE COMPONENTS CONTAIN OUTLINES OF THE INSTRUCTIONAL MODULES, EACH INCLUDING PREREQUISITES, ESTIMATED TIME, OPERATIONAL OBJECTIVES, AND DESCRIPTION OF

INSTRUCTIONAL ACTIVITIES WITH FLOW CHART. (ED 018 677 IS A RELATED DOCUMENT.) (JS)

CONTRACT NUMBER: OEC-0-8-0918-3313(010)

BUREAU NUMBER: BR-3-0918

INSTITUTION NAME: SYRACUSE UNIV., N.Y.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED026354

CLEARINGHOUSE ACCESSION NUMBER: TE000895

PUBLICATION DATE: NOV 67

TITLE: NEW CIRCUITS OR SHORT CIRCUITS?

PERSONAL AUTHOR: MCLAUGHLIN, FRANK

DESCRIPTOR: *CULTURAL AWARENESS; *CURRICULUM DESIGN; ENGLISH INSTRUCTION; GROUP INSTRUCTION; *HUMANITIES; HUMANITIES INSTRUCTION; INDIVIDUAL INSTRUCTION; INTEGRATED CURRICULUM; *INTERDISCIPLINARY APPROACH; *MASS MEDIA; SEMINARS; SOCIAL STUDIES; TECHNOLOGICAL ADVANCEMENT

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.35

DESCRIPTIVE NOTE: 5P.

ISSUE: RIEJUN68

ABSTRACT: SCHOOLS MUST REFUSE TO CONTRIBUTE TO THIS AGE OF "INFORMATION OVERLOAD" AND, THROUGH AN INTERDISCIPLINARY APPROACH, ASSIST STUDENTS TO BECOME RECEPTIVE TO HUMANE FEELINGS AND TO UNDERSTAND THE COMPLEXITIES OF A CULTURE. TO THESE ENDS, EDUCATORS MUST "RE-PROGRAM" THE ENTIRE EDUCATIONAL SYSTEM BY RELINQUISHING THEIR ATTACHMENT TO THEIR OWN DISCIPLINES; BY UNITING THE SUBJECT MATTER OF ENGLISH, SOCIAL STUDIES, ART, AND SCIENCE; AND BY ELIMINATING THE 30-DESK CLASSROOM IN FAVOR OF LARGE GROUP, SEMINAR, AND TUTORIAL ARRANGEMENTS. ONCE THE SYSTEM IS REORGANIZED, WHOLE ENVIRONMENTS (HISTORICAL AS WELL AS MODERN) CAN BE EXAMINED, THE SHAPING POWER OF MEDIA AND TECHNOLOGY CAN BE PROBED, AND THE FRAGMENTED, RAPID-PACED SCHOOL DAY CAN BECOME MORE LEISURELY. (JS)

JOURNAL CITATION: EDUCATORS GUIDE TO MEDIA & METHODS: V4 N3 P18-21 NOV 1967

ACCESSION NUMBER: ED026395

CLEARINGHOUSE ACCESSION NUMBER: TE001238

PUBLICATION DATE: 68

TITLE: THE HUMANITIES IN THE SCHOOLS: A CONTEMPORARY SYMPOSIUM.

PERSONAL AUTHOR: TAYLOR, HAROLD, ED.

DESCRIPTOR: ART ACTIVITIES; ART APPRECIATION; CHORAL MUSIC; CREATIVE ART; *CURRICULUM ENRICHMENT; FILMS; FILM STUDY; *FINE ARTS; *HUMANITIES; HUMANITIES INSTRUCTION; LANGUAGE; LIBERAL ARTS; SCHOOL ATTITUDES; *SCHOOL COMMUNITY RELATIONSHIP; SECONDARY EDUCATION; *SOCIAL ATTITUDES; SOCIAL VALUES; STUDENT DEVELOPMENT; THEATER ARTS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 176P.

ISSUE: RIEJUN69

ABSTRACT: U A SYMPOSIUM AT THE UNIVERSITY OF KENTUCKY IN 1965 BROUGHT TOGETHER 15 EDUCATORS AND SIX WRITERS CONCERNED WITH CULTURAL VALUES IN AN ATTEMPT TO DEVELOP IDEAS FOR IMPROVING ARTS AND HUMANITIES INSTRUCTION IN THE PUBLIC SECONDARY SCHOOLS. THE PAPERS PRESENTED IN THE SYMPOSIUM COMPRISE THIS PUBLICATION. IN AN INTRODUCTORY ESSAY, HAROLD TAYLOR SURVEYS THE BASIC PROBLEMS OF ARTS AND HUMANITIES INSTRUCTION AND SUMMARIZES PART OF THE DISCUSSION THAT OCCURRED DURING THE CONFERENCE. HAROLD ROSENBERG TAKES UP THE RELATION OF THE TEACHING OF ART TO THE ARTIST AND HIS WORK. STEPHEN SPENDER EMPHASIZES THE NECESSITY FOR USING LANGUAGE WITH PRECISION SINCE "ALL HUMAN EXPERIENCE ASPIRES TO WORDS." STANLEY KAUFFMANN CONSIDERS THE SPECIAL PLACE OF FILM IN A TECHNOLOGICAL SOCIETY AND OUTLINES THE APPEAL OF FILM TO YOUNG PEOPLE CONCERNED WITH CULTURE. ROBERT SHAW DEVELOPS THE IDEA THAT AN INTENSE RELATIONSHIP WITH ONE OF THE PERFORMING ARTS IS THE BEST APPROACH TO THE ATTITUDES AND ENLIGHTENMENTS OF THE HUMANITIES. EDGAR Z. FRIEDENBERG REVIEWS THE SOCIAL FUNCTION OF THE SCHOOL SYSTEM AND SOCIETY'S NEGATIVE ATTITUDE TOWARD CREATIVE ART. HAROLD TAYLOR CONCLUDES WITH A SUMMARY OF THE MAIN SUGGESTIONS AND RECOMMENDATIONS MADE DURING THE SYMPOSIUM. (LH)

AVAILABILITY: CITATION PRESS, EDUCATORS SERVICE DIVISION, SCHOLASTIC MAGAZINES, INC., EDITORIAL OFFICE, 50 WEST 44TH STREET, NEW YORK, N.Y. 10036 (STOCK NO. TX1318; $2.65 PAPERBOUND, $4.25 HARDBOUND).

ACCESSION NUMBER: ED026973

CLEARINGHOUSE ACCESSION NUMBER: HE000767

PROGRAM AREA: 24

PUBLICATION DATE: APR 67

TITLE: GENERAL EDUCATION IN THE COMPLEX UNIVERSITY.

PERSONAL AUTHOR: CASSIDY, SALLY; HADDIX, ALICE

DESCRIPTOR: *CURRICULUM; FACULTY RECRUITMENT; *FRESHMEN; *GENERAL EDUCATION; *HIGHER EDUCATION; HUMANITIES; NATURAL SCIENCES; SOCIAL SCIENCES; TEACHING ASSISTANTS; TEACHING QUALITY; *UNIVERSITIES

IDENTIFIER: *NEW DIMENSIONS IN HIGHER EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.75

DESCRIPTIVE NOTE: 73P.

ISSUE: RIEJUL68

ABSTRACT: "GENERAL EDUCATION IN THE UNIVERSITY COLLEGE IS SO DISPARATE IN DEFINITION, SO MOTLEY IN CONTEXT, SO VARIOUS IN ACTUAL OPERATION THAT IT POSES IMMENSE DIFFICULTIES FOR THE RESEARCHER." AN EXAMINATION OF THE POSITION OF GENERAL EDUCATION IN THE COMPLEX UNIVERSITY IS VERY REVEALING OF THE INSTITUTION'S COMMITMENT TO KNOWLEDGE, AND PARTICULARLY TO TEACHING. DURING THE FRESHMAN YEAR, UNDERGRADUATES MAKE CRUCIAL CHOICES CONCERNING THEIR ACADEMIC GOALS AND PERFORMANCE AND PERSONAL LIVES. THESE KEY DECISIONS ARE USUALLY MADE WHILE THE FRESHMAN IS TAKING GENERAL EDUCATION COURSES AND HE IS HIGHLY INFLUENCED BY HIS EXPERIENCES IN THEM. ALTHOUGH THEY MAY PROVIDE THE MOST MEMORABLE UNDERGRADUATE EXPERIENCES, BE USED TO REWARD BRIGHT STUDENTS, AND SERVE AS AN AREA OF EXPERIMENTATION, GENERAL EDUCATION COURSES ARE GENERALLY HARD TO STAFF. DEPENDING UPON THE UNIVERSITY'S REPUTATION, CLIENTELE, SIZE AND FINANCIAL STATUS, THE 3 MAIN CHANNELS OPEN FOR FACULTY RECRUITMENT ARE: THE TENURED SCHOLAR, THE TENURELESS, AND TEMPORARY HELP. THE GRADUATE TEACHING ASSISTANT HAS A KEY ROLE IN DEFINING THE UNIVERSITY AND PROVIDING THE STUDENT WITH HIS MOST IMPORTANT ORIENTATION TO HIGHER LEARNING, BUT LITTLE IS KNOWN ABOUT THE ASSISTANT'S RECRUITMENT, TRAINING, TEACHING ABILITY OR FUTURE CAREER. ALSO, TOO LITTLE IS KNOWN ABOUT THE SOCIAL MATRIX OF GENERAL EDUCATION OR THE CONTEXT OF POWER WITHIN WHICH IT MUST FUNCTION. A RUNNING COMMENTARY OF NOTES SERVE TO COMPARE, GROUP AND CONTRAST THE VIEWPOINTS OF AUTHORS INCLUDED IN THE BIBLIOGRAPHY. (JS)

REPORT NUMBER: 25

CONTRACT NUMBER: OEC-2-6-061722-1742

BUREAU NUMBER: BR-6-1722-25

INSTITUTION NAME: DUKE UNIV., DURHAM, N.C.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED022788

CLEARINGHOUSE ACCESSION NUMBER: TE500206

PUBLICATION DATE: AUG 65

TITLE: COLLEGE TEACHING INTERNSHIP: REPORT ON A PILOT PROJECT.

PERSONAL AUTHOR: GOODMAN, OSCAR B.

DESCRIPTOR: 2 *COLLEGE TEACHERS; EFFECTIVE TEACHING; GRADUATE STUDENTS; GRADUATE STUDY; HIGHER EDUCATION; INSTRUCTIONAL IMPROVEMENT; *INTERNSHIP PROGRAMS; *LIBERAL ARTS; *PILOT PROJECTS; *TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM; TEACHER INTERNS

IDENTIFIER: MARITIME COLLEGE AT FORT SCHUYLER; NEW YORK

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.16

DESCRIPTIVE NOTE: 27P.

ISSUE: RIEFEB68

ABSTRACT: A REPORT BASED UPON DATA COLLECTED THROUGH THE ADMINISTRATION OF THE INTERN PROGRAM AT FORT SCHUYLER DESCRIBES A PILOT PROJECT IN INTERN INSTRUCTORSHIPS ESTABLISHED IN 1960 AT MARITIME COLLEGE, FORT SCHUYLER. THE PROGRAM PROVIDES ONE YEAR AND AN OPTIONAL SECOND YEAR OF PRACTICAL TEACHER TRAINING FOR GRADUATE STUDENTS WORKING TOWARD THE PH.D. IN A VARIETY OF LIBERAL ARTS FIELDS. THE REPORT PROVIDES BACKGROUND INFORMATION, DESCRIPTION, DESCRIPTIONS, AND ANALYSES OF THE PROGRAM, AND PRESENTS PROPOSALS FOR A WIDER APPLICATION OF COLLEGE TEACHING INTERNSHIPS WITHIN THE STATE UNIVERSITY OF NEW YORK. APPENDIXES INCLUDE A TABLE DESCRIBING THE INTERNS PARTICIPATING IN THE PROJECT AND ORGANIZATION CHARTS FOR THE PROPOSED EXPANDED PROGRAM. (BN)

INSTITUTION NAME: MARITIME COLL., FORT SCHUYLER, N.Y.

SPONSORING AGENCY NAME: .DSTATE UNIV. OF NEW YORK, ALBANY.

ACCESSION NUMBER: ED022978

CLEARINGHOUSE ACCESSION NUMBER: AC000532

PUBLICATION DATE: 65

TITLE: $ BACHELOR OF LIBERAL STUDIES: DEVELOPMENT OF A CURRICULUM AT THE UNIVERSITY OF OKLAHOMA.

PERSONAL AUTHOR: BURKETT, J. E., ED.; RUGGIERS, PAUL G., ED.

DESCRIPTOR: *ADULT STUDENTS; AREA STUDIES; BIBLIOGRAPHIES; CURRICULUM DEVELOPMENT; FLEXIBLE SCHEDULING; *GENERAL EDUCATION; *HIGHER EDUCATION; HUMANITIES; INDEPENDENT STUDY; NATURAL SCIENCES; *PART TIME STUDENTS; SEMINARS; SOCIAL SCIENCES; *SPECIAL DEGREE PROGRAMS; STATISTICAL DATA; STUDENT EVALUATION

IDENTIFIER: *UNIVERSITY OF OKLAHOMA

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 118P.

ISSUE: RIEMAR69

ABSTRACT: A PROGRAM LEADING TO THE BACHELOR OF LIBERAL STUDIES (BLS) FOR ADULT, PART-TIME STUDENTS WAS CONCEIVED AND IMPLEMENTED AT THE UNIVERSITY OF OKLAHOMA BETWEEN 1957 AND 1965. THE PROGRAM IS DESIGNED TO SURMOUNT DIFFICULTIES POSED BY RIGID COURSE AND RESIDENCE REQUIREMENTS, SCHEDULING, AND UNDERGRADUATE-ORIENTED INSTRUCTION. BY GIVING SPECIAL ENTRANCE EXAMINATIONS, HOLDING BRIEF, HIGHLY CONCENTRATED SEMINARS, FURNISHING INDIVIDUAL READING LISTS, CONSULTATIONS, AND FURTHER EXAMINATIONS, AND ORGANIZING CONTENT AROUND "CENTRAL LEARNINGS WHICH BEAR ON THE CENTRAL PROBLEMS OF THE TWENTIETH CENTURY," INSTRUCTORS CAN ENGAGE THE INTEREST OF ADULTS AND SATISFACTORILY EVALUATE THEIR PROGRESS. INDEPENDENT STUDY IN THE THREE BROAD AREAS--HUMANITIES, NATURAL SCIENCES, AND SOCIAL SCIENCES--IS FOLLOWED BY INTERAREA STUDIES DIRECTED TOWARD AN INTERDISCIPLINARY VIEW OF PARTICULAR PROBLEMS AND QUESTIONS. ALL BLS CANDIDATES MUST COMPLETE FOUR INDEPENDENT STUDY COURSES AND FOUR SEMINARS, BUT EACH CANDIDATE CAN COMPLETE HIS TOTAL PROGRAM AT THE PACE THAT BEST SUITS HIS OWN PREVIOUS EDUCATION, ACADEMIC CAPABILITY, AND TIME AVAILABLE FOR STUDY. (CONCLUSIONS AND IMPLICATIONS ARE DISCUSSED. THE DOCUMENT INCLUDES TYPICAL SCHEDULES AND SEMINAR TOPICS, READING LISTS, ENROLLMENT STATISTICS, FIVE TABLES, AND A BIBLIOGRAPHY.) (LY)

AVAILABILITY: SYRACUSE UNIVERSITY PRESS, BOX 8, UNIVERSITY STATION, SYRACUSE, N.Y. 13210 ($2.00).

INSTITUTION NAME: CENTER FOR THE STUDY OF LIBERAL EDUCATION FOR ADULTS, BROOKLINE, MASS.

ACCESSION NUMBER: ED023682

CLEARINGHOUSE ACCESSION NUMBER: TE000943

PUBLICATION DATE: 63

TITLE: ENGLISH EDUCATION TODAY: SELECTED ADDRESSES DELIVERED AT THE NCTE CONFERENCE ON ENGLISH EDUCATION (INDIANA UNIVERSITY, MARCH 28-30, 1963).

PERSONAL AUTHOR: BURTON, DWIGHT L., ED.

DESCRIPTOR: COMPOSITION (LITERARY); CURRICULUM DEVELOPMENT; EDUCATIONAL RESEARCH; EDUCATIONAL RESEARCHERS; *ENGLISH CURRICULUM; *ENGLISH EDUCATION; ENGLISH INSTRUCTION; GRADUATE STUDY; LANGUAGE; *LIBERAL ARTS; LITERATURE; *METHODS COURSES; METHODS TEACHERS; PROFESSIONAL EDUCATION; RESEARCH METHODOLOGY; RESEARCH NEEDS; SPECIALISTS; *TEACHER EDUCATION

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 79P.

ISSUE: RIEMAR69

ABSTRACT: THIRTEEN ADDRESSES FROM THE 1963 CONFERENCE ON ENGLISH EDUCATION DEAL WITH PROBLEMS FACED BY EDUCATORS RESPONSIBLE FOR PREPARING PROSPECTIVE TEACHERS OF ENGLISH. A BRIEF INTRODUCTION IN WHICH DWIGHT L. BURTON AFFIRMS THAT TEACHER EDUCATION IS A SOUND BLEND OF LIBERAL ARTS AND PROFESSIONAL EDUCATION PRECEDES ROBERT C. POOLEY'S DISCUSSION OF "THE SCHOLARLY AND PROFESSIONAL ROLE OF THE SPECIALIST IN THE TEACHING OF ENGLISH." METHODS COURSES IN THE TEACHING OF ENGLISH ARE DEFENDED, DEFINED, AND EVALUATED BY GEORGE H. HENRY, DAVID STRYKER, AND AGNES V. BONER RESPECTIVELY. MAJOR CONCEPTS IN EDUCATIONAL RESEARCH TO BE TAUGHT TO PROSPECTIVE TEACHERS ARE PRESENTED BY DAVID H. RUSSELL; AND THE RESPONSIBILITY AND PROBLEMS OF THE ENGLISH EDUCATION SPECIALIST IN CONDUCTING AND SUPERVISING RESEARCH ARE DISCUSSED IN PAPERS BY MARGARET EARLY AND JOHN A. BROWNELL. GRADUATE STUDIES AND 5TH-YEAR PROGRAMS IN ENGLISH EDUCATION ARE CONSIDERED BY STANLEY B. KEGLER AND RICHARD A. MEADE. LENNOX GREY DEVELOPS A CASE FOR AND AGAINST THE THREE-COMPONENT ENGLISH CURRICULUM. THE COLLEGE ENTRANCE EXAMINATION BOARD'S 1962 SUMMER INSTITUTES ARE EVALUATED BY JOHN C. GERBER, AND THE BULLETIN CONCLUDES WITH DORA V. SMITH'S "COMMENTS AND REACTIONS TO THE CONFERENCE." (SW)

AVAILABILITY: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILLINOIS 61820 (STOCK NO. 18206, $1.50).

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED023684

CLEARINGHOUSE ACCESSION NUMBER: TE000945

PUBLICATION DATE: 63

TITLE: AN EXPLORATION INTO TEAM TEACHING IN ENGLISH AND THE HUMANITIES.

PERSONAL AUTHOR: STAFFORD, JAMES L.

DESCRIPTOR: CURRICULUM EVALUATION; *CURRICULUM PLANNING; *ENGLISH INSTRUCTION; EXPERIMENTAL PROGRAMS; EXPERIMENTAL TEACHING; HISTORY; *HUMANITIES INSTRUCTION; INDEPENDENT STUDY; LANGUAGE; LECTURE; LITERATURE; SCHEDULING; SECONDARY EDUCATION; SOCIAL STUDIES; STUDENT SEMINARS; TEACHING METHODS; *TEACHING PROCEDURES; *TEAM TEACHING

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 24P.

ISSUE: RIEMAR69

ABSTRACT: J AN EXPERIMENTAL TEAM-TEACHING PROGRAM IN 10TH-GRADE ENGLISH AND SOCIAL STUDIES AT EL RANCHO HIGH SCHOOL (PICO RIVERA, CALIFORNIA) IS DESCRIBED IN THIS PUBLICATION. INCLUDED ARE (1) A REPORT OF THE SUMME R PLANNING SESSIONS HELD VOLUNTARILY BY INTERESTED TEACHERS; (2) TOPICS OF LECTURES, DELIVERED TO STUDENTS, ON LITERATURE, LANGUAGE, HISTORY, AN D CULTURE; (3) EXAMPLES OF SPECIAL EVENTS (GUEST LECTURES, TEACHER PANELS, DRAMATIC PRESENTATIONS, AND RECORDINGS); AND (4) APPRAISALS OF THE STUDENT SEMINARS, INDEPENDENT STUDY PROGRAMS, AND THE TEAM TEACHING ITSELF. APPENDICES CONTAIN EXAMPLES OF BOTH STUDENT AND TEACHER SCHEDULES FOR THE PROGRAM. (JS)

AVAILABILITY: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILLINOIS 61820 (STOCK NO. 18402, $0.50).

SPONSORING AGENCY NAME: DSOUTHERN CALIFORNIA TEACHERS OF ENGLISH.

ACCESSION NUMBER: ED024268

CLEARINGHOUSE ACCESSION NUMBER: EM006927

PUBLICATION DATE: JUN 67

TITLE: 1967-1968 WNYE FM RADIO MANUAL. 1967-1968 SERIES, CURRICULUM BULLETIN NUMBER 1.

DESCRIPTOR: AUDIOVISUAL INSTRUCTION; *COURSE DESCRIPTIONS; CURRICULUM ENRICHMENT; CURRICULUM GUIDES; *EDUCATIONAL RADIO; ENGLISH (SECOND LANGUAGE); FINE ARTS; GUIDANCE; HUMAN RELATIONS; *INSTRUCTIONAL AIDS; INSTRUCTIONAL PROGRAMS; LANGUAGE INSTRUCTION; *MANUALS; PROGRAM CONTENT; SAFETY EDUCATION; SCIENCE EDUCATION; SOCIAL STUDIES

IDENTIFIER: * WNYE FM

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 244P.

ISSUE: RIEAPR69

ABSTRACT: WNYE-TV (UHF CHANNEL 25) AND WNYE-FM (91.5 M.C., 20,000 WATTS) BROADCAST INSTRUCTIONAL TELEVISION AND RADIO PROGRAMS TO NEW YORK CITY SCHOOLS. THE RADIO SERIES WERE PRESENTED DURING SCHOOL HOURS BETWEEN OCT. 9, 1967 AND MAY 31, 1968, WITH AUDIENCE RANGING FROM KINDERGARTEN TO GRADE 12. THE MANUAL DESCRIBES RADIO BROADCASTS IN GENERAL LISTENING, LANGUAGE ARTS, ENGLISH AS A SECOND LANGUAGE, MUSIC, HUMAN RELATIONS, SOCIAL STUDIES, GUIDANCE, SAFETY, SCIENCE, ART, AND FOREIGN LANGUAGE. TO PROVIDE BACKGROUND FOR LESSON PLANNING AND TO ASSIST TEACHERS IN PROMOTING POST-BROADCAST CLASSROOM DISCUSSION, SUMMARY VIEWS OF THE TOPICS AND RELATED PROBLEMS FOR EACH PROGRAM ARE PRESENTED. PHYSICALLY HANDICAPPED HIGH SCHOOL STUDENTS RECEIVE INSTRUCTION AT HOME FROM "HIGH SCHOOL OF THE AIR" BROADCASTS AND TELEPHONE PARTY-LINE CLASSES. A CALENDAR OF BROADCASTS, FORMS FOR TEACHER EVALUATION OF THE WNYE SERIES, AND A DAILY PROGRAM SCHEDULE ARE INCLUDED. (TI)

AVAILABILITY: @ BOARD OF EDUCATION OF THE CITY OF NEW YORK, PUBLICATIONS SALES OFFICE, 110 LIVINGSTON ST., BROOKLYN, N.Y. 11201 ($1.50).

INSTITUTION NAME: NEW YORK CITY BOARD OF EDUCATION, BROOKLYN, N.Y. BUREAU OF CURRICULUM DEVELOPMENT.

ACCESSION NUMBER: ED025359

CLEARINGHOUSE ACCESSION NUMBER: RC003058

PUBLICATION DATE: 66

TITLE: ART-BY-TELEPHONE.

PERSONAL AUTHOR: JESSER, DAVID L.; CLARKE, MICHAEL AEL J.

DESCRIPTOR: ART ACTIVITIES; *ART EDUCATION; COMMUNICATIONS; *EDUCATIONAL INNOVATION; FINE ARTS; *INDIVIDUAL INSTRUCTION; INSTRUCTIONAL MEDIA; NETWORKS; *SMALL SCHOOLS; STUDENT REACTION; TEACHING TECHNIQUES; TELEPHONE COMMUNICATION SYSTEMS; *TELEPHONE INSTRUCTION

IDENTIFIER: IDAHO; *NEVADA; OREGON; UTAH

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.75

DESCRIPTIVE NOTE: 13P.

ISSUE: RIEMAY69

ABSTRACT: IN AN ATTEMPT TO BRING ART INSTRUCTION INTO SMALL SCHOOLS FINANCIALLY UNABLE TO SUPPORT SUCH A PROGRAM, 11 HIGH SCHOOLS IN 4 WESTERN STATES HAVE BEEN RECEIVING SIMULTANEOUS INSTRUCTION IN ART FROM A CENTRAL SOURCE WITH THE AID OF AN AMPLIFIED TELEPHONE AND COORDINATED OVERHEAD TRANSPARENCIES. BEFORE THE ONSET OF CLASSES, THE INSTRUCTOR VISITS EACH SCHOOL IN ORDER TO GET ACQUAINTED WITH HIS STUDENTS. STUDENTS IN THE ART CLASSES ARE SUPERVISED BY LOCAL, INTERESTED TEACHERS, AND THE ART WORK IS MAILED BACK AND FORTH TO THE ART INSTRUCTOR. EACH SCHOOL IS LINKED TO EVERY OTHER SCHOOL AND TO THE INSTRUCTOR BY MEANS OF A REGULAR CONFERENCE CALL PLACED THROUGH THE TELEPHONE COMPANY. EACH STUDENT IS THUS ABLE TO HEAR THE INSTRUCTOR, VIEW PROJECTED TRANSPARENCIES, AND RESPOND OR QUESTION AS THE NEED ARISES. RESULTS OF THE EXPERIMENT SHOW THAT THIS TECHNIQUE IS HIGHLY EFFECTIVE IN COMMUNICATING BASIC ART SKILLS TO THOSE STUDENTS IN SCHOOLS WHOSE CURRICULA CONTAIN NO OFFERING IN THE ART AREA. (DA)

INSTITUTION NAME: NEVADA WESTERN STATES SMALL SCHOOLS PROJECT, CARSON CITY.

SPONSORING AGENCY NAME: DEORD FOUNDATION, NEW YORK, N.Y.

ACCESSION NUMBER: ED025523

CLEARINGHOUSE ACCESSION NUMBER: TE001086

PUBLICATION DATE: 68

TITLE: TEACHING THE TEACHER OF ENGLISH: SELECTED PAPERS AND ADDRESSES DELIVERED AT THE CONFERENCE ON ENGLISH EDUCATION (6TH , UNIVERSITY OF COLORADO, MARCH 28-30, 1968). PART II.

PERSONAL AUTHOR: HAUGH, OSCAR M., ED.

DESCRIPTOR: S APPLIED LINGUISTICS; COMPOSITION (LITERARY); EDUCATIONALLY DISADVANTAGED; *ENGLISH EDUCATION; *ENGLISH INSTRUCTION; EVALUATION METHODS; GRADING; GRAMMAR; HUMANITIES INSTRUCTION; LANGUAGE TEACHERS; LINGUISTICS; LITERATURE; ORAL COMMUNICATION; READING INSTRUCTION; RHETORIC; *SECONDARY SCHOOL TEACHERS; *TEACHER BACKGROUND; TEACHER CHARACTERISTICS; *TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM; TEACHER EDUCATORS

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 63P.

ISSUE: RIEMAY69

ABSTRACT: THE 11 PAPERS IN THIS COLLECTION DEAL WITH PROBLEMS AND IDEAS IN TEACHING THE TEACHER OF ENGLISH. THE FIRST THREE--BY CHARLTON LAIRD, OSCAR A. BOUISE, AND SHEILA SCHWARTZ--ARE CONCERNED WITH THE CHARACTER AND DEVELOPMENT OF A "GOOD TEACHER OF LITERATURE," WITH GIVING HIM AN ADEQUATE BACKGROUND IN LITERATURE, AND WITH THE NATURE AND TRAINING OF THE HUMANITIES TEACHER. THREE PAPERS BY JOHN S. SIMMONS, ANDREW MACLEISH, AND NORMAN C. STAGEBERG EXPLORE TOPICS IN LANGUAGE: THE LINGUISTIC TRAINING NECESSARY FOR THE SECONDARY ENGLISH TEACHER, THE NUMBER AND KINDS OF GRAMMAR HE SHOULD MASTER, AND THE VALUE OF TEACHING STRUCTURAL AMBIGUITY. NEXT, RICHARD L. LARSON PROPOSES A COURSE IN RHETORIC FOR ENGLISH TEACHERS, ROSS M. JEWELL TELLS THE BEGINNING TEACHER HOW TO EVALUATE WRITING, AND ELMER E. BAKER, JR., DEALS WITH PREPARING TEACHERS FOR THE EFFECTIVE TEACHING OF ORAL LANGUAGE. THE LAST TWO ESSAYS, BY J. HARVEY LITTRELL AND ROBERT E. SHAFER, DEAL WITH THE PREPARATION OF TEACHERS OF READING AND OF THE DISADVANTAGED. (LH)

AVAILABILITY: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820 (STOCK NO. 20132, $1.75).

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED025529

CLEARINGHOUSE ACCESSION NUMBER: TE499965

PROGRAM AREA: 24

PUBLICATION DATE: OCT 68

TITLE: AN INVESTIGATION INTO THE CHARACTER AND EXPRESSIVE QUALITIES OF EARLY ADOLESCENT ART. FINAL REPORT.

PERSONAL AUTHOR: BRITTAIN, W. LAMBERT

DESCRIPTOR: + ART; ART ACTIVITIES; *ART APPRECIATION; *ART EDUCATION; *ART EXPRESSION; CREATIVE ART; EDUCATIONAL RESEARCH; FINE ARTS; *JUNIOR HIGH SCHOOL STUDENTS; SECONDARY EDUCATION; STUDENT ATTITUDES; STUDENT BEHAVIOR; STUDENT INTERESTS; STUDENT OPINION; *STUDENT TEACHER RELATIONSHIP; TEACHER EVALUATION; TEACHER INFLUENCE; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.60

DESCRIPTIVE NOTE: 70P.

ISSUE: RIEMAY69

ABSTRACT: THE PURPOSE OF THIS RESEARCH PROJECT WAS TO EXPLORE WAYS OF DEVELOPING AN UNDERSTANDING OF THE ART OF EARLY ADOLESCENTS AND TO CLARIFY THE VARIETY, INTENT, AND EXPRESSIVE QUALITIES OF THAT ART AS SEEN BY THE ADOLESCENTS THEMSELVES. AS A FIRST STEP IN THE PROJECT, A 3-WEEK SUMMER CLASS FOR 38 EIGHTH-GRADE YOUNGSTERS WAS CONDUCTED ON THE CAMPUS OF CORNELL UNIVERSITY. SOME OF THE EXPERIMENTS CONDUCTED IN THE CLASS INCLUDED ALTERING THE TEACHER'S ROLE, VARYING WORKING CONDITIONS, AND DETERMINING FACTORS INVOLVED IN ART APPRECIATION. THE SECOND STEP CONSISTED OF THE ADMINISTRATION OF A QUESTIONNAIRE TO 551 JUNIOR HIGH SCHOOL ART STUDENTS. THE ANSWERS WERE TABULATED AND AN ANALYSIS WAS MADE OF THE INTERRELATIONS BETWEEN THE RESPONSES. RESULTS INDICATED THAT THE CHARACTER AND EXPRESSIVE QUALITIES OF EARLY ADOLESCENT ART CANNOT BE EASILY CATEGORIZED; THAT STUDENTS REJECT THE ART TEACHER AS AN EVALUATOR OF THEIR WORK OR AS A SOURCE OF IDEAS, AND CONSIDER HIM AS ONLY A PROVIDER OF MATERIALS; THAT STUDENTS PREFER WORKING IN SMALL GROUPS; AND THAT A DISCREPANCY EXISTS BETWEEN THE AESTHETIC TASTES OF TEACHERS AND STUDENTS. SUCH RESULTS IMPLY A FAIRLY CLEAR MANDATE FOR THE REORGANIZATION OF JUNIOR HIGH SCHOOL ART ACTIVITIES. (THE APPENDIX INCLUDES A COPY OF THE STUDENT QUESTIONNAIRE.) (AUTHOR/JS)

GRANT NUMBER: OEG-1-7-068416-3387

BUREAU NUMBER: BR-6-8416

INSTITUTION NAME: CORNELL UNIV., ITHACA, N.Y. DEPT. OF

CHILD DEVELOPMENT AND FAMILY RELATIONSHIPS.

SPONSORING AGENCY NAME: OFFICE OF EDUCATION (DHEW), WASHINGTON, D.C. BUREAU OF RESEARCH.

ACCESSION NUMBER: ED025711

CLEARINGHOUSE ACCESSION NUMBER: AC003540

PUBLICATION DATE: 67

TITLE: THE TRADE UNION IN THE ECONOMY AS A FACTOR IN THE DIFFERENTIAL DEVELOPMENT OF WORKERS' EDUCATION IN GREAT BRITAIN AND THE UNITED STATES.

PERSONAL AUTHOR: ROBINSON, JAMES WILLIAM

DESCRIPTOR: ADMINISTRATION; *COMPARATIVE ANALYSIS; CURRICULUM; DOCTORAL THESES; EDUCATIONAL OBJECTIVES; ENROLLMENT; GENERAL EDUCATION; *HISTORICAL REVIEWS; INDUSTRIAL RELATIONS; LABOR ECONOMICS; *LABOR EDUCATION; LABOR UNIONS; LIBERAL ARTS; PARTICIPANT CHARACTERISTICS; RESEARCH; *SOCIOECONOMIC INFLUENCES; UNIVERSITY EXTENSION

IDENTIFIER: *GREAT BRITAIN

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 220P.; PH. D. THESIS.

ISSUE: RIEJUN69

ABSTRACT: THIS STUDY SOUGHT TO DETERMINE WHY BRITISH AND AMERICAN LABOR EDUCATION PROGRAMS HAVE DIFFERED; HOW PRESENT DIVERGENCES DIFFER FROM THOSE OF THE PAST; AND TO WHAT EXTENT THE CHARACTERISTICS OF UNIONS AND OF INDUSTRIAL RELATIONS EXPLAIN THE DIFFERENCES. JUDICIAL AND LEGISLATIVE RESTRICTIONS LED TO BRITISH LABOR UNIONS' INVOLVEMENT IN PARTISAN POLITICAL ACTIVITY EARLY IN THEIR DEVELOPMENT; AND BECAUSE OF RELIANCE ON ECONOMIC AND POLITICAL PRESSURES BY THE UNIONS, BRITISH LABOR EDUCATION WAS GENERAL, AND LACKED UNION PARTICIPATION. IN THE UNITED STATES, RELIANCE ON COLLECTIVE BARGAINING WITHIN A REGULATED INDUSTRIAL RELATIONS SYSTEM LED TO EMPHASIS ON UNION FUNCTIONS IN LABOR EDUCATION. SINCE WORLD WAR II, BRITISH UNIONS HAVE BEEN DEVOTING MORE RESOURCES TO LABOR EDUCATION AND HAVE PROVIDED TRAINING IN BARGAINING AND ADMINISTRATION TO SECURE IMPROVED ECONOMIC BENEFITS. HOWEVER, AMERICAN LABOR EDUCATION HAS SHIFTED ITS ATTENTION FROM ECONOMIC TO SOCIAL CONCERNS AND NOW INCLUDES MORE SOCIAL SCIENCE INSTRUCTION, OFTEN BY NON-UNION ORGANIZATIONS. (AUTHOR/LY)

AVAILABILITY: UNIVERSITY MICROFILMS, 300 ZEEB RD., ANN ARBOR, MICHIGAN 48106 (ORDER NO. 68-3441, MF $3.00, XEROGRAPHY $9.00).

INSTITUTION NAME: DUKE UNIV., DURHAM, N.C.

ACCESSION NUMBER: ED025969

CLEARINGHOUSE ACCESSION NUMBER: FL000999

PUBLICATION DATE: MAR 68

TITLE: THE SOUND OF PICTURES.

PERSONAL AUTHOR: HOCKING, ELTON

DESCRIPTOR: AUDIOVISUAL AIDS; CROSS CULTURAL TRAINING; *CULTURAL CONTEXT; CULTURAL EDUCATION; *EDUCATIONAL IMPROVEMENT; FOREIGN LANGUAGE FILMS; FRENCH; HUMANITIES INSTRUCTION; INSTRUCTIONAL FILMS; *LANGUAGE INSTRUCTION; LANGUAGE ROLE; MODERN LANGUAGES; SECOND LANGUAGE LEARNING; SPANISH; *TEACHING TECHNIQUES; *TELEVISED INSTRUCTION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.40

DESCRIPTIVE NOTE: 6P.

ISSUE: RIEJUN69

ABSTRACT: A FOREIGN LANGUAGE AND CULTURE PROGRAM IS ADVOCATED IN PLACE OF THE TRADITIONAL LANGUAGE AND LITERATURE PROGRAM IN TODAY'S SCHOOLS. THE POTENTIAL IMPORTANCE OF TELEVISION AND FILMS IN PRESENTING CULTURAL CONTEXT IS STRESSED, BUT THE POOR CALIBER OF EXISTING FOREIGN LANGUAGE TELEVISION PROGRAMS IN THE UNITED STATES (WITH A FEW NOTABLE EXCEPTIONS) IS CRITICIZED. THE POOR QUALITY IS ATTRIBUTED TO LACK OF PROFESSIONALISM IN THE PREPARATION OF SUCH PROGRAMS AND INSUFFICIENT PUBLICIZING OF THE GOOD ONES. SOME OF THE BETTER PROGRAMS WHICH POINT THE WAY TO A REVITALIZED LANGUAGE PROGRAM ARE IDENTIFIED AND DESCRIBED. (AF)

JOURNAL CITATION: THE MODERN LANGUAGE JOURNAL; V52 N3 P141-145 MAR 1968.

INSTITUTION NAME: NATIONAL FEDERATION OF MODERN LANGUAGE TEACHERS ASSOCIATION.

ACCESSION NUMBER: ED020922

CLEARINGHOUSE ACCESSION NUMBER: TE000492

TITLE: SUMMARY OF REPORTS ON THIRTEEN DOCTORAL PROGRAMS IN ENGLISH EDUCATION.

PERSONAL AUTHOR: BURTON, DWIGHT L.

DESCRIPTOR: *COLLEGE PROGRAMS; DEGREE REQUIREMENTS; DOCTORAL DEGREES; *DOCTORAL PROGRAMS; EDUCATION MAJORS; ENGLISH; *ENGLISH EDUCATION; *GRADUATE STUDY; HIGHER EDUCATION; INSTITUTIONS; LIBERAL ARTS MAJORS; *NATIONAL SURVEYS; PROFESSIONAL TRAINING; PROGRAM CONTENT; SPECIALIST IN EDUCATION DEGREES; TEACHER EDUCATION CURRICULUM

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.20

DESCRIPTIVE NOTE: 28P.

ISSUE: CUMREPT

ABSTRACT: THE DOCTORAL PROGRAMS IN ENGLISH EDUCATION OFFERED BY BOSTON, FLORIDA STATE, PENNSYLVANIA STATE, PURDUE, STANFORD, SYRACUSE, AND WAYNE STATE UNIVERSITIES, AND THE UNIVERSITIES OF COLORADO, GEORGIA, KANSAS, MICHIGAN, MINNESOTA, AND WISCONSIN ARE SUMMARIZED. THE REPORT IS DIVIDED INTO THREE SECTIONS--(1) A LIST OF THE UNIVERSITIES, DEGREES OFFERED, AND ADMINISTRATING DEPARTMENTS, (2) A SURVEY AND DESCRIPTION OF PROGRAM REQUIREMENTS, AS WELL AS OF PROGRAM GROWTH AND DESIRED IMPROVEMENTS, AND (3) INDIVIDUAL OUTLINES OF THE DOCTORAL PROGRAMS OF ALL 13 UNIVERSITIES. (RD)

ACCESSION NUMBER: ED020935

CLEARINGHOUSE ACCESSION NUMBER: TE499981

PUBLICATION DATE: JUN68

TITLE: TEACHING STRATEGIES FOR MIDDLE EASTERN CULTURAL STUDIES IN THE SENIOR HIGH SCHOOL.

PERSONAL AUTHOR: KELLY, JAMES

DESCRIPTOR: *AREA STUDIES; CULTURAL DIFFERENCES; CULTURAL ENRICHMENT; *CULTURE; *CURRICULUM GUIDES; DEVELOPING NATIONS; ECONOMIC FACTORS; FINE ARTS; GEOGRAPHY; HISTORY; HUMANITIES INSTRUCTION; POLITICAL INFLUENCES; PROGRAMS; *SECONDARY EDUCATION; SENIOR HIGH SCHOOLS; SOCIAL FACTORS; *SOCIAL STUDIES; TEACHING METHODS

IDENTIFIER: ESEA TITLE 3; MIDDLE EAST

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$5.92

DESCRIPTIVE NOTE: 146P.

ISSUE: CUMREPT

ABSTRACT: THE THIRD PART OF A PROJECT TO DEVELOP APPROACHES TO TEACHING HIGH SCHOOL STUDENTS ABOUT CULTURE AREAS OF THE NON-WESTERN WORLD (SEE TE 499 984 AND TE 499 995), THIS TEACHERS' GUIDE FOR AN 8-WEEK COURSE ON THE MIDDLE EAST COVERS THE GOEGRAPHY, ECONOMY, POLITICS, AND CULTURE OF THE AREAS. IT ALSO DEALS WITH THE MAJOR HISTORICAL DEVELOPMENTS IN THE MIDDLE EAST AND THE AREAS'S CONTRIBUTION TO WORLD CULTURE. CHARTS, MAPS, AND A BIBLIOGRAPHY ARE INCLUDED, TOGETHER WITH SUGGESTIONS FOR STUDENT ACTIVITIES AND A LIST OF AUDIOVISUAL AIDS. THIS GUIDE IS AVAILABLE (FREE) FROM LEONARD VISSER, BERGEN COUNTY CENTER FOR NON-WESTERN STUDIES, RIVER DELL REGIONAL SENIOR HIGH SCHOOL, PYLE ST., ORADELL, N. J. 07649. (DL)

GRANT NUMBER: OEG-1-6-000407-0427

INSTITUTION NAME: BERGEN COUNTY CENTER FOR NON-WESTERN STUDIES, ORADELL, N.J.

ACCESSION NUMBER: ED020938

CLEARINGHOUSE ACCESSION NUMBER: TE499995

PUBLICATION DATE: JAN68

TITLE: I TEACHING STRATEGIES FOR AFRICAN CULTURAL STUDIES IN THE SENIOR HIGH SCHOOL.

PERSONAL AUTHOR: KELLY, JAMES

DESCRIPTOR: *AFRICAN CULTURE; AREA STUDIES; CULTURAL DIFFERENCES; CULTURAL ENRICHMENT; *CULTURE; *CURRICULUM GUIDES; DEVELOPING NATIONS; ECONOMIC FACTORS; FINE ARTS; GEOGRAPHY; HISTORY; HUMANITIES INSTRUCTION; POLITICAL INFLUENCES; RACIAL CHARACTERISTICS; *SECONDARY EDUCATION; SENIOR HIGH SCHOOLS; SOCIAL FACTORS; *SOCIAL STUDIES; TEACHING METHODS

IDENTIFIER: AFRICA; ESEA TITLE 3 PROGRAMS

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$6.84

DESCRIPTIVE NOTE: 169P.

ISSUE: CUMRPT

ABSTRACT: THIS CURRICULUM GUIDE PRESENTS THE SECOND OF FIVE PROPOSED SENIOR HIGH SCHOOL UNITS ON CULTURE AREAS OF THE NON-WESTERN WORLD. SUGGESTED "STRATEGIES" ILLUSTRATE TECHNIQUES TO ENCOURAGE STUDENT AND TEACHER INVOLVEMENT IN ACTIVE CLASSROOM LEARNING. CHAPTER TITLES INDICATE THE SCOPE OF THE SUBJECT MATTER--"THE TEACHING OF AFRICAN GEOGRAPHY," "THE CULTURES OF AFRICA," "THE PEOPLES OF AFRICA," "AFRICAN SOCIAL ORGANIZATIONS," "POLITICAL WINDS OF CHANGE IN AFRICA," "SOCIAL CHANGES," "INDUSTRIAL AND ECONOMIC CHANGES," "AFRICA'S OTHER PROBLEMS" (TRIBAL AND REGIONAL DIFFERENCES AND JEALOUSIES, INTERNAL SECURITY, TRANSPORTATION, COMMUNICATION, INTERNATIONAL RELATIONS), "NATION BUILDING," "CULTURAL ACTIVITIES" (MUSIC, ART, LITERATURE), AND "AFRICAN HISTORY." A BIBLIOGRAPHY OF BOOKS AND AUDIOVISUAL AIDS, AND A DESCRIPTION OF AN AFRICAN REALIA KIT ARE APPENDED. THIS GUIDE IS AVAILABLE (FREE, LIMITED SUPPLY) FROM LEONARD VISSER, BERGEN COUNTY CENTER FOR NON-WESTERN STUDIES, RIVER DELL REGIONAL SENIOR HIGH SCHOOL, PYLE ST., ORADELL, N.J. 07649. SEE ALSO TE 499 984 AND TE 499 981. (RD)

GRANT NUMBER: OEG-1-6-000407-0427

INSTITUTION NAME: BERGEN COUNTY CENTER FOR NON-WESTERN STUDIES, ORADELL, N.J.

ACCESSION NUMBER: ED021153

CLEARINGHOUSE ACCESSION NUMBER: AA000306

PUBLICATION DATE: 68

TITLE: ANNOTATED HUMANITIES PROGRAMS.

PERSONAL AUTHOR: ADLER, RICHARD R.; APPLEBEE, ARTHUR

DESCRIPTOR: ANCIENT HISTORY; *COURSE DESCRIPTIONS; *CULTURAL EDUCATION; CURRICULUM DEVELOPMENT; CURRICULUM PLANNING; *ENGLISH INSTRUCTION; FINE ARTS; HISTORY; HUMANITIES; *HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; LITERATURE; PHILOSOPHY; PROGRAM ADMINISTRATION; *SECONDARY GRADES; STUDENT CHARACTERISTICS; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$2.68

DESCRIPTIVE NOTE: 65P.

ISSUE: RIEJAN69

ABSTRACT: THE HUMANITIES PROGRAMS OFFERED IN 1968 BY 227 UNITED STATES SECONDARY SCHOOLS ARE LISTED ALPHABETICALLY BY STATE, INCLUDING ALMOST 100 NEW PROGRAMS NOT ANNOTATED IN THE 1967 LISTING (SEE TE 000 224). EACH ANNOTATION PRESENTS A BRIEF DESCRIPTION OF THE APPROACH TO STUDY USED IN THE PARTICULAR HUMANITIES COURSE (E.G., AMERICAN STUDIES, CULTURE EPOCH OF THE WESTERN WORLD, GREAT IDEAS, MUSIC AND ART). MANY ALSO SUPPLY INFORMATION CONCERNING (1) GRADE LEVELS, (2) THE DEPARTMENT ADMINISTERING THE PROGRAM, (3) METHODS OF TEACHING--INDIVIDUAL TEACHER, TEAM, OR A SERIES OF TEACHERS FROM VARIOUS DEPARTMENTS, (4) QUALITY OF STUDENTS PARTICIPATING, (5) CREDIT GIVEN, (6) TYPE OF COURSE--ELECTIVE OR REQUIRED, PART OF A SEQUENCE OR A SINGLE COURSE OF STUDY, AND (7)TEXTS, MATERIALS, AND SPECIFIC ACTIVITIES--FIELD TRIPS, ADDRESSES BY VISITING LECTURERS, CONCERT AND DRAMA ATTENDANCE. (LH)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED021164

CLEARINGHOUSE ACCESSION NUMBER: AC002340

PUBLICATION DATE: 63

TITLE: CRITERIA FOR EVALUATING INSTRUCTION IN ADULT EDUCATION.

DESCRIPTOR: P ACADEMIC EDUCATION; ADULT BASIC EDUCATION; BUSINESS EDUCATION; CITIZENSHIP; CLASS MANAGEMENT; DISTRIBUTIVE EDUCATION; ENGLISH (SECOND LANGUAGE); *EVALUATION CRITERIA; EVALUATION TECHNIQUES; FACILITIES; FINE ARTS; *GUIDES; HOMEMAKING EDUCATION; INDUSTRIAL ARTS; *INSTRUCTION; MUSIC EDUCATION; NURSING; PARENT EDUCATION; *PUBLIC SCHOOL ADULT EDUCATION; SAFETY; TEACHER CHARACTERISTICS; TEACHING TECHNIQUES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$2.08

DESCRIPTIVE NOTE: 50P.

ISSUE: RIEJAN69

ABSTRACT: IN THIS GUIDE TO THE EVALUATION OF INSTRUCTIONIN ADULT EDUCATION, THE STATED PURPOSE IS TO AID ADULT SCHOOL ADMINISTRATORS IN MAKING PURPOSEFUL CLASSROOM VISITATIONS IN ONGOING PROGRAMS TO IMPROVE INSTRUCTION. THE SUBJECT AREAS TREATED ARE ACADEMIC SUBJECTS, BUSINESS EDUCATION, CITIZENSHIP EDUCATION, DISTRIBUTIVE EDUCATION, FINE ARTS, MUSIC, ELEMENTARY EDUCATION, PARENT EDUCATION, HOMEMAKING, NURSING, INDUSTRIAL ARTS, AND ENGLISH AS A FOREIGN LANGUAGE. CRITERIA ARE LISTED FOR INSTRUCTION IN GENERAL AND FOR THE CATEGORIES OF CLASSROOM ORGANIZATION AND MANAGEMENT, TEACHER CHARACTERISTICS, TEACHING TECHNIQUES, EVALUATION TECHNIQUES, AND SAFETY PRACTICES. (LY)

INSTITUTION NAME: LOS ANGELES CITY SCHOOLS, CALIF.

ACCESSION NUMBER: ED021844

CLEARINGHOUSE ACCESSION NUMBER: TE000560

PUBLICATION DATE: MAY 67

TITLE: THE ROLE OF THE COLLEGE IN IMPROVING THE QUALITY OF STUDENT TEACHING IN ENGLISH.

PERSONAL AUTHOR: REEDY, JOHN E.

DESCRIPTOR: + BEGINNING TEACHERS; ENGLISH; *ENGLISH EDUCATION; ENGLISH INSTRUCTION; LIBERAL ARTS MAJORS; MASTER TEACHERS; METHODS COURSES; *PRESERVICE EDUCATION; SEQUENTIAL APPROACH; STANDARDS; STUDENT TEACHERS; *STUDENT TEACHING; *TEACHER EDUCATION; *TEACHER EDUCATION CURRICULUM; TEACHER IMPROVEMENT; TEACHER QUALIFICATIONS; TEACHERS COLLEGES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.24

DESCRIPTIVE NOTE: 4P.; SPEECH GIVEN AT THE ANNUAL CONVENTION OF THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH (HOUSTON, TEXAS, 1966).

ISSUE: RIEJAN68

ABSTRACT: ALTHOUGH MANY OF THE PROBLEMS IN STUDENT TEACHING ARE OUTSIDE THE CONTROL OF THE COLLEGE AND THE COLLEGE SUPERVISOR, DECISIVE COLLEGE ACTION CAN GREATLY IMPROVE THE QUALITY OF STUDENT TEACHING IN ENGLISH. FIRST OF ALL, THE COLLEGE SHOULD PROVIDE THE COURSES NECESSARY TO MAKE THE STUDENT COMPETENT IN ENGLISH, AND SHOULD ARRANGE THESE COURSES IN A MEANINGFUL SEQUENCE. FURTHERMORE, THE COLLEGE ENGLISH TEACHER SHOULD HELP THE TEACHER TRAINEES IN HIS CLASSES BY FUNCTIONING AS A "MASTER TEACHER," BY ALLOWING THE STUDENTS TO CRITICIZE HIS METHODS OF TEACHING, AND BY PROVIDING OPPORTUNITIES FOR STUDENT PARTICIPATION IN TEACHING. FINALLY, EACH COLLEGE SHOULD ESTABLISH A COURSE IN ENGLISH METHODS AND SHOULD PROVIDE STUDENT TEACHING SUPERVISORS WHO ARE QUALIFIED IN BOTH ENGLISH AND EDUCATION. (LH)

JOURNAL CITATION: CONFERENCE ON ENGLISH EDUCATION NEWSLETTER; N9 P3-6 MAY 1967

ACCESSION NUMBER: ED022718

CLEARINGHOUSE ACCESSION NUMBER: SP001557

PUBLICATION DATE: 67

TITLE: FOUR YEARS OF INSITE; "TO STRENGTHEN TEACHER EDUCATION."

PERSONAL AUTHOR: JAFFE, JANE, COMP.

DESCRIPTOR: CLINICAL EXPERIENCE; *CURRICULUM RESEARCH; EDUCATIONAL EXPERIMENTS; FILMS; FINE ARTS; INSTRUCTIONAL AIDS; *INSTRUCTIONAL INNOVATION; *INTERNSHIP PROGRAMS; LABORATORY TRAINING; MASTERS DEGREES; METHODS COURSES; PROBLEM SOLVING; SIMULATION; STUDENT BEHAVIOR; *STUDENT SEMINARS; STUDENT TEACHING; *TEACHER EDUCATION CURRICULUM; VIDEO TAPE RECORDINGS; WORKSHOPS

IDENTIFIER: + ACROCLINICAL SEMESTER; *INSITE; INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.28

DESCRIPTIVE NOTE: 30P.

ISSUE: RIEFEB69

ABSTRACT: INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION (INSITE), A 5-YEAR STUDY FOR THE IMPROVEMENT OF TEACHER EDUCATION, HAS KEPT PACE WITH THE FIRST 4 YEARS OF ITS SCHEDULE FOR INNOVATION, EXPERIMENTATION, AND RESEARCH. MANY PHASES OF THE STUDY ARE RELATED TO THE PROGRAM THAT PERMITS STUDENTS TO OBTAIN A MASTER'S DEGREE IN 4 FULL YEARS OF STUDY, INCLUDING SUMMER SESSIONS. SOME STUDENTS HAVE NOW COMPLETED EACH OF 3 MAJOR INNOVATIONS: (1) THE "ACROCLINICAL SEMESTER" WHICH INTEGRATES METHODS INSTRUCTION WITH PRACTICE TEACHING, (2) THE RESIDENT TEACHING EXPERIENCE DURING WHICH THE STUDENT RECEIVES COLLEGE CREDIT AND A BEGINNING TEACHER'S FULL SALARY AS AN INTERN IN AN OUTSTANDING SCHOOL SYSTEM IN THE MIDWEST OR HAWAII, AND (3) THE GRADUATE PROGRAM WHICH INCLUDES 6 HOURS IN THE GRADUATE STUDY OF TEACHING PLUS 9 TO 15 IN THE ACADEMIC MAJOR WITH 6 HOURS OF ELECTIVES. OTHER INNOVATIONS ARE A 5-HOUR CREATIVE ARTS WORKSHOP FOR ELEMENTARY TEACHERS AND 3 FRESHMAN AND SOPHOMORE YEAR SEMINARS WHICH CUT ACROSS THE TYPICAL SUBJECT MATTER LINES IN THE NATURAL SCIENCES, HUMANITIES, AND SOCIAL SCIENCES. EXPERIMENTATION WITH SUCH TECHNIQUES AS VIDEO TAPING HAS PRODUCED A SERIES OF FILMS FOR THE STUDY OF CHILD BEHAVIOR; THE USE OF SIMULATION TECHNIQUES WILL RESULT IN PRODUCTION OF A PACKAGE PROGRAM OF PROBLEM-SOLVING MATERIALS. RELATED DOCUMENTS ARE SP 001 683, SP 001 684, SP 001 685, SP 001 686. (JS)

INSTITUTION NAME: INDIANA UNIV., BLOOMINGTON. SCHOOL OF EDUCATION.

SPONSORING AGENCY NAME: DEORD FOUNDATION, NEW YORK, N.Y.

ACCESSION NUMBER: ED022734

CLEARINGHOUSE ACCESSION NUMBER: SP001684

PUBLICATION DATE: 68

TITLE: INSITE. FOURTH ANNUAL REPORT TO THE FORD FOUNDATION (JULY 1, 1966-JUNE 30, 1967). PART II, STUDENT ENROLLMENT AND RECORDS, STUDENT COUNSELING, RESIDENT TEACHING PLACEMENT, RESIDENT TEACHING, SEMINAR ON THE IMPLICATIONS OF THE SOCIAL SCIENCES, SEMINAR ON THE ROLE OF THE HUMANITIES, CREATIVE ARTS WORKSHOP.

PERSONAL AUTHOR: BECK, JOHN R.; AND OTHERS

DESCRIPTOR: *CLINICAL EXPERIENCE; COUNSELING; *CREATIVE ART; ELEMENTARY SCHOOL TEACHERS; *HUMANITIES; SECONDARY SCHOOL TEACHERS; *SOCIAL SCIENCES; STUDENT ENROLLMENT; STUDENT PLACEMENT; STUDENT RECORDS; STUDENT SEMINARS; STUDENT TEACHERS; *TEACHER EDUCATION CURRICULUM; TEACHER EVALUATION; TEACHER INTERNS; TEACHING PROGRAMS; TEACHING TECHNIQUES; TRAINING TECHNIQUES; WORKSHOPS

IDENTIFIER: + ACROCLINICAL SEMESTER; *INSITE; INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$2.64

DESCRIPTIVE NOTE: 64P.

ISSUE: RIEFEB69

ABSTRACT: THIS 2ND PART OF A 4-PART REPORT ON THE 3RD YEAR OF THE INSTRUCTIONAL SYSTEMS IN TEACHER EDUCATION (INSITE) PROJECT CONSISTS OF SEVERAL REPORTS BY THE PROJECT STAFF, INCLUDING "STUDENT ENROLLMENT AND RECORDS, COUNSELING, RESIDENT TEACHING PLACEMENT," BY JOHN R. BECK; "RESIDENT TEACHING," BY R. BRUCE MCQUIGG; "SEMINAR ON THE IMPLICATIONS OF THE SOCIAL SCIENCE," BY PAUL HINES; "SEMINAR ON THE ROLE OF THE HUMANITIES," BY GUY HUBBARD; "CREATIVE ARTS WORKSHOP," BY MARY ROUSE. INCLUDED IN THESE REPORTS ARE PROFILES OF INSITE STUDENT ENROLLMENT, A LIST OF RESIDENT TEACHING ASSIGNMENTS, INTERVIEW DATA FOR TEACHER PLACEMENT, A LIST OF LIAISON CONFERENCES, A LIST OF COOPERATING SCHOOL DISTRICTS AND LIAISON REPRESENTATIVES, THE "INSITE RESIDENT TEACHING DIRECTORY," REQUIREMENTS FOR RESIDENT TEACHERS, AND DESCRIPTIONS OF AND REQUIREMENTS FOR THE SOCIAL SCIENCES SEMINAR, THE HUMANITIES SEMINAR, AND THE CREATIVE ARTS WORKSHOPS. RELATED DOCUMENTS ARE SP 001 557, SP 001 683, SP 001 685, SP 001 686. (SG)

INSTITUTION NAME: INDIANA UNIV., BLOOMINGTON. SCHOOL OF EDUCATION.

SPONSORING AGENCY NAME: FORD FOUNDATION, NEW YORK, N.Y.

ACCESSION NUMBER: ED022773

CLEARINGHOUSE ACCESSION NUMBER: TE000759

PUBLICATION DATE: 68

TITLE: 1968 CONFERENCE HIGHLIGHTS (THIRD NCTE NATIONAL CONFERENCE ON THE HUMANITIES, CHICAGO, ILL., MAY 5-7, 1968).

PERSONAL AUTHOR: DYER, PRUDENCE, ED.

DESCRIPTOR: U *CONFERENCE REPORTS; COURSE CONTENT; CURRICULUM DEVELOPMENT; CURRICULUM EVALUATION; *HUMANITIES; *HUMANITIES INSTRUCTION; *SECONDARY EDUCATION; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.60

DESCRIPTIVE NOTE: 13P.

ISSUE: RIEFEB69

ABSTRACT: THIS REPORT OF THE NATIONAL CONFERENCE ON THE HUMANITIES INCLUDES SUMMARIES, WITH EXCERPTS, OF FOUR MAJOR ADDRESSES--(1) "WHAT THE HUMANITIES PROGRAMS IN SCHOOLS OUGHT TO BE" BY HARRY S. BROUDY, (2) "PROBLEMS AND ADVANTAGES OF THE CULTURE-EPOCH APPROACH TO THE HUMANITIES" BY JOHN R. DAHL, (3) "HUMANITIES: A GREAT IDEAS COURSE" BY MORRIS SAXE, AND (4) "THE NEW HUMANITIES AND THE TWENTY-FIRST CENTURY" BY ROBERT SAUDEK. IN ADDITION, DISCUSSION GROUP REPORTS CONSIDER EXISTING PROGRAMS, NECESSARY CRITERIA FOR HUMANITIES PROGRAMS, THE ASSESSMENT OF POPULAR TYPES OF HUMANITIES COURSES, A DESIGN FOR A GOOD HUMANITIES PROGRAM, AND PROJECTED IDEAS FOR THE PARTICIPANTS' OWN SCHOOLS. FINALLY, CONFERENCE CHAIRMAN JERRY WALKER POSES A SERIES OF UNANSWERED QUESTIONS AS TO WHAT HUMANITIES PROGRAMS MIGHT BECOME. (DL)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED019413

CLEARINGHOUSE ACCESSION NUMBER: TE000355

PUBLICATION DATE: SEP67

TITLE: GLEANINGS FROM A SUMMER INSTITUTE.

DESCRIPTOR: COLLEGE HIGH SCHOOL COOPERATION; COMPOSITION (LITERARY); *ENGLISH INSTRUCTION; GIFTED; *HIGH SCHOOL CURRICULUM; HUMANITIES; LITERARY ANALYSIS; *LITERATURE; RHETORIC; SPEAKING; SUMMER PROGRAMS; *TALENTED STUDENTS; *TEACHING METHODS; TEAM TEACHING; TWENTIETH CENTURY LITERATURE; WRITING

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.48

DESCRIPTIVE NOTE: 35P.

ISSUE: CUMREPT

ABSTRACT: IN THIS REPORT TO THE ENGLISH TEACHING PROFESSION, THE TWIN CITY INSTITUTE STAFF DESCRIBES ITS CURRICULUM EXPERIMENTATION WITH ACADEMICALLY TALENTED HIGH SCHOOL STUDENTS DURING THE SUMMER OF 1967. THE FOLLOWING COURSES ARE BRIEFLY DISCUSSED IN THEIR REPORTS--(1) COMPOSITION AND RHETORIC, IN WHICH THEORY AND PRACTICE WERE BALANCED, AND EXPOSITION AND PERSUASION WERE STRESSED, (2) HUMANITIES, WHICH WAS ORGANIZED AROUND TWO THEMES--"MAN THE HERO" AND "MAN AND THE GODS," (3) LITERATURE AND MAN'S SEARCH FOR COMMUNITY, IN WHICH MOTIFS OF ALIENATION, DESPAIR, AND THE SEARCH FOR A PLACE IN SOCIETY WERE EXPLORED IN CLASSICAL AND CONTEMPORARY LITERATURE, AND (4) LITERATURE OF PROTEST, IN WHICH THE NATURE OF PROTEST--WHAT PROMPTS AND EXPRESSES IT--WAS EXAMINED IN PLAYS, ESSAYS, NOVELS, AND POEMS. EACH REPORT INCLUDES AN OVERVIEW, A STATEMENT OF GOALS AND PURPOSES, LISTS OF MATERIALS AND EQUIPMENT USED, A PRESENTATION AND ANALYSIS OF THE STRUCTURE OF THE COURSE, DOMINANT TEACHING TECHNIQUES USED, SUGGESTED TEACHER-PREPARATION REQUIREMENTS, A STATEMENT OF THE IMPLICATIONS OF EACH COURSE FOR REGULAR SCHOOL PROGRAMS, AND BIBLIOGRAPHIES OF FILMS AND OF TEXTUAL AND BACKGROUND MATERIALS FOR BOTH TEACHERS AND STUDENTS. (JB)

INSTITUTION NAME: TWIN CITY INST. FOR TALENTED YOUTH, ST. PAUL, MINN.

ACCESSION NUMBER: ED018819

CLEARINGHOUSE ACCESSION NUMBER: CG001430

PUBLICATION DATE: 31AUG67

TITLE: $ AESTHETIC EDUCATION PROGRAM AT THE OHIO STATE UNIVERSITY. REPORT ON THE PLANNING PHASE.

PERSONAL AUTHOR: BARKAN, MANUEL ; CHAPMAN, LAURA H.

DESCRIPTOR: / *ART EDUCATION; *CURRICULUM DEVELOPMENT; *CURRICULUM PLANNING; CURRICULUM RESEARCH; FINE ARTS

IDENTIFIER: *CULTURAL ENRICHMENT

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$2.84

DESCRIPTIVE NOTE: 69P.

ISSUE: CUMRIEPT

ABSTRACT: B THE PURPOSE OF THE REPORT IS--(1) TO PRESENT A RATIONALE AND A PLAN OF ACTION FOR A LONG-TERM PROGRAM OF RESEARCH AND CURRICULUM DEVELOPMENT FOR AESTHETIC EDUCATION IN THE CONTEXT OF GENERAL EDUCATION, (2) TO IDENTIFY THE DECISIONS INVOLVED IN DEVELOPING CURRICULA FOR AESTHETIC EDUCATION, (3) TO REFLECT THE ISSUES, PROBLEMS, AND IMPLICATIONS CENTERING ABOUT THESE DECISIONS, AND (4) TO OFFER PROPOSALS FOR CHOICE AND ACTION. THE REPORT CONTAINS THE FOLLOWING MATERIAL--(1) BACKGROUND OF THE AESTHETIC EDUCATION PROGRAM, (2) THE CONCEPTS OF AESTHETIC EDUCATION, (3) PURPOSES OF THE AESTHETIC EDUCATION PROGRAM, (4) IMPLICATIONS OF AESTHETIC EXPERIENCE AND CONTENT, (5) ALTERNATE CONCEPTIONS OF CURRICULUM DEVELOPMENT FOR AESTHETIC EDUCATION, AND (6) A PROPOSED COURSE OF ACTION FOR RESEARCH AND CURRICULUM DEVELOPMENT ACTIVITIES. ALL THE MATERIAL IN THE REPORT WAS GLEANED FROM INTERVIEWS AND CORRESPONDENCE WITH RESOURCE PEOPLE IN THE ARTS AND EDUCATION, FROM RECENT LITERATURE IN THE FIELD, AND FROM SUGGESTIONS RECEIVED FROM MEMBERS OF THE ORIGINAL REFERENCE GROUP (THOSE IN ATTENDANCE AT THE CONFERENCE ON AESTHETIC EDUCATION HELD IN 1967). (RD)

INSTITUTION NAME: CENTRAL MIDWESTERN REGIONAL EDUCATIONAL LAB., ST. ANN, MO.

ACCESSION NUMBER: ED019295

CLEARINGHOUSE ACCESSION NUMBER: TE500061

PROGRAM AREA: 24

PUBLICATION DATE: 67

TITLE: Q PLANNING AND CREATION OF AN INTEGRATED TWO-YEAR LIBERAL ARTS CURRICULUM IN WORLD CIVILIZATIONS FOR UNIVERSITY FRESHMEN AND SOPHOMORES. FINAL REPORT.

PERSONAL AUTHOR: KNOBLOCK, JOHN H.

DESCRIPTOR: J *COLLEGE INSTRUCTION; COLLEGE STUDENTS; COURSE CONTENT; COURSE EVALUATION; CULTURAL AWARENESS; *CULTURAL EDUCATION; CULTURAL INTERRELATIONSHIPS; CURRICULUM DESIGN; *CURRICULUM DEVELOPMENT; EDUCATIONAL RESEARCH; HIGHER EDUCATION; HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; INTERCULTURAL PROGRAMS; LIBERAL ARTS; MATERIAL DEVELOPMENT; *NON WESTERN CIVILIZATION; PROGRAM EVALUATION; SOCIAL SCIENCES; STUDENT ATTITUDES; TEACHER EDUCATION; *WESTERN CIVILIZATION

IDENTIFIER: CORAL GABLES; UNIVERSITY OF MIAMI

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$6.28

DESCRIPTIVE NOTE: 155P.

ISSUE: CUMREPT

ABSTRACT: IN ORDER TO PREPARE STUDENTS FOR LIVING IN AN INTERNATIONAL, PLURALISTIC WORLD, THE INTERCULTURAL STUDIES PROJECT DEVELOPED A CURRICULUM FOR FRESHMEN AND SOPHOMORES WHICH COMBINES TWO DISCIPLINES, THE HUMANITIES AND SOCIAL SCIENCES, AND TWO LARGE SUBJECT AREAS, WESTERN AND EASTERN AND SOUTH ASIAN CIVILIZATIONS. TWO OTHER OBJECTIVES OF THE PROJECT ARE TO TRAIN A FACULTY FOR THIS CURRICULUM AND TO DEVELOP A LIBRARY OF VISUAL MATERIALS ON NON-WESTERN CULTURES. CHAPTERS ON PROBLEMS, RELATED RESEARCH, PROCEDURES, AND CONCLUSIONS AND IMPLICATIONS ARE INCLUDED. THE MAJOR PORTION OF THE REPORT CONSISTS OF AN ANALYSIS OF DATA AND FINDINGS WHICH INDICATE THAT THE COURSE IS A SUCCESS. EXTENSIVE TABLES PROVIDE LECTURE TOPICS, READING ASSIGNMENTS, AND TEXTS FOR THE COURSE. ALSO INCLUDED ARE A SUMMARY AND APPENDIXES LISTING THE COMMENTS OF VISITING LECTURERS AND CONSULTANTS, THE LETTER OF INVITATION TO FRESHMAN STUDENTS, AND A DETAILED OUTLINE OF THE FIRST SEMESTER UNIT, EMERGENCE OF CIVILIZATION. (BN)

REPORT NUMBER: CRP-5-0805

INSTITUTION NAME: MIAMI UNIV., CORAL GABLES, FLA. UNIV. COLL.

ACCESSION NUMBER: ED020196

CLEARINGHOUSE ACCESSION NUMBER: TE500002

PUBLICATION DATE: 65

TITLE: > UNDERGRADUATE CURRICULUM PATTERNS--A SURVEY OF BACCALAUREATE PROGRAMS IN THE HUMANITIES. (TITLE SUPPLIED).

PERSONAL AUTHOR: TUTTLE, DONALD R. ; NEUDLING, CHESTER L.

DESCRIPTOR: *BACHELORS DEGREES; COLLEGE CURRICULUM; CURRICULUM RESEARCH; *DEGREE REQUIREMENTS; DRAMA; EDUCATIONAL RESEARCH; *ENGLISH; ENGLISH CURRICULUM; HIGHER EDUCATION; HUMANITIES INSTRUCTION; LIBERAL ARTS MAJORS; MODERN LANGUAGE CURRICULUM; *SPANISH; *SPEECH; SPEECH CURRICULUM; SURVEYS; TABLES (DATA); UNDERGRADUATE STUDY

EDRS PRICE: EDRS PRICE MF-$0.25 HC NOT AVAILABLE FROM EDRS.

DESCRIPTIVE NOTE: 12P.

ISSUE: CUMREPT

ABSTRACT: A STUDY OF UNDERGRADUATE CURRICULUM PATTERNS IN THE HUMANITIES WAS CONDUCTED TO DETERMINE WHAT PERCENTAGE OF THE TOTAL CREDITS NECESSARY FOR GRADUATION MUST BE IN THE AREA IN WHICH THE STUDENT MAJORS. THE STUDY IS CONCERNED NOT WITH DETAILS OF SPECIFIC COURSE REQUIREMENTS, BUT WITH BROAD REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE AND THE BACHELOR OF SCIENCE DEGREE WITH A MAJOR IN ENGLISH, SPANISH, OR SPEECH AND DRAMA. RESULTS INDICATE THAT THE AVERAGE REQUIREMENT FOR A MAJOR IN ENGLISH IS 45 PERCENT OF THE TOTAL REQUIREMENTS FOR A BACHELOR OF SCIENCE DEGREE AND 50 PERCENT OF THE TOTAL REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE. FOR BOTH THE BACHELOR OF SCIENCE AND THE BACHELOR OF ARTS IN SPANISH AND THE BACHELOR OF SCIENCE IN SPEECH AND DRAMA, THE AVERAGE REQUIREMENT IS 25 PERCENT. FOR A BACHELOR OF ARTS IN SPEECH AND DRAMA THE AVERAGE REQUIREMENT IS 24 PERCENT. INFORMATION IS ALSO PROVIDED ON THE DIVERSITY OF REQUIREMENTS, SIMILARITY IN DEGREE PROGRAMS, AND PERCENTAGE OF CREDITS WHICH A MAJOR IN ENGLISH, SPANISH, OR SPEECH AND DRAMA MUST ACQUIRE IN NON-MAJOR AREAS OF STUDY. THIS DOCUMENT WAS PUBLISHED IN "UNDERGRADUATE CURRICULUM PATTERNS--A SURVEY OF BACCALAUREATE PROGRAMS IN SELECTED FIELDS, 1962-63," 1965, PAGES 33-44, AND IS AVAILABLE FOR 35 CENTS FROM THE SUPERINTENDENT OF DOCUMENTS, U.S. GOVERNMENT PRINTING OFFICE, WASHINGTON, D.C. 20402. (BN)

REPORT NUMBER: OE-56021 ; OE-BULL-1965-19

ACCESSION NUMBER: ED020834

CLEARINGHOUSE ACCESSION NUMBER: RC002500

PUBLICATION DATE: 29SEP61

TITLE: A DYNAMIC CHARTER FOR RURAL EDUCATION.

PERSONAL AUTHOR: AARNES, HALE

DESCRIPTOR: *AGRICULTURAL TRENDS; COOPERATIVE PROGRAMS; CURRICULUM ENRICHMENT; DEVELOPING NATIONS; EDUCATIONAL DEMAND; EDUCATIONAL PLANNING; *EDUCATIONAL STRATEGIES; FARM LABOR; FINANCIAL SUPPORT; INTERNATIONAL EDUCATION; LIBERAL ARTS; *MIGRATION PATTERNS; POPULATION TRENDS; *RURAL EDUCATION; RURAL YOUTH; SCHOOL REDISTRICTING; SOCIOECONOMIC INFLUENCES; STUDENT EXCHANGE PROGRAMS; *TEACHING; TECHNICAL EDUCATION; VOCATIONAL EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.36

DESCRIPTIVE NOTE: 7P.

ISSUE: CUMRept

ABSTRACT: " ALTHOUGH WE ARE PRESENTLY WITNESSING AN INCREASING EXODUS FROM FARMS TO URBAN CENTERS, IN THE FORSEEABLE FUTURE FARMING AREAS WILL FILL WITH PEOPLE AS THE POPULATION CONTINUES TO INCREASE. PROBLEMS ASSOCIATED WITH THESE EVENTS ARE BECOMING CLEARLY DEFINED, AND IF AN ATTEMPT IS TO BE MADE TO COPE WITH THESE PROBLEMS, A UNIFIED TEACHING PROFESSION MUST BE CREATED AT ALL ECHELONS OF EDUCATION. REORGANIZATION OF DISTRICTS IS ESSENTIAL IF WE ARE TO PROVIDE NECESSARY LEVELS OF EDUCATION FOR MOST CHILDREN. MULTIPURPOSE HIGH SCHOOLS AND COMBINED LIBERAL ARTS AND TECHNICAL CENTERS ARE NEEDED TO MEET OUR GROWING NEED FOR INDUSTRIAL EDUCATION. A CULTURE-CENTERED CURRICULUM IS NEEDED, INCLUDING INTERNATIONAL AS WELL AS NATIONAL VIEWS. FINANCIAL RESOURCES SHOULD BE INCREASED WITH THE UNDERSTANDING THAT EDUCATION CREATES RESOURCES RATHER THAN DEPLETES THEM. INTERNATIONAL AGRICULTURAL RELATIONS SHOULD ENCOURAGE, THROUGH STUDENT AND ADULT EXCHANGE PROGRAMS, THE SPREAD OF MODERN TECHNIQUES TO ALL COUNTRIES. THIS SPEECH WAS DELIVERED TO THE ANNUAL CONFERENCE OF THE DEPARTMENT OF RURAL EDUCATION, NEA (PITTSBURGH, PA., SEPTEMBER 29-30, 1961). (DA)

ACCESSION NUMBER: ED020847

CLEARINGHOUSE ACCESSION NUMBER: RC002541

PUBLICATION DATE: 68

TITLE: PROGRAM OF OUTDOOR EDUCATION FOR SOUTHERN IDAHO, CURRICULUM GUIDE.

PERSONAL AUTHOR: DU BOIS, DENIS C.; FAITH, DAVID W.

DESCRIPTOR: ACTIVITIES; AUDIOVISUAL AIDS; BIBLIOGRAPHIES; CONCEPT FORMATION; *CURRICULUM GUIDES; *EDUCATIONAL OBJECTIVES; FINE ARTS; LANGUAGE ARTS; *LESSON PLANS; MATHEMATICS; *OUTDOOR EDUCATION; PROBLEM SOLVING; RECREATIONAL ACTIVITIES; SCIENCES; SOCIAL STUDIES; *SUMMER PROGRAMS

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.32

DESCRIPTIVE NOTE: 81P.

ISSUE: CUMREPT

ABSTRACT: EDUCATIONAL OBJECTIVES, CONCEPTS, EXPERIENCES, AND DATA TO BE COVERED ARE PRESENTED WITH SUGGESTED ACTIVITIES AND DAILY LESSON PLANS TO PROVIDE TEACHERS IN A SUMMER OUTDOOR EDUCATION PROGRAM WITH MATERIALS TO REINFORCE AND ENHANCE TRADITIONAL CLASSROOM LEARNING. WEEKLY UNIT PLANS IN SCIENCE, LANGUAGE ARTS, MATHEMATICS, AND SOCIAL STUDIES COVER THE CONCEPT TO BE DEVELOPED, PROBLEMS, PROBLEM-SOLVING ACTIVITIES, AND FOLLOW-UP ACTIVITIES. THE APPENDIX INCLUDES (1) ADDITIONAL ACTIVITIES, WITH OBJECTIVES AND EXPERIENCES, IN EACH OF THE FOREGOING SUBJECT AREAS AS WELL AS NATURAL SCIENCE, EARTH SCIENCE, AND FINE ARTS, (2) SUGGESTED TRAVEL ACTIVITIES RELATED TO THE VARIOUS SUBJECT AREAS, AND (3) TEXTBOOK REFERENCES, BIBLIOGRAPHY, AND AUDIOVISUAL AID SUGGESTIONS. (SW)

INSTITUTION NAME: AMERICAN FALLS SCHOOL DISTRICT NUMBER 381, IDAHO.

INSTITUTION NAME: CLAREMONT GRADUATE SCHOOL AND UNIV. CENTER, CALIF.

ACCESSION NUMBER: ED017223

CLEARINGHOUSE ACCESSION NUMBER: FL000810

PUBLICATION DATE: FEB68

TITLE: OUR UNDERDEVELOPED LANGUAGES.

PERSONAL AUTHOR: LINK, WILLIAM R.

DESCRIPTOR: CULTURAL AWARENESS; HUMANITIES; LANGUAGE PROGRAMS; LANGUAGE ROLE; *LATIN AMERICAN CULTURE; LITERATURE; *MODERN LANGUAGE CURRICULUM; MODERN LANGUAGES; *PORTUGUESE; *SECOND LANGUAGE LEARNING; *SPANISH

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.28

DESCRIPTIVE NOTE: 5P.

ISSUE: CUMRPT

ABSTRACT: FOR AMERICA TO ACHIEVE AN UNDERSTANDING OF THE PROBLEMS OF MODERN SOCIETY, IN A WORLD WHERE ECONOMIC AND CULTURAL DEPRIVATION ARE THE NORM, THE SPANISH LANGUAGE MUST BE RECOGNIZED AS THE MOST IMPORTANT, AND POTENTIALLY THE MOST REWARDING, PART OF THE MODERN LANGUAGE CURRICULUM. LANGUAGE PREFERENCES IN THE UNITED STATES HAVE GENERALLY FOLLOWED THE TRENDS OF INTERNATIONAL PRESTIGE, AND, SINCE THE CENTER OF GRAVITY HAS SHIFTED TO THE UNDERDEVELOPED AREAS OF THE WORLD, LATIN AMERICAN CULTURE, RELATIVELY MORE PROGRESSIVE AND SHARING WITH US A COMMON EUROPEAN HERITAGE, IS THE MOST ACCESSIBLE. THE HUMANISTIC CONTENT OF LATIN AMERICAN AUTHORS IS MORE RELEVANT TO CURRENT SOCIAL AND POLITICAL ISSUES THAN THE TRADITIONAL WESTERN EUROPEAN CLASSICS. EVEN FROM A DOMESTIC POINT OF VIEW, SPANISH IS THE ONLY FOREIGN LANGUAGE WIDELY SPOKEN IN AMERICA, AND THE UNDERSTANDING AND ASSIMILATION OF SPANISH-SPEAKING MINORITIES IS ONE OF THE PRESSING PROBLEMS OF AMERICAN SOCIETY. FINALLY, SPANISH IS MOST IMPORTANT BECAUSE IT IS EASY, AND, AFFECTED MORE DEEPLY THAN OTHER LANGUAGES BY PROGRESSIVE TEACHING METHODS, IT IS A MORE VALUABLE AND PROMISING STUDY FOR THE AVERAGE STUDENT. THIS ARTICLE APPEARED IN "THE INDEPENDENT SCHOOL BULLETIN," VOLUME 27, NUMBER 3, FEBRUARY 1968, PAGES 27-30. (RW)

INSTITUTION NAME: NATIONAL ASSOCIATION OF INDEPENDENT SCHOOLS, BOSTON, MASS.

ACCESSION NUMBER: ED017520

CLEARINGHOUSE ACCESSION NUMBER: TE000341

PUBLICATION DATE: 67

TITLE: * PROJECT APEX, APPROPRIATE PLACEMENT FOR EXCELLENCE IN ENGLISH. SECOND EDITION (REVISED).

DESCRIPTOR: *ABILITY GROUPING; COMPOSITION (LITERARY); DRAMATICS; *ELECTIVE SUBJECTS; *ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; EXPERIMENTAL CURRICULUM; HUMANITIES; JOURNALISM; LANGUAGE; LITERARY CRITICISM; LITERATURE; READING INSTRUCTION; SECONDARY EDUCATION; SPEECH; *UNGRADED CURRICULUM

IDENTIFIER: MICHIGAN; TRENTON

EDRS PRICE: EDRS PRICE MF-$1.00 HC-$8.60

DESCRIPTIVE NOTE: 213P.

ISSUE: CUMREPT

ABSTRACT: THE TRENTON, MICHIGAN, PHASE-ELECTIVE ENGLISH CURRICULUM, APPROPRIATE PLACEMENT FOR EXCELLENCE IN ENGLISH (APEX), WAS DESIGNED FOR A SENIOR HIGH SCHOOL WITH AN ENROLLMENT OF APPROXIMATELY 2000. STUDENTS ARE PLACED ACCORDING TO ABILITY IN AN UNGRADED CURRICULUM INCORPORATING FIVE ABILITY LEVELS (PHASES) AND ARE ALLOWED TO CHOOSE FROM AMONG APPROXIMATELY 30 COURSES. THIS REPORT DISCUSSES (1) THE HISTORY AND DEVELOPMENT OF THE APEX PROJECT, (2) THE ADVANTAGES TO STUDENTS AND TEACHERS OF SUCH A PROGRAM, (3) THE IMPLICATIONS OF THE PHASE-ELECTIVE PROGRAM FOR THE SCHOOL LIBRARY, SCHOOL COUNSELOR, ADMINISTRATION, AND JUNIOR HIGH SCHOOL, AND (4) THE NINTH-GRADE CURRICULUM WHICH MIGHT PRECEDE A PHASE-ELECTIVE PROGRAM. DETAILED DESCRIPTIONS AND SEMESTER OUTLINES ARE PROVIDED FOR EACH COURSE IN THE APEX CURRICULUM, INCLUDING READING LISTS, AND SUGGESTED TEACHING APPROACHES AND AUDIOVISUAL MATERIALS. A BIBLIOGRAPHY OF BOOKS AND ARTICLES OF VALUE TO THE COMMITTEE WHICH DESIGNED AND IMPLEMENTED THE PROGRAM IS ALSO FURNISHED. (DL)

REPORT NUMBER: PROJ-NO-67-3121

INSTITUTION NAME: TRENTON PUBLIC SCHOOLS, MICH.

ACCESSION NUMBER: ED017526

CLEARINGHOUSE ACCESSION NUMBER: TE499996

PUBLICATION DATE: AUG67

TITLE: DEVELOPMENT AND TRIAL IN A JUNIOR AND SENIOR HIGH SCHOOL OF A TWO-YEAR CURRICULUM IN GENERAL MUSIC.

PERSONAL AUTHOR: REIMER, BENNETT

DESCRIPTOR: *CURRICULUM DEVELOPMENT; *CURRICULUM GUIDES; FINE ARTS; INSTRUCTIONAL MATERIALS; INSTRUMENTATION; JUNIOR HIGH SCHOOL STUDENTS; LISTENING SKILLS; MUSIC; MUSIC ACTIVITIES; *MUSIC EDUCATION; MUSIC READING; MUSIC TECHNIQUES; MUSIC THEORY; *SECONDARY EDUCATION; TEACHING TECHNIQUES

IDENTIFIER: CLEVELAND; SENIOR HIGH SCHOOL STUDENTS

EDRS PRICE: EDRS PRICE MF-$1.75 HC-$17.56

DESCRIPTIVE NOTE: 437P.

ISSUE: CUMREPT

ABSTRACT: THIS RESEARCH PRODUCED AND TRIED A SYLLABUS FOR JUNIOR AND SENIOR HIGH SCHOOL GENERAL MUSIC CLASSES. THE COURSE IS BASED ON (1) A STUDY OF THE CURRENT STATUS OF SUCH CLASSES AND SUGGESTIONS FOR IMPROVING THEM, (2) A PARTICULAR AESTHETIC POSITION ABOUT THE NATURE AND VALUE OF MUSIC AND THE MEANS FOR REALIZING MUSIC'S VALUE, (3) RELEVANT PRINCIPLES OF COURSE CONSTRUCTION AND PEDAGOGY FROM THE CURRICULUM REFORM MOVEMENT IN AMERICAN EDUCATION, AND (4) COMBINING THE ABOVE POINTS IN AN ATTEMPT TO SATISFY THE REQUIREMENTS OF PRESENT NEEDS, A CONSISTENT AND WELL-ACCEPTED PHILOSOPHICAL POSITION, AND CURRENT THOUGHT ABOUT EDUCATIONAL STRATEGY. THE MAJOR OBJECTIVE OF THE COURSE IS TO DEVELOP THE ABILITY TO HAVE AESTHETIC EXPERIENCES OF MUSIC. SUCH EXPERIENCES ARE CONSIDERED TO CONTAIN TWO ESSENTIAL BEHAVIORS--AESTHETIC PERCEPTION AND AESTHETIC REACTION. THE COURSE MATERIALS ARE DESIGNED TO SYSTEMATICALLY IMPROVE THE ABILITY TO PERCEIVE THE AESTHETIC CONTENT OF MUSIC, IN A CONTEXT WHICH ENCOURAGES FEELINGFUL REACTION TO THE PERCEIVED AESTHETIC CONTENT. THE BASIC COMPONENTS OF THE COURSE ARE (1) VERBAL MATERIAL ABOUT MUSIC'S AESTHETIC NATURE AND STRUCTURE, (2) ACTIVITIES WHICH MAKE TANGIBLE THE CONCEPTIONS IN THE MATERIAL, AND (3) LISTENINGS WHICH ILLUSTRATE THE NATURE OF MUSIC AND WHICH FOSTER KEENER MUSICAL PERCEPTION AND DEEPER MUSICAL REACTION. THE BASIC METHOD IS A CONSTANT MOVEMENT FROM SYNTHESIS TO ANALYSIS TO SYNTHESIS. THE MAJOR CONCEPTION OF THE COURSE--THAT MUSIC IS A MEANS FOR EXPLORING AND UNDERSTANDING HUMAN FEELING--RECURS THROUGHOUT THE MATERIAL IN PROGESSIVELY MORE SOPHISTICATED SETTINGS. (THE COURSE SYLLABUS AND INSTRUCTIONS FOR USING IT COMPRISE THE MAJOR PART OF THIS DOCUMENT.) (AUTHOR)

REPORT NUMBER: BR-5-0257; H-116

CONTRACT NUMBER: OEC-6-10-096

INSTITUTION NAME: CASE WESTERN RESERVE UNIV., CLEVELAND, OHIO.

ACCESSION NUMBER: ED017527

CLEARINGHOUSE ACCESSION NUMBER: TE500008

PUBLICATION DATE: JUL67

TITLE: THE LIBERAL ARTS--PAST, PRESENT, FUTURE.

PERSONAL AUTHOR: RICE, JAMES G.

DESCRIPTOR: X *CHANGING ATTITUDES; CREATIVITY; CULTURAL ENRICHMENT; *CURRICULUM DEVELOPMENT; EDUCATIONAL OBJECTIVES; *EDUCATIONAL TRENDS; HIGHER EDUCATION; *HUMANITIES INSTRUCTION; *LIBERAL ARTS; STUDENT ATTITUDES; STUDY ABROAD; TEACHER ROLE

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.24

DESCRIPTIVE NOTE: 4P.

ISSUE: CUMREPT

ABSTRACT: U THE STERILITY OF THE LIBERAL ARTS IN MOST COLLEGES TODAY IS BECOMING MORE EVIDENT. STUDENTS ARE TURNING TO "POT," LSD, OR IMMERSIONS IN ANOTHER CULTURE IN THEIR QUESTS TO EXPAND THEIR CONSCIOUSNESS. THE STUDENT'S NEED FOR A HEIGHTENED AWARENESS AND LARGER FRAME OF REFERENCE CAN BE FULFILLED BY A STUDY OF THE LIBERAL ARTS ONLY IF THESE STUDIES ARE LESS DOGMATICALLY CONCEIVED AND MORE IMAGINATIVELY AND CREATIVELY PRESENTED. TO IMPROVE THE LIBERAL ARTS CURRICULUM WE MUST RE-EDUCATE TEACHERS, MAKE THE CURRICULUM MORE FLEXIBLE AND RELEVANT, AND CHANGE THE COURSES TO EMPHASIZE METHODS OF INQUIRY, THE NON-VERBAL, AND THE CONTEMPORARY. THIS ARTICLE APPEARED IN THE "CASC NEWSLETTER," VOLUME 11, NUMBER 10, JULY 1967, PAGES 3-5, 13. (BN)

INSTITUTION NAME: COUNCIL FOR THE ADVANCEMENT OF SMALL COLLEGES, WASHINGTON, D.C.

ACCESSION NUMBER: ED017532

CLEARINGHOUSE ACCESSION NUMBER: TE500071

PUBLICATION DATE: 67

TITLE: BUILDING FROM STRENGTH, A NEW COLLEGE FOR CARNEGIE-MELLON UNIVERSITY.

DESCRIPTOR: COLLEGE CURRICULUM; COLLEGE ENVIRONMENT; COLLEGE FACULTY; COLLEGE FRESHMEN; COLLEGE INSTRUCTION; *COLLEGE PLANNING; COLLEGE PROGRAMS; *CURRICULUM DEVELOPMENT; DESIGN NEEDS; *EDUCATIONAL IMPROVEMENT; EDUCATIONAL INNOVATION; *EDUCATIONAL SPECIFICATIONS; *HIGHER EDUCATION; HUMANITIES INSTRUCTION; PROGRAM CONTENT; PROGRAM DESIGN; SCIENCES; SOCIAL SCIENCES

IDENTIFIER: CARNEGIE-MELLON UNIVERSITY; PITTSBURGH

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$2.60

DESCRIPTIVE NOTE: 63P.

ISSUE: CUMRPT

ABSTRACT: A DESIGN FOR A NEW COLLEGE OF HUMANITIES AND SOCIAL SCIENCES AT CARNEGIE-MELLON UNIVERSITY IS PRESENTED. THE GOAL OF THE NEW COLLEGE IS TO INITIATE IN THE STUDENT A PROCESS OF EVOLUTION WHICH WILL CONTINUE TO SHAPE HIM THROUGHOUT LIFE. THE CURRICULUM IS DESIGNED TO HELP THE STUDENT BECOME AN INTELLECTUALLY INDEPENDENT AND EMOTIONALLY RESPONSIBLE ADULT AND TO INTERRELATE HIS SPECIALIZED AND HIS GENERAL KNOWLEDGE. A CHAPTER ON THE FRESHMAN YEAR DESCRIBES A PRESCRIBED CURRICULUM CONSISTING OF A "FREE" SEMINAR TO DEAL WITH THE ADVISING PROBLEM, A SEMINAR IN A SPECIAL AREA, AND COURSES IN DEVELOPMENT OF SELF, LITERATURE AND THE ARTS, AND MATHEMATICS. OTHER CHAPTERS DESCRIBE THE STUDENTS, FACULTY, NEEDED RESOURCES, THE POSITION OF THE NEW COLLEGE WITHIN THE UNIVERSITY, AND THE "METACURRICULUM" TO PROVIDE ADDITIONAL LEARNING EXPERIENCES OUTSIDE OF THE CLASSROOM. THE CONCLUDING CHAPTER PROVIDES AN ANALYSIS OF THE WAYS IN WHICH THESE PROPOSALS DIFFER FROM MUCH EDUCATIONAL PRACTICE NOW CURRENT IN THE UNITED STATES. (BN)

INSTITUTION NAME: CARNEGIE-MELLON UNIV., PITTSBURGH, PA.

ACCESSION NUMBER: ED017818

CLEARINGHOUSE ACCESSION NUMBER: AC002031

PUBLICATION DATE: 67

TITLE: ADVANCED ADULT EDUCATION IN ISRAEL.

DESCRIPTOR: *ADULT EDUCATION PROGRAMS; CLUBS; CONTINUING EDUCATION CENTERS; CULTURAL ACTIVITIES; CULTURAL EDUCATION; CURRICULUM PLANNING; DISCUSSION GROUPS; EVENING COLLEGES; *FOREIGN COUNTRIES; HUMANITIES INSTRUCTION; *JEWS; LABOR EDUCATION; NIGHT SCHOOLS; PROGRAM ADMINISTRATION; REGIONAL SCHOOLS; RURAL AREAS; SECONDARY EDUCATION; SUMMER SCHOOLS; UNIVERSITIES

IDENTIFIER: ISRAEL

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.64

DESCRIPTIVE NOTE: 30P.

ISSUE: CURRENT

ABSTRACT: ADULT EDUCATION IN ISRAEL IS UNDER THE SUPERVISION OF THE CULTURAL DEPARTMENT, WHICH RECOMMENDS TEACHERS AND LECTURERS AND IS RESPONSIBLE FOR INSPECTION AND FINANCIAL SUPPORT. STUDENT FEES ARE COLLECTED LOCALLY. PREVIOUSLY DEVOTED TO JEWISH TOPICS AND HEBREW LANGUAGE, THE PROGRAM HAS BEEN EXPANDED TO INCLUDE FORMAL SECONDARY EDUCATION, HUMANITIES, SOCIAL STUDIES, NATURAL SCIENCES, ARTS, LANGUAGES, AND APPLIED ARTS AND HOBBIES. THE GENERAL FEDERATION OF LABOR, IN COOPERATION WITH THE UNIVERSITIES, HAS ESTABLISHED INSTITUTIONS FOR ADULT STUDIES, SUCH AS THE COLLEGE FOR SOCIAL STUDIES, THE WORKERS' COLLEGE IN TEL-AVIV, AND AVSHALOM INSTITUTE. STUDENTS HELP FORMULATE THE CURRICULUM WITH THE TEACHER AND ACTIVELY PARTICIPATE IN THE STUDY GROUPS. VARIOUS INSTITUTIONS UNDERTAKE ADULT EDUCATION AND THE CONSTRUCTION OF EACH IS DETERMINED BY LOCAL CONDITIONS. POPULAR UNIVERSITIES ARE EVENING COLLEGES PROVIDING A HIGH LEVEL OF EDUCATION. REGIONAL CENTERS ARE PROVIDED FOR THE KIBBUTZIM AND COOPERATIVE VILLAGES IN A REGIONAL SCHOOL. OTHER INSTITUTES INCLUDE UNIVERSITY SUMMER LESSONS, EVENING PREPARATORY SCHOOLS FOR MATRICULATION OF ADULTS, THE POPULAR HIGH SCHOOL, AND THE ITINERANT MUSICAL CLUB. HOBBY AND ART CIRCLES AND SOCIAL AND CULTURAL CLUBS PROVIDE INFORMATION GATHERINGS FOR EDUCATIONAL PURPOSES. (PT)

INSTITUTION NAME: ISRAEL GOVERNMENT, JERUSALEM. MINISTRY OF EDUCATION AND CULTURE.

ACCESSION NUMBER: ED015946

CLEARINGHOUSE ACCESSION NUMBER: TE500014

PUBLICATION DATE: OCT67

TITLE: REFLECTIONS ON "THE COLLEGE TEACHING OF ENGLISH."

PERSONAL AUTHOR: SHARPLESS, F. PARVIN

DESCRIPTOR: *CULTURAL ENRICHMENT; CURRICULUM DEVELOPMENT; CURRICULUM PLANNING; *ENGLISH; ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; *HIGHER EDUCATION; HUMANITIES; *INSTRUCTIONAL IMPROVEMENT; LITERARY DISCRIMINATION; LITERATURE; PROGRAM IMPROVEMENT; TEACHER IMPROVEMENT; TEACHING METHODS

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.44

DESCRIPTIVE NOTE: 8P.

ISSUE: CUMRERT

ABSTRACT: THE DISCUSSION IN THIS EXTENSIVE CRITICAL REVIEW OF "THE COLLEGE TEACHING OF ENGLISH" (NCTE CURRICULUM SERIES, 1965) INCLUDES NOT ONLY AN APPRAISAL OF THE BOOK BUT ALSO A CRITICISM OF TEACHERS AND SCHOLARS WHO FAIL TO CONSIDER THE THEORETICAL ORIENTATION OF THEIR PROFESSION. THE NATURE OF REALITY AND THE PURPOSE OF TEACHING, FOR EXAMPLE, ARE VIEWED DIFFERENTLY BY THE "TRADITIONALIST," THE "LIBERAL," OR THE "SNOPESIAN CAREERIST." CATEGORIES SUCH AS THESE FOCUS ATTENTION ON THE PREMISES AND ASSUMPTIONS BEHIND JUDGMENTS MADE BY TEACHERS AND CRITICS OF LITERATURE WHICH MUST BE UNDERSTOOD AND CONSIDERED IN ANY PROGRAM OF REFORM. THIS IS WHY THE VOLUME OF PREDOMINANTLY TRADITIONALIST ESSAYS ON THE TEACHING OF ENGLISH IS DISAPPOINTING, ESPECIALLY IN THE ABSENCE OF A CHAPTER DEVOTED TO STUDENTS. MOST OF THE AUTHORS INCLUDED FAIL TO CONSIDER THE BASIC QUESTIONS OF WHAT THE STUDY OF LITERATURE IS, WHAT IT CAN ACCOMPLISH, AND HOW THESE GOALS MAY BE BEST REALIZED. WAYNE C. BOOTH'S DISCUSSION OF "THE UNDERGRADUATE PROGRAM" AND MURRAY KRIEGER'S "THE DISCIPLINE OF LITERARY CRITICISM" ARE NOTABLE EXCEPTIONS. ROGER MCCUTCHEON'S VIEWS, HOWEVER, REPRESENT THE OLD TRADITIONALIST SCHOOL WHICH ADVOCATES OFTEN TEDIOUS BIBLIOGRAPHIC WORK AND ENCYCLOPEDIC KNOWLEDGE. THIS ARTICLE APPEARED IN "COLLEGE ENGLISH," VOLUME 29, NUMBER 1, OCTOBER 1967, PAGES 32-39. (RN)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED016294

CLEARINGHOUSE ACCESSION NUMBER: EA001075

PROGRAM AREA: 24

PUBLICATION DATE: 15MAR67

TITLE: A MEASUREMENT OF COLLEGE INSTRUCTOR BEHAVIOR. SUMMARY.

PERSONAL AUTHOR: FAHEY, GEORGE L.

DESCRIPTOR: BEHAVIOR RATING SCALES; COLLEGE STUDENTS; *COLLEGE TEACHERS; *EFFECTIVE TEACHING; HUMANITIES; LIBERAL ARTS; *MEASUREMENT TECHNIQUES; NATURAL SCIENCES; SOCIAL SCIENCES; STATISTICAL ANALYSIS; STUDENT OPINION; *TEACHER BEHAVIOR; *TEACHER CHARACTERISTICS

IDENTIFIER: PITTSBURGH

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.36

DESCRIPTIVE NOTE: 7P.

ISSUE: CUMRPT

ABSTRACT: I THE PROBLEM OF ACHIEVING DELINEATION OF COLLEGE TEACHING BEHAVIOR IS INVESTIGATED. THE STUDY HAS FOUR OBJECTIVES--(1) TESTING THE EFFECTIVENESS OF A SEMANTIC DIFFERENTIAL SCALE AS A MEANS OF DESCRIBING INSTRUCTOR BEHAVIORS AS OBSERVED BY STUDENTS, (2) TESTING THE EFFECTIVENESS OF CERTAIN SINGLE ADJECTIVES PURPORTED TO BE DESCRIPTIVE OF INSTRUCTOR BEHAVIORS, (3) UTILIZING OBTAINED RATINGS OF INSTRUCTORS TO DIFFERENTIATE BETWEEN STUDENTS' VIEWS OF INSTRUCTORS IN DIFFERENT MAJOR AREAS OF ACADEMICS, AND (4) RELATING OBTAINED DESCRIPTIONS OF INSTRUCTORS TO JUDGED EFFECTIVENESS. THIRTEEN SINGLE ADJECTIVES, 12 BIPOLAR PAIRS, AND ONE SINGLE ITEM GLOBAL JUDGMENT OF TEACHING EFFECTIVENESS COMPRISED A RATING SCALE WHICH WAS ADMINISTERED TO 4,916 UNDERGRADUATE STUDENTS IN THE CLASSES OF 116 LIBERAL ARTS INSTRUCTORS IN HUMANITIES, NATURAL SCIENCES, AND SOCIAL SCIENCES. FOUR MAJOR CONCLUSIONS WERE REACHED--(1) COLLEGE STUDENTS CONTINUE TO BE RELIABLE IN THEIR DESCRIPTIONS OF INSTRUCTORS, (2) ONLY THE ADJECTIVE "STIMULATING" RELATED HIGHLY TO THE GLOBAL JUDGMENT OF EFFECTIVENESS SO THAT FURTHER RESEARCH WITH ADJECTIVE LABELS FOR BEHAVIOR MAY BE FUTILE, (3) THE SEMANTIC DIFFERENTIAL SCALE CONTRIBUTED NOTHING TO THE DESCRIPTION OF INSTRUCTOR BEHAVIOR, AND (4) WIDE VARIANCE WAS EVIDENCED BETWEEN INDIVIDUAL INSTRUCTORS ON ALL THE SEPARATE ITEMS OF THE SCALE INCLUDING THE GLOBAL JUDGMENT OF EFFECTIVENESS. (HW)

REPORT NUMBER: BR-6-8047

CONTRACT NUMBER: OEC-6-10-355

INSTITUTION NAME: PITTSBURGH UNIV., PA.

ACCESSION NUMBER: ED016297

CLEARINGHOUSE ACCESSION NUMBER: AA001078

PROGRAM AREA: 24

PUBLICATION DATE: 66

TITLE: A MEASUREMENT OF COLLEGE INSTRUCTOR BEHAVIOR.

PERSONAL AUTHOR: APT, MADELINE HEIKES

DESCRIPTOR: BEHAVIOR RATING SCALES; *COLLEGE TEACHERS; EDUCATIONAL THEORIES; *EFFECTIVE TEACHING; HUMANITIES; *MEASUREMENT TECHNIQUES; NATURAL SCIENCES; SOCIAL SCIENCES; STATISTICAL ANALYSIS; *STUDENT OPINION; *TEACHER BEHAVIOR; TEACHER CHARACTERISTICS; TEACHING

IDENTIFIER: OSGOOD SEMANTIC DIFFERENTIAL; PITTSBURGH

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$6.60

DESCRIPTIVE NOTE: 163P.

ISSUE: CUMRPT

ABSTRACT: J THIS STUDY TESTS THE HYPOTHESIS THAT COLLEGE INSTRUCTOR BEHAVIOR CAN BE IDENTIFIED AND MEASURED BY THE USE OF A GRAPHIC RATING SCALE WHEN THE RATER RESPONDS TO COMMON BIPOLAR ADJECTIVES. THE BEHAVIORS WILL YIELD, WHEN SUBJECTED TO FACTOR ANALYSIS, CLUSTERS OF TRAITS WHICH WOULD IDENTIFY SUBGROUPS OF COLLEGE INSTRUCTORS. STUDENT RATINGS OF COLLEGE INSTRUCTOR BEHAVIOR WERE OBTAINED THROUGH THE USE OF A SCALE COMPOSED OF 12 BIPOLAR ADJECTIVES FROM THE OSGOOD SEMANTIC DIFFERENTIAL, 13 SINGLE ADJECTIVES FROM OTHER RESEARCH STUDIES, AND AN OVERALL GLOBAL RATING OF INSTRUCTION. THE SCALE WAS ADMINISTERED TO UNDERGRADUATE LIBERAL ARTS CLASSES OF THE SAME INSTRUCTORS ON TWO OCCASIONS SEPARATED BY A TIME INTERVAL OF 15 WEEKS. THE TOTAL SAMPLE OF 7,060 STUDENTS RATED 104 INSTRUCTORS IN HUMANITIES, NATURAL SCIENCES, AND SOCIAL SCIENCES AT THE UNIVERSITY OF PITTSBURGH. IT WAS CONCLUDED THAT STUDENTS DISTRIBUTED THEIR JUDGMENTS OF INSTRUCTORS IN A MARKEDLY RELIABLE MANNER, BUT THE VARIANCE OBSERVED DID NOT SIGNIFICANTLY DISCRIMINATE BETWEEN INSTRUCTORS ACCORDING TO ACADEMIC DIVISION NOR DID IT RELATE IN ANY APPRECIABLE DEGREE TO GLOBAL ESTIMATES OF EFFECTIVENESS. THE DISCRIMINATIONS EXPECTED WERE NOT WITHIN THE COMPETENCE OF THE OSGOOD SCALE OR OF THE SINGLE ADJECTIVES LISTED. THIS DOCUMENT IS ALSO AVAILABLE FROM UNIVERSITY MICROFILMS, ANN ARBOR, MICHIGAN, (MICROFILM NUMBER 67-4558), FOR MF $3.00, HC $7.60. (HW)

REPORT NUMBER: BR-6-8047

CONTRACT NUMBER: OEC-5-10-355

INSTITUTION NAME: PITTSBURGH UNIV., PA.

ACCESSION NUMBER: ED016659

CLEARINGHOUSE ACCESSION NUMBER: TE000254

PROGRAM AREA: 24

PUBLICATION DATE: 67

TITLE: AN ANALYSIS OF HIGH SCHOOL HUMANITIES COURSES IN FLORIDA.

PERSONAL AUTHOR: MILLER, ROBERT D. ; THOMSON, ALLAN

DESCRIPTOR: COURSE CONTENT; *COURSE EVALUATION; COURSE ORGANIZATION; EDUCATIONAL FACILITIES; EDUCATIONAL INNOVATION; *HIGH SCHOOLS; *HUMANITIES INSTRUCTION; INSERVICE TEACHER EDUCATION; PRESERVICE EDUCATION; TEACHER ATTITUDES; TEACHER CERTIFICATION; TEACHING METHODS

IDENTIFIER: FLORIDA

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$4.36

DESCRIPTIVE NOTE: 107P.

ISSUE: CUMRPT

ABSTRACT: INFORMATION SUPPLIED BY PRINCIPALS AND TEACHERS IN RESPONSE TO QUESTIONNAIRES PROVIDED STUDY DATA TO ASSESS THE 1966-67 STATUS OF FLORIDA HIGH SCHOOL HUMANITIES PROGRAMS. OF 344 SCHOOLS, 136 OFFERED HUMANITIES AND HUMANITIES-TYPE COURSES, SEVEN HAD PREVIOUSLY OFFERED THEM, AND FOUR PLANNED SUCH COURSES. DEVELOPMENT OF THEM REPRESENTED EFFORTS BY INDIVIDUAL SCHOOLS TO MEET LOCAL PROBLEMS AND STUDENT NEEDS. OF 78 COURSES, 29 WERE TAUGHT BY ONE INSTRUCTOR, 20 BY TEACHER TEAMS, AND 29 BY ONE INSTRUCTOR OCCASIONALLY ASSISTED BY SUBJECT SPECIALISTS. ONE-THIRD OF THE COURSE WERE STRUCTURED HISTORICALLY, SIX THEMATICALLY, AND OVER HALF USED A COMBINATION OF STRUCTURES. ALTHOUGH NECESSARY AUDIO-VISUAL EQUIPMENT WAS ORDINARILY AVAILABLE, LARGE LECTURE ROOMS OFTEN WERE NOT, SUPPLIES WERE USUALLY INADEQUATE, SUFFICIENT TEACHER PLANNING AND PREPARATION TIME WAS NOT PROVIDED, AND CLASS TRIPS WERE USUALLY IMPOSSIBLE. ALL HUMANITIES TEACHERS HELD TEACHING CERTIFICATES AND TWO-THIRDS HAD TAUGHT FOR SIX OR MORE YEARS. HOWEVER, MANY TEACHERS FELT AT LEAST PARTLY UNPREPARED TO TEACH HUMANITIES COURSES, AND 71 PRINCIPALS BELIEVED THAT TOO FEW HUMANITIES TEACHERS WERE AVAILABLE AND ADVOCATED MORE INSERVICE TRAINING FOR THEM. (A COPY OF THE QUESTIONNAIRE UTILIZED IN THIS STUDY AND A SUMMARY REPORT ARE APPENDED. (RD)

REPORT NUMBER: BR-6-8361

INSTITUTION NAME: FLORIDA STATE UNIV., TALLAHASSEE.

ACCESSION NUMBER: ED016666

CLEARINGHOUSE ACCESSION NUMBER: TE000281

PUBLICATION DATE: 67

TITLE: UNIVERSAL ISSUES OF HUMAN LIFE, A PENNSYLVANIA HUMANITIES REPORT.

DESCRIPTOR: COURSE CONTENT; COURSE ORGANIZATION; *CURRICULUM EVALUATION; CURRICULUM GUIDES; ENGLISH INSTRUCTION; EXPERIMENTAL CURRICULUM; GRADING; *HUMANITIES; *HUMANITIES INSTRUCTION; LECTURE; PILOT PROJECTS; SECONDARY EDUCATION; STUDENT ATTITUDES; TEACHER BACKGROUND; TEACHING METHODS; TEAM TEACHING

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.96

DESCRIPTIVE NOTE: 22P.

ISSUE: CUMRPT

ABSTRACT: TO TEST THE EFFECTIVENESS OF A CURRICULUM GUIDE TO BE USED AS THE BASIS FOR HUMANITIES COURSES, THE PENNSYLVANIA HUMANITIES COMMISSION ENCOURAGED VOLUNTARY AND SELF-DIRECTIVE PILOT STUDIES IN 10 SCHOOLS DURING 1965-66. CLASSROOM SESSIONS WERE OBSERVED AND SCHOOL PRINCIPALS, HUMANITIES TEACHERS, AND SMALL GROUP OF PARTICIPATING STUDENTS WERE INTERVIEWED. IT WAS FOUND THAT THE HUMANITIES COURSE WAS REQUIRED IN TWO OF THE SCHOOLS AND OFFERED AS AN ELECTIVE IN THE REMAINING EIGHT, THAT IT WAS TAKEN MOST OFTEN BY SENIORS IN A COLLEGE-PREPARATION PROGRAM, THAT COURSES LASTED TWO SEMESTERS, AND THAT CLASSES MET TWO, THREE, OR FIVE TIMES A WEEK. TEACHERS GENERALLY HAD ENGLISH OR SOCIAL STUDIES BACKGROUNDS AND MOST HAD ATTENED A WORKSHOP IN THE TEACHING OF THE HUMANITIES. ALL BUT ONE OF THE PROGRAMS OFFERED SOME TYPE OF TEAM-TEACHING APPROACH. GRADES WERE MOST OFTEN BASED ON RESEARCH PAPERS AND ORAL PRESENTATIONS. STUDENTS GENERALLY RATED THE HUMANITIES COURSE AS AMONG THE BEST OF THE COURSES THEY HAD TAKEN, THOUGH THEY WANTED FEWER TEACHER LECTURES AND MORE GUEST LECTURES, STUDENT PARTICIPATION, AND FIELD TRIPS. (INCLUDED IN THIS REPORT ARE CASE STUDIES OF EIGHT OF THE 10 SCHOOLS WHICH PARTICPATED IN THE HUMANITIES PILOT STUDY.) (DL)

INSTITUTION NAME: PENNSYLVANIA STATE DEPT. OF PUBLIC INSTRUCTION, HARRISBURG.

ACCESSION NUMBER: ED016741

CLEARINGHOUSE ACCESSION NUMBER: UD005380

PUBLICATION DATE: 67

TITLE: / EPOCH--ESEA PROJECT FOR EDUCATIONAL PROGRAMMING OF CULTURAL HERITAGE. PLANNING PERIOD REPORT.

PERSONAL AUTHOR: MONFORT, JAY B. ; AND OTHERS

DESCRIPTOR:) CURRICULUM DEVELOPMENT; *EDUCATIONAL INNOVATION; EDUCATIONAL OBJECTIVES; EDUCATIONAL RESEARCHERS; FEDERAL PROGRAMS; *HUMANITIES INSTRUCTION; INFORMATION RETRIEVAL; *INSTRUCTIONAL TECHNOLOGY; INTERDISCIPLINARY APPROACH; PERSONNEL; PROGRAM DEVELOPMENT; PROGRAM EVALUATION; *PROGRAM PLANNING; *RESOURCE CENTERS; RESOURCE MATERIALS; SUMMER WORKSHOPS

IDENTIFIER: BERKELEY; CALIFORNIA; EPOCH; ESEA TITLE 3

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$2.92

DESCRIPTIVE NOTE: 71P.

ISSUE: CUMREPT

ABSTRACT: THIS REPORT DESCRIBES THE PLANNING STAGE OF A PROGRAM TO ENRICH HUMANITIES INSTRUCTION THROUGH THE USE OF INNOVATIVE TEACHING METHODS, EXTENSIVE MULTIMEDIA RESOURCES, AND ADVANCED EDUCATIONAL TECHNOLOGY. A DESCRIPTION OF THE PLANNING GRANT ACTIVITIES CONSTITUTES A MAJOR SECTION OF THE REPORT. INCLUDED AMONG THESE ACTIVITIES ARE THE SELECTION OF STAFF, DEFINITION OF OBJECTIVES AND EDUCATIONAL NEEDS, INVOLVEMENT OF SUBJECT SPECIALISTS AND CURRICULUM ADVISERS, EXPERIMENTAL INSTALLATION OF A DEMONSTRATION CHAMBER, PROGRAM DEVELOPMENT, EVALUATION PLANNING, DISSEMINATION OF RELEVANT INFORMATION, AND A SUMMER WORKSHOP. IT IS FELT THAT THESE ACTIVITIES WERE GENERALLY SUCCESSFUL. PROCEDURES OUTLINED FOR THE 1967-68 PILOT PERIOD INVOLVE THE DEVELOPMENT OF REPLICABLE INSTALLATIONS OF THE DEMONSTRATION CHAMBER, DEVELOPMENT OF MODEL PROGRAMS, PRESENTATION TO STUDENTS, AND EVALUATION AND PLANNING FOR OPERATION IN 1968-69. PRESS CLIPPINGS, A PLANNING PERIOD CALENDAR, GUIDELINES FOR THE RESEARCHING, SYNTHESIZING OF SUBJECT AREAS, EPOCH DATA CARD INFORMATION, AND OTHER RELEVANT MATERIALS ARE APPENDED. (LB)

INSTITUTION NAME: BERKELEY UNIFIED SCHOOL DISTRICT, CALIF.

ACCESSION NUMBER: ED015747

CLEARINGHOUSE ACCESSION NUMBER: UD005386

PUBLICATION DATE: 67

TITLE: EPOCH, EDUCATIONAL PROGRAMMING OF CULTURAL HERITAGE--ESEA TITLE III SUBMISSION OF PACE FOR CONTINUATION GRANT.

PERSONAL AUTHOR: MONFORT, JAY B.; AND OTHERS

DESCRIPTOR: CONSULTANTS; CURRICULUM DEVELOPMENT; *EDUCATIONAL INNOVATION; EDUCATIONAL NEEDS; EDUCATIONAL OBJECTIVES; EDUCATIONAL RESEARCHERS; *FEDERAL PROGRAMS; *HUMANITIES INSTRUCTION; INFORMATION RETRIEVAL; *INSTRUCTIONAL TECHNOLOGY; INTERDISCIPLINARY APPROACH; PERSONNEL; PROGRAM EVALUATION; *PROGRAM PLANNING; PROGRAM PROPOSALS; *RESOURCE CENTERS; RESOURCE MATERIALS

IDENTIFIER: BERKELEY; CALIFORNIA; EPOCH; ESEA TITLE 3

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$2.40

DESCRIPTIVE NOTE: 58P.

ISSUE: CUMRPT

ABSTRACT: DESCRIBED IN THIS REPORT IS A PROJECT WHICH OFFERS INTERDISCIPLINARY HUMANITIES INSTRUCTION THROUGH EXTENSIVE MULTIMEDIA RESOURCES, INNOVATIVE TEACHING METHODS, AND ADVANCED EDUCATIONAL TECHNOLOGY. THE PROJECT, STILL IN THE PLANNING STAGE, WILL ULTIMATELY BE HOUSED IN A SCIENTIFICALLY DESIGNED RESOURCE CENTER WHERE EDUCATIONAL EXHIBITS, INFORMATION RETRIEVAL SYSTEMS, AND SPECIAL TEACHING DEVICES WILL FACILITATE LEARNING, TEACHING, AND TEACHER TRAINING. IN ONE SECTION OF THE REPORT SUCH MAJOR PROJECT ACTIVITIES AS THE RESEARCH PROGRAM, CURRICULUM STUDY, ACQUISITION OF RESOURCE MATERIALS, AND SEARCH FOR SPACE AND DESIGN DEVELOPMENT ARE DISCUSSED, AND IN AN ADDITIONAL SECTION THE PILOT PROGRAM WHICH WILL EMERGE FROM SOME OF THESE PLANNING ACTIVITIES IS DESCRIBED. ALSO PRESENTED ARE TENTATIVE DIAGRAMS OF THE RESOURCE CENTER AND CERTAIN TEACHING DEVICES. (LB)

INSTITUTION NAME: BERKELEY UNIFIED SCHOOL DISTRICT, CALIF.

ACCESSION NUMBER: ED016956

CLEARINGHOUSE ACCESSION NUMBER: AL000889

PROGRAM AREA: 48

PUBLICATION DATE: 65

TITLE: CONFERENCE ON CRITICAL LANGUAGES IN LIBERAL ARTS COLLEGES, UNIVERSITY OF WASHINGTON (APRIL 6-7, 1965).

PERSONAL AUTHOR: REED, CARROLL E., ED.

DESCRIPTOR: BIBLIOGRAPHIES; COLLEGE CURRICULUM; *COLLEGE LANGUAGE PROGRAMS; CURRICULUM DEVELOPMENT; INSTRUCTIONAL MATERIALS; LIBERAL ARTS; *SECOND LANGUAGE LEARNING; *UNCOMMONLY TAUGHT LANGUAGES

IDENTIFIER: KALAMAZOO COLLEGE; MICHIGAN

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$2.68

DESCRIPTIVE NOTE: 65P.

ISSUE: CUMRPT

ABSTRACT: ONE OF THE MAIN AIMS OF THE CONFERENCE ON CRITICAL LANGUAGES HELD AT THE UNIVERSITY OF WASHINGTON APRIL 6-7, 1965, WAS TO FIND A CONSENSUS OF OPINION AMONG LINGUISTS, LANGUAGE TEACHERS, AND COLLEGE ADMINISTRATORS ON THE PROBLEMS OF INTRODUCING CRITICAL OR NEGLECTED LANGUAGES INTO THE CURRICULUM OF SMALL, LIBERAL ARTS COLLEGES. THE CONFERENCE WAS ALSO DESIGNED TO ALLOW SPECIALISTS IN SIX CRITICAL LANGUAGES--ARABIC, CHINESE, HINDI-URDU, JAPANESE, PORTUGUESE, AND RUSSIAN--TO PRESENT A SUMMARY OF AVAILABLE MATERIALS IN THESE LANGUAGES AND TO FORMULATE CERTAIN PRINCIPLES WITH RESPECT TO THEIR TEACHING. IN ADDITION TO THESE SUMMARIES AND COMMENTS, A REPORT OF THE KALAMAZOO COLLEGE PROGRAM IS INCLUDED. THIS PROGRAM WAS DESIGNED TO PROVIDE FOR SMALL GROUPS OF FOREIGN LANGUAGE STUDENTS TO STUDY INEXPENSIVELY AND AT SELF-PACED RATES, USING LARGELY SELF-INSTRUCTIONAL MATERIALS AND FOREIGN-STUDENT "DRILL-MASTERS." A COPY OF THIS CONFERENCE REPORT IS AVAILABLE UPON REQUEST FOR $0.50 PLUS POSTAGE FROM THE ASSOCIATION OF AMERICAN COLLEGES, 1818 R STREET, N.W., WASHINGTON, D.C. 20009. (AMM)

CONTRACT NUMBER: OEC-5-14-045

INSTITUTION NAME: ASSOCIATION OF AMERICAN COLLEGES, WASHINGTON, D.C.; WASHINGTON UNIV., SEATTLE.

ACCESSION NUMBER: ED017045

CLEARINGHOUSE ACCESSION NUMBER: EA001036

PROGRAM AREA: 24

PUBLICATION DATE: MAR67

TITLE: * CONFERENCE ON CURRICULUM AND INSTRUCTION DEVELOPMENT IN ART EDUCATION--A PROJECT REPORT.

PERSONAL AUTHOR: BAUMGARNER, ALICE A.D.

DESCRIPTOR: ACADEMIC EDUCATION; *ART EDUCATION; CHILD DEVELOPMENT; CONFERENCE REPORTS; CREATIVITY; CULTURAL ENRICHMENT; *CURRICULUM DEVELOPMENT; *EDUCATIONAL CHANGE; FINE ARTS; *INSTRUCTIONAL IMPROVEMENT; LEADERSHIP RESPONSIBILITY; PROFESSIONAL ASSOCIATIONS; SCHOOL ORGANIZATION; SCHOOL ROLE; *STATE PROGRAMS

IDENTIFIER: DISTRICT OF COLUMBIA

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$5.36

DESCRIPTIVE NOTE: 132P.

ISSUE: CUMREPT

ABSTRACT: - THE OBJECTIVE OF THE CONFERENCE ON CURRICULUM AND INSTRUCTION DEVELOPMENT IN ART EDUCATION WAS TO INTEGRATE KNOWLEDGE FROM STATE DIRECTORS OF ART REGARDING PRACTICES AND PROCEDURES IN STATE ART SUPERVISION, FROM LEADERSHIP PERSONNEL IN STATE ART ASSOCIATIONS ON THE PROBLEMS AND SUPPORT METHODS NEEDED FOR IMPROVING THE QUALITY OF SCHOOL ART PROGRAMS, AND FROM SPECIALISTS OUTSIDE THE ART EDUCATION FIELD. COMMENTS FROM PRESIDENTS OF STATE ART EDUCATION ASSOCIATIONS AND STATE DIRECTORS OF ART ON ROLE, LEADERSHIP RESPONSIBILITY, DEVELOPMENT OF ART UNDERSTANDING, AND CURRICULUM PROBLEMS WERE COMPILED INTO WORKING PAPERS. CONFERENCE SPEECHES INCLUDED--(1) CHANGING GOALS AND ART EDUCATION, (2) PROCEDURES FOR EFFECTING EDUCATIONAL CHANGE, (3) ROLE OF THE ARTS IN EDUCATION, (4) FACTORS THAT AFFECT CHANGES IN ART EDUCATION, AND (5) CONFERENCE EVALUATION. (HM)

REPORT NUMBER: BR-6-1772

CONTRACT NUMBER: OEC-2-6-061772-0804

INSTITUTION NAME: NATIONAL ART EDUCATION ASSOCIATION, WASHINGTON, D.C.

ACCESSION NUMBER: ED017066

CLEARINGHOUSE ACCESSION NUMBER: EA001143

PROGRAM AREA: 24

PUBLICATION DATE: 66

TITLE: AN EVALUATION OF ADEQUACY OF GRADUATE MUSIC OFFERINGS AT CALIFORNIA COLLEGES AND UNIVERSITIES.

PERSONAL AUTHOR: MORGAN, HAZEL B.

DESCRIPTOR: ADMISSION CRITERIA; COLLEGES; *CURRICULUM DEVELOPMENT; DEGREE REQUIREMENTS; *DEGREES (TITLES); *EVALUATION; FACULTY EVALUATION; *GRADUATE STUDY; INTERVIEWS; JUNIOR COLLEGES; LIBERAL ARTS; *MUSIC EDUCATION; SECONDARY SCHOOL TEACHERS; STUDENT NEEDS; TABLES (DATA); TEACHER EDUCATION; UNDERGRADUATE STUDY; UNIVERSITIES

IDENTIFIER: CALIFORNIA; CLAREMONT

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$4.24

DESCRIPTIVE NOTE: 104P.

ISSUE: CUMREPT

ABSTRACT: X THE 25 CALIFORNIA COLLEGES AND UNIVERSITIES OFFERING GRADUATE MUSIC PROGRAMS WERE SURVEYED TO GIVE AN EVALUATIVE ANALYSIS OF THE GRADUATE MUSIC DEGREE PROGRAMS AVAILABLE, TO GAIN SPECIFIC INFORMATION ABOUT THE NEEDS OF GRADUATE MUSIC STUDENTS, AND TO PROVIDE A BASIS FOR RECOMMENDATIONS TO IMPROVE THE QUALITY AND ADEQUACY OF THESE PROGRAMS. A REVIEW OF THE LITERATURE STUDIED CURRENT TRENDS IN GRADUATE EDUCATION, THE PLACE OF ARTS IN EDUCATION, GRADUATE MUSIC EDUCATION, AND THE EFFECT OF LEGISLATION ON MUSIC IN THE CALIFORNIA SCHOOLS. AT EACH INSTITUTION, THE HEAD OF THE MUSIC DEPARTMENT AND STUDENTS PURSUING GRADUATE MUSIC DEGREES WERE INTERVIEWED AND A GRADUATE CLASS OR SEMINAR WAS VISITED. THESE CAMPUS VISITATIONS AIMED AT DETERMINING (1) THE CORRELATION BETWEEN MUSIC OFFERINGS AT EACH SCHOOL AND PRESENT NEEDS, (2) SUGGESTIONS FOR PROGRAM IMPROVEMENT, (3) EXTENT AND TYPE OF GRADUATE FACULTY PREPARATION, (4) FACULTY TEACHING AND ADVISING LOAD, AND (5) ENTRANCE AND COMPLETION REQUIREMENTS. QUESTIONNAIRES WERE COMPLETED BY A SAMPLE OF JUNIOR COLLEGE AND HIGH SCHOOL MUSIC TEACHERS TO DETERMINE PREVIOUS EDUCATIONAL ACCOMPLISHMENTS, DEGREES IN PROGRESS, REASONS FOR NOT PURSUING A GRADUATE DEGREE, PRESENT TEACHING ACTIVITIES, ADEQUACY OF UNDERGRADUATE MUSIC TEACHING PREPARATION, AND AREAS OF FUTURE EDUCATIONAL NEEDS. ANALYSIS OF DATA FROM INTERVIEWS AND QUESTIONNAIRES FORMED THE BASIS FOR CONCLUSIONS AND RECOMMENDATIONS. (HM)

REPORT NUMBER: BR-6-8044; CRP-5-044-66

ACCESSION NUMBER: ED014497

CLEARINGHOUSE ACCESSION NUMBER: TE500017

PUBLICATION DATE: OCT67

TITLE: A COLLEGE PRESIDENT SPEAKS OUT.

PERSONAL AUTHOR: MARTIN, HAROLD C.

DESCRIPTOR: *ACADEMIC ENRICHMENT; COLLEGE CURRICULUM; CURRICULUM DEVELOPMENT; *ENGLISH; ENGLISH CURRICULUM; ENGLISH INSTRUCTION; *ENGLISH PROGRAMS; *HIGHER EDUCATION; HUMANITIES; LITERATURE; *PROGRAM IMPROVEMENT

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.28

DESCRIPTIVE NOTE: 5P.

ISSUE: CUMRPT

ABSTRACT: 0 DESPITE THE IMPORTANCE OF COURSES DESIGNED TO INTEREST THE ENGLISH MAJOR AND TO PREPARE FUTURE ENGLISH TEACHERS, ENGLISH DEPARTMENTS MUST CONCERN THEMSELVES MORE WITH THE NEEDS OF THE GENERAL STUDENT. DEPARTMENTS MUST ALMOST REVERSE THEIR CURRENT VALUE SYSTEM IF THEY HOPE TO SHAPE YOUNG MINDS AND PROVIDE A HUMANISTIC ALTERNATIVE TO THE NARROW PREMISES OF THE QUANTITATIVE DISCIPLINES. SINCE THE PRIMARY FUNCTION OF THE ENGLISH PROGRAM SHOULD BE TO EVOKE FROM STUDENTS WHATEVER IMAGINATIVE POWERS AND INTUITIVE PERCEPTIONS ARE POSSIBLE FOR THEM, TEACHERS SHOULD ASSERT THE RELEVANCE ENGLISH HAS TO HUMAN EXPERIENCE AND LEAVE THE PRECIOSITIES OF ITS PRACTICE TO ENGLISH MAJORS. FOR THE STUDENT WHO HAS NO INTENTION OF BECOMING AN ENGLISH MAJOR, SUCH AUTHORS AS NORMAN BROWN AND HANNAH ARENDT COME CLOSER TO REPRESENTING WHAT A DEPARTMENT MIGHT GIVE THAN DOES I.A. RICHARDS OR NORTHROP FRYE. THIS ARTICLE APPEARED IN "THE ADE BULLETIN," NUMBER 15, OCTOBER 1967, PAGES 18-22. (BN)

INSTITUTION NAME: ASSOCIATION OF DEPARTMENTS OF ENGLISH, NEW YORK, N.Y.

ACCESSION NUMBER: ED014806

CLEARINGHOUSE ACCESSION NUMBER: EA000908

PUBLICATION DATE: 25AUG67

TITLE: THE HUMANITIES AND EDUCATIONAL ADMINISTRATION--RATIONALES AND RECOMMENDATIONS.

PERSONAL AUTHOR: FARQUHAR, ROBIN H.

DESCRIPTOR: *ADMINISTRATIVE PERSONNEL; ADMINISTRATOR ATTITUDES; CREATIVITY; CURRICULUM ENRICHMENT; DECISION MAKING SKILLS; *EDUCATIONAL ADMINISTRATION; EDUCATIONAL INNOVATION; *HUMANITIES; INSERVICE PROGRAMS; *INTERDISCIPLINARY APPROACH; PROBLEMS; *PROFESSIONAL TRAINING; PROGRAM DESIGN; SOCIAL SCIENCES; VALUES

IDENTIFIER: TUCSON

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

ISSUE: CURRENT

ABSTRACT: SELECTED CONTENT FROM THE HUMANITIES MAY CONTRIBUTE SUBSTANTIALLY TO IMPROVED PREPARATION OF EDUCATIONAL LEADERS. NEITHER THE SOCIAL SCIENCES NOR THE HUMANITIES ARE SUFFICIENT AS SOURCES OF CONTENT AND SKILLS FOR A TOTAL PREPARATORY PROGRAM IN EDUCATIONAL ADMINISTRATION. THREE MAIN FOCI ACCOUNT FOR MOST EXISTING RATIONALES FOR INCLUDING THE HUMANITIES IN ADMINISTRATOR PREPARATION--(1) A FOCUS UPON THE GENERAL LIBERALIZATION OF THE ADMINISTRATOR, (2) A FOCUS UPON THE VALUES AND PURPOSE-DEFINING SKILLS OF THE ADMINISTRATOR, AND (3) A FOCUS UPON THE CREATIVITY AND ANALYTICAL SKILLS OF THE ADMINISTRATOR. ISSUE AREAS TO BE CONSIDERED INCLUDE THE PURPOSE OF SUCH A PROGRAM, THE NATURE AND EXTENT OF RESOURCES WHICH MAY BE UTILIZED IN THE PROGRAM, AND THE EVENTUAL STRUCTURE OF SUCH A PROGRAM. TESTING THE INCORPORATION OF HUMANITIES CONTENT INTO PREPARATORY PROGRAMS FOR EDUCATIONAL ADMINISTRATORS MIGHT BE BEST ACHIEVED BY UTILIZING A TEAM APPROACH CENTERED ABOUT A NUCLEUS CONSISTING OF A SCHOLAR FROM ONE OF THE HUMANITIES, A PROFESSOR OF EDUCATIONAL ADMINISTRATION, AND A SCHOOL ADMINISTRATOR. THIS PAPER WAS PRESENTED AT THE ANNUAL MEETING OF THE NATIONAL CONFERENCE OF PROFESSORS OF EDUCATIONAL ADMINISTRATION (TUCSON, ARIZONA, AUGUST 25, 1967), AND WILL BE PUBLISHED IN THE "JOURNAL OF EDUCATIONAL ADMINISTRATION," OCTOBER, 1968. (HM)

ACCESSION NUMBER: ED014818

CLEARINGHOUSE ACCESSION NUMBER: EA000988

PUBLICATION DATE: 31JAN67

TITLE: INCORPORATING HUMANITIES CONTENT INTO PREPARATORY PROGRAMS FOR EDUCATIONAL ADMINISTRATORS--RATIONALES AND STRATEGIES.

PERSONAL AUTHOR: FARQUHAR, ROBIN H.

DESCRIPTOR: *ADMINISTRATIVE PERSONNEL; ADMINISTRATOR ATTITUDES; CREATIVITY; CURRICULUM ENRICHMENT; DECISION MAKING SKILLS; *EDUCATIONAL ADMINISTRATION; EDUCATIONAL INNOVATION; *HUMANITIES; *INTERDISCIPLINARY APPROACH; MODELS; PROBLEMS; *PROFESSIONAL TRAINING; PROGRAM DESIGN; RESEARCH SKILLS; VALUES

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.20

DESCRIPTIVE NOTE: 28P.

ISSUE: CUMREPT

ABSTRACT: B THIS PAPER ATTEMPTS TO PROVIDE AN AWARENESS BASE CONCERNING THE KINDS OF PROGRAMS WHICH UTILIZE HUMANITIES CONTENT IN PREPARING ADMINISTRATORS. A SUMMARY REVIEW OF THE KINDS OF RATIONALES COMMONLY USED TO SUPPORT THE USE OF HUMANITIES CONTENT IN TRAINING ADMINISTRATORS FOCUSES UPON (1) GENERAL LIBERALIZATION, (2) VALUES AND PURPOSE-DEFINING SKILLS, (3) CREATIVITY AND ANALYTICAL SKILLS, AND (4) RESEARCH SKILLS. EXISTING STRATEGIES WHICH HAVE BEEN EMPLOYED IN INCORPORATING HUMANITIES INTO ADMINISTRATIVE PROGRAMS FALL INTO THREE CATEGORIES--(1) APPROACHES WHICH ENTAIL PROLONGED IMMERSION IN HUMANITIES CONTENT, (2) APPROACHES WHICH INVOLVE SHORT-TERM EXPOSURE TO THE HUMANITIES, (3) APPROACHES BETWEEN THESE IN TERMS OF DURATION AND DEPTH OF INVOLVEMENT. THREE POTENTIAL STRATEGIES FOR INTERINSTITUTIONAL COOPERATION IN DESIGN, TESTING, AND IMPLEMENTATION OF NEW PREPARATIONS INCLUDE THE SHARED-EXPERTS APPROACH, THE SPECIALIZED-CONTRIBUTIONS APPROACH, AND THE INDEPENDENT-EXECUTION APPROACH. ISSUES TO BE CONSIDERED INCLUDE ADAPTATION VERSUS INITIATION, INSTITUTIONAL COMMITMENT, RECRUITMENT AND SELECTION, AND EVALUATION AND DISSEMINATION. (HM)

ACCESSION NUMBER: ED015192

CLEARINGHOUSE ACCESSION NUMBER: TE000149

PUBLICATION DATE: 67

TITLE: THE HUMANITIES AND THE CURRICULUM.

PERSONAL AUTHOR: BERMAN, LOUISE M.

DESCRIPTOR: AUDIOVISUAL AIDS; *CURRICULUM; ENGLISH CURRICULUM; *ENGLISH INSTRUCTION; ETHICAL VALUES; FINE ARTS; *HUMANITIES; LANGUAGE; LANGUAGES; LITERATURE; PHILOSOPHY; SCIENCES; SOCIAL STUDIES; VOCATIONAL EDUCATION

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

ISSUE: CUMREPT

ABSTRACT: THIS BOOKLET CONTAINS THE MAJOR ADDRESSES DELIVERED AT THE DECEMBER 1965 CONFERENCE SPONSORED BY THE ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT OF THE NATIONAL EDUCATION ASSOCIATION. THE PLACE OF THE FINE ARTS, LANGUAGE, LITERATURE, FOREIGN LANGUAGES, AND PHILOSOPHY WITHIN THE HUMANITIES AND THE RELATIONSHIP OF SOCIAL STUDIES, SCIENCE, AND VOCATIONAL EDUCATION TO THE HUMANITIES IS CONSIDERED. ONE ADDRESS, "THE POTENTIAL OF THE HUMANITIES AND THE CHALLENGE TO THE SCHOOLS," AND TWO CHAPTERS BY THE EDITOR, "THE HUMANITIES--THE PRESENT SCIENCE AND THE POTENTIAL" AND "TOWARD A SHARPER FOCUS ON THE HUMANITIES," PRESENT BROAD ANALYSES OF THE HUMANITIES. THE USE OF AUDIOVISUAL AIDS IN TEACHING THE HUMANITIES IS ALSO DISCUSSED. SOURCES OF ADDITIONAL INFORMATION REGARDING CURRENT DEVELOPMENTS WITHIN THE HUMANITIES ARE SUGGESTED, AND A BIBLIOGRAPHY OF RECENT ARTICLES IS APPENDED. AUTHORS OF CONFERENCE ADDRESSES ARE EDWARD D. ALLEN, PAUL F. BLACKWOOD, MARGUERITE V. HOOD, LELAND B. JACOBS, EARL S. JOHNSON, JAMES A. JORDAN, JR., GERALD B. LEIGHBODY, PHILIP LEWIS, JOHN U. MICHAELIS, AND JAMES R. SQUIRE. THIS DOCUMENT IS AVAILABLE FROM THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820, STOCK NO. 36614, $2.00. (RD)

INSTITUTION NAME: < ASSOCIATION FOR SUPERVISION AND CURRICULUM DEVELOPMENT, WASHINGTON, D.C.

ACCESSION NUMBER: ED015193

CLEARINGHOUSE ACCESSION NUMBER: TE000150

PUBLICATION DATE: 67

TITLE: LITERATURE IN HUMANITIES PROGRAMS.

PERSONAL AUTHOR: MARCKWARDT, ALBERT H.

DESCRIPTOR: CLASSICAL LITERATURE; COMPOSITION (LITERARY); CULTURAL AWARENESS; *ELEMENTARY GRADES; *ENGLISH INSTRUCTION; FINE ARTS; HISTORY; *HUMANITIES INSTRUCTION; *INTEGRATED CURRICULUM; INTELLECTUAL DEVELOPMENT; LANGUAGE; LITERATURE; PROGRAM IMPROVEMENT; *SECONDARY GRADES

IDENTIFIER: NATIONAL COUNCIL OF TEACHERS OF ENGLISH

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

ISSUE: CUMRPT

ABSTRACT: T THE 1966 NATIONAL COUNCIL OF TEACHERS OF ENGLISH HUMANITIES CONFERENCE CONSIDERED THE PLACE OF THE HUMANITIES IN ELEMENTARY AND SECONDARY EDUCATION AND THE POSSIBLE FOCUS, CONTENT, AND METHODS FOR PRESENTING HUMANITIES PROGRAMS. IN THIS COLLECTION OF PAPERS GIVEN AT THE CONFERENCE, LEADERS IN VARIOUS DISCIPLINES SUGGEST THE SCOPE AND MAGNITUDE OF HUMAN STUDIES BY EXPLORING--(1) THE PROBLEMS AND POSSIBILITIES OF LITERATURE, COMPOSITION, AND LANGUAGE IN HUMANITIES PROGRAMS, (2) THE DIFFICULTIES OF TEACHING THE CLASSICS IN TRANSLATION, (3) THE WORK OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES AND ITS EFFECT ON THE CLASSROOM, AND (4) THE NEED FOR A SPECIAL KIND OF HUMANISTIC EDUCATION IN THE ELEMENTARY GRADES. OTHER PAPERS PRESENT OBSERVATIONS AND RECOMMENDATIONS TO CLARIFY THE ROLES OF THE ELEMENTARY, JUNIOR HIGH, AND SENIOR HIGH SCHOOLS IN CREATING SIGNIFICANT HUMANITES PROGRAMS. THE FINAL PAPER EXAMINES THE IMPLICATIONS OF A HUMANITIES CONFERENCE AND THE IMPORTANCE OF UNDERSTANDING HUMAN EXPERIENCE IN TODAY'S WORLD. THIS DOCUMENT IS AVAILABLE FROM THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH, 508 SOUTH SIXTH STREET, CHAMPAIGN, ILL. 61820, STOCK NO. 37105, $1.50. (JB)

INSTITUTION NAME: NATIONAL COUNCIL OF TEACHERS OF ENGLISH, CHAMPAIGN, ILL.

ACCESSION NUMBER: ED015390

CLEARINGHOUSE ACCESSION NUMBER: AC001771

PUBLICATION DATE: 67

TITLE: UNIVERSITY ADULT EDUCATION IN FINLAND. (TITLE SUPPLIED).

PERSONAL AUTHOR: HAAPIO, MARJA

DESCRIPTOR: *ADULT EDUCATION PROGRAMS; *ADULT EDUCATORS; COMMUNITY EDUCATION; CULTURAL EVENTS; DEGREES (TITLES); EDUCATIONAL FINANCE; ELEMENTARY SCHOOL TEACHERS; GENERAL EDUCATION; HIGHER EDUCATION; HUMANITIES INSTRUCTION; LECTURE; PROFESSIONAL CONTINUING EDUCATION; *PROFESSIONAL EDUCATION; RURAL AREAS; SCIENCE EDUCATION; *SUMMER SCHOOLS; TEACHER EDUCATION; TEACHER EDUCATION CURRICULUM; TESTS; UNITS OF STUDY (SUBJECT FIELDS); *UNIVERSITY EXTENSION

IDENTIFIER: FINLAND

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.48

DESCRIPTIVE NOTE: 10P.

ISSUE: CUMREPT

ABSTRACT: ADULT EDUCATION DEGREES IN FINLAND ARE OFFERED ONLY AT THE INSTITUTE OF ADULT EDUCATION OF THE UNIVERSITY OF TAMPERE. STUDY IS PURELY THEORETICAL WITH EXAMINATIONS BEING GIVEN AT THREE LEVELS. MOST OF THE RESEARCH ON ADULT EDUCATION HAS BEEN CONDUCTED BY THE INSTITUTE. BEGINNING IN 1873 WITH LECTURES AT A WOMEN'S ACADEMY AT THE UNIVERSITY OF HELSINKI, UNIVERSITY EXTENSION LATER PROVIDED SUMMER PROGRAMS OF SCIENTIFIC STUDIES AT THE UNIVERSITY OF UPSALA AND CONTINUATION COURSES FOR TEACHERS AT HELSINKI. AFTER 1928, HELSINKI GREATLY EXPANDED ITS PROVISION FOR ADULT EDUCATION WITH LECTURES, STUDY CIRCLES, CORRESPONDENCE COURSES, SUMMER PROGRAMS AND CONTINUATION COURSES FOR ELEMENTARY SCHOOL TEACHERS BUT THERE HAS BEEN NO URGENT DEMAND FOR UNIVERSITY EXTENSION SINCE THE FOLK SCHOOLS, CIVIC AND WORKERS' INSTITUTES, AND STUDY CIRCLES HAVE ADEQUATELY MET EDUCATIONAL NEEDS. UNIVERSITY EXTENSION COULD PERHAPS BEST CONTRIBUTE BY CONDUCTING NEEDED RESEARCH AND PROVIDING BASIC AND CONTINUATION TRAINING FOR ADULT EDUCATORS. SUMMER UNIVERSITIES, PROVIDED BY THE PERMANENT UNIVERSITIES, ARE SIX-WEEKS PROGRAMS ARRANGED THROUGHOUT THE COUNTRY WHICH INCLUDE BASIC COURSES IN ACADEMIC SUBJECTS, EXAMINATIONS FOR THE LOWEST UNIVERSITY DEGREE, REPETITION COURSES OF SECONDARY SCHOOLS, COMPLEMENTARY TRAINING AND FREE INSTRUCTION. THESE ARE SUPPORTED BY THE GOVERNMENT, THE HOST TOWN, AND BY STUDENT FEES. THIS DOCUMENT IS A SPECIAL ISSUE OF "ADULT EDUCATION IN FINLAND," VOLUME 4, NUMBER 2, 1967. (RT)

ACCESSION NUMBER: ED015531

CLEARINGHOUSE ACCESSION NUMBER: EA000931

PUBLICATION DATE: 66

TITLE: THE CHALLENGE OF CURRICULAR CHANGE.

PERSONAL AUTHOR: SCHWILCK, GENE L. ; AND OTHERS

DESCRIPTOR: ? CITIZENSHIP RESPONSIBILITY; COLLEGE CURRICULUM; COLLEGE PREPARATION; *COLLEGES; *CURRICULUM DEVELOPMENT; CURRICULUM PROBLEMS; *EDUCATIONAL CHANGE; *EDUCATIONAL EXPERIMENTS; EDUCATIONAL INNOVATION; EDUCATIONAL QUALITY; EFFECTIVE TEACHING; FLEXIBLE SCHEDULES; *HIGH SCHOOL CURRICULUM; HIGH SCHOOL ROLE; LIBERAL ARTS; NONGRADED SYSTEM; STUDENT REACTION; TEACHER ROLE

IDENTIFIER: SKYTOP

EDRS PRICE: DOCUMENT NOT AVAILABLE FROM EDRS.

ISSUE: CUMRPT

ABSTRACT: THIS DOCUMENT IS A COLLECTION OF FIFTEEN PAPERS PRESENTED AT THE COLLOQUIUM ON THE CHALLENGE OF CURRICULAR CHANGE. BROADER TOPICS DISCUSSED INCLUDE--(1) THE EXTENT AND CHARACTERISTICS OF CURRICULAR CHANGE IN SECONDARY SCHOOLS, (2) THE RESPONSES OF COLLEGES TO THESE CHANGES, THE BARRIERS TO CHANGE IN THE COLLEGES, AND SOME CURRENT EXPERIMENTS WHICH COLLEGES ARE CONDUCTING, (3) THE EFFECTS OF THE CHANGE ON THE STUDENT, AND (4) THE CHALLENGES THAT REMAIN IN CURRICULAR CHANGE. THIS DOCUMENT CONTAINS PAPERS PRESENTED AT THE COLLOQUIUM ON THE CHALLENGE OF CURRICULAR CHANGE (SKYTOP, PENNSYLVANIA, APRIL 1965) AND IS AVAILABLE FROM THE COLLEGE ENTRANCE EXAMINATION BOARD, PUBLICATIONS ORDER OFFICE, BOX 592, PRINCETON, NEW JERSEY 08540, OR BOX 1025, BERKELEY, CALIFORNIA 94701, 151 PAGES, FOR $3.50 CLOTHBOUND, AND $2.75 PAPERBOUND. (HW)

INSTITUTION NAME: COLLEGE ENTRANCE EXAMINATION BOARD, NEW YORK, N.Y.

ACCESSION NUMBER: ED015532

CLEARINGHOUSE ACCESSION NUMBER: EA000938

PROGRAM AREA: 24

PUBLICATION DATE: JUL67

TITLE: N A STUDY OF THE DEVELOPMENT OF MUSICALITY IN THE JUNIOR HIGH SCHOOL AND THE CONTRIBUTION OF MUSICAL COMPOSITION TO THIS DEVELOPMENT. FINAL REPORT.

PERSONAL AUTHOR: KYME, GEORGE

DESCRIPTOR: BIBLIOGRAPHIES; CREATIVE ACTIVITIES; *CURRICULUM DEVELOPMENT; EVALUATION; FILMS; HUMANITIES; INSTRUCTIONAL MATERIALS; *JUNIOR HIGH SCHOOLS; *LISTENING SKILLS; MUSIC ACTIVITIES; *MUSIC EDUCATION; *MUSIC READING; PERFORMANCE; TAPE RECORDINGS; TEACHING PROCEDURES; TEST CONSTRUCTION; TEST RELIABILITY; TESTS

IDENTIFIER: BERKELEY

EDRS PRICE: EDRS PRICE MF-$1.25 HC-$11.88

DESCRIPTIVE NOTE: 295P.

ISSUE: CUMRPT

ABSTRACT: / DEFINING MUSICALITY AS THE ABILITY TO GRASP A MUSICAL IDEA IN ITS TOTALITY, THIS RESEARCH INVESTIGATED THE RELATIVE EFFECTIVENESS OF MUSICAL PERFORMANCE (BOTH ORCHESTRAL AND CHORAL), GUIDED LISTENING, MUSIC READING, AND MUSICAL COMPOSITION AS MEANS OF DEVELOPING SUCH MUSICALITY. THE INSTRUMENT OF EVALUATION WAS A TEST OF AESTHETIC JUDGMENTS IN MUSIC DERIVED FROM THE WING, HEVNER, GORDON, AND KYME TESTS OF MUSICALITY WHICH ARE EMPIRICALLY VALIDATED WITH TEACHER RATINGS OF PUPILS. NINE JUNIOR HIGH SCHOOLS COMPRISED THE SAMPLE. THE 3,083 STUDENTS PARTICIPATING INCLUDED A ZERO CONTROL SAMPLE OF 671 STUDENTS WHO TOOK NO MUSIC CLASSES DURING THE TIME OF EXPERIMENT, AN EXPERIMENTAL SAMPLE OF 555 WHO WERE TAUGHT COMPOSITION, 645 ORCHESTRA STUDENTS, 737 CHORAL STUDENTS, 405 WHO PARTICIPATED IN GUIDED LISTENING, AND 70 STUDENTS CLASSED AS A MUSIC READING CONTROL. THE STATISTICAL TREATMENT OF THE DATA (PRE- AND POST-INSTRUCTION TEST SCORES) UTILIZED AN ANALYSIS OF COVARIANCE. THE EXPERIMENTAL SAMPLE SHOWED SIGNIFICANT GAINS COMPARED TO THE ZERO CONTROL (F VALUE=54.47), THE CHORAL SAMPLE (F=29.42), AND THE LISTENING CONTROL (F=11.78). THE GAINS OF THE ORCHESTRAL AND CHORIC READING SAMPLES WERE NOT SIGNIFICANTLY DIFFERENT FROM THOSE OF THE EXPERIMENTAL. ANALYSIS OF DATA, SCHOOL BY SCHOOL, REVEALED THAT MUSICAL COMPOSITION IS MOST EFFECTIVE AT HIGHER SOCIOECONOMIC LEVELS, THOUGH INSTRUMENTAL PERFORMANCE IS THE MOST UNIVERSAL EFFECTOR. THE GUIDED LISTENING PROGRAM WAS NOT PRODUCTIVE FOR SCHOOLS CLASSED AS CULTURALLY DEPRIVED. MUSIC READING WAS THE MOST EFFECTIVE LEARNING TOOL FOR THE

LOWER SOCIOECONOMIC SCHOOLS. (HM)

REPORT NUMBER: BR-5-0247; CRP-H-254

CONTRACT NUMBER: OEC-6-10-164

INSTITUTION NAME: CALIFORNIA UNIV., BERKELEY.

ACCESSION NUMBER: ED015544

CLEARINGHOUSE ACCESSION NUMBER: EA000985

PUBLICATION DATE: 67

TITLE: COLLEGE TEACHERS AND COLLEGE TEACHING. THIRD SUPPLEMENT. (1962-1964).

PERSONAL AUTHOR: LITTON, MAURICE L. ; STICKLER, W. HUGH

DESCRIPTOR: *ANNOTATED BIBLIOGRAPHIES; *COLLEGE INSTRUCTION; COLLEGES; *COLLEGE TEACHERS; FACULTY RECRUITMENT; HUMANITIES; INSTITUTIONAL FACILITIES; INSTRUCTIONAL AIDS; NATURAL SCIENCES; PRESIDENTS; PROFESSIONAL EDUCATION; SOCIAL SCIENCES; TEACHER EDUCATION; TEACHER SALARIES; TEACHER SELECTION; *TEACHING CONDITIONS; *TEACHING METHODS; UNIVERSITIES

IDENTIFIER: ATLANTA

EDRS PRICE: EDRS PRICE MF-$0.75 HC-$5.40

DESCRIPTIVE NOTE: 133P.

ISSUE: CUMRPT

ABSTRACT: THIS ANNOTATED BIBLIOGRAPHY CONTAINS 1,363 ENTRIES ON COLLEGE AND UNIVERSITY FACULTY MEMBERS AND INSTRUCTIONAL METHODS. THE GENERAL TOPIC ENTRIES ARE CLASSIFIED AS (1) GENERAL AND REFERENCE, (2) RECRUITMENT AND SELECTION, (3) INSTITUTIONAL STATUS, (4) TEACHING CONDITIONS, (5) TEACHING METHODS--GENERAL, AND (6) TEACHING METHODS--SPECIAL FIELDS. (HW)

INSTITUTION NAME: SOUTHERN REGIONAL EDUCATION BOARD, ATLANTA, GA.

ACCESSION NUMBER: ED011769

CLEARINGHOUSE ACCESSION NUMBER: JC670313

PUBLICATION DATE: JAN66

TITLE: THE BASIC COURSES AT STEPHENS, REVISION AND PROJECTION.

PERSONAL AUTHOR: LEYDEN, RALPH C., ED.

DESCRIPTOR: *CURRICULUM DEVELOPMENT; ENGLISH INSTRUCTION; *GENERAL EDUCATION; HUMANITIES INSTRUCTION; *JUNIOR COLLEGES; *LIBERAL ARTS; NATURAL SCIENCES; PHILOSOPHY; SOCIAL SCIENCES; SOCIOLOGY; *STUDENT EVALUATION

IDENTIFIER: COLUMBIA; MISSOURI

EDRS PRICE: EDRS PRICE MF-$0.18 HC-$4.92

DESCRIPTIVE NOTE: 123P.

ISSUE: DH6667

ABSTRACT: IN ORDER TO PROVIDE A BROAD FOUNDATION FOR A GENERAL-LIBERAL EDUCATION, STEPHENS COLLEGE HAS DEVELOPED SIX "BASIC COURSES" WHICH EMPHASIZE THE RELEVANCE OF CENTRAL CONCEPTS IN DIFFERENT FIELDS OF INTELLECTUAL ACTIVITY TO MODERN LIFE. THE SIX COURSES ARE "GENERAL HUMANITIES," "CONTEMPORARY SOCIAL ISSUES," "ENGLISH," "BASIC BELIEFS IN HUMAN EXPERIENCE," "FOUNDATIONS OF NATURAL SCIENCE," AND "THE CONTEMPORARY AMERICAN WOMAN." THE COURSE DESCRIPTIONS PRESENTED CONSIDER THE CONTENTS OF THE COURSES, REVIEW METHODS OF INSTRUCTION AND EVALUATION OF STUDENT ACHIEVEMENT, AND INDICATE THE STEPS BEING TAKEN TOWARD COURSE REVISION AND DEVELOPMENT. (AD)

REPORT NUMBER: ER-2

INSTITUTION NAME: STEPHENS COLL., COLUMBIA, MO.

ACCESSION NUMBER: ED012199

CLEARINGHOUSE ACCESSION NUMBER: RC000991

PUBLICATION DATE: 65

TITLE: CUE, ENGLISH HUMANITIES MEDIA GUIDE.

PERSONAL AUTHOR: BROWN, ROBERT M. ; AND OTHERS

DESCRIPTOR: CULTURAL ACTIVITIES; CURRICULUM ENRICHMENT; CURRICULUM GUIDES; *ENGLISH; ENRICHMENT PROGRAMS; *FILMS; GRADE 9; *HUMANITIES; INSTRUCTION; *INSTRUCTIONAL MATERIALS; SECONDARY EDUCATION; TEACHING GUIDES; TELEVISION; *VIDEO TAPE RECORDINGS

IDENTIFIERS: ALBANY; PROJECT CUE

EDRS PRICE: EDRS PRICE MF-$0.36 HC-$8.80

DESCRIPTIVE NOTE: 220P.

ISSUE: RH6657

ABSTRACT: L THIS DOCUMENT IS ONE OF A SERIES OF MEDIA GUIDES SPONSORED BY THE NEW YORK STATE EDUCATION DEPARTMENT UNDER THE CUE SYSTEM. THE ENGLISH HUMANITIES ARE DIVIDED INTO 11 DIFFERENT TOPICS, COVERING AREAS OF COMMUNICATION, VOCABULARY, AND WORLD CULTURE. WITHIN EACH TOPIC IS A SERIES OF SUGGESTED FILM AND TELEVISION SUBJECTS. A DISCUSSION IS GIVEN ON EACH OF THE SUBJECTS INCLUDING A SYNOPSIS, A STATEMENT OF PURPOSE, SUGGESTED PREPARATION OF THE CLASS, THINGS PUPILS SHOULD LOOK AND LISTEN FOR, AND SUGGESTIONS FOR FOLLOWUP ACTIVITIES AND RELATED ACTIVITIES. A LIST OF PRODUCERS AND ADDRESSES IS INCLUDED. THIS DOCUMENT IS A LATER VERSION OF ED 003 785. (JM)

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY.

ACCESSION NUMBER: ED012200

CLEARINGHOUSE ACCESSION NUMBER: RC000992

PUBLICATION DATE: 65

TITLE: CUE, SOCIAL STUDIES HUMANITIES MEDIA GUIDE.

PERSONAL AUTHOR: BROWN, ROBERT M. ; AND OTHERS

DESCRIPTOR: 6 CULTURAL ACTIVITIES; CURRICULUM ENRICHMENT; CURRICULUM GUIDES; ENRICHMENT PROGRAMS; *FILMS; GRADE 9; *HUMANITIES; INSTRUCTION; *INSTRUCTIONAL MATERIALS; SECONDARY EDUCATION; *SOCIAL STUDIES; TEACHING GUIDES; TELEVISION; *VIDEO TAPE RECORDINGS

IDENTIFIER: ALBANY; PROJECT CUE

EDRS PRICE: EDRS PRICE MF-$0.36 HC-$8.04

DESCRIPTIVE NOTE: 201P.

ISSUE: OH6667

ABSTRACT: THIS DOCUMENT IS ONE OF A SERIES OF MEDIA GUIDES SPONSORED BY THE NEW YORK STATE EDUCATION DEPARTMENT UNDER THE CUE SYSTEM. THE HUMANITIES AREAS ARE DIVIDED INTO 11 DIFFERENT TOPICS. WITHIN EACH TOPIC IS A SERIES OF SUGGESTED FILM AND TELEVISION SUBJECTS. A DISCUSSION IS GIVEN ON EACH OF THE SUBJECTS INCLUDING A SYNOPSIS, A STATEMENT OF PURPOSE, SUGGESTED PREPARATION OF THE CLASS, THINGS PUPILS SHOULD LOOK AND LISTEN FOR, AND SUGGESTIONS FOR FOLLOWUP ACTIVITIES AND RELATED ACTIVITIES. A LIST OF PRODUCERS AND THEIR ADDRESSES IS INCLUDED. THIS DOCUMENT IS A LATER VERSION OF ED 003 786. (JM)

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY.

ACCESSION NUMBER: ED012268

CLEARINGHOUSE ACCESSION NUMBER: SP001198

PUBLICATION DATE: 66

TITLE: REPORT ON THE ARTS AND HUMANITIES INSTITUTES OF 1966.

PERSONAL AUTHOR: GRAY, DONALD J.

DESCRIPTOR: ART; *COURSE ORGANIZATION; *EVALUATION; FILMS; *HUMANITIES; *INSTITUTES (TRAINING PROGRAMS); LATIN; MUSIC; TABLES (DATA); *TEACHING METHODS; THEATER ARTS

IDENTIFIER: CONPASS

EDRS PRICE: EDRS PRICE MF-$0.09 HC-$1.60

DESCRIPTIVE NOTE: 40P.

ISSUE: OH6667

ABSTRACT: " ELEVEN INSTITUTES FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS (THREE MUSIC, TWO ART, TWO THEATER, TWO HUMANITIES, ONE LATIN, AND ONE FILM) WERE EVALUATED ON THE BASIS OF QUESTIONNAIRE RESPONSES FROM 300 OF THE 430 PARTICIPANTS, FINAL REPORTS OF INSTITUTE DIRECTORS, AND DETAILED REPORTS OF OBSERVERS. THE GREATER EMPHASIS ON SUBJECT CONTENT THAN ON INSTRUCTIONAL METHODOLGY IN THESE INSTITUTES WAS APPROVED BY MOST PARTICIPANTS. INSTITUTES ON A SINGLE SCHOOL SUBJECT, ACCOMPANIED BY EXPLICIT PROPOSALS FOR SCHOOL COURSES, WERE JUDGED TO BE MORE EFFECTIVE IN DEALING WITH INSTRUCTIONAL METHODS THAN WERE INSTITUTES THAT COVERED SEVERAL SUBJECT AREAS, UNACCOMPANIED BY SPECIFIC COURSE PROPOSALS. THERE WAS NO EVIDENCE TO SUGGEST THAT ONE KIND OF INSTITUTE IS MORE LIKELY TO PROMOTE CURRICULAR INNOVATION THAN ANY OTHER KIND. IT WAS RECOMMENDED THAT INSTITUTES BE CONTINUED, THAT SINGLE-SUBJECT, EXPLICITLY INNOVATIVE INSTITUTES BE GIVEN PREFERENCE, THAT THE EMPHASIS ON CONTENT OVER METHOD BE CONTINUED, THAT (IN SOME AREAS) SEMINAR AND STUDIO COURSES ARE AT LEAST AS IMPORTANT AS LECTURE COURSES, AND THAT INSTITUTE SCHEDULES BE LESS CROWDED. (AF)

CONTRACT NUMBER: OEC-2-6-001005-1005

ACCESSION NUMBER: ED012619

CLEARINGHOUSE ACCESSION NUMBER: JC670286

PUBLICATION DATE: 67

TITLE: C THE FIRST FIVE YEARS--A 1967 RECOLLECTION OF THE EXPERIMENTAL LIBERAL ARTS ENRICHMENT PROGRAM AT MARYMOUNT COLLEGE OF VIRGINIA.

PERSONAL AUTHOR: BERG, M. MAJELLA

DESCRIPTOR: COUNSELING PROGRAMS; *CURRICULUM DEVELOPMENT; *ENRICHMENT PROGRAMS; EXPERIMENTAL PROGRAMS; *INDEPENDENT STUDY; *INNOVATION; INSTRUCTIONAL INNOVATION; INTERDISCIPLINARY APPROACH; *JUNIOR COLLEGES; LIBERAL ARTS; ORIENTATION

IDENTIFIER: ARLINGTON

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$1.80

DESCRIPTIVE NOTE: 45P.

ISSUE: CUMREPT

ABSTRACT: THE EXPERIMENTAL, ENRICHED, LIBERAL ARTS PROGRAM AT MARYMOUNT COLLEGE OF VIRGINIA IS AN ATTEMPT TO INTRODUCE INNOVATIVE TECHNIQUES IN THE TEACHING OF SEVERAL LIBERAL ARTS COURSES. ENGLISH, HISTORY, LANGUAGE, AND PHILOSPHY TEACHERS ARE EXPERIMENTING WITH A VARIETY OF INNOVATIVE AND INDEPENDENT STUDY PROGRAMS. IN ONE OF THESE EXPERIMENTS, FRESHMEN STUDENTS WROTE INTERDISCIPLINARY PAPERS WHICH DEMONSTRATED THEIR ABILITY TO MAKE USE OF OPPORTUNITIES FOR RESEARCH. THE REPORT PRESENTS THE DETAILS OF SEVERAL OF THESE EXPERIMENTS AND REVIEWS SOME OTHER PROGRAMS DESIGNED TO IMPROVE COUNSELING AND STUDENT-FACULTY ORIENTATION. (AD)

INSTITUTION NAME: MARYMOUNT COLL. OF VIRGINIA, ARLINGTON.

ACCESSION NUMBER: ED012643

CLEARINGHOUSE ACCESSION NUMBER: RC001110

PUBLICATION DATE: JUL67

TITLE: TITLE I PROJECTS AND OTHERS, ESPANOLA VALLEY PILOT PROGRAM RESEARCH. 1966-67 PRELIMINARY REPORT.

PERSONAL AUTHOR: COLLIER, NINA PERERA

DESCRIPTOR: BALLET; *CONCERTS; CREATIVITY; CULTURAL ACTIVITIES; *CULTURAL ENRICHMENT; CURRICULUM; DISADVANTAGED SCHOOLS; *DISADVANTAGED YOUTH; DRAMATICS; ELEMENTARY SCHOOLS; ENRICHMENT PROGRAMS; *FINE ARTS; INTERPRETIVE SKILLS; MUSIC; *MUSIC EDUCATION; MUSIC TECHNIQUES; RURAL SCHOOLS; SECONDARY SCHOOLS; SELF CONCEPT; SELF EXPRESSION; SOCIAL INFLUENCES; THEATER ARTS; URBAN SCHOOLS

IDENTIFIER: ABIQUIU; CHIMAYO; ESEA TITLE I; ESPANOLA; FAIRVIEW; HERNANDEZ; HIGHLANDS UNIVERSITY; LAS VEGAS; NEW MEXICO; SAN JUAN; SANTA FE; SOMBRILLO; TAOS; TRUCHAS

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.64

DESCRIPTIVE NOTE: 91P.

ISSUE: CUMREPT

ABSTRACT: THIS IS A COMPREHENSIVE REPORT OF THE ACTIVITIES OF YOUTH CONCERTS OF NEW MEXICO, INC., IN BRINGING ARTISTS TO ELEMENTARY AND HIGH SCHOOL CHILDREN IN TOWNS AND VILLAGES THAT HAVE HAD LITTLE OR NO CONTACT WITH LIVE PERFORMERS. A PILOT STUDY WAS CONDUCTED TO COMPARE THE INSTRUMENTAL AND VOCAL ENSEMBLES' EFFECTS ON STUDENTS IN URBAN SCHOOLS WITH STUDENTS IN RURAL SCHOOLS. OBSERVATIONS, QUESTIONNAIRES, PRE- AND POST-TESTING, AND TAPE RECORDED INTERVIEWS LED TO CONCLUSIONS THAT (1) LIVE MUSICAL PERFORMANCES CAN PRODUCE SPECIFIC FACTUAL OUTCOMES IN TERMS OF LEARNING ABOUT MUSICAL INSTRUMENTS, HOW THEY ARE PLAYED, AND FACTS RELATED TO THE PERFORMERS, (2) POSITIVE ATTITUDINAL OUTCOMES (ATTENDING FUTURE PERFORMANCES, POSSIBLE FUTURE STUDY ON THE INSTRUMENT PLAYED, AND HEARING SIMILAR MUSIC AGAIN) ACCRUE FROM LIVE PERFORMANCES, AND (3) LIVE MUSICAL PERFORMANCES HAVE A REAL POTENTIAL IN ACCULTURATION AND SELF-CONCEPT IMPROVEMENT OF CULTURALLY DISADVANTAGED AND CULTURALLY ISOLATED CHILDREN. YOUTH CONCERTS OF NEW MEXICO REPORTED 165 MUSICAL EVENTS PRESENTED TO 42,127 STUDENTS IN 17 SCHOOL DISTRICTS. THE 13 PERFORMING UNITS INCLUDED SMALL INSTRUMENTAL GROUPS, DANCE SOLOISTS, AND VOICE SOLOISTS AND ENSEMBLES. APPENDIXES PRESENT DESCRIPTIONS OF PERFORMANCES, PROGRAMS, TEACHER GUIDES, AND FOLLOWUP TESTS. (SF)

INSTITUTION NAME: YOUTH CONCERTS OF NEW MEXICO, INC., ALCALDE.

ACCESSION NUMBER: ED013348

CLEARINGHOUSE ACCESSION NUMBER: AA000200

PROGRAM AREA: 24

PUBLICATION DATE: APR67

TITLE: : GENERAL EDUCATION IN LIBERAL ARTS COLLEGES. NEW DIMENSIONS IN HIGHER EDUCATION, NUMBER 24.

PERSONAL AUTHOR: BLACKBURN, ROBERT T.

DESCRIPTOR: Z *COLLEGE CURRICULUM; *COLLEGE FACULTY; *COLLEGES; CURRICULUM DEVELOPMENT; EXPERIMENTAL CURRICULUM; FACULTY MOBILITY; FACULTY RECRUITMENT; *GENERAL EDUCATION; *LIBERAL ARTS; LITERATURE REVIEWS; PROFESSORS; *STUDENT CHARACTERISTICS

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.68

DESCRIPTIVE NOTE: 92P.

ISSUE: CUMRPT

ABSTRACT: AN ASSESSMENT WAS MADE OF THE STATUS OF GENERAL EDUCATION IN LIBERAL ARTS COLLEGES. THE GENERAL EDUCATION MOVEMENT WAS STARTED TO PROVIDE SPECIAL CROSS-DISCIPLINARY COURSES AS AN ANSWER TO THE DESIRE FOR UNITY OF KNOWLEDGE. LIBERAL ARTS COLLEGES WITHIN UNIVERSITIES WERE NOT STUDIED. THE AUTHOR STATES, "THE GENERAL EDUCATION MOVEMENT IS DEAD." HE ATTRIBUTES ITS DEATH TO (1) INADEQUATE NUMBERS OF COMMITTED AND QUALIFIED FACULTY MEMBERS, (2) INADEQUATE PROGRAM LEADERSHIP, (3) INCREASE IN NUMBERS OF STUDENTS AND CHANGES IN THEIR CHARACTERISTICS, (4) NEW DEMANDS FOR SPECIALIZATION, AND (5) CHANGES IN LEARNING THEORY WHICH CLAIM THAT CROSS-DISCIPLINARY STUDIES CANNOT BE MASTERED BY STUDENTS WITHOUT A FIRM FOUNDATION IN AT LEAST TWO DISCIPLINES. THE AUTHOR CONCLUDES THAT THE FUTURE OF GENERAL EDUCATION IN THE LIBERAL ARTS COLLEGES WILL BE CONTINGENT UPON THE FUTURE STATE OF THE LIBERAL ARTS COLLEGE ITSELF. IN DISCUSSING THE FUTURE OF LIBERAL ARTS COLLEGES, THE AUTHOR STATES THAT SINCE COLLEGES EXIST PRINCIPALLY FOR THE FACULTY AND ADMINISTRATION AND ONLY SECONDARILY FOR STUDENTS AND SOCIETY, THEIR SURVIVAL SEEMS SURE. HE STATES, ALSO, THAT RESEARCH IS NEEDED (1) ON FACULTY ATTITUDES AND ABILITIES TO MATCH FACULTY MEMBERS AND COLLEGE, (2) ON COURSE COSTS, (3) ON THE PROCESS OF CREATING NEW PROGRAMS, (4) ON WHAT IS GENUINELY NEW IN EDUCATION, AND (5) ON WHAT IS EFFECTIVE. THE AUTHOR CONCLUDES CHANGE IS BEING FORCED BY ECONOMIC PRESSURES, MORE SOPHISTICATED STUDENTS, AND FACULTY MOBILITY. HE STATES THAT CURRICULUM CHANGE WILL HAVE TO OCCUR, AND CONCLUDES BY DESCRIBING MANY KINDS OF CHANGE NOW BEING INITIATED IN VARIOUS COLLEGES. (AL)

REPORT NUMBER: BR-6-1722-24

CONTRACT NUMBER: OEC-2-6-061722-1742

INSTITUTION NAME: DUKE UNIV., DURHAM, N.C.

ACCESSION NUMBER: ED013349

CLEARINGHOUSE ACCESSION NUMBER: AA000201

PROGRAM AREA: 24

PUBLICATION DATE: APR67

TITLE: THE AMERICAN COLLEGE AND INTERNATIONAL EDUCATION. NEW DIMENSIONS IN HIGHER EDUCATION, NUMBER 27.

PERSONAL AUTHOR: ABRAMS, IRWIN ; ARNOLD, DAVID B.

DESCRIPTOR: = *AREA STUDIES; *COLLEGE CURRICULUM; *COLLEGE FACULTY; COLLEGE LANGUAGE PROGRAMS; COLLEGES; EDUCATIONAL FINANCE; EDUCATIONAL LEGISLATION; *EXCHANGE PROGRAMS; *FEDERAL PROGRAMS; *FOUNDATION PROGRAMS; *INTERNATIONAL EDUCATION; *LANGUAGE AND AREA CENTERS; *LIBERAL ARTS; PRIVATE FINANCIAL SUPPORT; *SOCIAL STUDIES; *STUDENT CHARACTERISTICS; STUDENT EXCHANGE PROGRAMS; *WORLD AFFAIRS

EDRS PRICE: EDRS PRICE MF-$0.50 HC-$3.60

DESCRIPTIVE NOTE: 90P.

ISSUE: CUMRPT

ABSTRACT: THIS REVIEW OF LITERATURE DESCRIBES AND ANALYZES (1) THE NATURE OF INTERNATIONAL EDUCATION, (2) THE COURSE OF DEVELOPMENT THAT BROUGHT CURRICULUM OFFERINGS TO THEIR CURRENT LEVEL, AND (3) THE PARTICIPANTS IN INTERNATIONAL EDUCATION--THE FACULTY MEMBERS, THE STUDENTS, THE GOVERNMENT, AND THE PRIVATE AGENCIES INTERESTED IN STIMULATING INTERNATIONAL EDUCATION. THE AUTHOR DEFINES THE AREA OF INTERNATIONAL EDUCATION AS "THAT WHICH IS TAUGHT, STUDIED, AND LEARNED IN SUBJECT MATTER THAT REACHES BEYOND THE NATIONAL CULTURE OR IN A LEARNING SITUATION OUTSIDE IT." HE ALSO VOICES DISSATISFACTION WITH THE TERM OF "NON-WESTERN STUDIES," REGARDING IT AS UNSATISFACTORY BECAUSE IT COULD BE VIEWED AS REPRESENTING ONLY A DIVISION BETWEEN "EAST" AND "WEST" RATHER THAN SUGGESTING A WORLD VIEW. THE TWO LEVELS OF COURSES OFFERED IN AMERICAN LIBERAL ARTS COLLEGES ARE ANALYZED. THESE ARE DISCUSSED IN THE FOLLOWING CATEGORIES--(1) UPPER DIVISION SPECIALIZED COURSES IN INTERNATIONAL RELATIONS, LANGUAGE AND AREA STUDIES, COMPARATIVE STUDIES, TOPICAL STUDIES, AND INTERNATIONAL STUDIES, AND (2) LOWER-DIVISION GENERAL EDUCATION COURSES IN WORLD CIVILIZATION, INTEGRATED AREA STUDIES, AND CONTEMPORARY WORLD ISSUES. DISCUSSIONS ARE GIVEN OF (1) THE SPECIALIZED KIND OF FACULTY NEEDED, (2) FOREIGN STUDENTS ON AMERICAN CAMPUSES, (3) AMERICAN UNDERGRADUATES ABROAD, (4) PRIVATE ORGANIZATIONS INTERESTED IN ENCOURAGING INTERNATIONAL STUDY PROGRAMS IN AMERICAN UNDERGRADUATE EDUCATION, (5) THE INTERNATIONAL EDUCATION ACT OF 1966 AND OTHER LEGISLATION TO PROVIDE FUNDS, AND (6) THE ROLE OF GOVERNMENT AGENCIES THAT DISTRIBUTE FUNDS. IN ADDITION THE AUTHOR DISCUSSES NEEDED RESEARCH ON THE

CURRICULUM, THE FACULTY, AND THE STUDENTS. (AL)

REPORT NUMBER: BR-6-1722-27

CONTRACT NUMBER: OEC-2-6-061722-1742

INSTITUTION NAME: DUKE UNIV., DURHAM, N.C.

ACCESSION NUMBER: ED013544

CLEARINGHOUSE ACCESSION NUMBER: FL000125

PUBLICATION DATE: OCT66

TITLE: TEN MASTER TEACHER AND PROGRAM AWARD PROGRAMS.

PERSONAL AUTHOR: KOVACH, EDITH M.A.

DESCRIPTOR: ADVANCED PLACEMENT PROGRAMS; CORE CURRICULUM; *CURRICULUM DEVELOPMENT; *CURRICULUM ENRICHMENT; ENGLISH CURRICULUM; EXPERIMENTAL CURRICULUM; FRENCH; GREEK; HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; *LATIN; *MASTER TEACHERS; *SECONDARY SCHOOLS; TEXTBOOKS; URBAN EDUCATION

IDENTIFIER: AMERICAN CLASSICAL LEAGUE

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.44

DESCRIPTIVE NOTE: 11P.

ISSUE: CURRENT

ABSTRACT: IN 1966 THE AMERICAN CLASSICAL LEAGUE HONORED THREE TEACHERS WITH ITS MASTER SECONDARY SCHOOL LATIN TEACHER AND PROGRAM AWARD. AMONG THE 32 PROGRAMS CITED FOR RECOGNITION, TEN (INCLUDING THOSE OF THE AWARD WINNERS) POSSESS CLEARLY INNOVATIVE FEATURES. IN BRIEF THEY FEATURE (1) A FIFTH YEAR ADVANCED PLACEMENT PROGRAM, LATIN AS INTRODUCTORY TO ANCIENT GREEK AND ITALIAN, AND TWO INTEGRATED SUMMER PROGRAMS, (2) "LATIN HERITAGE," A PROGRAM FOR INNER-CITY STUDENTS WHOSE LANGUAGE BACKGROUND IS DEFICIENT, (3) AN ORAL-LATIN PROGRAM USING A MULTISENSORY APPROACH AND FEATURING MAXIMUM USE OF LATIN AS THE LANGUAGE OF INSTRUCTION, (4) "EXPLORATORY LATIN," A 10-WEEK PROGRAM FOR EIGHTH GRADERS OF AVERAGE ABILITY, (5) BIENNIAL LATIN PLAYS PUT ON BY AN ENTIRE PRIVATE SCHOOL, (6) "A CAPPELLA SCHOLA CANTORIUM" BLENDING LANGUAGE AND MUSIC, (7) LATIN AS THE PIVOT OF A DOUBLE-PERIOD "HUMANITIES" CORE PROGRAM FOR TALENTED SEVENTH GRADE STUDENTS, (8) LATIN AND FRENCH COMBINED IN AN HONORS PROGRAM--NOT THE USUAL "EITHER-OR" CHOICE, (9) "SPECIAL LATIN" TWICE WEEKLY FOR NON-LATIN STUDENTS WHO WANT THE LINGUISTIC AND CULTURAL ADVANTAGES THAT EVEN THIS BRIEF INTRODUCTION AFFORDS, AND (10) A 4-YEAR LATIN READING COURSE WITH SPECIAL UNITS IN SCIENCE, RELIGION, MUSIC, MYTHOLOGY, AND HISTORY. THE FIRST THREE ARE THE PROGRAMS OF THE AWARD WINNERS, MR. RICHARD T. SCANLAN (EDINA, MINNESOTA), MRS. THOMAS CUTT (DETROIT, MICHIGAN), AND MR. EDWARD WOLL (AKRON, OHIO). THIS ARTICLE APPEARED IN "THE CLASSICAL WORLD," VOLUME 60, NUMBER 2, OCTOBER 1966, PAGES 37-40, 42-44, 46-47. (AUTHOR)

INSTITUTION NAME: CLASSICAL ASSOCIATION OF THE ATLANTIC STATES, INC.

ACCESSION NUMBER: ED013976

CLEARINGHOUSE ACCESSION NUMBER: AA000244

PROGRAM AREA: 24

PUBLICATION DATE: 1JUN67

TITLE: A SYLLABUS FOR A COURSE IN BURMESE ART AT THE UNDERGRADUATE LEVEL. INTERIM REPORT.

PERSONAL AUTHOR: BAILEY, JANE T.

DESCRIPTOR: Z *ART EDUCATION; ART PRODUCTS; *BURMESE CULTURE; COURSE CONTENT; *CURRICULUM GUIDES; FILM PRODUCTION; FILMSTRIPS; *FINE ARTS; HISTORICAL REVIEWS; *UNDERGRADUATE STUDY

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.32

DESCRIPTIVE NOTE: 6P.

ISSUE: CUMREPT

ABSTRACT: " PROGRESS MADE IN THE PREPARATION OF AN ILLUSTRATED SYLLABUS ON THE HISTORY OF BURMESE ART IS REPORTED. PREPARATION OF THE SYLLABUS IS A TWO-FOLD TASK REQUIRING THE WRITING OF AN OUTLINE AND THE GATHERING OF SLIDES FOR THE VISUAL PRESENTATION. THE AUTHOR DESCRIBES THE DIFFICULTIES AND SUCCESSES OF GATHERING PUBLISHED MATERIALS AND PHOTOGRAPHS OF DATED ARTIFACTS. DATED SPECIMENS WERE NEEDED TO BUILD A PROVISIONAL FRAMEWORK OF STYLE CHANGES THAT OCCURRED IN CERTAIN TIME PERIODS AND CERTAIN PLACES OF ORIGIN, BUT FEW DATED SPECIMENS COULD BE FOUND. THE GENERAL SCHEME FOR FORMULATION OF THE SYLLABUS WILL BE (1) MAJOR ARTS (ARCHITECTURE, SCULPTURE, PAINTING) AND (2) MINOR ARTS (TEXTILES, LACQUER, POTTERY, HANDICRAFTS). THE SYLLABUS WILL PRESENT THE UNDERGRADUATE STUDENT WITH FIVE HISTORICAL PERIODS WHICH WILL INCLUDE (1) THE PRE-PAGAN PERIOD, (2) PAGAN PERIOD, (3) INDEPENDENT STATES PERIOD, (4) SECOND EMPIRE PERIOD, AND (5) BRITISH BURMA PERIOD. CAUTION WILL BE APPLIED NOT TO OVERBURDEN THE STUDENT WITH QUANTITY. RATHER, THE SELECTION WILL BE HELD TO A LIMIT BELIEVED TO BE SUFFICIENT FOR EFFECTIVE LEARNING AT THE BEGINNING LEVEL. (AL)

REPORT NUMBER: BR-7-E-024

INSTITUTION NAME: DENISON UNIV., GRANVILLE, OHIO.

ACCESSION NUMBER: ED014007

CLEARINGHOUSE ACCESSION NUMBER: AA000275

PUBLICATION DATE: 66

TITLE: | RIVER DELL CENTER FOR THE PROMOTION OF THE HUMANITIES, ORADELL, NEW JERSEY.

DESCRIPTOR: Y *COURSE DESCRIPTIONS; *HIGH SCHOOL CURRICULUM; *HUMANITIES; INFORMATION DISSEMINATION; INSERVICE EDUCATION; *PROGRAM DEVELOPMENT; *SUPPLEMENTARY EDUCATIONAL CENTERS

IDENTIFIER: RIVER DELL CENTER

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.40

DESCRIPTIVE NOTE: 8P.

ISSUE: CUMREPT

ABSTRACT: D A PROGRAM BEING DEVELOPED FOR THE PROMOTION OF THE HUMANITIES IS DESCRIBED. THE PROGRAM GREW OUT OF THE NEED TO GATHER AND DISSEMINATE INFORMATION ABOUT THE GREAT IDEAS OF MAN--THE PHILOSOPHY, RELIGION, ART, ARCHITECTURE, AND MUSIC OF PEOPLES IN EUROPE, ASIA, AFRICA, AND THE AMERICAS. THE PROGRAM WILL BE IMPLEMENTED IN FOUR STAGES--(1) CREATION OF AN INTERDISCIPLINARY COURSE FOR HIGH SCHOOL SENIORS, (2) INTRODUCTION OF A HUMANITIES APPROACH TO TEACHING ALL HIGH SCHOOL GRADES IN THE ENGLISH, HISTORY, LANGUAGE, MUSIC, AND ART DEPARTMENTS, (3) DEVELOPMENT OF INSERVICE COURSES, AND (4) INFORMATION DISSEMINATION OF THE PROGRAM TO SERVE AS A MODEL AND GUIDE. INCLUDED IN THE REPORT ARE DESCRIPTIONS OF (1) PROGRAM DEVELOPMENT, (2) GOALS OF THE PROGRAM, (3) PLANNING AND IMPLEMENTATION OF THE PROGRAM, (4) MATERIALS AND EQUIPMENT, (5) STUDENT GROUPING AND LEVELS OF INSTRUCTION, (6) LARGE GROUP INSTRUCTION, AND (7) A TENTATIVE OUTLINE OF COURSE CONTENT. (RS)

INSTITUTION NAME: RIVER DELL REGIONAL SCHOOLS, ORADELL, N.J.

ACCESSION NUMBER: ED014350

CLEARINGHOUSE ACCESSION NUMBER: RC001909

PUBLICATION DATE: 23OCT67

TITLE: ELEMENTARY EDUCATION AND SCHOOL DISTRICT ORGANIZATION.

PERSONAL AUTHOR: FARLEY, ROSALIE

DESCRIPTOR: 5 COMPOSITION (LITERARY); CREATIVE THINKING; *CURRICULUM; DECISION MAKING; *EDUCATIONAL PROGRAMS; *ELEMENTARY EDUCATION; FINE ARTS; GUIDANCE PROGRAMS; HEALTH; HEALTH SERVICES; INDEPENDENT STUDY; *INSTRUCTIONAL PROGRAMS; *INSTRUCTIONAL STAFF; LANGUAGE ARTS; MATHEMATICS; ORAL COMMUNICATION; PHYSICAL EDUCATION; PROBLEM SOLVING; PSYCHOLOGICAL SERVICES; PSYCHOTHERAPY; SCHOOL BUILDINGS; SCIENCES; SKILLS; SOCIAL STUDIES; SPECIAL EDUCATION

EDRS PRICE: EDRS PRICE MF-$0.25 HC-$0.60

DESCRIPTIVE NOTE: 13P.

ISSUE: CUMRPT

ABSTRACT: REVISION OF THE ELEMENTARY CURRICULUM FOR MORE BALANCE, FLEXIBILITY, AND ARTICULATION WILL HELP IT MEET THE IMPACT OF SCIENTIFIC, TECHNOLOGICAL, SOCIAL, AND ECONOMIC CHANGES, ACCORDING TO THE AUTHOR. EVERY SCHOOL SHOULD PROVIDE THE FOLLOWING SERVICES--A GUIDANCE PROGRAM, HEALTH SERVICES, SPECIAL EDUCATION, PSYCHOLOGICAL AND PSYCHIATRIC SERVICES, AND AN INSTRUCTIONAL MATERIALS CENTER. IT WAS EMPHASIZED THAT EACH STUDENT SHOULD DEVELOP SKILLS IN ORAL COMMUNICATION, COMPOSITION, DECISION MAKING, PROBLEM SOLVING, CREATIVE THINKING, COMPUTATION, AUTO INSTRUCTION, AND INDEPENDENT STUDY. TO AID IN IMPLEMENTATION OF SERVICES, EXPLANATIONS OF THE FOLLOWING ARE OFFERED--LANGUAGE ARTS, SCIENCE, SOCIAL STUDIES, FINE ARTS, MATHEMATICS, HEALTH, AND PHYSICAL EDUCATION. THE ARTICLE CONCLUDES WITH A DESCRIPTION OF AN OPTIMUM EDUCATIONAL PROGRAM WHICH WOULD INCLUDE PROVISIONS FOR THE BASIC INSTRUCTIONAL PROGRAM, EDUCATIONAL SERVICES, ADEQUATE SCHOOL BUILDINGS, QUALIFIED INSTRUCTIONAL STAFF, AND ADMINISTRATIVE LEADERSHIP. (JS)

INSTITUTION NAME: GREAT PLAINS SCHOOL DISTRICT ORGANIZATION PROJECT, LINCOLN, NEBR.

ACCESSION NUMBER: ED003468

PROGRAM AREA: 24

PUBLICATION DATE: 65

TITLE: DEVELOPMENT OF A PILOT PROGRAM IN THE HUMANITIES FOR NON-COLLEGE-BOUND STUDENTS IN THE 12TH GRADE.

PERSONAL AUTHOR: RAGLE, JOHN W.

DESCRIPTOR: 0 *COURSE ORGANIZATION; *GRADE 12; HIGH SCHOOL STUDENTS; *HUMANITIES INSTRUCTION; *PILOT PROJECTS; PROGRAM EVALUATION; TEACHING TECHNIQUES; TEAM TEACHING; *TERMINAL EDUCATION

IDENTIFIER: MONTPELIER; VERMONT

EDRS PRICE: EDRS PRICE MF-$0.27 HC-$6.24

DESCRIPTIVE NOTE: 156P.

ISSUE: OH6667

ABSTRACT: THE DEVELOPMENT AND INITIATION OF A COURSE IN HUMANITIES FOR TERMINAL 12TH-GRADE STUDENTS WERE REPORTED. THE TWO GOALS OF THE PROGRAM WERE (1) TO PROVIDE THESE TERMINAL STUDENTS A COURSE INCORPORATING THE AREAS OF HISTORY, LITERATURE, LANGUAGE ARTS, MUSIC, AND ART TO STIMULATE ENTHUSIASM AND INSIGHT NOT COMMONLY EXPERIENCED BY SUCH STUDENTS AND (2) TO ELIMINATE THE SENSE OF REDUNDANCY COMMONLY FELT BY STUDENTS UPON ENTERING TRADITIONAL 12TH GRADE CLASSES IN ENGLISH AND SOCIAL STUDIES. AN ADVISORY COMMITTEE WAS ESTABLISHED TO STRUCTURE THE COURSE AND INCLUDE SUCH MATERIALS AS FILMS, RECORDINGS, TAPES, AND SLIDES. CONSULTANTS WERE INVITED TO REVIEW AND DISCUSS THE PROJECT. A PILOT GROUP OF 48 TERMINAL SENIORS WAS CHOSEN AS THE SAMPLE. TEAM TEACHING WAS EMPLOYED IN THE COURSE INSTRUCTION. CLASS ACTIVITY INCLUDED ENRICHMENT SESSIONS IN MUSIC LISTENING, ART WORK, HISTORY, LITERATURE, ENGLISH LANGUAGE, AND INDIVIDUAL STUDY. EVALUATION OF THE PROGRAM INCLUDED COMPARATIVE ANALYSIS, INDIVIDUAL EVALUATIONS, AND OBSERVATION PROCEDURES. RESULTS WERE PRESENTED ON (1) STUDENT ACHIEVEMENT COMPARED TO THEIR PAST RECORDS, (2) STUDENT EVALUATIONS OF THE PROGRAM, AND (3) SUMMARY-ANALYSIS BY THE CONSULTANTS. GENERALLY THE PROGRAM WAS FOUND TO HAVE FULFILLED ITS OBJECTIVES. (RS)

REPORT NUMBER: CRP-S-197

INSTITUTION NAME: VERMONT STATE DEPT. OF EDUCATION, MONTPELIER.

ACCESSION NUMBER: ED010373

PROGRAM AREA: 64

PUBLICATION DATE: 66

TITLE: THE CUE REPORT.

PERSONAL AUTHOR: ALLEN, JAMES E., JR. ; AND OTHERS

DESCRIPTOR: AUDIOVISUAL AIDS; CASE STUDIES (EDUCATION); CULTURAL AWARENESS; *CULTURAL ENRICHMENT; *CURRICULUM ENRICHMENT; ENGLISH; *ENRICHMENT PROGRAMS; GRADE 9; HOME ECONOMICS EDUCATION; *HUMANITIES INSTRUCTION; INDUSTRIAL ARTS; *INFORMATION DISSEMINATION; INSTRUCTIONAL MATERIALS; MASS MEDIA; RESOURCE MATERIALS; SCIENCES; SOCIAL STUDIES; STUDENT EXPERIENCE; TEACHING GUIDES

IDENTIFIER: ALBANY; NEW YORK; PROJECT CUE (CULTURAL UNDERSTANDING ENRICHMENT)

EDRS PRICE: EDRS PRICE MF-$0.36 HC-$9.36

DESCRIPTIVE NOTE: 234P.

ISSUE: DH6667

ABSTRACT: THE EXPERIMENT OF CUE (CULTURAL UNDERSTANDING ENRICHMENT) WAS DESIGNED TO BRING THE BENEFITS OF THE ARTS AND HUMANITIES TO STUDENTS TO ENABLE THEM TO FORM TASTES, JUDGMENT ABILITIES, VALUES, AND BEHAVIORAL GOALS. SPECIFIC INSTRUCTIONAL AREAS COVERED WERE ENGLISH, SOCIAL STUDIES, SCIENCE, INDUSTRIAL ARTS, AND HOME ECONOMICS. THE ELEMENTS OF THE CUE SYSTEM WERE (1) CURRICULUM-RELATED RESOURCE COLLECTIONS OF NEWER MEDIA, (2) GUIDES FOR MEDIA USE, AND (3) SUGGESTED STUDENT EXPERIENCES WITH THE ARTS AND HUMANITIES. ALL CUE SYSTEM ELEMENTS WERE DEVELOPED AND EXPERIMENTALLY TESTED IN PILOT PROJECTS WITHOUT THE NECESSITY FOR MAJOR CURRICULUM CHANGE, ADDITIONAL SCHOOL PERSONNEL, OR LARGE EXPENDITURES OF TIME, ENERGY, AND MONEY. CUE REMAINS A PROGRAM WHICH ANY SCHOOL MAY USE (1) AS A BASIS FOR ITS CULTURAL PROGRAM AND (2) AS A MEANINGFUL AND PROFITABLE WAY OF USING INSTRUCTIONAL MEDIA AND EQUIPMENT IN THE ACHIEVEMENT OF ARTS AND HUMANITIES EDUCATION. AN APPENDIX WAS INCLUDED IN THE REPORT WHICH DESCRIBED THE CASE STUDIES MADE IN VARIOUS NINTH-GRADE CLASSROOMS WHERE CUE MATERIALS WERE USED. ANOTHER APPENDIX, CONTAINING SAMPLES OF CUE MATERIALS, IS A SEPARATE REPORT, ED 010 374. OTHER REPORTS RELEVANT TO CUE ARE ED 003 785 THROUGH ED 003 792. (JH)

REPORT NUMBER: BR-5-0228-A; NDEA-VIIB-324

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY.

ACCESSION NUMBER: ED010374

PROGRAM AREA: 64

PUBLICATION DATE: 66

TITLE: THE CUE REPORT, APPENDIX B.

DESCRIPTOR: X *CULTURAL ENRICHMENT; CURRICULUM ENRICHMENT; *ENRICHMENT PROGRAMS; *EVALUATION METHODS; HUMANITIES INSTRUCTION; *INSTRUCTIONAL MATERIALS; OPINIONS; *QUESTIONNAIRES

IDENTIFIER: ALBANY; NEW YORK; PROJECT CUE (CULTURAL UNDERSTANDING ENRICHMENT)

EDRS PRICE: EDRS PRICE MF-$0.18 HC-$3.72

DESCRIPTIVE NOTE: 93P.

ISSUE: DH6667

ABSTRACT:) THIS APPENDIX TO "THE CUE REPORT," ED 010 373, CONTAINS TEST FORMS FOR STUDENT AND TEACHER EVALUATION OF CUE, SAMPLE SEGMENTS OF VARIOUS MATERIALS PREPARED FOR CUE, AND NEWSLETTERS AND NEWS ARTICLES WHICH DESCRIBE CUE PROJECTS. CUE (CULTURAL UNDERSTANDING ENRICHMENT) WAS AN EXPERIMENTAL PROGRAM DESIGNED TO ENRICH THE ARTS AND HUMANITIES OFFERINGS OF PUBLIC SCHOOLS THROUGH INNOVATIVE USES OF INSTRUCTIONAL MEDIA AND EQUIPMENT. OTHER REPORTS RELEVANT TO CUE ARE ED 003 785 - ED 003 792. (JH)

REPORT NUMBER: BR-5-0228-B; NDEA-VIIB-324-APP-B

INSTITUTION NAME: NEW YORK STATE EDUCATION DEPT., ALBANY.

ACCESSION NUMBER: ED010426

PROGRAM AREA: 24

PUBLICATION DATE: JAN67

TITLE: A SURVEY OF RESEARCH NEEDS OF THE VISUAL ARTS DEPARTMENTS OF SMALL LIBERAL ARTS COLLEGES IN OHIO AND THE MIDWEST.

PERSONAL AUTHOR: GRIMES, JAMES W.

DESCRIPTOR: B ART APPRECIATION; *ART EDUCATION; *COLLEGE CURRICULUM; *GRAPHIC ARTS; LIBERAL ARTS; RESEARCH PROBLEMS; *SMALL SCHOOLS; SURVEYS

IDENTIFIER: GRANVILLE; OHIO

EDRS PRICE: EDRS PRICE MF-$0.09 HC-$2.12

DESCRIPTIVE NOTE: 53P.

ISSUE: DH6667

ABSTRACT: * THE VISUAL ARTS DEPARTMENTS OF 53 SMALL, MIDWESTERN LIBERAL ARTS COLLEGES WERE SURVEYED TO DETERMINE BASIC RESEARCH NEEDS FOR BETTER DEFINING THE DEVELOPMENTAL ROLE OF THE VISUAL ARTS IN THE SMALL COLLEGE CURRICULUM. OF THE TOTAL SAMPLE OF COLLEGES, 47 HAD 2 TO 4 FACULTY MEMBERS IN THE VISUAL ARTS, AND THE REMAINING 6 AVERAGED OVER 5 STAFF MEMBERS. NO VISUAL ARTS MAJORS WERE OFFERED IN 15 PERCENT OF THESE COLLEGES. THE ART MAJORS (INCLUDING CERAMICS, DESIGN, PAINTING, PRINTMAKING, AND SCULPTURE) WERE OFFERED IN 75 PERCENT OF THE SAMPLE COLLEGES, SOMETIMES ALONE BUT MORE FREQUENTLY WITH ART EDUCATION OR ART HISTORY. MAJORS OFFERED IN ART APPRECIATION OR MUSEUM EXHIBITING WERE FEW. THE CONFLICT BETWEEN THE ACADEMIC AND THE CREATIVE EDUCATIONAL POINTS OF VIEW AND THE CONFLICT BETWEEN THE NEED FOR ART APPRECIATION EDUCATION AND THE DESIRE TO TRAIN PROFESSIONAL ARTISTS WERE THE TWO MOST BASIC CONFLICTS FOUND AS A RESULT OF THE STUDY. THE RECOMMENDATION WAS MADE THAT A "NATIONAL LIBERAL ARTS COLLEGE ASSOCIATION IN THE VISUAL ARTS" BE ESTABLISED TO (1) DEVELOP EDUCATIONAL STANDARDS AND OBJECTIVES, (2) COORDINATE RESEARCH IN THE DIVISIONAL PROBLEMS OF THE VISUAL ARTS, (3) EXPLORE EXPERIMENTAL MODELS FOR VISUAL ARTS DEPARTMENTS, (4) ASSIST IN THE DEVELOPMENT OF CONSORTIA, AND (5) PARTICIPATE IN A NATIONAL STUDY OF THE NEEDS FOR VISUAL ARTS EDUCATION. (JH)

REPORT NUMBER: BR-5-8452; CRP-S-448-65

INSTITUTION NAME: DENISON UNIV., GRANVILLE, OHIO.

ACCESSION NUMBER: ED010943

CLEARINGHOUSE ACCESSION NUMBER: FL000314

PUBLICATION DATE: MAR66

TITLE: HUMANITIES IN A JUNIOR HIGH SCHOOL.

PERSONAL AUTHOR: KNIGHT, BONNIE M.

DESCRIPTOR: *CULTURAL AWARENESS; CURRICULUM ENRICHMENT; ENGLISH; *GIFTED; *GREEK CIVILIZATION; HEBREW; *HUMANITIES INSTRUCTION; INSTRUCTIONAL MATERIALS; *JUNIOR HIGH SCHOOLS; *LATIN; LITERATURE

IDENTIFIER: SANTA CRUZ

EDRS PRICE: EDRS PRICE MF-$0.09 HC-$0.24

DESCRIPTIVE NOTE: 6P.

ISSUE: DH6667

ABSTRACT: A HUMANITIES COURSE HAS BEEN DEVELOPED FOR ACADEMICALLY ABLE SEVENTH-GRADE STUDENTS IN BRANCIFORTE JUNIOR HIGH SCHOOL IN SANTA CRUZ, CALIFORNIA. IN A TWO-PERIOD DAILY TIME BLOCK, STUDENTS LEARN ENGLISH, LITERATURE, AND LATIN, AND INVESTIGATE TOPICS IN ARCHEOLOGY, CULTURAL ANTHROPOLOGY, LINGUISTICS, PSYCHOLOGY, PHILOSOPHY, GREEK LITERATURE AND CULTURE, HEBREW LITERATURE AND CULTURE, AND FINE ARTS. THEY READ EXTENSIVELY, WRITE PROSE AND POETRY, AND EDIT AND PRODUCE CLASSICAL DRAMAS. UNIFYING THEMES FOR THE COURSE ARE THE HEROES AND HEROINES OF LITERATURE AND THE ETHICAL CONCEPTS OF DIFFERENT CULTURES. THE RESOURCES OF THE COMMUNITY, THE SCHOOL LIBRARY, AND OTHER COURSES IN THE SCHOOL CURRICULUM ARE USED IN DEVELOPING CLASS PROJECTS. AFTER COMPLETING THE PROGRAM, STUDENTS WILL HAVE INVESTIGATED ELEMENTS OF THREE CULTURES BASIC TO THEIR OWN--GREEK, LATIN, AND HEBREW--AND WILL HAVE HAD MANY ENRICHING EXPERIENCES IN LANGUAGES AND CLASSICAL LITERATURE. THIS ARTICLE IS PUBLISHED IN THE "FOREIGN LANGUAGE NEWSLETTER," MARCH 1966. (AM)

ACCESSION NUMBER: ED011744

CLEARINGHOUSE ACCESSION NUMBER: FL000322

PUBLICATION DATE: DEC66

TITLE: A BOOST FOR THE CLASSICS.

PERSONAL AUTHOR: FORBES, MARGARET

DESCRIPTOR: X CLASSICAL LANGUAGES; *INSERVICE TEACHER EDUCATION; *INSTITUTES (TRAINING PROGRAMS); INSTRUCTIONAL MATERIALS; LANGUAGE INSTRUCTION; LANGUAGE SKILLS; *LATIN; *MULTISENSORY LEARNING; *SECONDARY SCHOOL TEACHERS; TEACHING TECHNIQUES

IDENTIFIER: ARTS AND HUMANITIES INSTITUTES

EDRS PRICE: EDRS PRICE MF-$0.09 HC-$0.24

DESCRIPTIVE NOTE: 6P.

ISSUE: DH6667

ABSTRACT: 1 THE ARTS AND HUMANITIES INSTITUTE FOR LATIN TEACHERS EMPHASIZED TEACHING TECHNIQUES, INSTRUCTIONAL MATERIALS FOR BEGINNING (SEVENTH-GRADE) LATIN CLASSES, AND IMPROVEMENT OF TEACHER PROFICIENCY IN LANGUAGE SKILLS. THE PARTICIPANTS CONSIDERED THE CONCURRENT APPROACH AND USE OF VISUAL, AURAL, PICTORIAL, AND KINETIC METHODS OF LANGUAGE INSTRUCTION. WITH THE DEVELOPMENT OF READING SPEED AND DIRECT COMPREHENSION IN LATIN OPPOSED TO TRANSLATION, TWO OF THE FIVE WEEKLY SESSIONS WERE DEVOTED TO MULTISENSORY PRESENTATION OF "UNSEENS" (UNPREPARED TEXTS). THE PARTICIPATION OF TEACHER EDUCATION SPECIALISTS FURTHERED THE POTENTIAL INTEGRATION OF TAPED MATERIALS, TRANSPARENCIES, AND FILMS WITH LATIN NARRATIVES INTO THE CURRICULUM. THIS ARTICLE IS PUBLISHED IN "THE DFL BULLETIN," VOLUME 6, NUMBER 2, DECEMBER 1966. THIS DOCUMENT IS ALSO AVAILABLE FROM THE DEPARTMENT OF FOREIGN LANGUAGES, 1201 SIXTEENTH STREET, N.W., WASHINGTON, D.C. 20036. (GJ)